

HOBBIES

The Magazine for Collectors

OCTOBER
1938

SEP 19 1938

25c



TRIVETS

From the collections of H. C. Orndorff, Rhode Island, and Gene Meward, Connecticut.
(See Antiques Department)

INDIAN RELICS, CURIOS, HOBBY MATERIAL, ETC.

Old Bank of Tennessee bill, 1855, worn	10	Beauty group quartz crystals, Ark.	25	Rare gorget as above, raised design of Turtle, beauty	25.00
Unc. 25c bill, State of Alabama	15	Smoky Topaz, gem stone, uncut	10	Rare shell gorget as above, raised animal or lizard design	25.00
Unc. 50c bill, State of Alabama	15	Clear quartz gem stone, uncut, 1 1/2 in.	10	The above 3 gorgets all fine and are rare museum specimens, few in existence.	
Unc. Augusta, Ga., Ins. & Banking Co.	25	Tourmaline crystal, uncut, pink or green	25	Black opal doublet gem stone, polished	25
\$1. bill	25	Red Chalcedony, Ark., uncut, beauty	25	Amazonite, cut and pol. Gem stone	25
Unc. Note, Mechanics Bank of Ga., fine	25	Gemmy high colored agatized wood, Utah	25	Tiger eye, cut and pol. Gem stone	15
Unc. bill, Bank of Augusta, Ga., fine	25	Gemmy agatized wood, Calif., uncut	25	Obicular agate, cut and pol. Gem stone	25
\$20. bill, Augusta, Ga., Ins. & Banking Co.	25	Fine green wavelite, Ark., beauty	25	Chalcedony, translucent gem stone, cut and pol.	25
\$500. Confed. bill, rare, good	25	Pecos Diamond, crystal, New Mexico	10	Carnelian cut and pol. gem stone	25
\$1. bill, unc. North Carolina	15	Large nugget, Obsidian for cutting	50	Large black onyx gem, faceted	25
\$181 \$2. bill, unc. North Carolina	15	Tourmaline xtl in mica schist, Maine, large	50	Cabochon amethyst gem stone	25
Confed. \$5. bill, 1861, Sailor, worn	10	Cup shape stone, agate lined, Idaho	20	Striped agate, cut and pol. gem	15
Confed. \$50. bill, Jeff Davis, 1863	25	Finest cut and polished halves, agate thunder eggs, all beauties, 50c, 75c, \$1.00 each. Extra large, each \$1.50	250	2 color agate, fine, cut and pol.	25
\$2. bill, 1863, North Carolina	15	Finest rich Utah Pyrites of iron showy	25	Gem Garnet, African, faceted, cut and pol.	25
\$2. Confed. bill, unc. crisp, 1864	20	Desert rose stone, looks like red rose turned to stone, found only two places in the world, small lots, others 15c ea.	25	Faceted amethyst gem stone, approx. 2 ct.	75
5c bill, State of N. C., 1863	10	Rare Gastrolith, Dinosaur stomach stone from famous Grey Bull, Wyo., beds, only	25	Faceted Topaz gem stone, approx. 1 1/2 ct.	75
10c bill, State of N. C., 1863	10	Gem Moss agate, uncut, fine	25	Large Aventurine cut and pol. gem stone	75
10c unc. Bank of Tenn. Train cars and Span- ish coin	15	Rare Gastrolith, Dinosaur stomach stone from famous Grey Bull, Wyo., beds, only	25	African blue Jasper gem, cut and pol., large	45
50c unc. Bank of Tenn., Train cars and 2 Spanish coins	15	Fossil fern in stone, 250 million years old	25	Chinese jade, carved gem	45
\$5. Confed. bill, crisp, unc., 1864	20	Slender rich Utah Pyrites of iron showy	25	Chinese jade, carved gem	45
Unc. \$10. Confed. bill, 1864	20	Rare Gastrolith, Dinosaur stomach stone from famous Grey Bull, Wyo., beds, only	25	Cut and pol. Hematite, beauty gem	45
\$20. Confed. bill, good, 1864	15	Ancient Arrowhead, Lake Biwa, Japan, genuine, rare	35	Labradorite, cut and pol. gem	45
Confed. \$1. bill, crisp, 1864	20	Ancient scraper, Tasmania, Australia, rare	25	Thompsonite, cut and pol. gem	35
Confed. \$50. 1861, Moneta & Chest, rare	25	Chalcedony arrowhead, Pease, Sask., Canada	25	Sardonyx, cut and pol. gem	35
Confed. 1863, \$10. bills, rare	25	Beauty Chalcedony pipe scraper, Canada	30	Sardonyx cameo gem, fine	25
Confed. \$2.00 bill, 1863, rare	15	Jasper knife blade, Honduras, Central America	15	Large Austrian opal, cabochon cut and pol.	1.50
Confed. \$50. bill, 1864, Jeff Davis	25	Flint arrowhead, Ontario, Canada, only	25	Large topaz, approx. 15 ct., faceted beauty	2.50
\$10. Miners & Farmers Bank, N. C., 1860	25	Ancient Obsidian arrowhead, near Mexico City	25	Cut and pol. Moss agate gem	25
\$5. bill Valley Bank of Maryland, 1859	25	Slender thin obsidian flake used as knives by Aztecs and Mayas, Old Mexico, rare	50	3 different cut gems	25
\$10. Merchants & Planters Bank, Ga., 1860	25	Have just returned from a 15 day trip to Mexico City, have nice lot obsidian work from near the Temple	25	Large Orbicular agate, cut and pol. fine	75
\$20. Eastern Bank of Alabama, unc.	25	Jadeite beads, Old Mexico, rare, each 25c	35	Tourquoise gem cut and pol.	20
5c bill, Summit Co. Bank, Ohio, unc., 1862	10	Ancient pottery effigy heads, used as offerings to Sun God and volcanoes, Old Mexico, rare	1.00	Moon stone gem, modern, large	1.00
10c bill, Summit Co. Bank, Ohio, unc., 1862	10	Obsidian cores, Temple of Sun, Mexico, rare ea.	1.00	Large cabochon agate, gem, pol.	30
50c bill, 1874, Bradford Furnace Co., Va.	10	Fine grooved axe, Ills., perfect, ea. \$1.50 \$2.	2.50	Pink tourmaline, cut and pol.	50
\$100. Confed. bill, Mrs. Pickens, 1864	35	Rare double grooved axes, each	3.00	Siam stone, cut and pol. gem	25
\$100. Confed. bill, Train car, 1864	35	Good grooved axe, each	3.00	Scotch stone, smoky quartz, large	50
\$100. Confed. bill, Negroes loading cotton, 1861	35	Grooved axe, good, Utah, each	3.00	Siam ruby, faceted, over 2 ct.	2.00
\$100. Confed. bill, Negroes hoeing cotton, 1862	35	Grooved axe, Arizona, each	1.50	Large fine amethyst, over 2 ct.	1.50
Confederate 50c bill, pink, 1864	25	Pepper mortar and pestle, Old Mexico, modern	1.00	Tourmaline opal, gem stone, Mexico	75
\$1. Virginia Treasury Note, 1862	25	Ancient pottery vessel, small, Panama, effigy	3.00	Large spinel cut and pol. gem	350
\$3. bill, State of Miss., unc., Indian & Soldier	25	Pretty chalcedony knife blade, small	10	Dark green New Zealand Jade, gem stone	50
\$2. bill, State of Miss., unc., Ship & Sailor	25	Ancient medicine mortar, stone, Mexico	3.00	Abalone gem, cut and pol.	20
\$1. State of Alabama bill, 1863	15	Ancient stone pestle, Mexico	1.50	Large carved chalcedony gem	75
\$20. bill, Confed., 1861, rare	25	Fine bell pestle, Alabama, large, only	1.00	Sardonyx, cut and pol. gem	20
\$10. bill, Confed., 1861, rare	25	Genuine ancient bone fish hook, Moundbuilders, very rare, each	2.00	Faceted onyx gem stone	15
\$5. Colonial Bank, Canada, 1859, unc., beauty	35	Beautiful high color pottery, Mexico, ea. 75c.	1.00	Large drilled pottery wampum, Grave find	20
Continental Note, over 150 years old	75	5 fine assorted chalcedony blunts	25	3 drills, Alabama	25
\$60 Shillings, Continental note, 1773	75	Beauty Jasper knife blade, small	10	Large Arkansas	25
6 Shilling, Continental note, 1777	75	Agate hide scraper, fine	10	Stone celt, Virginia, rare	50
10c bill, State of Ga., 1863	15	2 Sugar Quartz Arrowheads, good	15	Caddo Stone grave celt, good	350
\$5. bill, State of Ga., Gen. Ogleshorpe, 1862	15	100 broken arrowheads, fine study	35	Pitcher collectors, 8 different pottery and glass	2.25
\$5. bill State of Ga., Gen. Ogleshorpe, 1865	15	25 old stone arrowheads, crude	10	pitchers, med. size, all colors, etc., all.	1.00
\$10. bill State of Ga., 1863, ea.	25	Slender Caddo Fish arrowhead, good	10	4 different pottery pitchers, 4 colors	2.25
\$50. bill State of Ga., 1865, ea.	25	Pretty Chalcedony fish arrowhead, slender	15	5 different Indian pottery bowls, nice colors, etc., all for	2.00
Large old Turkish bill, queer	10	Fine large old spinning wheel, complete	15.00	Large fine ancient Stone game ball	1.00
Large 1/2 Peso bill, Mexico, Eagle and Snake	10	Fine large old vol., complete	15.00	Fine granite Adz, select	25
Large 5 Peso bill, Mexico, red back	10	Gem Opal Bird point, modern beauty	1.50	Flint adz, good	25
Large 10 Peso bill, Mexico, green back	10	Beauty red and black Obsidian spear, Indian made	75	Select flint chisel	25
Large 10 Peso bill, Mexico, deep blue	10	Black gem obsidian spear head, Indian made	75	Ancient flint digger	25
25c bill, 50c bill, 10c bill, Mexico, fine, printed by American Bank Note Co., all 25c	10	Finest thin black obsidian arrow, Pome Indian	50	Stone age stemmed hoe, stone	25
Austrian 1 Kronen bill, 10 Kronen bill, both	10	Long slender select war point, beauty	50	Caddo notched tomahawk head, small, select	35
German genuine war money, 10,000 mark bill 15c, Twenty thousand mark bill 15c, 1 Million mark note 10c, 10 Million mark note 15c, 5 Million mark note 15c, 100 Million mark note 20c, 500 Million mark note 20c, 500,000 Mark note 15c all genuine	10	Finest barbed bird point, very select	350	12 ancient flint arrowheads, good	48
Large U. S. Copper Cent, good	15	Large fine whole pottery water bottle from ancient mound, each	3.50	12 Comanche tribe arrows, Texas	1.00
Flying Eagle Cent, good	15	6 pretty chalcedony arrowheads, all different	48	12 pretty Chalcedony arrowheads	1.00
White Indian Head Cent	15	12 Jasper arrowheads, Louisiana	48	12 good quartzite arrowheads, Oklahoma	48
3c U. S. Nickel coin	15	12 Jasper arrowheads, Alabama	48	Isletta Indian queer painted pottery pipe, mod.	50
Malay-Kepeng, Rooster Coin, rare	20	1000 broken arrowheads \$3. I recently sold 10,000 to one man to set in cement for a store front.	48	12 ancient arrowheads, South Carolina	48
Java Copper coin, over 100 years old, genuine	10	100 crude scrapers, thick heavy blades, rough scalers, fishers, etc., many are chalcedony.	1.50	Ancient arrowhead with shaft and feathers put on by an old Cheyenne arrowmaker, Sinew fastened	1.00
Denmark 1 Skilling, Copper, 1771, good	25	Thousands of people have visited my store this summer. It has been a pleasure to meet the many who have stopped to see the most curious relics, curios, etc., from my large stock to fill in their collections. We will be here at Hot Springs when you come again and all are welcome to come at any time and look around. To those who have never visited this National Park and playground of Dixieland we invite you to come and see. You will be pleasantly surprised at the beauty of our scenery, the hospitality accorded visitors and the numerous interesting places and things to see and do. September, October and November sees this wonderful country at its best. Ask a friend who has been here.	1.50	Ancient tomahawk head, with handle put in old wood by a Pome Indian, well made	1.50
3 Cowrie Shell money, Africa	10	5 all different select fine bird points	1.00	Ancient Indian tooth from a grave	.65
10 ancient Shell Wampum, Am. Indian	10	Tiny bird point, 1/2 inch size, rare	25	Rare ancient effigy Indian and mound builder pottery vessels, Arkansas and Tennessee	15.00
3 Blue Hudson Bay Fur Co. Trade beads	10	Pretty obsidian bird point, ancient, fine	30	Ancient pottery bowls and vases, mounds and graves, each \$1.50, \$2.00, \$2.50	3.00
5 Blue Spanish trade beads	10	Grooved stone axe, damaged a bit	25	Blood red arrowhead, good	15
U. S. Copper 1/2 Cent, good, scarce	40	Grooved stone axes, each	50c to 15.00	Creamy white arrowhead, pretty	15
U. S. Copper 1/2 Cent, over 100 years old	50	Ancient Obsidian arrowhead, picked up in old lake beds in Oregon, each 20c, 25c	35	Wide heavy game arrowhead	10
Canada Silver 10c Fishing Schooner	20	Small fine flint Awl, head, keen	10	White quartz arrowhead, good	10
Canada Nickel, 5c Beaver	10	Large grooved axe head, N. W. Mo. groove in center of reddish granite, weight 11 pounds, 11 inches long, has raised ridges above and below groove, rare	25.00	Old mottled flint arrowhead, good	10
Canada Nickel, 5c Oak Leaves	10	Fine heavy shell gorget, raised from Temple mound in Oklahoma, large carving of sun design with 12 rays around sun, fine	25.00	One barbed arrowhead, very odd	15
Travancore, Tiny Chukrum, copper	10			Texas flint arrowhead, select	15
Baroda, large copper, 1/2 anna, thick, fine	15			Colored chalcedony arrowhead	10
Bulgaria, Nickel, 2 1/2 Stetnik	10			Long slender copper needle or awl	1.00
Columbia, S. A. 2 1/2 Nickel	10			Genuine silica tool, pendant, Grave find	.75
100 Reis Nickel, Brazil	10			Slender serrated war point, long, fine	.05
Queer Turkish Coin	10			25 different Indian relics, all genuine, named and locations given, grooved axe, stone celt, notched tomahawk, stemmed hoe, knife, spear, lance, fish scaler, chisel, adz, sinker, bird point, fish arrowhead, scraper, hammer, digger, grinder, tourquoise head, fine blunt, flint awl, obsidian arrow, beveled arrow, drill, war point, wampum, a nice collection, all for	5.00
2 1/2 Nickel, Rep. of Panama	10			Large pink Conch shell, Bahama Islands	50
Japanese Nickel Coin	10			Large abalone shell, beauty	50
10 all different Foreign coins	75			Pretty Tiger Cowrie shell, Indian ocean	25
30 all different Foreign coins	75			Large carnelian ring money, fine, large	30
Old Foreign coins over 100 years old, each	15				
10 different large Copper Coins, big ones	75				
Ancient Roman Coin, genuine, centuries old	25				
Ancient Indian tooth shell wampum, 3 for	10				
Navajo Indian Turquoise wampum, each	10				
25 ancient tumular shell wampum	25				
25 ancient tiny shell disc wampum	10				
Large copper tube trade beads, from graves	25				
Beautiful large orange calcite crystal group	50				
Lemon Calcite Crystal group, fine 25c	25				
Amethyst Calcite, Cabinet size, rare	25				
Rainbow peacock copper ore, iridescent, beauty	10				
Permian Copper ore, Texas, ages ancient	10				
Natural lode stone, Magnet Cove, Ark. 15c	25				
Gem Quartz Crystal, Ark., fine	10				

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43rd Year
The 8th Number

Hobbies

The Magazine for Collectors

October, 1938

Editorial and Publishing Offices: 2810 S. Michigan Ave., Chicago, Ill.

A CONSOLIDATION OF

SPORT AND HOBBIES
PHILATELIC WEST
HOBBY NEWS
COLLECTOR'S WORLD

EASTERN PHILATELIST
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POST CARD WORLD
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STAMP DEALER'S MAGAZINE
STAMP DEALER'S BULLETIN
THE SHIPMODELER
COLLECTOR'S JOURNAL

NEW YORK PHILATELIST
HOBBY WORLD
PHILATELIC PHACTS
THE COLLECTOR

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AMONG THE ARTICLES IN THIS ISSUE

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Catalog History
The Origin and Development of the Music Box
Remembrance of Things Past
How About Songsters?
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Hugh Grant Rowell's Circus
Rare Old Racing Prints
A Treasure Spot in England
The Immaculate Conception with the Mirror
It Seems to Me
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DEPARTMENTS

Besides—much other news of interest in the following departments: Paintings, Doll-ology, Old Prints, Autographs, Circusiana, Lincolniana, Oriental, Stamps, Antiques, Glass and China, Numismatics, Mostly About Books, Firearms, Indian Relics, Museums, Gems and Minerals, Record Collecting, Natural History, Match Box Labels, Etc.

FAMILY COAT-OF-ARMS



Mabel Louise Keech
"At the Sign of the Crest"
Centreville, Michigan

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BERT HEDSPETH

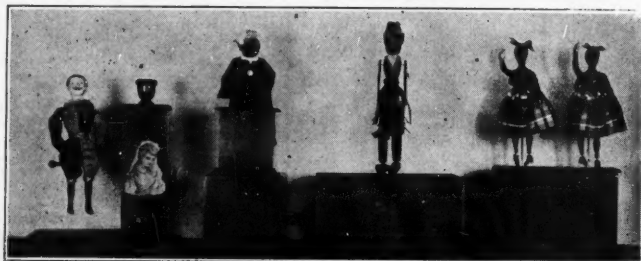
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Hand carved orangewood figure of Christ, in natural color orangewood, almost white, 10 to 12 inches high, packed and postpaid 6.00

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Hand carved and hand painted cedarwood dolls, representing the Quichua tribe of Indians, who live in the high Andes, very well done, 6 to 7 inches high, packed and postpaid 2.00

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Hand carved cedarwood figures representing the Quichua tribe of Indians, of the high Andean ranges, dressed true to life, in their hand woven handmade clothes, ponchos, (Alpargatas) Sandals, in all their daily customs, habits, playing, loaded for market, the women wear their babies on their backs, spinning their yarn as they walk, etc., 7 inches high, packed and postpaid 1.25

Hand carved orangewood figures of Indians, etc., 5 to 6 inches high, postpaid each 1.00

All rag dolls, Indian handmade. Quichua Indian male, Quichua Indian female, Spanish Senor or bullfighter and Spanish Senorita, packed postpaid .85

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PURE LLAMA WOOL BLANKETS OR PONCHOS
Length: 76 inches. Width: 56 inches. Weight: 5 lbs. Colors: Natural grey or brown. Finish: Soft silky nap, no fringe. Woven in 28-inch widths and sewn together. Price, postpaid, each 5.50

PURE MERINO SHEEP WOOL BLANKETS OR PONCHOS
Length: 76 inches. Width: 56 inches. Weight: 5 lbs. Colors: Aniline dyed, grey and black striped. White background with blue, green, pink and red stripes at sides only. Finish: Thick soft nap, no fringe. Woven in 28-inch widths and sewn together. Price, postpaid, each 7.00

PURE MERINO SHEEP WOOL BLANKETS OR PONCHOS
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Price of any size hat, quality "B" 8.50
Price of any size hat, best quality "C" 12.00

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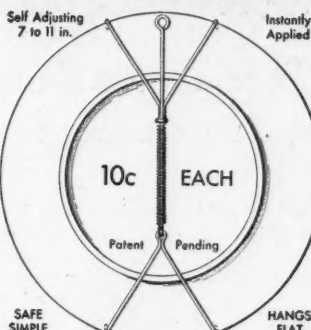
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Silhouettes

And Profile Portraiture

By HANNAH R. LONDON

IN America the names of Augustin Edouart, Master James Hubard, and William Henry Brown are most widely known to collectors of the Silhouette. These artists cut, by scissors, the full-length figure, chiefly, with amazing rapidity and incredible skill. Their works hang—often in the original frames—in our eastern historical societies, or they are found in private collections—notably that of the Rev. Glenn Tilley Morse, of West Newbury, Mass. He treasures several thousand profiles by Edouart and many by Brown, some of which are mounted against lithographic or water color backgrounds.

Born in France, Edouart emigrated to England to escape the service and began quite by chance in 1825 to cut profile portraits. The name ('Silhouette') which he applied to the craft, was first used by the French, in satirical mood, after Etienne de Silhouette, the Finance Minister to Louis the Fifteenth. The drastic and rigid economies of Monsieur de Silhouette induced the Parisians to refer to everything that was small and cheap as "silhouette", and so the profile portrait which could be purchased for a few francs came to be known by that name.

By the time Edouart arrived in this country in 1839, he was an accomplished silhouettist. He had travelled far and wide over the British Isles, cutting thousands of portraits among the nobility, the landed gentry, and the villagers. During a ten year sojourn, in the States, he cut all the important personages—Presidents, members of the Cabinets, Governors, officers of the Army and Navy—and many of lesser degree throughout our populous cities.

Returning to France in 1849, his boat was shipwrecked off the coast of England. Fortunately, many of the folios containing the American duplicate silhouettes were rescued and presented to the Lukis family who gave him shelter. Then they came into the hands of Mrs. F. Nevill Jackson, the English authority on Silhouettes. Mrs. Jackson sold them to Arthur Vernay, of New York, and after they were exhibited the greater part of the Edouart collection came to Mr. Morse of West Newbury.

A genius for profile portraiture evinced itself at an early age to

Master James Hubard who was born in Scotland. When he came to these shores in 1824, though only seventeen years old, he, too, was already known as a celebrity. Launched as a silhouettist, in our eastern cities, he made an immediate success. With great acclaim he would set up a studio, execute full-length portraits, vibrant with personality—especially those penciled in bronze. He also cut many bust portraits, and even painted in silhouette.

The last of the famous full-length profilists, William Henry Brown, was born in Charleston, S. C., in 1808. He also travelled extensively over the eastern part of the country, silhouetting with marked success. Unfortunately, many of his silhouettes have disappeared, but in the Essex Institute of Salem, striking examples of his work make their dignified appearance. Brown put in book form a stunning set of silhouettes on lithographed backgrounds, with bibliographies of the subjects, entitled "Portrait Gallery of Distinguished Americans," which merits enduring fame.

With only a bit of paper and a pair of scissors, Edouart, Hubard, and Brown, distinguished themselves by their skill, their delineation of character and artistic acumen.

The cut and pasted type of silhouette is also frequently seen in bust portraits. Hubard and Master Hanks, excelled in this type. Often they gilded the accessories, and touched in the hair with delicate pencilings. Little is known about Master Hanks' whose bust portraits are often inscribed, "Gallery of Cuttings, cut by Master Hanks with Common Scissors." His silhouettes are further identified by a deep scooping under the arm, while Hubard's work shows an upward curved line across the entire bust.

Though we commonly associate the scissored type of silhouette—which is cut from black paper and pasted on a white ground, full-length or bust—with profile portraiture, there were many other processes involved in profiling.

Interesting, indeed, was the hollow-cut method. Here the profile was taken on white paper by a mechanical contrivance, resembling a physionotrace. It was then reduced to the desired size by a pantograph.

The outline was then incised and the hollowed silhouette mounted on a dark ground of black paper or silk. Hand touches were often deftly added along the hair and neck lines. Only the bust was taken by this method, and the signature or stamp of the artist is frequently seen under the bust line.

The work of William Bache, Chas. Willson Peale, Todd, William King, and William Chamberlain abounds in this type of portraiture. Exquisite examples by these artists are in the Essex Institute, the American Antiquarian Society, and the Boston Athenaeum. In the Connecticut Historical Society, I saw several silhouettes, with the "White-Heads", only partly incised. These were generally discarded after the hollow-cuttings were made. However, when found they frame very effectively against dark grounds, and make good collector's items.

Among the hollow-cutters, I find Bache's work most appealing. But he did not work entirely in this method. Looking through his album of cuttings at the home of his granddaughter, Mrs. C. R. Converse, of Elmira, N. Y., I was surprised to find hundreds of bust portraits which were merely blacked after the profile was taken with mechanical aid. The remaining silhouettes were of the hollow-cut and painted variety.

Frequently seen, in bust size, rare and charming, is the painted type of silhouette. This form of profiling was made with mechanical assistance, or done by hand from life. Subtle shadings in slate color and Chinese white, or delicate pastel tints were employed with artistic effect. William M. S. Doyle, Bache, Hubard, and Samuel Folwell distinguished themselves in this style.

Most famed are the profile portraits drawn by Fevret de Saint-Mémin. With the aid of a physionotrace he made life-size bust portraits in charcoal on pink paper. Then he reduced the likeness, with the pantograph, to two inches in diameter, engraved it on copper, and sold the original drawing, the plate and twelve proofs for only thirty-three dollars. These small engravings, which can, at times, be picked up at bargain prices, have a re-sale value from fifteen to twenty-five dollars.

Saint-Mémin was born in France in

1770. As the family were loyalists, they were forced, during the French Revolution, to take refuge in this country, upon the confiscation of their property. They arrived here in 1785. Saint-Mémin was fortunately gifted and found no difficulty in earning his living by his art. From city to city he travelled with his physionotrace, and by the time he returned to France in 1814, he had profiled at least one thousand Americans. Their portraits, the men stunning in ruffled shirts, dressed wigs; and the women resplendent in their finery, heads bedecked with flattering bonnets, clusters of curls or ribboned head-dress, give us an accurate description of our Revolutionary forefathers.

Whether cut by scissors, painted or drawn by hand, or made with the aid of the physionotrace, the silhouette is always a collector's item. Before the advent of photography in this country in 1859, the profile portrait was the least expensive means of obtaining a likeness. And almost everyone of the period was profiled. There are at least ten thousand profile portraits in existence here. Gathered together from our private collections or historical societies, they would, indeed, form a veritable who's who in American life before the Civil War.

Historically speaking the profile portrait is of ancient origin. Linear forms are noted in the mummy cases



*Rev. Thomas Barnard (1748-1776),
Pastor of North Church, Salem, Mass.*

By William Bache.

and frescoed walls of old Egypt. China and Java made use of the silhouette in their shadow-theatre.

The art spread to Constantinople where there was a guild of silhouettists and to southern and western European countries. France was first inspired in the eighteenth century, when Etruscan excavations

brought to light ancient vases decorated with profile drawings. The hunt, warfare, and the domestic arts were all interpreted in these drawings.

The French, were now introducing a classical revival in their decorative arts, and seized upon the shadow portrait. Soon profile portraiture was found in Germany, Austria, Russia, and England. Royalty indulged in the art, both as patrons and for pastime. Exhibitions were held from time to time showing the many forms of artistic expression to which the linear drawing was heir. Landscapes were cut in outline, glassware was etched, china painted, and books were illustrated by the silhouette.

The art was not long in being introduced here after its roots took hold in Europe. The elegance of the full-length or bust portrait in profile casts an interesting side-light upon our history. Even more so the group pictures, which were taken of families, showing the children playing at their games, and with the adults in noble stance about them. When these are seen mounted against water-color or lithographic backgrounds, we have a very enlightening idea, not only of the appearance of our fathers as they looked one hundred years ago, but also of their home interiors, which bespeak an age of charm, tranquility, and elegance.

Here and There With Collectors

Automobiliana

H. O. Stockwell of Hutchinson, Kan., prophesies that the time will come when *HOBBIES* will devote a page or so to collecting data pertaining to old automobiles and car name plates. Mr. Stockwell is a good prophet for the more we delve into the collecting activities of the world, the more we are convinced that there is an increasing interest in automobiliana, and there is more than the glimmer of an approaching need for a medium of news exchange among collectors.

As for Mr. Stockwell, he has been collecting along these lines for eleven years. He specializes in car name plates, and his collection represents over two hundred different cars, with 325 emblems of different kinds. During the past summer he advertised in *HOBBIES* for the first time, which he said brought him in contact with other collectors with whom he exchanged duplicates.

Another interesting point is brought out by collector Stockwell. He says that of the 1850 different types of cars registered in the United States less than thirty-five remain. Like

many persons Mr. Stockwell keeps his display in close proximity to his working day, and visitors to his automobile parts room, after viewing the collection, often put him in touch with old cars from which he obtains a hub cap, serial or sill plate if nothing more.

History Steps Out

History literally steps out of the Ads in this issue. Even if you are not in the market right now for certain items you will not be wasting time checking through the Ads. Here are a few things listed that will serve to refresh your memory on events and customs of the past:

In the glass section of this issue is one Ad that lists a "R. R. locomotive shaving mug." This also proves again that the collector who is looking for unusual additions for his hobby should not confine himself to checking over one section of the advertising in which he thinks he will be most likely to find additions for his hobby. You wouldn't particularly expect to find R. R. mugs in the glass section, but this one listing shows the evidence.

The Antique Department Ads list among other things this month: wall-paper lined trunks, sleigh bed, letter sander, valentines, book-marks. Then there is a "walking cane owned and used by Henry Clay."

Do you know any of the descendants of one Ithial Town, Esq.? A Seth Thomas clock listed in this department has a scene bearing this inscription underneath: "Residence of Ithial Town, Esq., New Haven."

This seems a good place also to note other links in the history chain. Gates and Gates, dealers and collectors of Worcester, Mass., write of finding an old stereoscopic photograph of the clock shown on page 21 in the January issue, which was devoted entirely to clocks.

It will be recalled that in our June number we mentioned the linking up of the history of the melodian on which Stephen Foster serenaded and which is now in the Stephen Foster memorial collection at the University of Pittsburgh with old advertising broadsides in the collection of one of our advertisers. In the article it was stated that the melodian was made by George Prince and Company, but that

no records had ever been found of the concern by the research students of the Eli Lilly collection of Fosteriana. The broadside collection revealed literature from the George A. Prince and Company, manufacturers of melodians, which almost dated the Foster melodian.

Another interesting echo was recently revealed in the mailbag. It referred to the May number, which was devoted to antique musical instruments. Mrs. Hirtle, a Massachusetts reader, discovered that the lap organ shown in one of the ads was identical to one played by her grandfather in the first church in Woodstock, N. H. So history not only steps out in the pages of HOBBIES, but so do personal memories.—L.T.

BUTTONISMS

Compiled by

POLLY DE STEIGUER CRUMMETT

One collector remembers a youthful romance carried on many years ago by the exchange of celluloid buttons on which were printed tender sentiments.

○

When buttons were made by hand the workmen were called "buttonys."

○

If you have an old button "charm string" you are lucky. Wouldn't it be exciting to own, even one, of the thirty-four strings in the Hartford Museum?

○

The first pewter buttons in America were made in 1790.

○

Has anyone seen the wooden protectors used by the soldiers many years ago when they polished their uniform buttons? They were made of carved wood in the shape of a sole of a small shoe, about eight inches long. In what would be the ball of the foot was a hole, large enough to admit a large button and continuing down to the heel was a slit into which the button was slipped, thus enabling the soldier to polish vigorously his buttons without injury to his coat material.

○

Silver buttons were popular with the Colonists in the 17th century.

○

Do the pattern glass collectors realize that we button enthusiasts can talk about our Sandwich glass buttons and those that resemble paperweights with colorful centers and roses under glass? And our milk glass ones, we prize highly.

○

It is possible to buy a set of state seal buttons including all states but Missouri. These are put up neatly in a box and each one labeled.

Historic Garden

A booklet (An Aromatic Garden wherein may be found Herbs of a Fragrant Savour as also sundry Flowers of sweet or bitter Scent used by our Forefathers) by the Concord, N. H., Antiquarian Society points to another interesting ramification of an active historical society. An aromatic garden of old time flowers and herbs can recreate much history according to the following extracts from the Concord booklet. For instance:

"When this House was built and the ground prepared for planting, the great WHITE LILAC seen from the garden door was brought in eager procession from the THOREAU birthplace and set out with high hope at the foot of the brick wall. It seemed not to resent the transfer and has reigned over the garden ever since."

"The STONE BIRD-BATH under the old yellow rose in a corner of the garden is an Indian mortar dug up on the THOREAU birthplace on the Virginia Road."

"When RALPH WALDO EMERSON married Lydia Jackson, she brought from her Plymouth garden to her new home the YUCCA now transplanted anew and growing with white Iris and white Peonies beside our front door."

"Under the Emerson study window are WHITE PHLOX and RED LILIES, also from the Emerson garden on the Turnpike; and from Dr. Edward Emerson's house on Lowell Road a group of SPRING BULBS; these, more than any other growing thing, seem truly 'miracles of generative force'."

"Everywhere, in bush borders, in the paved walks, around the old apple-trees are VIOLETS whose leaves John Evelyn tells us 'fried and served with slices of lemon and orange, provide one of the most agreeable of herbaceous dishes'."—P.R.

Impossible, And Infidelity

"You are welcome to the use of the school house to debate on proper questions—but such things as railroads and telegraph are impossible and rank infidelity. There is nothing in the Word of God about them. If God had designed that his intelligent creatures should travel at the frightful speed of fifteen miles an hour by steam, He would clearly have foretold it through His Holy Prophets."

From a letter to Prof. S.F.B. Morse written about 1844 by a school official in answer to a request to use the school house for the exhibition of his new invention.

R. C. Wilhelm & Co., Inc.
New York City

Show This To Those Who Laugh at Your Hobby

From an editorial on hobbies by K. G. Merrill, President of the M. B. Skinner Co., in the South Bend, Ind., Tribune.

In one of Santayana's essays appears a most pungent definition. "A fanatic" he says, "is one who, when he has lost sight of his objective, redoubles his intensity." In the light of this phrase many a moderately successful man approaching middle life is a fanatic. His bustling youth, a period of intense application to his business or profession, is passed. He has achieved a certain measure of competence in his chosen line of work. He should be able, when he has closed his desk at night after a hard day's work, to think of other things. Yet he continues, as Rabelais so choicely puts it, to be "fervently busy and warm at work" during every waking hour. An intense preoccupation with his work-a-day duties is master of his leisure moment.

This man is ripe for a hobby. He needs one; and he should find one. He may say, "Why I have hobbies. I love to dance, to play cards, I'm a fiend on golf!" But these things are not hobbies, they are diversions. And diversions, they have a real place in every healthy life must not be confused with hobbies. Diversions exhaust, hobbies nourish. Given a week of uninterrupted dancing and one is tired out; given a lifetime of a good hobby and one meets old age with an unlimited store of strength.

A hobby's greatest value, perhaps, lies in the fact that it is endless inexhaustible. The amateur pianist never tires of trying to achieve a professional technique, though he knows in his heart of hearts that he never can; the collector of first editions knows that though he devote his entire leisure for the rest of his life to the pursuit of rare books he can never acquire them all; even the Morgan collection has its conspicuous gaps. The cabinet maker knows that though he spend every evening for forty years at his bench he can never duplicate a Jacobean desk. But he can try and through the constant contemplation of the unattainable achieve a rare philosophy.

Indeed if one is fortunate enough to have a hobby let him cherish it; nurse it in youth and develop it in maturity. It is one of the few things one can cling to when in declining years family and friends slip away. It is perhaps the only thing in life, aside from one's religion, which does not wither nor tarnish with age.

Please mention HOBBIES when replying to advertisements.



Emmet V. Mittlebeeler and a few of his flags

COLLECTING FLAGS

By EMMET V. MITTLEBEELER

ONE of the gratifications of the stamp or coin collector is the knowledge that he is assembling, in colorful array, articles which serve as representatives from strange lands and peoples, or governments that have long since gone into the discard heap of history. The acquisition of a rare stamp from a long forgotten European duchy or a coin from a remote region of the East Indies is equivalent to an imaginary stroll down the corridor of time or a voyage to a little heard of corner of the earth.

Also representative of distant or bygone nations are flags, and the flag collectors, whose number is infinitesimal as compared with that of philatelists and numismatists, must be classed as spiritual brothers of the collectors of stamps and coins. Flags in the modern sense symbolize a nation even more directly than stamps or coins, and in some respects the history of a nation's flag may be considered a rough outline of the nation's political history.

The modern national flag appeared at approximately the same time the national state did—when petty feudal baronies and other units were being welded into national states. It was a quadrangular piece of cloth, with one edge fastened to a staff, and could be carried on a pole into battle or flown from a ship. As such, it was

the emblem of a people united into a nation.

Standards there were before this, but there could be no national flags before there were national states. The feudal suzerains had flags, as did free cities and other political units. I have in my collection a flag known as the Raven of the Vikings, which Lief Ericson flew on his voyage of American discovery in 1000. The colors and designs of many of these old flags passed into modern flags; thus the red and white in the flag of the German Empire may be traced to the colors of the Hanseatic League.

It is comparatively easy for the hobbyist to obtain replicas of national flags used today by the more important countries, for many curio shops and similar establishments handle them. It is not so easy to get obsolete or very recent flags. Sometimes these may be obtained from the respective countries, through American consuls. Occasionally an obsolete flag may be picked up in an out of the way place. I bought, in a Toronto filling station, a flag of the Dominion of Canada which turned out to have been superseded in 1921. And in New York I ran across an old imperial ensign of Tsarist Russia which a flag store had manufactured especially as a table decoration for a dinner of White Russian emigrés—a rare specimen, indeed.

The ultimate aim of the student and collector of national flags is to gather a complete set for every nation—that is, flags that trace the political evolution of that country. The United States set is not easy, because of the practice of adding a new star upon the admission of a new state. A complete set would include many flags—how many, I have not counted—that would be exactly the same except for slight variations in the number of stars.

The student must keep up with the changes, and a useful tool for this purpose is a book of national flags issued by the British Admiralty in 1930. Since that time it has published five supplements showing changes.

Equally interesting are the flags of governments that have been generally recognized. In their invasion of China the Japanese have set up puppet states, whose flag appears to be the old five-barred flag of the Chinese Republic, which in 1928 gave way to a flag designed from that of the Nationalist Party, of which General Chiang Kai-Shek is the leader.

The flag of the little known Chinese Communist government caused me considerable trouble. It seems that the Chinese Communists have set up a state in northeast China which has functioned independently of the central government. Now I understand the Communist government has subordinated itself to the central government and is assisting it against the Japanese. For a description of this flag I wrote the American consul in Hankow, who sent me a pamphlet—all printed in Chinese—with the picture of the flag on the front. I knew as much then as I had known before, since I could read no Chinese, but a waiter in a Chinese restaurant in Louisville, Ky., very kindly glanced over the pamphlet and told me what I wanted to know.

More Than 100 Years Ago

In 1839, The Housekeeper's Emporium, 50 Maiden Lane, New York City, offered among its hardware items—"Fish kettles, soup digesters, waffle furnaces, flower stands, door porters, Italian irons, box irons and heaters, egg irons, Florence and French irons, paste jagers, cork drawers."

Included in their list of Jappaned and bright tin ware the following items appeared: "sponging baths, hip baths, leg baths, foot baths and bathing tubs of all sizes." Apparently the population of one hundred years ago went in for highly specialized bathing; their final bath item was—"Shower baths, in a very great variety of our own manufacture." Further items in tin were "Dredging boxes, summer ovens, several kinds, and coffee biggins."

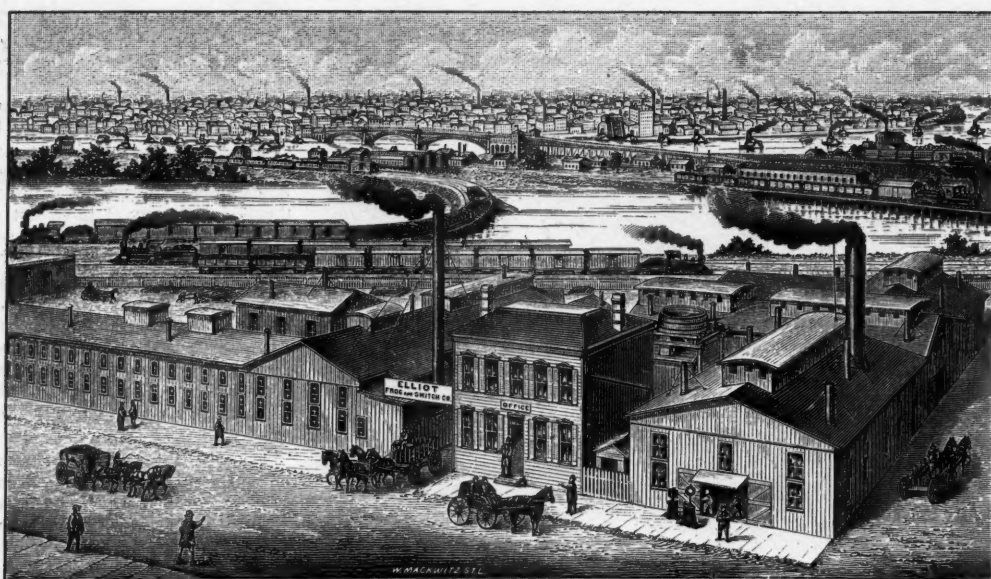


Illustration from a woodcut in 1890 sales catalog of Elliot Frog and Switch Co., East St. Louis, Ill., showing view of works with Mississippi River, Great Eads Bridge and City of St. Louis in distance. Catalogs such as the one in which this picture is shown make treasured memorabilia for the collector of railroadiana.

CATALOG HISTORY

By GRAHAME HARDY

"OH, I burned those a long time ago, I didn't think they were any good."

How many times has the collector of just about anything you can think of heard those words? People usually burn up that which will burn, and it is usually things of value that are burnt. Sometimes, however, I am surprised at the amount of material that has been saved from the flames of oblivion. Among my fellow collectors I have many who, when I showed them an old timetable, pass, ticket, catalog, etc., would say, "I didn't know anybody saved those things, what earthly good are they?" I would hate to relate the times I have laborously explained to them that just about anything and everything that is made is collected by someone somewhere. Many times too they think that only that which has extreme age is of any value. Many times this is true, but in some cases does not hold.

Catalogs—yes, just ordinary catalogs seem to have been thrown away with the greatest of abandon at all periods of our history. The probable reason for this is because they were usually free, and the old adage about "that which is free is of no

value" seems to have been put in force with great gusto by our predecessors. Catalogs are scarce. Just try to find some of them. Old catalogs of guns, automobiles, airplanes, bicycles, etc. are just about as hard to find as a first edition of Samuel Clemens. Old catalogs aren't extremely valuable to be sure, but they certainly obtain prices on the market that makes them well worth looking for.

Any kind of a catalog interests me, but my primary thought is to find those dealing with railroads. Railroad catalogs can be placed in three classes. There are catalogs of locomotive manufacturers, car builders, and equipment concerns. The latter class covers many fields such as rails, hand-cars, switches, signals, semaphors, lanterns, car lights, hatracks, and other appurtenances of the iron trail.

The locomotive catalog and car builders catalogs are of the most interest to your railroad collector. However, he cannot very well do without a few general equipment catalogs as he will often want to "place" a certain item he has just acquired in its correct category as to age. While we

think of the old locomotive as having individuality, which it most certainly did as to appearance, it may surprise you to know that today locomotive builders do not issue general catalogs as they did in the past. This is due to the fact that each class of locomotive is made for a certain class of work and must be able to carry on its work under the most unusual conditions. One railroad may have level roadbed, while another will "navigate" through the most tortuous route imaginable. One locomotive must have power, another must be fast, while still a third must be able to haul some hundred or more cars over a certain section of mountainous terrain. Then there is the helper engine. This is used to "help" trains over a hill. The numerous classes are too many to try to list them here, but they must all be up to the latest standard for their particular line of work. In the past the railroads had the same conditions, but it seemed that in the past you ordered from a catalog, choosing the one that would, to your mind, do the best work on your particular iron pike. In the 80's your locomotive could be painted a sky blue pink if you so desired, and none thought this practice unconventional. But just try to order a sky blue pink engine today. An order placed today for an ordinary road or yard engine would most certainly be painted black. If it was a streamlined iron horse (a locomotive covered with a shroud) you could, with

a fair degree of safety, order it painted sky blue pink. Oh, for the old time locomotives resplendent in their many-colored paint combinations.

Old time locomotive painters thought nothing of using just about every paint combination in the book. Sections of the boiler would be painted black. The wooden cab, wheels and other sections came in for a generous dose of red. Green and yellow added to the appearance more than you might think. In one particular locomotive I have a picture of the tender is painted lavender or orchid. The wheels are red, while the trucks and brake beams are a luscious green. After giving the locomotive its first paint job, the highly artistic and truly remarkable efforts of the expert letterer and scroll worker came into play. When he got through with a locomotive you would think it was going to be placed in a front parlor and not on a railroad. Some of his work can still be found on scraping off the paint of some old locomotive. Recently I helped scrape the tender of a locomotive built in the 70's, and underneath found the lurid original lettering in red, gold and green. It is an eerie feeling to uncover the work of some expert of the last century and restore it to its original appearance.

The only way we have of knowing how locomotives and cars were painted in the last century is by referring to old-time catalogs. Catalogs containing color plates are excessively rare and much desired by railroad collectors. Sometimes you will find large plates and pictures in color, issued by the locomotive and car manufacturers, and given to the various railroads to hang up in their offices. These are not found often and some of these old colored advertisements obtain astounding prices. In many cases these pictures are the only record we have of the existence of a certain locomotive as all other records have been destroyed by fire.

Old-time railroad catalogs were works of art. In the first place they were regular bound books, bearing much gilt lettering and, in many cases, were presentation copies, with the name of the prospective customer emblazoned on the cover. Opposite the title page generally appears an engraving of the locomotive works. Sometimes two engravings depicting the first plant and the one then in use were placed adjacent to one another, to show the advancing strides of the builder. A point that is of interest and value in these catalogs is the fact that they contained a concise and many times complete history of the concern. Many illustrations appear in this section in some of the earlier catalogs. Each manufacturer believed his locomotives were the best, and the length

and profoundness of some of their statements makes us wonder today just what builder did make the best locomotive. We can only imagine the keen competition existing between the various groups—each one trying to outstrip his competitor.

Another point that must not be forgotten about catalogs is that many of the early ones contained actual photographs. These were pasted in by hand. It is interesting to note that in many cases the same publication of a catalog contains different pictures. In one case I located six copies of the same catalog. Each one had two different photographs.

In the early 70's narrow gauge railroads were becoming quite prevalent throughout the country. By a narrow gauge railroad I mean one of three foot gauge. This is considered the standard for narrow gauge roads. Their cost of construction, cost of working, economy of management were salient points in their favor. Even today we have a few remaining roads of this gauge throughout the country. Quite a battle was waged throughout the country as to which would be the standard gauge. Congress even took sides over this trivial matter. President Lincoln compromised between the two proposed gauges. One was for four feet and seven inches, while the other wanted a gauge of four feet and ten inches. Deducting from one and adding to the other half of the controversial width, he standardized the gauge at four feet eight and one half inches. All manner of gauges have existed in the United States—all the way from a seven foot gauge to less than two feet have been used at various times, but the standard finally adopted gauge was four feet eight and one half inches, which has remained the standard ever since.

Catalogs of narrow gauge equipment are extremely rare. A large amount of equipment of this gauge was sold to South and Central American continents for use on plantations. The enterprising builders, casting covetous glances in the direction of this trade, printed catalogs in the Spanish language. The continued use of American equipment in these countries attests to the salesmanship contained in these catalogs. Some of them are indeed little beauties. Small in size and beautifully done, they contain many pictures of early narrow gauge locomotives. Their size makes them easily lost and also harder to find. But when you do you can certainly know you have made a find of more than unusual interest.

Car-builders catalogs are even more rare than locomotive catalogs. This may seem peculiar as undoubtedly there were more catalogs published on passenger and freight cars than for locomotives. This mystery is probably due to the fact that Jun-

ior liked pictures of the engines. They pictured all the glamor and romance of the iron trail, and they had life. They pulled the train. The coaches were different. He merely rode in them, and even if they were beautifully cushioned and inlaid with the most beautiful wood obtainable at that time, they could not propel themselves and therefore were dead. Some of the old colored pictures appearing in catalogs of car builders are as rare as Currier and Ives prints and bring as high prices. Among the few I have found, the plates in them have displayed the arts of your old-time coach and car builder in a manner that no other picture could. Catalogs were published to sell a product, and I sometimes wonder if our present day high-pressure salesmanship is as advantageous as a catalog would be if it were executed in the effusive style of the old-time catalog. While hunting railroad lore I have been amazed at the lack of pictures of railway cars and freight cars. Plenty of old-time locomotive pictures can be found, but pictures of cars are rare indeed. Those of extreme value are of Private Cars. Usually the President of a railroad had his own private car and was it a work of art. The amounts of money expended on vanity by the railroad moguls of the 70's must have been something to talk about. The Virginia and Truckee Railroad, that little fifty-two mile pike built by the bonanza kings to "rob" Nevada of her treasures, had one such car. Mr. H. M. Yerington was the General Manager for the road in the 70's. In one of his personal letters to William Sharon, President of the railroad, he states that "on the 12th (1876) I expect to leave here (Carson City, Nevada) with the V & T Special Car for S. F. We are giving it a thorough overhauling and I am sure you will feel quite proud of it during your trip to Washington. The car will be comfortable at all events and in appearance creditable to the V & T R. R." Each Private Car had its own porters and crew. As an afterthought Mr. Yerington advises Mr. Sharon "to be looking out for a suitable cook to accompany car." I would give a lot to have a picture of that car as she looked after overhauling. Imagine the envy of the onlookers when this car appeared in just about every town along its line of travel. The Virginia & Truckee Railroad—built with millions—made millions—carried millions, and now—what—abandoned. President Sharon, Ralston's satellite, rode in style to Washington with political aspirations in his mind. Little did he realize his little railroad, then the acme of perfection and operation, would someday bow to progress, in the form of the automobile and truck.

RECORDS
OLD SONGS

Music

ANTIQUE
INSTRUMENTS

The Origin and Development of the Music Box

By L. G. JACCARD

(Continued from the September issue)

EDITOR'S NOTE: This material was prepared by Mr. Jaccard, outstanding authority on the history of the music box, for the Edison Institute, and is printed in HOBBIES through the permission of Mr. Jaccard and the Institute. We believe it to be the most comprehensive material ever consolidated on this subject. In setting down this data Mr. Jaccard has performed a real service.

PART III

Piece a' Revolver

AMONG the rare and interesting music boxes was the "Revolver," invented about 1878 by Junod and Margot. This piece had as many as three, four or even six cylinders inserted between two large wheels united by a revolving shaft. A large lever turned the central axis sufficiently to set the cylinder in position in front of the comb thus allowing it to play. At the close of any tune another pull of the lever would bring another cylinder into position. This type of music box required a great degree of precision in its construction and arouses the admiration of the individual who appreciates the "finesse" of this machine. Geneva and Sainte Croix only, made these boxes, and their number is very limited.

The "Ideale" Music Box

One of the most distinctive types of the interchangeable cylinder works made its appearance in 1886. By this time it was greatly simplified but still preserved all of its chief characteristics. The new piece was called "Ideale" and consisted of two long and rather thin springs coupled together in such a manner so that they functioned as a single one, winding on a double shaft. The entire coil springs were incased in a shell and wound up with a crank, the other shaft holding the wheel and working directly on the escapement. This second shaft was prolonged and held at its extremity a driving wheel which drove the cylinder in the same manner as described above. Two bridges were necessary to hold the cylinder in position opposite the comb.

The bridge at the left was provided with a small apparatus called "limacon" (tune changer) that indicated

the number of tunes played on each roller. At each revolution, a notch in the cylinder, coming in contact with the "limacon", pushes the cylinder ahead in position for the next tune. The shaft of the limacon holds a hand which acts as an indicator and points on the dial the number of the tune played. A small lever pushed to the right repeated the tune, if to the left, the tune changed. A knob fastened on the shaft of the tune changer made it possible to play any tune desired without repeating the entire repertory.

The Ideale music box is one of the best, most simple and inexpensive that has ever been made. These characteristics greatly contributed to its popularity, particularly in the United States. The largest of these interchangeable cylinders was twenty-five inches long and thirty-six lines in diameter, and functioned with works that played for one hour with one winding. Many imitations of this box were made, including the Columbia, the Star, Helvetia, and others, but none equalled it. The manufacturers of this box were Mermod Frères of Sainte Croix. They made these boxes in ten different sizes. The popularity of this box was demonstrated by the many rewards it received from Paris and Chicago exhibitions. Certain types of the large music boxes were made with long tunes, but manufactured in limited quantities because they were expensive and often not satisfactory. Such was the "Helicoidale," so constructed as to play tunes of many revolutions without interruption, but it never was a success.

The Plerodie'nique

In about 1878 Albert Jeanrenaud invented a new type of rechange cyl-

inder, the "Plerodiénique." It may be considered the most perfect of long tune music boxes ever made and is capable of playing, without interruption, one tune of six revolutions. The chief characteristic of this piece is that tunes of unequal length can be played on the six revolutions. The cylinders are about twenty inches long and thirty-six lines in diameter, and require about two hundred prongs on two combs of equal length, similar to the Sublime Harmonie type.

The cylinder was made in two sections on a common shaft, with a coil spring between them, pushing each section against its respective "limacon." When the first revolution is ended, section one stops and changes, meanwhile section two continues to play. After the change takes place it resumes playing and gives time for section two to go through the same process of stopping and changing of revolution; the two sections are now in position to play simultaneously. The music will cease to play at the sixth revolution if set at "stop."

Regardless of the oncoming of the popular tune sheet music box, the phonograph and the player pianos, this beautiful piece retains its unique position because of its unusual mechanism.

Odd Music Boxes

Aside from these outstanding and artistically constructed large music boxes are a number of odd and interestingly fashioned boxes; for instance, the "Polytype" whose chief characteristic included many different types of arrangement of music on the same cylinder. On one turn it could play one Sublime Harmonie tune, a second turn would play a Tremolo tune, another a Piccolo tune, etc. The large number of prongs on this comb made it possible to produce this curious and very pleasing effect. A very limited number of music boxes of this type were manufactured.

The "Duplex" with its two sets of changeable cylinders on an unusual shaped bed plate and set in motion by a common motor is also an interesting type. There was no reason for further development of this bizarre mechanism. The Duplex, for instance, would play on the first set of the comb and the cylinder, the Sublime Harmonie type of music; on the second set, the Piccolo. It differed from the Polytype music in that there were two sets of combs, and in the Poly-

type it was the music arrangement on the cylinder that produced the desired effect.

Orchestra and Piece a Oiseau

In some of the larger Orchestra pieces, in addition to the bells, drum and castanet attachments were also whistles. A small mechanical bird, ornamenting an artificial garden was connected with these whistles and as it pivoted about, its wings flapped and its bill moved in rhythm and harmony with the whistles. The effect was similar to that of the small singing bird found in the gayly ornamented and jeweled snuff box so popular today.

For a considerable length of time special attachments had already been added in the form of various tune in-

dicators and tune skippers whose function it was to adjust the tune desired at the exclusion of the others. Another of these specialties was the harp attachment invented about 1878 by a workman named Marel. This attractive improvement was especially seen in the "Tremolos," "Mandolines," "Piccolos," etc.

The "safety check" was also considered a valuable device and prevented a disastrous running down of the mechanism in case of removal of the escapement if the box was wound up. The first and the most effective "safety check" was invented by Charles H. Jacot. It can be found in all the "Ideale" music boxes and has prevented the ruin of many valuable pieces.

(To be continued)

them having been gathered at different dates, but arranged musically.

The Swiss people prize their cow bells very highly, says Messick. Much care is spent in making them, and they descend through families from generation to generation. Their tones are very pleasing and differ from the American cow bell so greatly that one cannot escape their charm.

Messick is not particularly interested in the number of bells in his collection, even if it is very large. What interests him as a collector is that each bell has a history. He has a large hotel bell that can tell about the time an inn keeper at Madison, Wis., nearly cracked it when he rang it in 1848 to announce the "birth" of that state into the Union by President Polk.

Another small black bell he prizes was found in Cuba, and presented to him by his uncle, G. W. Messick, State Representative from Wyoming. The bell was carried to Cuba from Spain in January 1755 by the Mercedary Fathers and was once used in the "Nuestra Senora de la Merced Church." The bell was carried to the United States by plane.

Messick has glass bells from several countries as well as American glass bells, and he has wooden bells as well as metallic ones.

Asked if his bells ever get out of tune Messick replied, "I keep them in tune by giving them a little shave sometimes. I even keep my sleigh bells in tune, and I have forty-eight of them to tune-up before I go to bat with them."

Some of the other bells are representative of China, Japan, England, Ireland, Norway, India, Czechoslovakia, Germany, Italy, and Spain.

Bell Hobbyist Will Exhibit and Demonstrate at Chicago Antiques Exposition

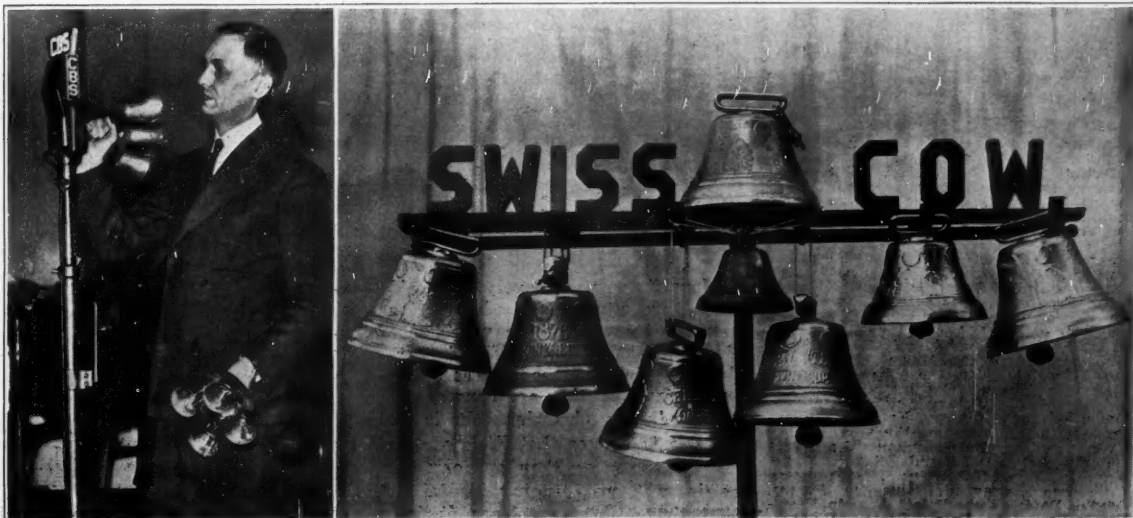
THE tone of the bell will attract the attention of the most hardened person in the world, so thought Clarence Messick noted radio bell-ringer way back in 1904. With a set of Swiss bells he secured a job with the Lewis and Clarke Exposition as a young bell ringer. The laws of Oregon did not make provisions for him, because he was a small lad and labor temporarily made him abandon his career.

The love of bells has made Messick one of the large bell hobbyists of the country. Today he has an outstand-

ing collection of odd bells from all over the world. Each bell has some history. Messick arranges his bells so that he not only collects but gets the music out of them as well as their histories.

Visitors to the Chicago Antiques Exposition and Hobby Fair to be held at the Stevens Hotel November 14-19 will hear and see many of these bells including his old Swiss Bells of a two octave range. Messick will exhibit and demonstrate this collection. A set of Swiss cow bells in the collection is very interesting, some of

Left: Clarence Messick, bell collector of Topeka, Kans., puts part of his collection to practical and artistic use. Right: Swiss cow bells from the Messick collection.





GERALDINE FARRAR in the death scene
from "Madama Butterfly"

Remembrance of Things Past

By "DISCOBOLUS"

THE almost miraculous rebirth of the Fonotipia material, and the interest shown in it by both the Collectors Clubs and Parlophone, should make the original list of artists of considerable interest. Copied directly from an original "shirt" of the year 1905 it is as follows:

Direttore generale: Alfredo Michaelis
Direttore artistico: M. Umberto Giordano.

CONCESSIONARIA ESCLUSIVA

Autori Drammatici: Victorien Sardou; Luigi Rasi.
Artisti Lirici: Ada Adini-Millet; Aino Ackté; Pericles Aramis; Teresa Arkel; Maria Barrientos; Amedeo Bassi; Gemma Bellincioni; Teodoro Bertram; Irene De Bohuss; Ramon Blanchart; Alessandro Bonci; Francesco Maria Bonini; Giuseppe Borgatti; G. Brejean-Silver; Eugenia Burzio; Victor Capoul; Giorgia Caprile; Emma Carelli; Rose Caron; Lina Cavalieri; Esperanza Clasenti; Pierre Cornubert; Ferruccio Corradetti; Hariclee Darcee; Adelle D'Albert; Leon David; J. F. Delmas; Adamo Didur; Emmy Destinn; Giuseppe De Luca; Maria De Macchi; Leon Escalaia; Teresina Ferraris; Pierre Gailhard; Edoardo Garpin; Eugenio Giraldoni; Mario Gillon; Maria Guidice; Henri Jerome; Giuseppe Krismer; Fausta Labia; Maria Lafargue; Vincenzo Leliva; Fella Litvinne; Luigi Longobardi; Oreste Luppe; Antonio Magini-Coletti; Victor Maurel; Richard Martin; Enrico Nani; Francesco Navarrini; Giuseppe Pacini; Regina Pacini; Jose Palet; Armida Parsi-Pettinella; Elisa Petri; Regina Pinkert;

Jean De Reszké; Giannina Russ; Rosina Storchio; Mario Sammarco; Emile Scarenberg; Piero Schiavazzi; Febea Strakosch; Adelina Stehle; Riccardo Stracari; Amelia Talexis; Guido Vaccari; Ernest Van Dyck; Elvino Ventura; Francesco Vignas; Giovanni Zenatello.

Concertisti: Edouard Goll; Jan Kubelik; Maria Roger-Michos; Jacques Thibaud.

From a 1906 "shirt" one learns further that the Societa has gained the patronage of S. M. la Regina Madre, but has already dropped such names as Ada Adini, Aino Ackté, Bertram, Brejean-Silver, Victor Capoul, Rose Caron, Cornubert, David, Delmas, Destinn, Gailhard, Jerome, Lafargue, Litvinne, Scarenberg—French or German artists, all of them. That some of these slipped over into Odeon (not a Societ Italiana) we know, and probably all of them did. But it is interesting to note that such names as Bellincioni, Lina Cavalieri, Darcee, Febea Strakosch, J. De Reszké and Richard Martin remained for at least two whole years as presumably active artists upon the lists of the Fonotipia Concessionaria Esclusiva.

Now it seems scarcely believable that these names were advertised as mere bait to entice the purchase of Parsi-Pettinella, Zenatello and Corradetti as "just as good." Yet in trying to trace further one runs against extraordinary obstacles. It is not difficult to deduce that Richard Martin is none other than our own Riccardo, who was singing in Italy at that time. Correspondence disclosed

that Mr. Martin is now in the throes of composition, but Mrs. Martin most kindly offered the following explanation of his case. Riccardo Martin was engaged by the Fonotipia Company to make records at this period, but before he could make them the Victor Company "bought" him from them. But the sequence is disturbing. Martin made his Metropolitan debut in 1907, yet his Victor records were not issued until 1910. Was the Victor Company then in the habit of testing the endurance of their "buys" for five years, before granting them the cachet of their label? Where do Mr. Edison and his cylinders come in? It's very confusing, this record business!

* * *

The multitude of admirers of Geraldine Farrar have long hoped for a truly personal autobiography of the singer Gatti-Casazza called "the beloved of American audiences." The very sketchy "Geraldine Farrar, the Story of an American Singer", published in 1916 was little more than a collection of articles first printed in "The Ladies Home Journal". But until a year ago Miss Farrar had declared there "would be no memoirs." For a number of years she refused to broadcast, claiming that radio was democratic and art aristocratic. This contention bears considerable weight, but she quickly proved that it need not be so when that opportunity arose. One assumes that again she has good reason to change her mind.

This month Graystone Press will publish Geraldine Farrar's book, "Such Sweet Compulsion," the title derived from Milton's "Arcades" (Canto 1, line 68—"Such sweet compulsion doth in music lie"). The publishers promise the volume will be generous in size and profusely illustrated. The more the better, say we. The publication of this book offers a proper occasion to comment upon the unpublished records of this idolized diva. More unpublished records? Yes, but mostly destroyed.

Of greatest importance are the "Tosca" duets which Farrar made in New York, Feb. 27, 1912, with Caruso. Two twelve inch sides were recorded from the first act: "Perche chiuso?", and "Or lasciami al lavoro"; and three from the third act: "Ah! Franchigia a Floria Tosca", "O dolci mani, and "Amaro sol per te m'era il morire". Like the unpublished "Boheme" duet which IRCC released as a first edition, these records were never heard and completely forgotten by Miss Farrar. Their loss is deplorable, for these two singers seemed ever to inspire one another.

Among her first American records (Feb. 20, 1907) were "Sous les Lilas" by Barthelemy and "The Maiden and the Butterfly" by Chadwick. In 1910 a number of "takes" were made

of "My Hero" from The Chocolate Soldier by Oscar Strauss. The loss of these is not so lamentable but a number of duet recordings of Mendelssohn's "Gruss" in January and February of 1913 with Schumann-Heink, and in April of the same year with Homer and the Hoffman Barcarolle with Schumann-Heink are all gone.

An earlier trio finale from "Faust" was made in 1908 with Caruso and Vieville as the bass.

Rubenstein's "The Tear", Cadman's "Paradox" (dedicated to Farrar) "Nobody knows de Trouble", "Sylvain", "Aime-moi", two songs by Rachmaninoff "Tryst" and "Here Beauty Dwells", and "Chanson de Printemps" by Rogers were songs recorded by Farrar from 1918 to 1923 and all met the same fate.

Her last records, recorded electrically in 1927, included two very interesting items: "Venite, inginocchia-tevi" from "Nozze di Figaro", and the arioso "Du Christ avec ardeur Jeanne baisait l'image" from Bernberg's cantata "Le Mort de Jeanne d'Arc". She wrote Mr. Seltsam that the studio echo at that time was troublesome, which was the probable cause of these discs being destroyed.

Probably the rarest of the 1902 London G & T series of Calvé are the "Zanetto" and "Magali" recordings. The former is from Mascagni's little known one act opera which has only two characters, a soprano and mezzo-soprano. The Magali is a Provencal folk song which Massenet included in his opera "Sapho", the title role of which was written for and created by Calvé. A forthcoming release of two such rare selections by the IRCC is of absorbing interest. Neither record was ever issued in America.

An unusual discovery has been Columbia E 24, which is two soli by Emilie Herzog: Ernani—Ernani rette mich (40562) and Hugenotten—Lied der Pagen (40556). It is also to be noted that No. 40555, listed simply as Cavatine in the Bauer Guide is *Io son docile*, not *Una voce poco fa*. This record was issued in America on a purple and gold Columbia label. Frau Herzog is little known here, but in Germany is considered of great importance. It is urgently requested of all collectors who read this page, that they will report all finds not already listed in the Bauer or Moses Catalogue, so that whenever possible it may be a monthly feature.

A relative of "The Black Patti" has said that records of this celebrated concert singer of long ago were made, and that they still exist. Our present laudation of Marion Anderson should create some interest in her famous predecessor.

HOW ABOUT SONGSTERS?

By WM. McDEVITT

SOONER or later the collector of old music finds himself confronted with the problem, "what about songsters?" These songsters are usually old-fashioned collections of popular songs, usually words only. Most of them are bound in cheap yellow wrappers, with a pictorial cover in "grays", as the collectors of dime novels call the "black and white" ones, the colored ones being known as "paints". Songsters are usually small 16 to 64 mo; that is, they are printed on sheets that fold up to from 32 to 128 pp.

Any songster that is apparently so old as to be termed an antique, is likely to be valuable, on the theory that "what is easy to want and hard to get" is bound to be commercially valuable. As myriads of songsters sold

for a dime or a shilling or (down South) for a levy, they were not treasured in the old days, any more than nickel novels. But now copies in clean condition, with complete wrappers, are rather hard to get.

Any songster that is a hundred years old, whether bound in paper or bound or rebound in cloth or leather, is of course "easy to want and hard to get." Auction records show sales of Baltimore Clipper S. (S. hereafter will mean Songster), about 1840 (that means undated but presumably as old as 1840) at from \$9 up; Fisher's Celestial S., 1839, \$8; Jim Along Josey Roarer, about 1840, \$8; Lucy Neale's Nigga Warbler, around 1835, \$8; Nine New Songs, about 1802, \$17; People's Free & Easy S., 1846, \$10; Select Warbler, 1834, \$7; Social Com-

RECORD MART

(See Mart for rates)

Wanted

COLLECTOR WILL PAY TOP PRICES for Victor and Columbia Operatic and Concert records. Write for list. — E. Steber, 234 Alesio, Coral Gables, Florida. ja6462

OPERATIC RECORDS, Catalogs. Submit list stating price, record number, selection, artist, condition. William D. Whalen, 211 East 35th Street, New York City. n12264

WANTED — Okeh Red Seal Records sung by Gerald Griffen. Okeh record catalogue. — S. Gilroy, 11 King St., Onancock, Virginia. o175

For Sale

RECORDS by Malibran, Jenny Lind, Gerster, Campanini, Mario? Not yet! But we offer Lehmann, Maurel, Calvé and others. Lists.—International Record Collectors' Club, Bridgeport, Conn. d12678

NEW HISTORIC RE-PRESSINGS—For particulars write—The Historic Record Society, 6613 Greenview Avenue, Chicago, Illinois. o6420

REAR Records bought and sold. Please submit lists, stating price, number and artist.—Record Collector, 1809 Archer St., Bronx, N. Y. jly12007

REGULAR ISSUES of all types. Prices very reasonable. Send stamped envelope. Collections bought. E. Hirschmann, 100 Duncan Ave., Jersey City, N. J. my12637

RECORDS FOR SALE.—Vocal recordings of all the famous artists on Victor, Columbia, and all other domestic and foreign makes. We have the largest indexed stock of records in the country. All records either new or used, in excellent playing condition. Monthly list of records offered for sale, giving description and values. Subscription \$1.00 per year applicable against any purchase during one year.—Collectors Record Shop, 71 West 48 Street, N. Y. City. n6678

OLD MUSICAL INSTRUMENTS

WOULD LIKE to correspond with some one that could tell me in regard to a Violin I have, labeled on inside, "Joseph Guarnerino, Fecit. Cremonae, Anno. 1717 H. I. S." Would like to sell it, or trade for coin collection.—Fred Masters, Guthrie Center, Iowa. o1571

WANTED — Rosewood melodion with lyre legs. Condition immaterial if complete.—James Topp, 1030 Chicago Ave., Evanston, Ill. o1

SHEET MUSIC (Wanted)

MUSIC published in the South before 1870.—Mrs. Horatio Hughes, 15 Logan St., Charleston, S. C. o3001

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panion & Songster's Pocket Book, 1799, \$17 (if in fine shape, this item is worth much more); United States S. (1836, not dated), \$10. These selected items will serve to give a standard of auction values before 1933. I think you would be lucky to be able to buy them in the competitive market for those old prices.

I recommend songsters as a line for book-scouts or mag-scouts, because these little fragile booklets are much more apt to be "sleepers" than larger and more imposing-looking tomes. Again you may compare songsters to nickel novels and dime "bloods"; the chances to buy them cheap from rummage, salvage, mission, goodwill, or junk stores, are still fairly good, while the possibility of selling them for a good profit is very strong. Don't part with rare songsters for a "song."

Now let's note some of the more recent songsters that have considerable appeal and therefore good value. If you look back to *HOBBIES* old music number, May 1938, you will see my story about the National Songsters, Hagerstown, Md., 1814, that sold at auction in 1934 for \$250, Page 26, middle column, of that *HOBBIES*. This 1814 songster is the famous poem-song, Defense of Fort McHenry (Star-Spangled Banner) first edition in book form. Patriotic associations add value to songsters, very naturally: hence, Lincoln S., Fremont S., Daniel Boone S., and all those named

after historical persons, places, events, will tend to increase in demand. So, also, those S. connected with famous composers, such as Stephen Foster, Will Hays, John Howard Payne, will be sought after. And, of course, we can't omit the well-known Minstrel, or Christys or Ethiopian or Plantation songsters, nor the famous Harrigan & Hart and similar ones.

Gold-rush S., Buffalo Bill or Jesse James S., Slavery or Anti-slavery, Bowery, Barbary Coast, Henry Clay, Andrew Jackson, Naval Battle. Famous theaters or famous actors, such as the Edwin Booth S., the Edwin Forrest, the John McCullough, and many similar songsters, are being collected now more and more.

We cannot afford to overlook the celebrated series of songsters, such as the Beadle S., nor the Comic S., nor those connected with aviation (Up in a Balloon S.), sports (Baseball items, such as Casey at the Bat, or Slide, Kelly, Slide), nor those containing first or rare appearances of famous poems or songs.

Collectors or scouts are warned against reprints. These reprints or re-issues, especially of such famous runs as the Beadle S., are much less valuable than the originals. It is inevitable that the very valuable songsters, such as the Hagerstown or the National or the scarcest Lincoln ones, will be facsimiled sooner or

later, just as the notorious Ulster County Gazette, or the N. Y. Herald Lincoln, or the first news of the California gold "mine" in the Californian of March 15, 1848 (often sold as an original).

The Beadle reprints can be told by the type (ask any practical printer to tell you the difference in type impression between the first thousand and the first fifty thousand), or by the fact that the covers carry ads of issues later than the original. I find that in many instances, the insides of the Beadle Dime songsters appear to be the original editions or early re-printings of the first, while the covers or wrappers are evidently later or more modern. What will happen when more persons become aware of this? Obviously many copies will turn up without wrappers, the newer wrappers being taken off of the older insides; but incomplete songsters are spoiled as to good values.

The best article on old songsters will be found in James Madison's "Collecting for Profit," (this magazine was purchased and made a part of *HOBBIES*), July-August, 1931. Put that article together with this in your mental experience or equipment, and you will know more about SONGSTERS than 99% of our population. Madison's article is called "Sing a Song of Songsters."—Wm. McDevitt, L. M.

Frank C. Baum of Quincy, Ill., and about one-third of his collection of fine old violins and bows. Several in this collection came from the estate of the late John Dixon, Quincy, Ill., who had been a collector for the greater part of his life. Many violin makers are represented including Andrea, Carolus Leeb, Vienna, Francois Supot, Sanctus Seraphin, Giovanni Battista, Hopp, Francois Barbe, Matheas Albana, Gio, and Paolo Maggini.



Lincolnia

Women Defend Mrs. Lincoln

Volume 1, No. 2, of "Search and Research," published by the Lincoln Historical Collection Department of the University of Chicago deals with "Mother Lincoln." Muriel Bernitt, curator of the Lincoln Historical Collection at the University, who signs the article, offers material to refute the statements that Mrs. Lincoln was "cruel, avaricious, cunning and jealous." Says she.

"She (Mrs. Lincoln) was the kind of a mother who did not permit a state function to exclude a sick son from her thoughts, and she slipped up often to see the ailing Willie on what proved to be his death-bed.****

"Contemporary papers neglected the many times Mrs. Lincoln visited the hospitals in Washington, both bearing gifts and giving of her time to chat with those wounded in her husband's cause. Indeed her motherliness was not confined to the carefully nurtured children of the White House. She was rarely too occupied to talk with a young girl and her famous letter to Lucy Little after the President's assassination is a classic of motherly love.****

"Before the birth of her first grandchild, Mary Todd Lincoln was filled with anxiety for her daughter-in-law's sufferings, and she considered her son 'greatly blessed in so sweet a young wife.' As for naming the new baby, the paternal grandmother did not push her claim at all, but supposed the name would be given in honor of Mrs. Harlan, 'as the other Grandma presided with the Doctor and Nurse over the advent.' She was more concerned with the young mother's 'great suffering of eight hours.'

"A few months after the birth of the little grand-daughter, Mary Todd Lincoln sent a shawl to her daughter-by-marriage, and expressed the unselfish conviction that 'Bob will surely think you are more charming than ever when you are arranged in it.'

"Mary Lincoln, née Harlan, once received this tribute from her hus-

band's mother, "I often tell Tad I can scarcely flatter myself he will ever marry to suit me quite as well as dear Bob has done.' Surely as a mother-in-law Mary Todd Lincoln ranks very high.

Whether mistakenly or not, we know that Mrs. Lincoln considered herself the victim of a step-mother's neglect. This may in part account for the hovering motherliness she displayed toward her own children and the selflessness in her relationship with her daughter-in-law. We pay tribute accordingly on this the fifty-sixth anniversary of her death (died July 16, 1882), and repeat the words of her martyred husband. 'LITTLE MOTHER.'

—O—

Mrs. Lorene Fullerton Pritchard, of the class of '38 of Lincoln Memorial University, recently defended Mrs. Lincoln in an essay and received first prize of \$25 in competition with other L.M.U. students on a subject pertaining to Lincoln. Just a few excerpts from Mrs. Pritchard's paper:

"Those who censure and abuse Mary Todd Lincoln are perhaps ignorant of her real qualities. She is a far more superior figure than popularly admitted. From childhood she was acknowledged by her parents as the most alert-minded of her brothers and sisters. And she grew into one of the most beautiful of young ladies.****

"It has been alleged that Lincoln would let days drift by without seeing Mary because she made him so uncomfortable by her criticisms, but a sister-in-law gives us this picture of Mary during the days of Lincoln's courtship: Mary Todd had naturally a fine mind and cultivated tastes. She was a great reader and possessed a retentive memory. Her brilliant conversation often embellished with apt quotations made her society much sought after by all the young people of the town. Also, James Conkling wrote to Mercy Levering of their girl friend, Mary Todd in 1840, she is the very creature of excitement. This proves that Lincoln did not ignore Mary for days during their courtship. And likewise the story that he failed to show up on January 1, 1841, and left Mary at the altar bedecked with bridal veil is a piece of pure fiction. Dependable students of Lincoln agree with Paul Angle who says: 'No such episode as Lamon and Herndon des-

cribe could have occurred on that day.' Mrs. Frances Wallace, sister of Mary Todd Lincoln, affirms that 'there never was but one wedding arranged between Mary and Mr. Lincoln and that was the time they married.' These facts stated by authorities show that much which has been said about Mary Todd Lincoln is false and has caused a mal, abnormal picture of her in the eyes of the public and is unfair and unjust.

"Mary Todd Lincoln was faced with another hard task in being the wife of a great man. She was driven to insanity by her White House experiences as Lincoln climbed to a pedestal in National affections. It was a thunder-and-lightening change on that March 4, 1861, when Harriet Lane stepped out of the White House, and Mary Todd Lincoln stepped into it. Democratic to Republican. Peace to War. Death had saved Rachel Jackson, but proud, ambitious Mary Todd Lincoln was wrecked.

"Normally, a Kentucky Todd would have been the type labelled 'likely to succeed' in the White House. Mrs. Lincoln came from the same Bluegrass section, and the same social strata as Henry Clay. She had just the right training for the drawing room of her day. She had four years at an exclusive Lexington, Kentucky, school, where only French was spoken, and plenty of practice in dancing and all the social graces. And she had spent a three-year whirl in Springfield, Illinois, where her sister had married the Governor's son and her cousins were proud citizens. But she was a Southern woman coming into the White House with a man who headed the Northern cause. The very name of Lincoln was anathema to a Washington society grounded on the slave system.****

"It is to be regretted that there has not been a more sympathetic study of Mary Todd Lincoln's real character as it is evident now that she has been greatly wronged. Those who continue to abuse her do not admit that most of the statements concerning her are legendary and erroneous. The defense of Mary Todd Lincoln is not necessary. Her life defends itself, if it would only be admitted by a just public."

Edward M. Stanton Home

R. V. Fisher, Steubenville, Ohio, a HOBBIES reader, lives in the home that was formerly owned and occupied by Edward M. Stanton, Secretary of War under Lincoln. Mr. Fisher promises to give a fuller description for a forthcoming issue. Collecting pictures of these homes with Lincoln associations makes an interesting quest for the Lincoln enthusiast.

LINCOLNIANA MART

(See General Mart for rates)

WANTED—Abraham Lincoln items.—
Albert Griffith, Flak, Wis. Jly12741

A COLLECTION of Lincolnia, consisting of old biographies, copy of letter, etc. — Susan L. Marsh, 45 Way Ave., Kirkwood, Mo. 01001

DOLL-LOGY

Paper Dolls Subject of Study Group

AT a recent meeting of the Doll Collectors of America, Inc., held at the home of the club president, Mrs. Earle Andrews, Winchester, Mass., paper dolls were discussed and several members exhibited from their collections.

The president read an interesting paper taken from "A Book For Little Girls", printed in 1856 and titled "Paper Dolls and How to Make Them." The paper covered briefly early manufacture of gaily colored and sometimes engraved paper dolls, costing from a penny a sheet to as high as fifty cents for hand painted ones with several costumes, to the homely home-made affairs where originality was used in overcoming the scarcity of materials procurable for desirable results at no cost to the makers.

Long ago, as in more recent times, paper dolls were named for celebrities and noted characters in books. There was Jenny Lind the "Swedish Nightingale", General and Mrs. Tom Thumb, Commodore Nutt and Minnie Warren, (P. T. Barnum's famous circus midgets); Little Red Riding Hood, Little Miss Muffet and others from Mother Goose's Rhymes; Mme. Pompadour and many of the French Court favorites; there were lovely dolls representing characters from Grimm's Fairy Tales with many dolls of American patriotic design.

In addition to valuable historic paper dolls members brought books about or containing stories and colored pictures of paper dolls. Of especial interest was a large number of O.N.T. Spool Cotton paper dolls which had standards. The dolls were colored and dressed in costumes of different countries. Upon the back of each was printed the name of the doll and other advertising matter, presumably these dolls were given to purchasers of O.N.T. Spool Cotton. What a joy for the child whose mother was an industrious sewer on cloth! There were dolls of the Godey's Lady Book Period; one was hand painted with an overdress of white lace.

Interest was shown in a display of card-board sheets of paper dolls issued by well-known newspapers and magazines. These, in many cases by artists of note, were designed and colored for reproduction. Most of these dolls came in series, including father, mother, children, and other relatives. Costumes came with each doll, also playthings and animals for cutting out. It took, in some instances, two or three years to acquire the whole series. Fortunate are those who

had the forethought to save these lovely dolls for the future.

Paper houses and furnishings of cardboard were also created. Newspapers and magazines had weekly supplements of these interesting and now historic furnishings. There were parlor sets on bristol board, kitchens with iron stoves, pots, pans, kettles, dust pans and brooms, chairs, and closets with dishes colored to give illusion. There was a nursery with crib, baby, nurse, and many small and useful articles for a child, all of these are dated and in many cases indication where published shown.

Today we have our Shirley Temple, Jane Withers, Charley McCarthy, Snow White and the Seven Dwarfs, with Donald Duck, Mickey Mouse, Pop-Eye the Sailor, all celebrities of the movies. The vogue for these dolls is tremendous. There are also dolls of pure fashion, beautifully designed and colored, as well as baby dolls, and dolls who have names like Betsy and Mary-Lou. Today paper doll house furnishings are as elaborate and modern in every respect as the human homes they represent. It is wise to collect these now as only a limited number are printed and new and different issues are constantly being placed on sale.

The paper doll of yesterday like those of today are but inanimate replicas of human life, the fundamentals of play-life being handed on from generation to generation, yet always suited to the environment of the times. It is well to remember that a pictorial history of people, costumes, and home furnishings are constantly being told in a collection of well dated paper dolls from any country in the world.

Colorful paper dolls, U. S. Patent, February 20, 1894. From the Collection of Mrs. Earle E. Andrews.



At the close of this meeting the president, Mrs. Andrews, presented each member with a movable paper, known as "animated." These dolls are in their original envelopes—*Hattie E. Johnson.*

Briefs From the World of Dolldom

The youngest exhibitor in the First National Doll Show which recently closed in New York City after a successful summer exhibition, was ten-year old Mabelle Cecile Cremer of Flushing, Long Island. Miss Mabelle showed 108 dolls which she has exhibited in schools, child welfare centers, and on which she once lectured to New York University professors. Mabelle is the great-grand-niece of Professor Theodore Mommsen, noted European writer who in 1902 was awarded the Nobel Prize for Literature, for his "History of the Roman Empire," so she comes naturally by her love of history, geography and English composition, all of which she says are considerably enlivened by her interest in her international doll family.

—O—

The Sheldon Museum at Middlebury, Vt., recently featured a doll exhibition. Most of the dolls shown belonged to local collectors, or were family heirlooms.

Mrs. Nellie Britell showed interesting paper dolls among others which were made in 1875 and 1876 in Webbridge. She related in this connection, the difficulty of getting colored paper in those days and the delight of the little girls when a guest gave them a bit of orchid paper. Two of the dresses were made from the striped paper of a circus poster. She and her sister were so thrilled at this striped material that they fearfully tore off a corner of the poster to provide material for one of their children.

Doll Topics

- Among the Articles Scheduled for Future HOBBIES
- The Educational Value of Dolls*
By Catherine Richards Howard.
- Autobiography of a Doll*
By Eva M. Lozier.
- Doll Portraits*
By Ruby Bradford Murphy.
- Suzette*
By Mrs. Nina B. Shepard.
- The Dead Doll*
By Fred Starr.
- Messengers of Peace*
By Ruth U. Hamburg.
- The First Freshman*
By Eleanor St. George.
- A Window of Dolls*
By Eleanor St. George.

Besides much photographic material from collectors all over the country.

Some Reminiscences of a Doll Collector

By ELIZABETH HOOPER

I AM often asked how many dolls I have, and when and why I started to collect them. I have nearly five hundred of many types, sizes and materials, from all over the world. Although I have only been collecting them for six or seven years I have always loved dolls, especially the small doll-house kinds, and I have a number in my collection which I played with when I was a child.

A walking doll named Letty is about six inches tall, with yellow hair. Her gray felt cape, lined in yellow silk, with a green collar, has long since disappeared. Her playmates were made—some of rag, some of celluloid, and some of china—about three inches high. I used to make dresses for them, using as patterns the miniature ones on the backs of the "Pictorial Review" pattern envelopes. As a result costume design has since become one of my major interests.

My sister and I also had our larger dolls. There were two in long clothes, one with light curly hair and the other with straight brown hair. The first one, which has survived, says "mamma" and "papa" when you pull her strings.

Two life-sized Stockinet baby dolls occupied our doll carriages of dark green leather with rubber tired wheels of which we were very proud. These carriages supplanted our earlier ones of wicker. A "Dinah" doll, about the size of the Stockinets, was made of cotton and covered with brown ma-

terial. She had a dress of red, green, and yellow flowered material. Her hair was a fringe of black wiry stuff. She was my favorite doll as a child.

A small wooden clown in a red and white striped suit, performed tricks on a white ladder and chair, on the back of a gray wooden elephant. The set came from a toy store in Baltimore.

We had a miniature village made of packing boxes, around the large oak tree in our backyard. It was peopled with "Susy-Dams" which were spoken of in "The Lady of The Decoration." They are made of celluloid, about an inch and a half tall, with weighted bottoms. They rock backward and forward but always right themselves. They are a direct descendant of the Chinese bob-up toy. Our favorite characters among them were the "Billiken," "Mrs. Wiggs," "Buster Brown," and "Foxy Grandpa."

Paper dolls were even more fun than composition ones. We always looked forward each month to the "Letty Lane" sheet in the "Ladies

Home Journal." A dressmaker used to save us her Paris Fashion sheets in colors, with a back and front view of each lady. We also had boxes of paper dolls with numerous costumes, cut, and all ready to put on.

"The House That Glue Built" was one of our prize possessions. It contained sheets of furniture and household accessories to be cut out and pasted onto the pages of the book to form a paper doll house. The paper doll family consisted of a father, a mother, a boy, a girl, a cat, and a dog to be moved about from room to room.

AMISH DOLLS

DESIGNED AND DRESSED BY
HELEN DUNCAN HERR

Perfect miniature of plain sect of Lancaster Co. Broad brimmed hats, bobbed heads, beards, gray skirts, black bonnets, capes, aprons, gay dresses. Booklet of facts, customs, and oddities of the Amish enclosed with each order. A truly unusual doll for collectors. 10-inch men and women, each \$1.50; 3½" children 50c, 6" 85c. Colors, purple, red, green, blue, lavender, pink. Add 10c postage, per doll. ja93

THE GARDEN SPOT CHINA CO.
Lincoln Highway East, Lancaster, Pa.

(3 miles east of Lancaster)

DOLL HOSPITAL SUPPLIES

of every description

"THE HOUSE THAT HAS JUST
WHAT YOU WANT"

"Expert Repairing"

QUAKER DOLL CO.

6th and Race St. Philadelphia, Pa. ja93

AT YOUR SERVICE

You've always wanted dolls from picturesque Mozambique, Lithuania, and Madeira. Let Kimport send them to you as easily as a box of fresh candy.

FREE Catalog H shows 150 imported dolls.

KIMPORT DOLLS, Independence, Mo. ja93



CRINOLINE GIRLS HOOPSKIRT LADIES

In Flower, Sprigged Cottons, Beruffled Taffetas. Exquisite Outfits: Costume and Undergarments Completely Handmade—Partly Handmade.
10" and 13"25" DeLUXE BELLES

BELLES OF THE 60's

American Period Dolls

Mayflower Pilgrims, Virginia Cavaliers, Colonial Men and Dames, Empire 1810, Southern Darky Dolls, Indians.

Imported National Dolls

Blonde Norwegians, Hand carved Chinese, Dusky Welsh, English Golf Boys, Andean Llama Girls, 10" Polish Fiddlers and Bagpipe Players.

Modern Dolls for Children
DOLL FESTIVALS AND DISPLAYS ARRANGED for Schools, Clubs and Hotels.
DOLL HOSPITAL: Antique Dolls Restored and Costumed.

"JUST FOLKS" DOLL HOUSE

Helen Siebold Walter
Staunton, Virginia



Ursuline Nun from Quebec.

Dolls from many lands, dressed in colorful costumes typical of the countries from which they come, have found their way into the delightful collection of Mrs. Bruce K. Muir, Grand Rapids, Mich.



Americanized Indian from Palm Springs.



Austrian dolls, costumes of gingham and felt.



Midshipman from Annapolis.



Cuban Dancers

Asian Esquimo at left—Koko from Alaska in fur parka at right.



Left to right—Man from Juarez, Mexico, woman and man from Ecuador, Teresa with baby on back from Mexico.





Cuban Newsboy from Havana.

Mrs. Muir has over a hundred and twenty-five dolls, all carefully selected for accuracy in costume detail and pleasing personality, all strikingly real.

*All photographs
by W. Wayne Smith.*

*Reprinted in HOBBIES
through the courtesy of
the Grand Rapids, Mich.,
Mirror, published by the
Cargill Company.*



Chinese Rice Picker from China—typical, emaciated, poorly fed worker in rice marshes carrying fish for lunch.



from Havana



Pop and Mom—Mennonites from Pennsylvania.



Hans and Geertje from the Netherlands.

Left to right—first and second, Italian dolls made by Italian refugees; three and four, from Rome; five, Rebecca from Jerusalem; six, Ismet and seven, Esme, Arabian dolls from Turkey; eight, Phrosos of Corfu; nine, Eleni from Attica, made by Greek refugees.



Greek Soldier and Lady from Athens.



WANTED TO BUY

(See Mart for Rates)

WANTED—Unusual and fine old dolls (and toys), also arms, legs and head—all sizes, but must be of best quality. Want also, doll hoop skirts, unusual corsets and fine clothing.—Izole (Mrs. Tad) Dorgan, 43 Morton St., New York City. d12048

WANTED: For a permanent collection old dolls with china hair, combed in lady's hair dressing. Describe and price.—Mrs. Geo. Chandler, 167 South Drexel Ave., Columbus, Ohio. au12546

WANTED—To hear from collectors who are interested in buying rare and unusual dolls. Have a nice collection to sell. Box H. L., c/o Hobbies. au83

FOR SALE

BRUYERE PORTRAIT DOLLS—Lovely mementoes of past or present made for you. 5211 Cornell, Chicago, Ill. o6028

OLD DOLLS—Duplicates and excessive number. Pictures sent.—Nina B. Shepard, Licking Co., Granville, Ohio. mh6081

DOLLS, List 5.—Lemley Curio Store, Northbranch, Kans. ja12053

PADRE: California Mission Fathers; body carved from California wood, dressed in Franciscan order, \$5.00. Mission Bell Road-marker \$1.50. Complete set \$6.00. Kelp Dolls made from Pacific kelp \$1.00, \$2.50, \$3.00 pr. Mexican Straw Bandit \$1.00—Olin Gillespie, 402 Fifth Ave., San Diego, California. o6068

ORDER NOW. The Story of my dolls, while they last. Autographed first edition prepaid \$1.00. Charming pictures and true stories featuring rare collection of a romantic era, with Becky, best known and beloved doll in the world.—Alice Kent Trimpey, Baraboo, Wis. ja6086

DOLLS OF THE MONTH. Dolls made in Palestine, illustrating the conflict between Jews and Arabs. Bedouin man; Arab woman on way to market; Jewish rabbi. Cloth dolls, made by hand, faces embroidered, native accessories like staff, basket. Stand erect. About 6". \$3.00 each. Supply limited. Finer, larger Arab dolls made by Palestine refugees in Greece. Beautiful molded cloth faces. Handwoven materials. Harem lady with curious veil. Sheik carries Arab rosary or conversation beads. 8" tall, \$4.00 each. In ordering note 2 sizes, 2 different kinds of dolls, 2 prices.—Krug International Doll House, 2227 St. Paul Street, Baltimore, Md. d120053

"HALLOWE'EN WITCH DOLLS," 10 in. tall. Complete. Tall hat and broom \$1.50. "Padre Dolls," Dominicans, etc., \$1.50. "Great Lover" dolls, "Romeo and Juliet" \$5.00 per pair. Russian Ballet dolls, 12 in., \$1.50.—Saroxx, 5616 Clemens, St. Louis, Missouri. o1571

"GRANDMA SCOTT" of the Ozarks, mountain doll with hickory nut head and hand carved body, \$1.00. "Elmer" her hired man, \$1.00.—Naomi Clarke, Winslow, Arkansas. o1011

FOR SALE—Collection of dolls. Perfect condition. Doll accessories and antique toys.—Box M.B.B., c/o Hobbies. n3002

HUMPTY DUMPTY DOLL HOSPITAL, Redondo Beach, California, a master doll hospital dedicated to the service of rare, old dolls. Correspondence invited. o1

DOLLS from the Ozarks. Lulu, the Buckeye Papaw doll, \$1; Huckleberry, her boy friend, \$1; 7" high, with histories.—Marie Russell's Antique Shop, Winslow, Ark. r6006

BEFORE buying, selling or trading, see our Ad in Stamp Department.—James Marr, Silver City, Iowa. o1

CLASSIFIED AD RATES

● **WANTED TO BUY**—3c per word for 1 month; 6 months for the price of four; 12 months for the price of seven.
● **FOR SALE**—5c per word for 1 month; 6 months for the price of four, 12 months for the price of seven.

Bits From the History of the Doll

By VERNON VARICK

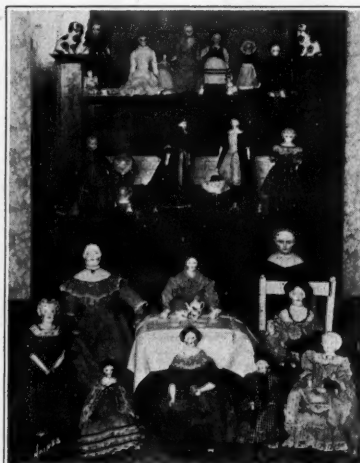
AMONG the ancient Egyptians the games and amusements of children were such as tended to promote health by the exercise of the body, and to divert the mind by laughable entertainments. Throwing and catching the ball, running, leaping, and similar feats, were encouraged, as soon as their age enabled them to indulge in these exercises; and a young child was amused with painted dolls, whose hands and legs, moving on pins, were made to assume various positions by means of strings. Some of these were of rude form, without legs, or with an imperfect representation of a single arm on one side. Some had numerous beads, in imitation of hair, hanging from the doubtful place of the head; others exhibited a nearer approach to the form of a man; and some, made with considerable attention to proportion, were small models of the human figure. They were colored according to fancy; and the most shapeless had the most gaudy appearance, being intended to catch the eye of the infant. Toys of a doll-like type were also used. Sometimes a man was figured washing or kneading dough, who was made to work by pulling a string; or a crocodile, amused a child by its grimaces, or the motion of its opening mouth.

The "pupa" or dolls of the Romans were made of rags, wood, wax, ivory, and terra-cotta. The Greeks made dolls of wax which had movable limbs. At marriage the Greek girls dedicated their dolls to Artemis, the Roman girls to Venus; but if they died before marriage their dolls were buried with them. A form of doll with movable limbs which was worked by strings or wires is described in the works of ancient writers.

As in the case of most other toys, dolls were at one time imported into Great Britain chiefly from the Netherlands; and hence not an unusual name for a doll was a Flanders baby. These old Flemish and Dutch dolls were made of wood, with neatly formed faces and flashy dresses, the cheaper kinds having slender wooden legs. Early in the nineteenth century the English made great improvements in dolls and doll manufacture became an industry; but importations continued from the Rhine countries and Switzerland. In these countries, as well as in France, women and children were engaged in the manufacture of dolls for many years. Some carved the heads and bodies, others painted the faces and necks, others prepared legs and arms, and a different class cut out, sewed, and put on the dresses. These operations were seldom executed by one manufactory.

Until recent times, in continental countries, it was the custom of dealers to buy the fragments so far prepared by villagers, and get them put together in a wholesale way. As the time employed in the preparatory processes was scarcely of any marketable value, the prices of these fragments were most insignificant and for that reason cheap dolls continued to undersell the manufactured dolls of Great Britain for many years.

In dolls of the higher class with moulded wax or composition faces, arms, feet, glass-eyes, stuffed bodies, flaxen ringlets, and gauze dresses, the English, by their machinery and capital, carried off the trade for many years until the industry was developed in Bohemia (Czechoslovakia), the United States, and still later in Japan. In 1861, in London, there were twenty-three doll-makers, of whom one made dolls from gutta percha. About this period a glass-manufacturer of Birmingham stated in evidence before the House of Commons that he had received, at one time, an order for £500 worth of dolls' eyes.

**DOLLS**

Unusual types in Parian, wax, china and Staffordshire. Also bodies made or restored. Costumes copied from Godey fashions.

Write your wants and visit my booth No. 15 at the Kansas City Antique Show Oct 20 to 24.

MRS. DRYDEN

2406 E. 31st Kansas City, Mo. op



CIRCUSIANA

Hugh Grant Rowell's Circus for Old and Young

CROWDS milling about the ticket wagons and the refreshment and other concession stands on the midway. Others listening to the strident voice of the side-show orator urging them to invest "twenty-five cents" in his bizarre entertainment. The gaily painted parade floats now doubling as service wagons—some of these floats with a history all their own. Then down the lanes at the front door—and in you go to the menagerie and the "big show." Once all this—and the "big show"—becomes more than glitter to you—and you've joined the collectors of circusiana—the people who want their circus twelve months in the year—and get it.

How to Collect Circusiana

Most people collect circus items with a broom, brushing in everything in sight, or like pinning the tail on the donkey in that blindfolded game—the tail, or your collecting, sticking wherever it happens. Railroad collectors, on the other hand, specialize highly from the Engine Picture Club boosted by the Railroad Magazines to various authorities on even the rarities like wrecks of circus trains. In any collecting you must first decide whether you want to work broadly or deeply. But first of all, you must know about the thing which you are immortalizing in your scrap books and trophy cases.

So Hint Number One is—see circuses, let the glitter carry you to the heights of enjoyment. But look around a bit and see what's going on. That fellow in anything but dress clothes leaning against the red ticket wagon as if supporting it, the picture of resting on his feet—where does he come in? There's a whole history about him. He's a guard now. But in the days before the Ringlings "purified" the circus with some rough medications, he used to be the fellow who shoved the crowds along so that the ticket seller (who paid plenty for the job in those days) could either short-change his public or get "walk-away" money, the change being left because the mob pushed you along too fast to grab it. There was many a Robin Hood trick in those days and

it's merry fun to read of it today, granted it was a thing that had to be cured. Items on the Ringling prescriptions for this "disease" would make a collection in themselves.

You really begin to follow a circus when the advance car comes in with the billing crew and the contracting press agent either two or three weeks ahead of date—and exactly that. It's all right to take options on the window decorations, etc., these fellows set up. But if you take them away before the show goes, someone loses some "Annie Oakley's", or passes, paid for the space, because circuses employ checkers. I tried, in France last year, to get one of the window cards on one of the big shows over there. **NOTHING DOING** till the show had been in town—and that was two weeks hence and I would then be in mid-ocean.

Advertising matter of all kinds of the current show, including any news stories of elephant runaways are standard—let's hope there's never again the kind of news stories that broke the hearts of fans this year when the finest equipped wild show ever known went on the rocks and the idol of us all, "The Big One", was driven to the "barns". There's a good start. Pick what you want. Option it with the storekeeper. Clip the papers. You're off. A friend of mine started this way—but the bug hit him so hard that he actually turned circus man—a clever young fellow who advanced rapidly.

When the show is in town separate what is merely souvenirs and what are mementoes. Ticket stubs are excellent. They show the date of your visit—and sometimes the price. What regulates the local price is often interesting. Programs—ah, there's an item. A dime today and a dollar next year.

Take along the camera. These candid shots can be taken anywhere in practically any light. In New York the camera people nearly spoil opening nights with their antics. One such night in the Hippodrome was a madhouse. Of course the Ringling-Barnum Circus is organized so that it handles such matters very effectively.

Roland Butler, the general press representative, has a gift of getting people what they want without wrecking the show. Most circuses try to extend all the photographic courtesies they can. It is also possible to buy excellent photos from a number of circus men and fans who specialize. Frank Portillo, of Washington, D. C., an amateur clown, specializes in photo collecting. Eddie Jackson, a real old-timer of the white tops has a huge library of negatives. I hope, through this page, to start fans swapping pictures, just as engine picture fans do.

If there's a parade, the movies come in. Don't try to invade the "home circle" or "back yard" of the circus—unless, of course, you like to have movie fiends drop into your kitchen and dining room and bedrooms willi nilli. There's the train that's well worth shooting, too. I got some marvelous movies of Circus Knie, the Swiss National Circus, in Zurich last year and also some good ones of the World's Fair in Paris. Why not swap movie positives!

To cap a circus day, watch them load. I'll never forget Pembroke, Ontario—and changing a trip to get there to see the old Spark's Railroad Circus—one of the best and called the "little Ringling". Finally the loading by the dim torches. Then the Trans Canada flyer went thru. A swing of the lantern. A ringing bell. A slowly moving worm-like train. A red and green light. And a memory of a glorious day—and the program and ticket stub and paper clippings saved. Collecting with memories attached. The perfect collecting.

The Side Show

1938 is a disastrous circus year, therefore a memorable year. Anything on the Tim McCoy Wild West should be worth while. Anything on Ringling-Barnum from the opening at the Garden the various events leading up to the debacle of Scranton. Photos of Scranton, including heroes and sheeroes (there were people in that mass who earned the Croix de Guerre). New stories. The magnificent Phoenix show, the Al G. Barnes—Sells-Floto presenting Ringling

(Continued on page 26)

CONGRATS TO DR. ROWELL! We are happy to have had the pleasure of supplying him with Circus items of all kinds. He is a Collector Par Excellence! We stand ready to offer our services in this field to all other Circusiana fans—in books, pamphlets, broadsides, prints, etc. Inquiries solicited. Correspondence invited. American Library Service, Dept. H, 117 West 48th Street, New York City. (Established 1921). P.S. we also supply books on any subject and in every language. Also backnumbers of all periodicals. 01471

WE SPECIALIZE in Circusiana. Send for Free list of books, prints, old posters, etc., etc. American Library Service, 117 West 48th Street, New York City. N.B. We also buy and sell old books, magazines, prints on every subject. Send us your lists. 03271



Rare Old Racing Prints

A \$150,000 collection of rare old racing prints, gathered in the last thirty years in a painstaking search through barns, stables, attics, antique shops and yards, is one of the notable contributions to the heightening of guest interest at the French Lick Springs Hotel in southern Indiana.

The lithographs, collected by Thomas D. Taggart, Jr., well known sportsman and president of the hotel company, were assembled before the last Kentucky Derby and hung in the main corridor of the resort. Appropriately framed and lighted, the double row of more than 100 prints form one of most unusual galleries in the country.

Evidence of a fondness for Currier & Ives works is shown in the fact that three-quarters of the group carry the well known firm's name. The more interesting prints of some of the other lithograph people of the 1800's are also included in the collection.

One of the prized works of the miscellaneous lot is "The Jockey's Prayer," printed in 1868 by Rae Smith of New York. The picture carries a wealth of human interest because of the fact that it carries with the illustration the full text of a jockey's supplication for a wife in the language of a horseman.

The print was rescued by Mr. Taggart from an Indianapolis barn years ago.

From the same almost forgotten spot came such choice pieces as Ben Herring's "Flying a Brook", "Restive at the Post", "The Run In," and "Over a Fence in Good Style."

Ten years ago a print of "Sansovino", winner of the 1924 Epsom Derby turned up in a Boston curio shop; "Lady Suffolk", print of the famous mare by John Smith and dating back to 1852, was a contribution from a stable group, and from an inn near Saratoga came two lithographs, "Disputed Heat" and "Ready for the Trot."

A treasured possession of the spa is a reproduction of Proctor Knott,

winner of the Futurity at Sheepshead Bay in 1888 and equine favorite of Kentuckians of that day. It was presented a few years ago to Mr. Taggart by Bryant Ott of Louisville, grandson of Samuel Bryant, owner of the popular animal.

William H. Vanderbilt's celebrated team, Small Hopes and Lady Mae, are reproduced from the original painting by Edwin Forbes, and "Old Rosebud", another prize of the track, is from the original work of R. Arkinson Fox.

In the gallery are names that are certain to awaken fond memories of mature track fans—Rydyk's Hambletonian; Billy D., the trotting gelding; Foxhall; Goldsmith Maid with her celebrated trainer and driver, Budd Doble; Peter Pluto; Lou Dillon and Major Delmar in their long remem-

bered Memphis match, and Lucy, noted trotting mare of the '70's.

A note of personality is introduced by the appearance of such horse lovers as W. H. Vanderbilt, Robert Bonner, Foster Dewey and Timothy Eastman in a watering scene at Johnnie Barry's roadhouse, a landmark of a past age.

Humor has full fling in a series of Currier & Ives colorful demonstrations of the hazards of unskilled driving.

—O—

THE JOCKEY'S PRAYER (Transcribed from print.)

O! Mighty Nimrod, as it is not my nature to run the race set before me alone, to Thee I pray for a helpmate. Send me, I beseech Thee, a wife such as will suit a lover of the turf and chase; and as I am to be saddled to her for life, let her be gentle in her disposition. I desire her to have a clear, full eye, a finely put up head and neck, in every particular a good forehead, and go well upon her patterns; not too long in the reach, neither may she have too much stride for her gait. In build and bottom may she prove herself a star, and when it comes to the homestretch may she ever be equal to any task. Although I should wish her handsome, and a filly well bred, yet I beseech Thee, let not her beauties prove as blinkers to my understanding, nor her extravagance gallop to me to destruction. I am not easily spurred to passion, but should she endeavor to get the whiphand of me, I probably might be led to jostle and cross, which might ultimately end in

(Continued on page 26)

One of the most interesting prints in the valuable collection of Thomas D. Taggart, Jr., at the French Lick Springs Hotel is "The Jockey's Prayer." It is one of the 100 or more hung in the hotel's corridor.



WANTED TO BUY

WILL PAY GOOD PRICES for old Baltimore prints.—R. G. Merrick, Post Office Box 1556, Baltimore, Md. my12753

WANTED—BEAR HUNTING, Close Quarters, a small C & I winter scene; will pay \$100.00 for good copy. I want to buy all C & I winter and railroad scenes. Dealers lists appreciated. T. M. Reece, Boonville, N. C. o6864

WANTED—Currier & Ives, prints of heads, full margin, without frames.—Walter J. Henry, Adamsburg, Pa. ja12045

WRITE US about all Currier & Ives prints or any American prints depicting Western, Sporting, Winter, Ocean, Railroad or Pioneer scenes. We also buy Early Paintings, Water-Colors, Portraits, Miniatures, etc. Give description and price in first letter. House of Antiques, 28 Chandler, Detroit, Mich. ja12046

CURRIER & IVES PRINTS, especially Historical, Sporting, Hunting, Fishing Railroads, Ships, Flowers, Scenic. Early Railroad posters, LeBlond prints. State full title, publisher, date, folio size, condition and price.—J. E. Nevil, Madisonville, Cincinnati, Ohio. je12417

RARE OLD PRINTS AND ENGRAVINGS, Important Americana. Fine subjects in Currier & Ives, of which I especially want at present the large folios, "Winter in the Country—The Old Grist Mill", "Trotting Cracks at the Forge", "The Road—Summer", "The Road—Winter", "Life in the Country—The Morning Ride"; all good winter scenes pioneer, clipper ships, railroad, sporting and other fine subjects. I am interested in buying single prints or entire collections. Please write fully describing condition and quote prices. Dwight D. Moore, 200 South Terrace, Boonton, N. J. Telephone: Boonton 8-0206. f12057

"BLACK BASS SPEARING"—on the Restigouche, New Brunswick. Currier & Ives; undated. Color-plate 15 15/16" x 11 1/4". State condition; price. Also want Rail Shooting, On The Delaware; by F. F. Palmer; Pub'd N. Currier, 1852; medium folio; color-plate measures, 12 1/2" high by 20 1/4" long. State widths all margins, condition, price. Write.—Edward F. Smith, 180 Linwood Ave., Buffalo, N. Y. f6063

WANTED TO BUY—Prints by Currier and Ives, also other old prints. State title, size, condition and price.—W. Reichert, Moravia, N. Y. f6462

CHROMO LITHOGRAPHS WANTED All pictures, books, sheet music and everything published by Louis Prang, Boston. Describe fully. Edward Morrill, 65 Kneeland St., Boston, Mass. n12406

WANT WESTERN-PIONEER PRINTS by Currier-Ives, Catlin, Frederick Remington. Serven, Sonoita, Ariz. n6441

THE LARGE CURRIER PRINTS entitled "Home to Thanksgiving"; "The Rocky Mountains"; "The Life of a Hunter, A Tight Fix"; any winter scenes; railroad trains; whaling and sea items; Views of cities by W. H. Bennett or H. I. Megarey. Any print of importance colored or uncolored by any publisher.—James J. O'Hanlon, 1920 Holland Ave., Utica, N. Y. n6066

WANTED, Currier and Ives lithographs, especially scenes of Railroads, Fires, Cities, Ships, Hunting, Fishing, Winter, Western, Temperance. Large or small. Send prices and condition. Every letter or card answered.—A. R. Davison, East Aurora, New York. mh6024

PRIVATE COLLECTOR wants A. B. Frost Shooting Picture Portfolio, Hill's Hudson River Portfolio and prints by Currier and Ives, also Audubon. If you have any of the above items, communicate immediately with Cornelius S. Kuzbik, 34 Erie St., Paterson, N. J. o1

FOR SALE

ANTIQUE LITHOGRAPHS, \$1.00; Large Colored Folios, by Kurz and Allison; War of 1812 and Civil War, Naval and Army scenes, fine condition.—Frank S. Schwarz, 1225 Boardwalk, Atlantic City, N. J. o125801

CURRIER & IVES PRINTS BOUGHT, state price, without frame. Many prints for sale. No lists.—The Old Print Dealer, 432 Elm St., Reading, Pa. s12048

ORIGINAL colored fashion bird flower prints (1780-1870) 4 for \$1.00 Parcel 20 Antique prints (1750-1860). Original old newspaper (1670-1860) 75c.—Blackford, 2002 N. 4th St., Harrisburg, Pa. o105

BEFORE buying, selling or trading, see our Ad in Stamp Department.—James Marr, Silver City, Iowa. o1

RUSSELL PRINTS: Four 10 1/4" x 14" marked reproductions, by Russell: Wagon Boss; Signal Fires; Planning the Attack; Sun Worshipper. Send 50 cents in coin.—Edw. A. Smith, Jr., Morrison, Illinois. Limited supply. o1061

CURRIER & IVES PRINTS—Reproductions (marked reprints) in color, size 11" x 16". Attractive and beautiful subjects. Price \$1.85 per set of 12 different subjects.—L. G. Fischel, 175 W. Jackson, Chicago, Ill. au12089

OLD AMERICAN PORTRAITS. A personal collection of 136 Famous Statesmen, Authors, and other Historical Characters. Genuine Steel Plate Engravings. Perfect condition. Average size 10" x 7". Price \$10.—Stanley O. Bezanson, 1 Court St., Boston, Mass. ja6007

OLD FLOWER AND BIRD PRINTS. Colorful and decorative—Gould Birds, Butterflies, Costume prints, Hunting.—A. Dunning, 146 E. 38th St., New York City. n3093

RARE CURRIER & IVES PRINTS—Old Prints of American pictorial value are becoming difficult to find. Send for my free list of American Views, Rural, Sporting and Clipper Ships, in fine condition.—Paul D. Tapley, Ellsworth, Maine. mh6047

(See Mart for Rates)

"Andrew Jackson"

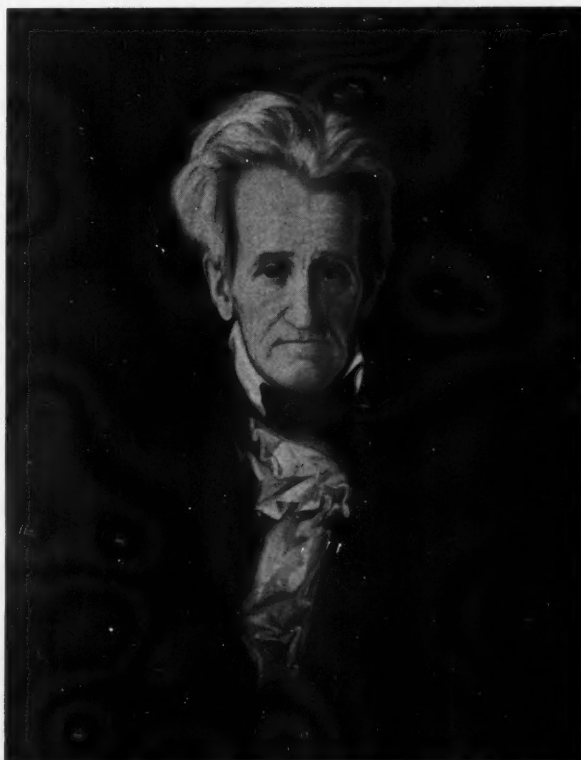
Painted from Life

By George Peter Alexander Healy, dated 1845. Size 30 x 25 in.

Perfect condition

Price \$1500.00

"Healy" painted three portraits of "Jackson." One in the Hermitage in Nashville, Tenn. The other in the Louvre in Paris and the illustrated one comes from the Dr. Meek's collection in Lowell, Mass.



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Specialists in American Historical Prints and Paintings.

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New York City

We are at all times interested in buying valuable lithographs, engravings and paintings of Early American subjects, or entire collections.

PRINTS

(Continued from page 24)

some terrible rearing, plunging, and kicking up. Let her not, I pray Thee, be tainted with the glanders of pride, nor the farce of self-will, causing her, when I attempt to curb her for lugging heavily on the rein, to toss her head and bridle at my instructions, lest I should be compelled to put on the martingale of restraint, and force her to chew the bit of sober reflection. May it please Thee, Great Leader, so to direct my judgment that I may select a wife without spot or blemish, and always be proud of my bargain, as I journey on neck and neck with her in our matrimonial road. May she be competent to take the reins at times as we glide along together, and by that means better equalize our burden. Could I meet with such an article, that had never been broke—not too large in the girth, and who would come easily to collar—I should look upon her with that degree of satisfaction and admiration with which the Bedouin of the Desert feasts his eyes upon his favorite mare. Honest Harry Kemble would be more than pleased to hitch up and gaily prance with her to the Circus of Hymen, sign and seal the necessary nuptial bonds with many kisses and embraces, and cheerfully run with her the generous race of mutual affection, ever the uneven course of life.

Print Stories New and Old

It is always fascinating to re-read stories such as this whether recent or a matter of history:

R. H. Wolf, Milwaukee, Wis., tavern keeper, filed bankruptcy only to learn he was the owner of an authentic print by Albrecht Durer, made 430 years ago and of considerable value. The print was "Adam and Eve," another print of which during the depression brought a few thousand dollars.

Wolf bought the print many years ago.

Cincinnati, Ohio, has three outstanding collections of Durer prints, owned by James Morgan Hutton, Dr. Allyn Poole and Herbert Greer French.

Somewhat earlier in the year Wesleyan University of Middletown, Conn., received from an anonymous donor 1,500 prints, valued at more than \$250,000. The collection traces the rises and development of the graphic arts in Europe and America and includes examples of creative work in etching, engraving, lithography and original drawing. Among the outstanding artists represented are: Millet, Whistler, Pennell, Claude Derain, Daumier, Corot, Rodin, Renoir, Van Dyke, and Degas.

The anonymous donor also thoughtfully provided for a curator of prints. Gustave von Groschitz, Columbia University graduate, was appointed to this post.

—o—

Following its recent publication of "Audubon, the Creole Naturalist," the Louisiana State Museum has announced another book entitled, "French Quarter Etchings," by William Woodward published by the Magnolian Press of the American Academy of History.

The later publication deals with historic scenes of old buildings and street scenes in the French quarter of New Orleans.

—o—

The recently installed exhibit of the Albert B. Pike collection at the Chicago Historical Society, is attracting considerable interest. This collection is known as the American City prints, and some one has said that it provides an ideal way in which to study American history.

One of the New York prints shows a man carrying a long pole on which are slung a line of boots, apparently a perambulating shoe shop. Prints from San Francisco in 1854, as shown in the collection, show persons dressed in Spanish costumes, showing the Spanish influence of that time.

—o—

The Buckingham Book Shop, Chicago, recently exhibited a large collection of Isaac and George Cruickshank.

Etchings at Auction

A rare etching and drypoint by Rembrandt, "Landscape With Three Cottages," brought \$3,100 at an auction of etchings and engravings at last season's sales in the Parke Bernet Galleries, New York City.

An etched portrait by Sir Anthony Van Dyke of Justus Suttermans, brought \$1,450.

Whistler's etching "Cameo" brought \$525; his "The Kitchen" brought \$500; and "Little Nude Model Resting" brought \$360.

Yankee Ads

By MARY MOORE

A promising and fresh field for collectors is the album of picture cards saved from the family attic.

Issued by enterprising Yankees intent on developing new markets for their wares, they were distributed by local stores all over the United States.

Ostensibly for children they were actually aimed at their elders and by them pasted carefully in albums given at Christmas, birthdays or as souvenirs from the great city.

They meet the test of popular collective items being plentiful, cheap,

easily transported, displayed and stored as well as depicting the social, commercial, industrial and artistic life of the average American from 1880 to 1900.

An immediate emotional appeal is noticed in the reaction to them by the middle aged. They take people back to some tender experience of childhood.

Students of American History discern in them decided trends in the life of the Nation, especially in the growth of pictorial advertising.

But the collector sees in them delightful and amusing items to be carried in the vest pocket or hand bag and exchanged to assemble sets or groups of cards showing kittens, dogs, elephants, whales, ships, thread, soap, patent medicines, corsets, bustles, palattes, fans and sewing machines.

As an entirely fresh field it offers openings for everyone. There are no huge collections, no recognized authorities, no fixed prices. The Yankee Ads series is closed. The action will be swift. The race keen. We're off!

CIRCUSIANA

(Continued from page 23)

Brothers and Barnum and Bailey attractions and operated by big show personnel. Take a tip and collect anything you can get on these items. I can use some stuff myself.

One interesting factor on circusiana is the small show that exists a year or two. Or the outfit that bills into one town as Mighty Johnson Brothers Circus, reletters before the next stand and goes on merrily as The Great Rose and Lucey Combined Circus. The old outfits used to change titles merrily. Andrew Downie, an old friend of mine operated the Sig Sautelle show, the Walter L. Main, the Downie and Wheeler show, and acquiring a "ghost" brother (a circus habit) ended up with the first truck show in the business (one hundred trucks, count them), the outfit going to his old friend and rival, Charley Sparks, after Andrew's death. Of Andy it was said he could take a piece of string two or three boards and a few odds and ends and make a circus.

From The Advance

J. A. Wagner collects big circusiana. So do the Circus Fans of Iowa. Thanks to his kindness, next time you're going to enjoy, even if you know it already, the finest parade wagon that has ever rumbled down a paved street. Ladees and Gentlemen, hats off to the Two Hemisphere Band Chariot.

The Hugh Grant Rowell Circus carries a "fixer". Send us your kicks as well as applause—the applause goes to Mr. Lightner. The complaints should be addressed to me, marked "Personal."

Autographs

Autograph Orchard

A recent issue of the American Magazine tells of an "Autograph Orchard" belonging to the well-known opera singer, Lily Pons. Miss Pons maintains the "orchard" at her country place in Connecticut, and since she prefers a tree to almost any other kind of gift, she has quite a showing of different varieties, most of which are from celebrities themselves. Each tree donor is requested to present an accompanying autograph which is placed in a metal disk and tied onto the tree.

Opera Autographs

The Cincinnati Times Star, in a recent issue tells of the scrapbook and autograph hobby of fourteen-year old Suzannah Eby, and fifteen-year old Carol Skinner of Cincinnati.

The girls have been going to the opera for several years in spite of their youth, and they have autographed pictures of the stars, the autographs being secured by the girls during intermissions of the various operas they have attended.

McIntyre Memorabilia

The death of O. O. McIntyre, famous columnist, a few months ago, continues to unravel interesting McIntyre autograph memorabilia. The following story is from the Kansas City, Mo., Post, and is called to our attention by a fellow reader.

"Among the hundreds of persons throughout the country who occasionally were moved to write the late O. O. McIntyre about some note in his column that particularly appealed to them, was Mrs. Grace H. Pehl.

"It was back in July, 1924, when Mrs. Pehl dashed off her first and last fan letter, an appreciation of a small item in praise of motherhood, by O. O. McIntyre.

"When a letter with a New York hotel address came to Mrs. Pehl only a few days later, she thought it was merely hotel publicity and left it alone until about a week later. Then she discovered the following note, signed by O. O. McIntyre.

"Thank you for your letter. It has been gratifying to me to receive so many letters from mothers over the country. I hope my articles will continue to interest you.

"The article to which Mrs. Pehl referred:

"The other night, in a hospital while New York was folded in sleep, I was an inconspicuous actor in the greatest drama of life—Birth. The

Showing corner views of the Hall of Holography collections at Lincoln Memorial University, Harrogate, Tenn. These collections were begun several years ago by the late Thomas F. Madigan of New York City, and were augmented greatly by the late Dr. John Wesley Hill, Chancellor of the University until 1935. Over 1,000 photographs, autographs, letters, and documents in the handwriting of famous men and women, are housed in the Hall of Holography. Dr. R. Stanley McCordock, head of the university department, has charge of the holography collection.



wife of one of my closest friends was dipping into the shadows.

"In an anteroom I sat with him in breathless suspense. As the complacent nurses tip-toed back and forth, he watched white-faced and tense for some sign. The strain dragged into interminable hours. The faint flush of dawn came without no word.

"Church chimes were sounding when in the doorway appeared the doctor, who in close-clipped style of professional brusqueness said, 'It's a boy.' And the father slumped in his chair in a half faint.

"Twenty minutes later across the hall there was a lusty yell—a yell, it seemed to me, of triumph.

"In the same hospital last night twenty-six other lusty yells were heard. Upon leaving the hospital it seemed incongruous that people should be going about their petty affairs. It seemed to me the world should halt to pay brief respect to the women crowned with the priceless diadem—motherhood.

"Birth, it seems to me, should make us think more than death. It is the greatest of all mysteries. And

yet we pass it over as succinctly as the doctor with, 'It's a boy,' or 'It's a girl.' Death makes us pause to weep or to mourn and yet the greatest heartaches have started with birth.

"Most of us are inclined to gloss over the glories of motherhood with a few platitudes. Or a handclap for the mother song. Or a carnation on Mother's day. Twenty-seven women in one building were from dusk until dawn facing death with sublime fortitude.

"'Unsung heroines all—greater by far than heroic generals who gird themselves for death in battle.'"

WANTED

(See Mart for Rates)

AUTOGRAPHS OF FAMOUS PEOPLE. Collections and single pieces, Documents, correspondence, Diaries, Journals wanted for cash.—American Autograph Shop, Merion Station, Pa. mh12252

FOR SALE

AUTOGRAPHS FOR SALE. LETTERS, autographed photographs and signatures. Price list furnished. Conway Barker, 2222 35th Street, Galveston, Texas. n6063

AUTOGRAPHS, DOCUMENTS, MANUSCRIPTS OF AMERICANS OF ALL TIMES or RELATING TO AMERICA, HISTORICAL AND LITERARY, purchased for immediate cash. Fine Single pieces as well as Collections. Also accumulations of such material in large quantities.

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tfc

THE AMERICAN AUTOGRAPH SHOP
MERION STATION, PA. U.S.A.



A Treasure Spot in New England

Curator of Coins and Medals, Essex Institute

By WILLIS H. ROPES

IT is a great pity that tourists, even with limited time for sight-seeing, should attempt to "do" Salem, Mass., and take "rush courses" through its famous museums and streets lined with many fine old mansions with beautiful doorways. There is no city in New England that offers the visitor more opportunities, within the radius of a mile from Town House Square, to see unrivalled items of historic and ethnological interest.

Two great museums of the Essex Institute and the Peabody Museum, both in sight of each other on Essex, the main street, should not be slighted. Too often visitors wander aimlessly about the Essex Institute, examine a few things and hurry away, having "seen" that museum, when at least several hours should be spent there.

A summary of the collections may be helpful.

Entering the portrait room at the head of the stairway, one finds many notable examples; a famous portrait of Alexander Hamilton by Trumbull, another of John Leverett, the sixth Colonial Governor. Below his portrait is a jewel case wrought by his daughters and his finger ring and gloves are in a case nearby. There is a portrait of the first Governor, John Endicott and, in an upright case, the oldest sampler in America, done by Anne Gower, his first wife. It was made in England and brought over in 1628.

Separate cases contain exhibits of superb old jewelry, funeral rings and hair memorial jewelry. In one are miniatures on ivory of Moslem and Hindoo rulers. Another contains Napoleoniana, including a fine linen shirt of his, and a Sevres cup and saucer from his trunk which was saved from the river on the retreat from Moscow. In the same case, by contrast, are the knife and fork he used at St. Helena, brought home by a Salem sea captain.

There is a case of early eye glasses, several cases of old embroidery and samplers. A wonderful collection is

one of carved ivory from Salem families. There are specimens of tortoise shell combs of which the Essex Institute has about two hundred. A lace exhibit includes a piece of Honiton lace worn by Captain George Corwin in 1675 and shown in his portrait.

In the center of the room are several cases grouped together showing glass, mainly Sandwich cupplates and dishes. A toy set of lacy Sandwich glass, owned by one family for a century, seems to be most unusual as no collector or dealer reports having seen one before.

Two large cabinets of coins are nearby. One, of early American and foreign coins, was bequeathed to the Institute in 1913 by Francis H. Lee, one of its former most active directors. The collection of United States coins has been brought up to date by acquisition. Besides the coins of the Lee gift, there are many trays of Roman and Greek coins, medals and the empty trays have been filled with badges and buttons. Apparently every person, who returned from a Society anniversary, handed in his badge and over thirty trays have been filled with them, many very handsome. The early silk and memorial badges are especially interesting, many rare ones being nearly a century old. Sixty trays contain over six thousand dress buttons which were collected by a lady, who died in 1893. They have been tastefully arranged and are much admired by our lady visitors. Another large cabinet contains the collection of Oriental coins and numismatic curios brought together by John Robinson, late Curator of the Marine Rooms of the Peabody Museum, a memorial to his father.

There are separate cases of watches, snuff and tobacco boxes, original records and manuscripts relating to the witchcraft delusion in 1692. Salem should be remembered, not as the place where twenty innocent people were executed on the testimony of hysterical adults and children, but

where the spell was broken and the belief of ages done away with forever.

One case contains numerous items of great interest and historical value, Governor Endicott's sun dial of 1630, another sun dial which belonged to John Proctor who was one of the prominent victims of 1692, Benjamin Franklin's fire shovel, Paul Revere's dental tools, a lock of Washington's hair, part of the chair Penn sat in when he signed the treaty with the Indians, some tea found in the boots of a man who helped throw it into Boston Harbor.

At the western end of the large gallery which is lined with portraits, one above another, are many which attract attention of visitors. In fact, the portraits of the Essex Institute have been pronounced by experts to be the most representative collection, both as to subject and artist, in the United States. The very large portrait by Smibert of Sir William Pepperell occupies the center of the western end. One, of the young Nathaniel Hawthorne is much admired. Nearly opposite is one of his Aunt Rachel Hawthorne and her husband, Simon Forrester. Their son, John Forrester, married Charlotte Story whose portrait by Gilbert Stuart, his last work, hangs nearby and next to her is a group of her five children. Above is a pastel by Gilbert Stuart which bears his signature and is said to be the earliest one known by this famous artist. The subject of the pastel is unknown.

Beneath the Pepperell portrait is a large case of silverware, containing hundreds of items; silver porringers, communion sets, superb presentation pieces, hundreds of spoons made by early silversmiths including one by John Hull, the coiner of the Pine Tree shilling, and a large one made by Paul Revere.

Early carved chests, tables, chairs and other valuable furniture line the four sides of the gallery under the portraits, including the first item



Pineapple doorway of 1740 and double carved stairway of about 1780 which flanks it, in the collections of the Essex Institute, Salem, Mass.

given to the old historical museum which became merged into the Essex Institute, a wainscot chair which belonged to the Dennis family in 1634.

In the rear gallery, equally important and interesting, are to be seen the three rooms under glass, the cases of military uniforms and ladies' and gentlemen's costumes of different periods.

The large collection of old dolls and toys is probably unequalled and attract the grown-ups as well as the children. An unusual Noah's Ark and German village, over one hundred and thirty years old, from a Salem attic, are great treasures and evoke frequent calls from the children.

A corner case contains a collection of old canes, umbrellas and parasols of bygone days, including a silver headed cane carried in 1695, which, with a piece of Flemish lace, are shown in a portrait of Captain George Corwin. In the same case is a crooked oak sapling, cut on

Bunker Hill, the day of the battle.

The Essex Institute is said to have been the first museum to create rooms behind glass partitions. The kitchen of 1750 shows the open fireplace with its appliances, dried fruits and vegetables, a lantern with sheets of horn (horn lamp) and a rare item, a board to spread corn-pone on to bake before the fire. The bedroom of 1800 has a marvelous stuffy old bed with a "patch" counterpane and a trundle bed for the children, a Franklin fireplace with inscription "Be Liberty Thine" from the old Custom house. The parlor of 1800 includes one of McIntire's early fireplaces from the old Registry of Deeds, a spinet of 1789, a pair of carved Chambered Nautilus, and many other old-time treasures.

The beautiful pineapple doorway of 1740 and double carved stairway of about 1780, which flanks it, command admiration from everyone.

The collection of old costumes, acknowledged to be one of the finest

and largest in the United States, should be described in a separate article.

The mezzanine gallery, encircling the hall, contains the Institute's famous collection of table and decorative ware, glass in all forms, of many prominent sources, two large cases of pewter, many cases of pottery, Bennington, Rockingham and salt glaze, two cases of lighting devices and lanterns, a wonderful doll house, a large case of foot-wear of many generations, not forgetting many items connected with Salem's two celebrated Nathaniels, Hawthorne and Bowditch.

Adjoining and owned by the Institute is the Pingree house, built by Samuel McIntire in 1804 for Captain John Gardner and occupied by David Pingree, father and son for nearly a century. It has been refurnished in its period and is acknowledged to be the finest house in New England, a gentleman's mansion of 1804.

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Museum Briefs

A WPA project, sponsored by the Museum of New Mexico, to repair and restore the old Lincoln County Courthouse at Lincoln, built about 1860, has been recently undertaken. It will be styled after the time of Billy the Kid, and the living quarters of Murphy and Dolan, with furniture of the period. Separate rooms will be included for an art gallery, historical material, and archaeological material.

The Lincoln County Society of Art, History, and Archaeology, which is being organized, will use the large courtroom for a lecture hall. This society, in cooperation with the State museum, will maintain and supervise the building after the work is completed.

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There are now approximately fifty children's museums in the United States. The original was founded in Brooklyn, N. Y., thirty-nine years ago.

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There is something new under the sun! The Smithsonian Institution added more than 60,000 insects, many hitherto unknown to science, from Jamaica last year.

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Emperor Norton, the picturesque eccentric who "reigned" in San Francisco in pioneer days, will live again during the 1939 Golden Gate International Exposition. An actor will portray him in the Cavalcade of the Golden West, the super spectacle recreating the history of the West.

—o—

Arrow Rock Tavern, famed pioneer Missouri hostelry, will be reproduced on Treasure Island as part of California's 1939 Golden Gate International Exposition exhibit.

Water-Colors Pastels PAINTINGS

"Art Alone Endures"

A FAMILY OF MARINE PAINTERS

By VERNON VARICK

IN the latter part of the eighteenth century the sailing ship was an important item in civilization. It kept the nations of the world in communication with one another and it carried the commerce of the nations and made history in naval warfare. A ship's captain was proud of his vessel and as photography was at that time unknown the captain was obliged to have his ship's portrait painted if he wished to have a souvenir of his voyages for his old age or to leave at home as a memento while on a voyage. The best makers of ship pictures in those days made

their masterpieces in the various ports of the Mediterranean.

At Marseilles there was a hydrographer who kept a shop on the quay. He painted in water colors and his fame as a maker of ship pictures spread to the seven seas. This artist was Antoine Roux who was born in 1765. Among his works still in existence in many collections throughout the world are the "Marseillaise Ship Thetis Engaging an Austrian Vessel," which is almost as exact as if painted from a photograph picturing an actual engagement between the two vessels. Another is the "Arrival of the English Fleet at Marseilles, April 16, 1814. After the Abdication of Napoleon," a picture that shows the exchange of salutes between vessels and gives, all the details of flags, rigging, and sails of two ships of the line and several launches under sail or oars going out to greet the men-of-war. It is interesting to note that one of the vessels he portrayed is still in existence, this is the "United States Frigate Constellation," painted by Roux in 1806. Three years later this artist painted another of his remarkable detail pictures, "French Man-of-War Boree and Frigate Pauline Entering Sette, October 26, 1809." In 1802, Antoine Roux painted a very realistic storm picture, the "United States Frigate Constellation. Riding Out a Gale Near Gibraltar." The original of this picture is now in the office of the Commandant, Navy Yard, Boston, Mass. In the Musee du Vieux at Marseilles is "Le Bassin au Carenage a Marseilles," which shows two large vessels careened and their bottoms being cleaned in the basin of the French port. Another of his works shows the American flag when it had fifteen stripes, this is "Ship Jason of Boston, with Boarding Nets Up." The Jason seems to be running from Algerian pirates. This was painted in 1802. One of Antoine Roux's earliest pictures was a "Study of the Stern and Spars of a Man-of-War," painted in 1787.

Antoine Roux began his artistic career making sketches of vessels in the harbor, and having no teacher to tell him of the tricks of the trade, he tried for exact detail and his work was appreciated by the seafaring men who came to his shop to buy bunting, compasses, and other nautical gear. They urged him to color his sketches and so in time he became the greatest of the ship picture makers of the period.

His three sons followed the father in the business of portraying ships. Antoine, Jr., born in 1799, died in 1872, lived long enough to see the change from sail to steam. He made many ship portraits but they were not equal to the works of his father—the master.

Frederic born in 1805, died in 1870, at an early age showed remarkable aptitude for following in his father's artistic footsteps. Unlike his father and elder brother he was not content with pot-boiling and went to Paris to study art and became famous for his marine pictures in water-colors. He could not, however, resist the call of his blood and later in life opened up a hydrographer's shop in Havre.*

Francois Roux, born in 1810, died in 1881, had the longest career of any of the brother's and ranks with his father as a painter of ship portraits. He remained in Marseilles as a hydrographer. There are sixty-three of his water-colors in the Marine Museum of the Louvre. They represent men-of-war from 1830 to 1880. Like his father he knew his business and had perfect exactitude and his pictures brought out the peculiarities of build and rigging, and his details enlightened without injuring the whole of the picture. Among his works are the "Spanish Steamer Barcino Plying Between Marseilles and Cadiz," which is now in a private collection at Marseilles which also has Francois's "Ship Poland, of New York, Burning at Sea" (1860).

—o—

* (In the Peabody Museum at Salem is one of Frederic's pictures, the "Ship Charlemagne of New York In a Storm, January 28, 1838.")

Art Institute of Chicago

The Art Institute of Chicago is visited by more than a million persons annually. Membership in the various activities of the Institute is held by 15,000 members and their families.

The Art Institute is famous throughout the world for its paintings, of which there are some 1300 in the permanent collection, representing all the main historical art movements in Europe from the XIII century onward.

PAINTINGS—FOR SALE

MINIATURES—A collection of 27 antique miniatures beautifully painted on ivory, etc., French, English, Spanish, 18th, and 19th Century at bargain prices. Enclose stamp for list.—Robert Abels, 860 Lexington Ave., New York City. o3201

FOR SALE—Water Color "Venice" by William Gedney Bunce. 13½ x 10 inches and gold-leaf frame. Oil Paintings by Ranger, Couse, Wiggins, Kost, 4½ x 2¼ to 14½ x 28 inches. Genuine gold leaf frames. All bright, live subjects, lovely for your home. Write for list. Miss Sara Reitz, Broadacres, Brookville, Pa. ap12512

FINE PAINTING of pioneer incident in Southwest, dated 1866. 28" x 37", by Ernest Narjot, greatest painter of the early Southwest. See article on Narjot in June Hobbies. Will sell or exchange for rare books.—S. B. C., 28 College St., Toronto, Canada. n2511

PAINTINGS AND WATERCOLORS by recognized artists such as Wiggins, Dolph, Brannan, Bricher, Cozzens, Simpson, Brewer, De Irata, Francois, etc. Prices very reasonable. Photographs loaned.—N. Rowe, 493 Lincoln Place, Brooklyn, N. Y. o6681

OIL PAINTING ON GLASS, ship "Great Republic," 15¼" x 20¼"; several old ship portraits; also paintings to order from your small pictures, people, homes or ships.—Susan Andersen, Andersen's Antique Shop, 714 Main St., Bangor, Me. ja6441

RAFTING AND LOGGING SCENES on the upper Susquehanna. Collection painted 1850 by Linden Park. Photo upon request.—Bessie B. Mollard, Antiques-By-The-Bridge, Harmony, Pa. d4001

Classified painting Ads in THIS DEPARTMENT will be 1c per word until further notice.

The Immaculate Conception with the Mirror

By ALLIS M. HUTCHINGS

THE MISSION INN at Riverside, California, has recently added a painting of outstanding merit to its art collection. It is "The Immaculate Conception with the Mirror" by the Spanish master Bartolome Esteban Murillo. It was painted for the Convent of the Barefoot Carmelite Nuns at Madrid, and was there from 1678 to 1807.

After the Napoleonic Wars, during which time Spain was invaded, many art treasures found their way out of Spain. This painting was not an exception and was taken to Paris by Jean Lebrun, husband of the celebrated artist, Madame Vigee Lebrun, and was placed on the market. Its purchaser was Sir Thomas Baring, Banker of London, in whose collec-

tion and that of his descendants it stayed for one hundred and eight years.

After the World War in 1919 it was placed again on the market by the Earl of Northbrook, a descendant of Sir Thomas. A few years ago it was purchased by De Witt Hutchings of Mission Inn and until the St. Francis Chapel of the Inn could accommodate it, it was hung in the Metropolitan Museum at New York and the National Gallery at Washington, D. C.

Painted at about the same time as the so-called "Soul" Immaculate Conception in the Louvre in Paris and the painting of the same subject, formerly in the St. Petersburg Gal-

lery, this Conception with the Mirror far surpasses either in color, composition, and spiritual quality. The blue mantle of the Virgin and her white robe fall in graceful folds as she stands with hands in prayerful posture on a crescent with cherubs at her feet and about her. One cherub holds a mirror to catch her lovely reflection as she glances earthward.

Art critics consider this painting to be one of Murillo's finest and one of the loveliest of religious paintings by any old master. It is described and illustrated in art literature from 1772 on. August L. Mayer, the great authority on Murillo, illustrates it and has notes about it. It was loaned for five exhibitions in London, between 1818 and 1901.

This subject was not an unusual one with Murillo, as he had several commissions from the Church to paint the Virgin Mary in this way, the Church at this time wishing to promulgate this particular doctrine, which they did by means of beautiful paintings of this sort.

St. Francis Chapel with its gold altar from Mexico, Tiffany windows, and Murillo masterpiece has become a shrine of art and beauty, deserving pilgrimage from all parts of the world.

It is said that in Bavaria the home dwellers have an interesting treatment for the exteriors of many of their homes. They adorn the outside walls with ornamental paintings, large paintings which sometimes also are found on the entrance doors. The paintings usually are of a religious nature and date back to ancient times when they were used to ward off evil spirits.

Gainsborough Sought Instruments

The artistic Gainsborough was somewhat of a trader as well as a collector. He loved music so passionately that after hearing an exceptionally fine musician, he would offer a picture in exchange for the instrument used. Therefore Gainsborough had a large collection, so history records, of violins, lutes, kettledrums and many other instruments.

Qualities of Good Paintings

Pictures of a past age are cherished for one or more of the following qualities:

1. *Aesthetic appeal.*
2. *Craftsmanship.*
 - (a) *Quality of pigment innovation in technical handling.*
 - (b) *Evolution of design and development of the approach to picture-making.*
3. *Depiction of contemporary life and manners.*
4. *Reflection of the attitude of mind in their time.*

—Bazaar





"No man setting foot awhile on Asiatic shores will ever be the same again."

Tobacco Accessories

For those who collect Oriental objects there are treasured mines of information in the recorded works of the late Berthold Laufer, who served as curator of anthropology for the Feld Museum of Chicago up until the time of his death. Mr. Laufer's treatises were compiled first in leaflet form and fortunate are those who have his compilations, particularly those on Oriental subjects.

Mr. Laufer's Leaflet No. 18, covering "Tobacco and its Uses in Asia," contains some interesting material on tobacco accessories of the Orient, such as tobacco pipes, water pipes, opium pipes, and snuff boxes, and makes references to collecting them.

In this connection an interesting account of the introduction of tobacco into India is reprinted as contained in the Wikaya-i Asad Beg, written by Asad Beg of Kazwin, an officer at the court of the emperor Akbar in 1605:

"In Bijapur I had found some tobacco. Never having seen the like in India, I brought some with me, and prepared a handsome pipe of jewel work. The stem, the finest to be procured at Acnin, was three cubits in length, beautifully dried and colored, both ends being adorned with jewels and enamel. I happened to come across a very handsome mouthpiece of Yaman carnelian, oval shaped, which I set to the stem; the whole was very handsome. There was also a golden burner for lighting it, as a proper accompaniment. Adil Khan had given me a betel bag of very superior workmanship; this I filled with fine tobacco, such, that if one leaf be lit, the whole will continue burning. I arranged all elegantly on a silver tray. I had a silver tube made to keep the stem in, and that too was covered with purple velvet.

"His majesty (the emperor Akbar) was enjoying himself, after receiving my presents, and asked me how I had collected so many strange things in so short a time, when his eye fell upon the tray with the pipe and its appurtenances; he expressed great surprise, and examined the tobacco, which was made up in pipefuls; he inquired what it was, and where I had

got it. The Nawab Khan-Azam replied, 'This is tobacco, which is well known in Mecca and Medinah, and this doctor has brought it as a medicine for your Majesty.' His Majesty looked at it, and ordered me to prepare and take him a pipeful. He began to smoke it, when his physician approached and forbade his doing so. But his Majesty was greatly pleased to say he must smoke a little to gratify me, and taking the mouthpiece into his sacred mouth, drew two or three breaths. The physician was in great trouble, and would not let him do more. He took the pipe from his mouth, and bid the Khan-i Azam try it, who took two or three puffs. He then sent for his druggist, and asked what were its peculiar qualities. He replied that there was no mention of it in his books; but that it was a new invention, and the stems were imported from China, and the European doctors had written much in its praise. The first physician said, 'In fact, this is an untried medicine, about which the doctors have written nothing. How can we describe to your Majesty the qualities of such unknown things? It is not fitting that your Majesty should try it; there are wise men among them who seldom err or commit mistakes. How can you, before you have tried a thing and found out all its qualities pass a judgment on it that can be depended on by the physicians, kings, great men and nobles? Things must be judged according to their good or bad qualities, and the decision must be according to the facts of the case.' The physician replied, 'We do not want to follow the Europeans, and adopt a custom, which is not sanctioned by our wise men, without trial?' I said, 'It is a strange thing, for every custom in the world has been new at one time or other; from the days of Adam till now, they have gradually been invented. When a new thing is introduced among a people, and becomes well known in the world, everyone adopts it; wise men and physicians should determine according to the good or bad qualities of a thing; the good qualities may not

appear at once. Thus, the China root, not known anciently, has been newly discovered, and is useful in many diseases.' When the emperor heard me dispute and reason with the physician, he was astonished, and being much pleased, gave me his blessing, and then said to Khan-i-Azam, 'Did you hear how wisely Asad spoke? Truly, we must not reject a thing that has been adopted by the wise men of the nations, merely because we cannot find it in our books; or shall we progress?' The physician was going to say more, when his Majesty stopped him and called for the priest. The priest ascribed many good qualities to it, but no one could persuade the physician; nevertheless, he was a good physician.

"As I had brought a large supply of tobacco and pipes, I sent some to several of the nobles, while others sent to ask for same; indeed all without exception, wanted some, and the practice was introduced. After that the merchants began to sell it, so the custom of smoking spread rapidly. His Majesty, however, did not adopt it."

And don't forget that this was way back in 1605. Perhaps, the pipe herein described rests in the personal collection of some one reading this. Stranger things than that have happened.

How old is snuff? According to Mr. Laufer's researches as early as 1685 snuff occurs in a customs tariff among the foreign imports of Canton.

This sketch of snuff appeared in Hiang tsu pi ki, a Chinese work in the early eighteenth century: "Recently they make in Peking a kind of snuff which brightens the eyes and which has the merit of preventing infection. It is put up in glass bottles, and is sniffed into the nostrils with small ivory ladles. This brand is made exclusively for the Palace, not for sale among the populace. There is also a kind of snuff which has recently come from Canton and which surpasses that made for the Palace. It is manufactured in five different colors, that of apple taking the first rank."

—o—

Identifying old Satsuma—

The old Satsuma is usually found in smaller pieces, such as small vases, teapots, bowls, plates.

The earliest pieces were of a delicate soft clay of creamy yellow shading into pale chocolate. It was covered with a very fine, crackled glaze.

—o—

Chinese inventions such as printing, paper making, the seismograph, the compass and gun powder, will be displayed in the \$1,200,000 Chinese walled city in the Gayway at the 1939 Golden Gate International Exposition.

Auction Prices

Oriental art held its own last year judging by these auction prices included by Parke-Bernet Galleries in the resume of the season's sales in their galleries:

The jades in the Paterson collection, sold March 17, 18, and 19, which brought among the highest prices of the season for semi-precious mineral carvings, included:

\$2,400 for a pair of finely carved spinach jade table screens of the Ch'ien-lung period.

\$1,600 for a white jade two-handled vase with cover, of the Ch'ien-lung period.

Of these in the Francis Ralston Welsh art collection sold May 25, 26, and 27 the following were outstanding:

\$2,000 for an Imperial carved feits'ui jade quadrangular incense burner of the Ch'ien-lung period.

\$1,400 for an Imperial carved white jade six-handled koro of the Ch'ien-lung period.

\$1,250 for a carved spinach jade two-handled incense burner of the Ch'ien-lung period.

\$1,120 for a pair of blue and white "hawthorn" ginger jars of the K'ang-hsi period, in the Paterson collection sale.

\$1,000 for a Ming iron red and yellow porcelain ginger jar, in the Paterson collection sale.

\$600 for a pair of Minton porcelain vases, in the Ogden L. Mills sale.

SHEE and HIM

From an Associated Press report: San Francisco—"So Shee married Him—

"And San Francisco's Chinatown hoped Wong Shee and Tom Him would live happily ever afterward."

CLASSIFIED AD RATES

• WANTED TO BUY—3c per word for 1 month; 6 months for the price of four; 12 months for the price of seven.

• FOR SALE—5c per word for 1 month; 6 months for the price of four; 12 months for the price of seven.

ORIENTAL

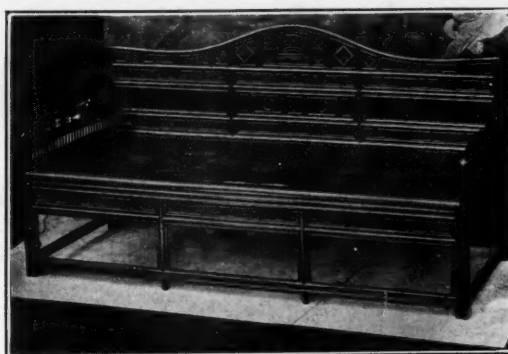
(See Mart for Rates)

WANTED AT ONCE!! Highest possible cash prices for Oriental rugs, ivories, jade, rare art objects, etc. — Simpson's Art Galleries, 6852 Stony Island Avenue, Chicago. jly12384

PAIR matched Chinese hand carved ivory vases, Chien Lung Dynasty. Chinese history design "The Thousand Beauties." — H. Boyce, 1106 Hoel Parkway, Kansas City, Kansas. o1021

GRACE NICHOLSON
46 No. Los Robles Ave.
Pasadena, Calif.

Rare objects from the Orient
for Collectors and Museum buyers.
n88



**Old Chinese
Bamboo Settee**

Length—7 feet, 2 inches; Height—37½ inches in centre; Depth of seat—29 inches.

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Old Chinese Snuff Bottles



Old rare artistic Chinese snuff bottles made of jade, ivory, carnelian, coral, amethyst, jasper, rockcrystal, turquoise, rosequartz, amber, tourmaline, haircrystal, porcelain, Peking-glass, etc. Beautiful colors, artistic carving, fine quality and graceful shape. Each bottle 3" to 4" high and of different design and shape, fitted with fine stopper and teakwood base. Decorative as small cabinet pieces; for curio cases or whatnot; miniature shelves. Fine items for art lovers. Price, \$7.50 to \$24.50 each. (Bottles sent on approval and for selection if given two references.)

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STAMPS

Official Organ of the Society of Philatelic Americans

"Philatelic Etymologist"

If you are a "Philatelic Etymologist" as is Frank I. Morse, Massachusetts collector, you will delight in the stories that abound in postmark collecting.

Mr. Morse says this is some of the data that is disclosed in his postmark collection:

"Away back in 1932 a newspaper ran the story of my collection of odd and interesting postmarks, and the hobby can be traced away back before that, but the acme of interest centres in why some United States postoffices have such funny names. To illustrate, Pipestone, Minn., was so named because the town is handy to the quarries where the Indians cut the stone for their pipes.

Holland, Mich., a transplanted Holland, where wooden shoes are still worn, millions of tulips bloom and many of the inhabitants speak only their native Dutch. Even the architecture has a Dutch technique.

Five Aitches

"Aitch, Pa., so named from the first letter of the last name of five of Aitch's most prominent citizens. When the postoffice was opened the natives of the district could not decide on a name, so the P. O. department took the matter in its own hands and named it after the five most prominent citizens of the district and it stuck.

"Silvernails, N. Y., named after the German family Silvernagle, who originally owned most of the district.

"Butte, Montana, two and a half million dollars have been given out of the hill which gives Butte, Montana, its name. Any street corner in Butte will do, to stand on more money than you can count in a lifetime.

"Ninety Six, S. C., is so famous that a book-length novel has been written on its history entitled Ninety Six.

"Natural Bridge, Va., named after the bridge by that name and known to the Indians as the 'Bridge of God,' and its architect still works for its living as the stream under it carries one of the busiest highways.

"Death Valley, Cal., is easy to guess. Here at 300 feet below the sea level, the lowest spot in America,

you can look up and see Mt. Whitney, 14,801 feet, the highest spot in America.

A Change Needed

"Tombstone, Arizona, so named because of the gunfights of its early youth, should be changed to Rosebush because its chief fame today is the largest rosebush in the world that grows in Rose Tree Inn, and covers 2000 square feet.

"Taos, New Mexico, not to be confused with The Way or Tao of the Chinese. Taos is the plural of the Indian Tao, meaning man, usually a native of the lower class. The communal dwellings of Taos, probably the oldest dwellings or structures still in use in America today, according to Indian legend were in use before prehistoric times.

"El Portal, Cal., so named because it is the gateway or entrance to Yosemite National Park.

"Lookout Mountain, Tenn., famous for its view above the clouds where the 'Battle Above the Clouds' was fought, is more famous for the world's steepest incline railway.

"Big Trees, Cal., named after the Big Tree of Redwoods and grove where the oldest living things on

earth still grow 5000 or more years old. Older than the Chinese race as the forefathers of the Chinese race were supposed to have come out of the Gobi about 2500 B. C.

His Own Name

"Nearly everyone can find his own name via postoffice cancellation as for instance there are 3 Franks (N. C., Pa., W. Va.), 4 Irvings (Ill., Kans., N. Y., Texas), and 5 Morses (Iowa, Kans., La., Texas, Wis.).

Morse Mill, Missouri, being about the oldest, having been settled about 1800, named after a Mr. John H. Morse, and today having the population of 50. Another Morse postoffice is Morse Bluff, Neb., settled in 1870, named after a Mr. Chester Morse and today having the population of 216. Morse, Tex., has a link with the East, but when settled I cannot say. It was named after a Mr. Morse, a prominent Rhode Island official and in 1932 boasted a population of 200.

"A few years ago in my collection, I could show 500 odd and interesting postoffices with their entire history. The above story is only part of a cancellation collector's education in riding his hobby."



A collection of old covers used by various business houses a few years ago are interesting not alone for their philatelic associations but their advertising. Note the humorous quality that was employed forty years ago in comparison with the conventional printed envelope usually used today. The above is from the collection of E. W. Dreyer, Iowa City, Ia.

S. P. A. CONVENTION NOTES

AS we write this visitors to the Forty-Fourth annual convention of the Society of Philatelic Americans are beginning to say "adios" to their friends gathered in conclave at the LaSalle Hotel, Chicago. It appears that each of the society's ninety-one branches was represented. 377 registration cards were issued. Several hundred "one-time" admissions to the exhibition and bourse were sold each day.

No prescribed entertainment features other than the banquet and the vigorous activities of the Old Timers Philatelic Phalanx were on the program. However, many enjoyed visits to Chicago's varied "play-grounds": The Cubs obligingly won a double-header on Friday. The S.P.A. Pane of the Footloose Filatelists staged an initiation ceremony and a group of Visiting Firemen answered an alarm in the room of one of their number.

Harry Mason, of Washington, D. C., added another No. 1 registration card to his collection. As usual the chair called upon veteran Mason to make the closing remarks. After a few well-chosen words, Mr. Mason moved that the convention adjourn sine die.

Several of the first day cover fans stopped over in Des Moines, Ia., on August 24 just prior to the opening of the S.P.A. convention on August 25, to purchase the new Iowa stamps and mail their covers bearing the new issue.

The Chicago post office also maintained a branch station on the convention floor, where the new Iowa stamp was sold, and those in charge reported a good business.

The auction on Friday evening by Nagel and Kuhlman perhaps is a forerunner of things to come. Bargains which marked the depression and recession were conspicuously absent. Catalog and above prices were noted. Walter Emerson was the auctioneer.

Even the weather man lent his blessing to the occasion and wafted cool breezes over the city during the entire convention. Perhaps, he had been reading the pre-convention publicity which referred to Chicago as an air conditioned city.

Charles F. Anderson who retired on July 1 from forty-seven years service in the Washington Post Office

Department, sent this message via Branch 5, the Collectors Club of Washington: "Remember me to all of those who ask about the old man, and just tell them I am having the best time of all my life."

Mr. Anderson was one of the Byrd party who left Washington November 7, 1934, bound for Little America, where he handled 62,000 postmarks from that station, each bearing the postmark, dated January 30, 1935.

During Mr. Anderson's service with the post office department he gained in addition to many friends, this appellation as a servant of the public: "he never lost a day, never was late, and never obtained anything through political influence."

It was remarked that Mr. Anderson has many friends among S.P.A. members.

Visitors to the convention were loud in their praise of the splendid display of frames. Certainly there were examples to suit the tastes of almost every collector.

Awards

Winners in the various divisions were:

H. P. Burrell, Evanston, Ill. Grand trophy cup for the best exhibit in the show (cup donated by Olaf Nagel and Henry Kuhlman), for an original study of the one-penny stamps of Great Britain printed from the re-touched die and using alphabet III for the check letters. (Plates from this die using alphabet II, IV, and V, were not included). The sheets in this display had plate numbers printed on the margins but there were none on the face of the stamps. Some of the thirty-five plates had been completely re-assembled, to others only two or three stamps were definitely assigned. Stamps from these plates are found on blue, yellowish, and white paper, perforated 14 or 16 with small or large crown watermark. Scott's numbers 12, 15, 15a, 17, 19, 19a, 19b, 21, 22 and 22b are designed to cover these variations, as stamps from the same plate can be found to fit all these numbers the grouping seems illogical. The object of this study was to assemble definite platable stamps and indicate the characteristics which identified them. The illustrations not intended to be "portraits" of the stamps but rather reference forms for the characteristics. When possible the constancy of characteristics was proved by two stamps.

Walter S. Fishel, Boonsboro, Md., won the cup for the best exhibit of postal markings (cup donated by

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All are carefully selected copies. Satisfaction guaranteed. Anything returnable.

No.		Uncut	Cut
4052	\$10 1900	1.10	.25
4104	\$10 1914	.85	.30
4105	\$30 1914	1.70	.80
4108	\$100 1914		3.25
4243	\$30 1917	.75	.30
4244	\$60 1917	1.50	.50
4245	\$100 1917	.75	.25
4246	\$500 1917	8.50	4.25
4247	\$1000 1917	5.50	2.50
4256	\$10 1928	5.00	1.85
4317	\$20 Stock	3.50	.40
4318	\$30 Stock	2.00	.40
4319	\$50 Stock		5.00
4321	\$100 Stock	1.15	.35
4416	\$20 Future	2.00	.35
4417	\$30 Future	2.00	1.25
4418	\$50 Future	.80	.45
4419	\$60 Future	1.50	.75

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70% TO 75% DISCOUNT

To General Collectors with less than 25,000 vars. and who will select \$10.00 net or over, we send an entire stamp collection to select from at the above discounts. Take what you wish, leave what you don't. Those hard to get low and medium priced stamps which you miss are here. Full details on request—gladly. Want lists filled. Collections bought. tfo

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STAMP COLLECTORS GET CANADIAN ANNUAL

Features Canadian, United States, Newfoundland, Colonial and Foreign stamps. Complete listing of Philatelic supplies. Hundreds of illustrations to aid collectors. Sent FREE. tfo

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United States Commemoratives and Airmails

55 Different only 75c Cash. No Bicentennials—None damaged or straight edged. Approvals if requested. n83

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SCARCE BOLIVIA

#136.....\$0.15	#157.....\$0.37
152......07	159.....1.50
153......09	203......10
*155......13	205......12
156......25	302......10

Interested in airmails? I have a big list.

A. A. HELLER
Route 2, Box 300 Chico, California
tfc

Banquet Group S.P.A. Convention

Left to right at the
speaker's table:

Frank Coes, Secretary; Olaf Nagel, General Chairman for Convention; Fred Peters, Convention Committeeman; Jack Knight, Noted Air Mail Pilot who gave one of the principal addresses; Col. John Hooper, Sr., Founder of the Pioneer Philatelic Phalanx; Russell J. Broderick, newly elected President; Walter Emerson, Toastmaster; Dr. F. M. Coppock, Jr., Retiring President; Robert Feller, representing the Post Office Department; Elmer Stuart, Convention Committeeman; and J. Edward Vining, newly elected Vice-President.

Postal Markings Magazine). Mr. Fishel's exhibit showed three frames of the 1847 issue on cover, selected to show different printings, shades and postal markings. The rare Wheeling precancel was shown, as well as railroad, steamboat, express, numeral and colored cancellations. One frame of the 1869 issue showed fancy cancels and values up to and including the 15-cent.

C. A. Perz, Chicago, Ill., won the cup for the best exhibit of Souvenir Sheets (cup donated by Chicago Chapter No. 2 of the Souvenir Issues Association). In this division Mr. Perz showed a selection of Souvenir Miniature Sheets of the world, including many of the rarer items, arranged to illustrate the development and the scope of this branch of stamp collecting.

Marian S. Carne, Chicago, won the cup for the best written up collection of Souvenir Sheets (cup donated by F. R. Ferryman, New York City). Miss Carne's eight frames showed souvenir sheets, philatelic and special; miniature sheets, special, general and air mail; proofs, booklets and sheetlets.

Ray E. Morrison, Evanston, Ill., won the trophy for the Precancel exhibit judged to have the greatest educational value in the way of stimulating interest in Precancels (cup donated by Adolf Gunesch of Chicago). This exhibit showed a representation collection of Belgium pre-cancel stamps.

Ben Reeves, Chicago, won the cup for the best exhibit of Bureau Prints (cup donated by Joseph Whitebrough). Mr. Reeves' collection showed United States Bureau print errors and varieties.

Other winners were:

United States, 19th Century

No. 2. Lee H. Cornell, Wichita, Kans.—8 frames U. S. issues, 1847 to 1888 inclusive, including covers, pairs, strips, blocks and cancellations.

No. 3. L. A. Holley, Benton Harbor, Mich.—8 frames Civil War Revenues, from a specialized collection.

United States, 20th Century



GOOD NEWS FOR YOU MR. DEALER INVESTOR ACCUMULATOR

The 11th edition of our wholesale price list of used U. S. stamps plus our 1938-39 wholesale list of mint U. S. and the 4th edition of our wholesale foreign list is now ready.

All three lists are full of items that **SELL**. Our new wholesale price list #11 of used U. S. stamps prices well over 1000 different U. S. singles including 182 different Commemoratives, Parcel Post Pictorials, Special Handling and Special Deliveries complete, Airmails, Regular issues, Colls, Imperfs, Kansas-Nebraska, Departments, Cut-squares, Postal Cards, Confederates, over 400 different revenues, etc., in addition to other items like packets, mixtures, covers, etc. Our new mint U. S. list prices over 300 different popular items especially commemoratives, airmails and imperfs.

Our new foreign wholesale list #24 contains one of the most comprehensive listings of single stamps, pricing over 4000 single stamps in addition to stamps in sets, mixtures, etc. Amongst our offerings of single stamps you will find over 1000 different British Colonials, 19 different Hawaii, 62 different Honduras, 117 different Nicaragua, 96 different Philippines issued under U. S. possession, etc. You will find hundreds of desirable items that have been off the wholesale market for years. These listings are made possible by our recent purchase of several dealer's wholesale stocks, one of which was 50 years in the making. Then you will find popular items like used Jubilees, used and mint Coronations, Foreign Airmails listed in groups for your convenience.

All 3 lists will be mailed to you upon receipt of 25c. (Deductible from first order over \$2.00.)

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75... 2.25	311... 1.20	475... .50
88... .15	327... .65	476... .45
90... 1.35	333... .15	479 P.I. .50
93... .50	340... .18	480... .90
116... 1.35	342... 1.50	572... .10
153... 1.50	380... .35	573... .16
159... .10	404... .90	616... .60
163... 1.00	407... .22	1300... .30
213... .50	432... .20	1302... .80
228... .40	435a... .30	1305... .60

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No. 1. Max Johl, Scarsdale, N. Y.—8 frames, U. S. 20th Century on cover.

No. 2. Sigurd S. Storm, Chicago.—12 frames of the 1922-26 flat plate issue, shaded in singles and blocks with positions of booklet panes of the issue.

No. 3. Cora Blodgett, Chicago.—1 frame, cancellations on blocks of U. S. No. 631.

Group 3, U. S. Commemoratives
No. 1. Elmer Stuart, Chicago.—8 frames, selected pages from a specialized collection of U. S. commemoratives, with some original source photographs and autographs.

No. 2. Fred W. Peters, Chicago.—6 frames, U. S. commemoratives and miniature sheets complete in unusually fine condition.

No. 3. Joseph J. Vojta, Berwyn, Ill.—4 frames, U. S. commemoratives with historical background.

Group 4, U. S. Postal Markings
No. 1. Arthur Van Vlissingen, Lake Bluff, Ill.—8 frames, the New York foreign mail cancellations of 1870-76 on and off cover.

No. 2. Charles F. Meroni, Chicago.—8 frames, postal markings on U. S. number 33, including Louisville-Cincinnati Mail Line, U. S. scarce paid, fancy killers, steamboat, railroad, too late, rare 64-year date, route postal agent cancellations, on cover, etc.

No. 3. Walter S. Fishel, Boonsboro, Md.—7 frames, stampless covers. One frame early Kentucky-Tennessee. One frame railroad, ship-steamboat, straight-line, mostly about 1800, etc.

Group 5, U. S. Specialized
No. 1. E. L. Gilder, Birmingham, Ala.—6 frames, study of the U. S. 2-cent 1890.

No. 2. Julius M. Westphal, Joliet, Ill.—8 frames, U. S. entire unused envelopes.

No. 3. Dr. W. R. Kern, Chicago.—4 frames, U. S. guide lines and arrows.

Group 6, U. S. Miscellaneous
No. 1. Stephen G. Rich, Verona, N. J.—4 frames, U. S. telegraph stamps. Selected pages from a comprehensive collection.

No. 2. Sigurd S. Storm, Chicago.—12 frames, philatelic bureau of information. Definitions of philatelic terms and examples of each.

No. 3. Albert W. Hocking, Chicago.—6 frames U. S. proofs and essays. A collection of proofs on card of 19th century postage, newspaper, carrier, special delivery, postage due and official stamps.

Group 8, U. S. Possessions
No. 1. Albert W. Hocking, Chicago.—8 frames, Canal Zone. A complete collection, both mint and used of the adhesive stamps of the Canal Zone.

No. 2. Imo Gale Millhuff, Chicago.

(Continued on next page)

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Group 9, British Empire, General

No. 1. Olive M. Westphal, Joliet, Ill.—8 frames, British Empire, Canada, Nova Scotia, New Brunswick, Newfoundland and Victoria.

No. 2. Simon Jacobson, Chicago.—6 frames, Palestine, arranged according to the listing in the Regent Catalog (England), and contains all perforation varieties.

No. 3. Fred C. Wilharm, Pittsburgh, Pa.—8 frames, King George silver jubilee, complete, hand-lettered. *Group 10, British Empire, Specialized*

No. 1. Lou W. Kreicker, Chicago.—6 frames, Great Britain, Penny Blacks, on covers and pieces, 34 May dates, including May 6 (1804) cancellation error, etc.

No. 3. Stephen G. Rich, Verona, N. J.—4 frames. The Bechuanalands, British Bechuanaland and Bechuanaland Protectorate.

Cuthbert C. Adams, Winnetka, Ill. (Hon. Men.) for 3 frames Gambia, complete according to Scott, in singles. "Cameo Head" set of 1886-87 complete in panes of 15 stamps each; also blocks, shades and specimens.

A. E. Geldhof, Chicago, Ill. (Hon. Men.)—8 frames Orange Free State. Selected pages from the highly specialized research collection, which was the basis for the Exhibitor's handbook, "Stamps of the Orange Free State", the only available work on this country's stamps.

Group 11, Foreign, General

No. 1. Ben Reeves, Chicago.—2 frames, foreign stampless and stamped covers.

No. 2. Marian S. Carne, Chicago.—8 frames, Switzerland, Pro Juventute complete.

No. 3. First Czechoslovak Phil. Club, Cicero, Ill.—12 frames, Czechoslovakia, collection in used condition.

Group 12, Foreign, Specialized

No. 1. A. E. Geldhof, Chicago.—8 frames, Netherlands, 19th century, specialized as to shades, perforations, etc.

No. 2. Fred W. Peters, Chicago.—8 frames, Czechoslovakia, specialized, including shades, perforations, etc.

No. 3. Albert Schwarz, Atlantic City, N. J.—8 frames, various states which form the German Empire of today.

Group 13, Air Mails

No. 1. M. O. Warns, Milwaukee, Wis.—8 frames, U. S. airmails, 1912 to date complete. Selected pages showing studies of plate and position layouts, etc.

No. 2. Herman Herst, Jr., New York, N. Y.—1 frame, France "Balloon Monte" covers (1870), the world's first regular air mail service.

No. 3. C. A. Perz, Chicago.—5 frames, Germany, air mail stamps and covers, including the first flight (Continued on next page)

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of the Hindenburg and covers bearing the first issues of German air mails, and air mail forerunners on cover.

Group 14, Souvenir Sheets

No. 3. Charles T. Schmitt, Montclair, N. J.—8 frames, souvenir sheets on cover.

Group 15, Miscellaneous

No. 1. William H. Tower, Montclair, N. J.—8 frames, Tower's Philatelic Medley. A miscellaneous collection, historical, geographical and educational, showing the different styles of philatelic collecting. Included in the exhibit is a photograph of the earliest cover known to philately, 4,000 years old, the original of which could not be safely expressed.

No. 2. W. Duncan Patton, McHenry, Md.—6 frames "The Story of the Panama Canal." Illustrated with stamps of the U. S., Panama, Nicaragua, Cuba and Canal Zone.

No. 3. C. E. Cary, Milwaukee, Wis.—6 frames, a study of the issues honoring the 150th anniversary of the Constitution of the United States.

The following new officers were elected for the term 1938-39: R. J. Broderick, Fond du Lac, Wis., succeeding Dr. F. M. Coppock, Jr., Cincinnati, Ohio; J. Edward Vining, St. Louis, Mo., succeeding R. J. Broderick; Vincent Domanski, Philadelphia, Pa., succeeding Claude D. Millar, Cincinnati; Dr. F. M. Coppock, Jr., F. R. Rice, Arlington, Va., and Verne P. Kaub to Board of Directors. Helen Hussey succeeds her father, Dr. A. E. Hussey, as manager of the Sales Department. Otherwise the official listing remains unchanged.

The banquet on Saturday night climaxed the S. P. A. program with an enthusiastic group of 170. Walter Emerson presided as toastmaster in fine style. One of America's premier air mail pilots, Jack Knight, gave an address in which he told high lights of his thousands of hours in the air including his flying of the first night air mail, part of the way, over a route he had never flown in daylight. Bob Fellers graciously represented the Post Office Department and the retiring and incoming presidents of the society gave brief talks. The briefness of all talks was assured by equipping toastmaster Emerson with a huge gong and instructions to use it freely should occasion require.

Illinois, naturally, chalked up the largest number of registrants with Ohio in second place, Wisconsin in third, and Michigan in fourth. Among the states at a distance reporting visitors were North Dakota, Nevada, Massachusetts, California, New Jersey, Virginia, Maryland and North Carolina. Branch 5, Washington, D. C., was well represented with eight

(Continued on next page)

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 7c each: 324 & Constitution, 1.75 fr.
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 10c each: 314, (Ask for others).
 11c each: *324, 328.
 12c each: *748, *766 (Versailles).

*317-22 (6) Paris Exhibition\$53
 *327-8 (2) Mermoz Commemorative .25
 *329-330 (2) Railroads17
 *558-63 (6) Airpost: 85c. Same used .60
 *566-7 (2) South Atlantic Flight... .95
 *746-7 (2) Exiled Intellectuals35
 *751-4 (4) Callot, Berlioz, etc.25
 *756-7-8 (3) Sports & Leisure10
 *759-60 (2) Intellectuals, 30c, 90c... .12
 *763-4 (2) Samothrace15
 *767-8 (2) Infantry13
 *769-74 (6) Intellectuals (1938)28

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members present. One visitor was registered from Mexico.

News of the death of John Luff, noted philatelist, was reported on the convention floor.

The Exhibition opened on time and closed on time. At twelve o'clock on Sunday noon there wasn't a stamp in the hotel. The convention program was entirely free of advertising; no stamp collector, dealer or organization was asked to contribute a penny toward running the Convention and the committee expects to come out well above the red ink level.

The sessions of the Pioneer Philatelic Phalanx under the direction of Col. John A. Hooper, Sr., furnished very constructive and entertaining features of the convention.

Msgr. Cech gave an illustrated picture-lecture showing stamps of various nations in colors. He confined his collection to stamps of a religious nature. If any of our readers among the clubs desire an evening's entertainment seeing these beautiful technicolor slides and hearing the interesting lecture, they should get in touch with Reverend Father Cech, 336 Winnebago Street, LaCrosse, Wis. We predict that this new method of showing stamps will do more to popularize stamp collecting than any development of recent years.

The winner of the Grand Prize Gold Cup, Mr. H. P. Burrell of Evanston, has had his stamps for many years but it was only recently that he had them mounted for showing purposes. It is a rare thing that almost a beginner can take away a sweepstakes prize in this manner.

Baltimore, Md., walked away with the next convention. There was some talk of New York but most thought it would be an impossible undertaking to compete with a World's Fair. Delegates would go but they would be at the Fair instead of attending the convention and exhibition.

The convention slogan "Smartest Philatelic Attraction Since Philatelists Assembled" may now be laid aside with the satisfaction of knowing that it started out by being a promise and ended by being an established fact.

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A Philatelic Pageant of the Republics of the Three Americas

Highlights of Trans-Mississippi Convention

By J. F. MCGEE

IN these lawless times when the rights of free peoples everywhere are menaced by the dangers of foreign subversive propaganda and armed aggression, what higher and more noble cause could philately serve than that of patriotism! Being mindful of the spreading in the world of this contempt for international moral obligations and the resultant awakening of our statesmen and people to our political kinship with the Latin American republics, we have planned a Pan-American Section, as a stellar feature of our stamp show, to be held in conjunction with the 1938 T.M.P.S. annual regional convention at Hotel Montrose, Cedar Rapids, Ia., September 23, 24 and 25.

The history of each of the republics is very similar. It is largely one of a struggle for political liberty and national independence. Hence, the spirit of liberty is proclaimed in any kind of grouping together of our republics. In addition, the Pan-American Section will help to give our collectors and the public a better acquaintance with those facts about our southern neighbors that may be gained through the study of their stamps.

As an expression of honor and goodwill, we proudly dedicate this section to: "Our brave and younger sister republics of the Latin Americas, who are standing steadfast with us in their devotion to and their defense of our common democratic ideals of government."

The American republics will comprise Section "A" of the exhibition, with the United States and Possessions in Subsection "AA", and the special exhibit of Iowa postal items, 1838-1938, in Subsection "AB", in order that each of these three divi-

ions may be judged separately for awards.

A grand award shall be given for the best exhibit in Section "A", with a 1st, 2nd and 3rd award in each of its twenty groups, which are: Argentina, Bolivia, Brazil, Chile, Columbia, Costa Rica, Dominica, Cuba, Ecuador, Guatemala, Haiti, Honduras, Mexico, Nicaragua, Panama, Paraguay, Peru, Salvador, Uruguay and Venezuela.

A grand award shall be given in Subsection "A", and a 1st, 2nd and 3rd award in each of its groups and subgroups, which are: 19th Century, 20th Century, Postmaster and Locals, Envelopes, Postal Cards, Town Controls (Precancels), Bureau Prints, Local Type Controls, Revenues, State Tax, Telegraph, Xmas Seals, Poster Stamps, U. S. Possessions and any other group.

A grand award shall be given in Subsection "AB", and a 1st, 2nd and 3rd award in each of its groups, which are: Stampless and Stamped Covers, Town Controls (Precancels), Special or Individual Items or any other group.

While a determined effort shall be made to obtain competing entries in all the Pan-American groups, the other popular foreign countries will be well-represented as usual.

The convention is being held this year under the auspices of T.M.P.S. Chapter No. 9, Cedar Rapids, Ia. G. W. Borschel, 520 4th St., S. W. Cedar Rapids, Ia., is general chairman of the convention.

An interesting seal has been prepared. It is in the form of a commemorative miniature sheet. In its subject matter it pays homage to the Trans-Mississippi region, from which the society derives its name. It bears a map which symbolizes the repre-

sensation of the states in the T.M.P.S. organization. The royal armorial shields of Spain and France denote former ownership of the territory at different periods by these two nations. The grain, cotton and livestock insignia indicate the basic industries of this midwestern section of the U. S. The sheets are printed in three different colors. Singles are 10c each and a set of three colors 25c.

Postmaster Frank B. Baldwin of Cedar Rapids, Ia., has been granted authority to establish a Convention Station Branch Post Office and provide a special T.M.P.S. convention cancellation. A special cachet envelope will be used for the occasion if desired at 2c each or 5c each when an Iowa commemorative stamp is supplied and used on covers.

Collectors furnishing their own government postal cards or stamped-addressed envelopes may have the cachet applied free by sending their covers to the cancellation committee chairman, A. W. Jenista, Box #788, Cedar Rapids, Ia. Deadline September 25.

Iowa's Old Capitol Building

The Old Capitol Building located at Iowa City forms the central photographic design of the Iowa Centennial stamp, which was first put on sale at Des Moines on August 24.

The structure was erected as the Iowa territorial capitol, work starting on it in 1840. It served this purpose until Iowa was admitted to the Union in 1846. From then on it was the seat of the state government till the capitol was moved to Des Moines in 1857.

The old capitol was transferred to the Iowa State University in 1860, and is now used as its administration building.



Iowa's Old Capitol Building

Photo by K. W. Kent, Iowa City. Courtesy Trans-Mississippi Philatelic Soc.

The edifice was designed by an Italian-born priest, Father Samuel Machuzelli. Because of its historical associations and the beauty of its architectural simplicity the exterior has been preserved as when originally built.

Ornamental panels depicting stalks of corn rise from each side of the stamp and form an arch like effect for the central subject.

* * *

Pittsburgh Golden Jubilee

The Philatelic Society of Pittsburgh, will celebrate its golden jubilee October 8 and 9 at the William Penn Hotel. An exhibition and bourse will mark both days of the conclave, and the banquet will be held at 6:45 P. M. on Saturday.

The fine publicity sent out during the summer months to drum up interest in this Jubilee meeting deserves a fine conclave. It would seem that when the curtain is drawn on the morning of October 9th that everything should go off without a hitch.

Some attractive poster stamps have been made available.

* * *

Cachets

Wm. P. Gabel, 10600 Thrush Ave., Cleveland, Ohio, will mail cachets for you on the following events for 1c forwarding fee. Send covers ready to go to:

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October 4—President Rutherford Hayes.

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October 26—Theo. Roosevelt.

October 30—John Adams.

October 12—Columbus Day from Columbus, Ohio.

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American Philatelic Society Convention

THE American Philatelic Society has selected New Orleans, La., as the scene of its 53rd Annual Convention of the Society, October 10-14.

The Roosevelt Hotel, will be the official Convention Headquarters. The exhibition and bourse will be held in the Grand Ball Room, which features \$35,000 worth of mirrors, and the First National Junior Exhibition to be sponsored by the A.P.S. will be held in the Gold Room.

Host A.P.S. Chapters to the 1938 A.P.S. Convention are the Crescent City Stamp Club and the Philatelic Society of New Orleans. F. N. Billingsley, a member of the latter club, is General Chairman of the Committee on Arrangements. Members of this committee are B. Z. Segall, president of the Crescent City Stamp Club, who is secretary; A. H. Mueller, treasurer; H. N. Cromwell and Peter J. Miller, Jr. The exhibition committee is headed by William H. Wynne, who has directed many successful exhibitions for the Crescent City Stamp Club and the bourse committee is headed by Raymond H. Weill, nationally known stamp dealer.

New Orleans, as a convention city, abounds with an infinite variety of scenic attractions and opportunities for recreation. Good highways lead to "The Crescent City," and the surrounding country is rich in historical lore. In New Orleans the visiting collectors will be able to envision life as it was lived in old France and old Spain, yet New Orleans is also one of America's most modern cities. However, New Orleans has kept alive its old traditions; has preserved its many historic treasures, and no where else in America will collectors find such a perfect combination of beauty, history and romance.

The French Quarter of New Orleans is internationally known as "a place apart" from the great Southern city that has grown around the ground and streets that knew the presence of Bienville, Lafayette, Jackson, Lafitte, Patti, Lind, Bernhardt, Twain and Clay. Jackson Square, the "heart" of the French Quarter, is the home of the Spanish Cabildo where the Louisiana Purchase was made a reality. Here also is the Cathedral of St. Louis, one of the oldest churches in America and America's first apartment houses, the Pontalba Buildings.

These things and many more will be available to collectors who attend the convention. Philatelists and non-philatelists, A. P. S. members and non-members, are cordially invited to

share with the friendly men and women whose efforts during the past year have made the convention possible.

The Post Office Department, Washington, has supplied a special cancellation die that will be used on all mail posted at the Exhibition Post Office in the Grand Ball Room of the hotel.

An attractive three color, 4 x 5 inches, philatelic poster sheet, whose central design features a typical New Orleans scene, has been issued by the exhibition committee, and is available at 10c per sheet or 3 sheets for 25c, plus postage. Special mailing envelopes will be supplied by the Committee to assure safe delivery. Orders should be sent to William H. Wynne, A. P. S. exhibition chairman, P. O. Box 1620, New Orleans, La., and kindly remit by coin. If requested, the sheets will be posted the day the convention opens (October 10) in order to secure special exhibition postmark.

The registration fee of \$1 will include badge, official program, attendance at president's reception and all meetings. Collectors unable to be present at New Orleans may secure a copy of the Official Program—which will contain detailed descriptions of the exhibition frames, etc.—by sending 25c in coin to F. N. Billingsley, A.P.S. General Chairman, 409 Interstate Bank Building, New Orleans, La.

The day to day program is as follows:

A. P. S. CONVENTION PROGRAM

October 10-14, 1938
The Roosevelt Hotel
New Orleans

Monday, October 10

1:00 P.M. to 9:00 P.M.—Registration of Members and Guests.

8:00 P.M.—Reception to the President and Officers of the American Philatelic Society followed by Southern plantation melodies—Refreshments.

10:00 P.M.—Preview of Exhibition.

Tuesday, October 11

9:30 A.M.—First business session opened by President Carter Glass, Jr., Lynchburg, Va.

Invocation. The Most Reverend Archbishop Joseph Francis Rummel, S.T.D., Addresses of Welcome. Honorable Richard W. Leche, Governor, State of Louisiana. Honorable Robert S. Maestri, Mayor, City of New Orleans. Response, Mr. Rollin E. Flower, Buffalo, N. Y.

11:15 A.M.—Address—"Mississippi Packet Boat Cancellations," Mr. Eugene Klein, Philadelphia, Pa.

(All business sessions will adjourn at noon.)

12:00 M. to 10:00 P.M.—Exhibition and Bourse.

12:00 M. to 9:00 P.M.—Philatelic Agency and Post Office.

2:00 P.M.—Walking tour of the old French Quarter under the direction of experienced guides.

Wednesday, October 12

9:30 A.M.—Business session.

11:00 A.M.—Official convention photograph.

11:15 A.M.—Address—"Pilot Town F.A.M. Route" and "First Test City-to-City Air Mail Flight in the United States," Honorable Joseph J. Ferguson, Postmaster, New Orleans, La.

12:00 M. to 10:00 P.M.—Exhibition and Bourse.

12:00 M. to 9:00 P.M.—Philatelic Agency and Post Office.

2:00 P.M. to 5:30 P.M.—Steamboat ride on the Mississippi River.

6:30 P.M.—Dinner at the Court of the Two Sisters for the ladies.

7:00 P.M.—Auction.

Thursday, October 13

9:30 A.M.—Business session.

11:00 A.M.—Address—"Notes on the Plates of the U. S. 1861-68 Issue," Mr. Elliott Perry, Westfield, N. J.

11:20 A.M.—Address—"The Postmasters' Stamps of the Confederacy," Mr. August Dietz, Richmond, Va.

12:00 M. to 10:00 P.M.—Exhibition and Bourse.

12:00 M. to 9:00 P.M.—Philatelic Agency and Post Office.

2:00 P.M.—Precancel Unit Meeting.

2:00 P.M.—Revenue Unit Meeting.

3:00 P.M.—Postal Marking Unit Meeting.

3:00 P.M.—Brazil Unit.

7:00 P.M.—Banquet—Dress Informal.

Friday, October 14

9:30 A.M.—Final business session.

11:00 A.M.—Address—"Study of the Changing Colors, Shades and Tints of the 3c 1851 Stamp," Mr. William C. Michaels, Kansas City, Mo.

12:00 M. to 10:00 P.M.—Exhibition and Bourse.

12:00 M. to 9:00 P.M.—Philatelic Agency and Post Office.

2:00 P.M.—Sightseeing trip by bus to points of interest throughout the City.

All scheduled program activities, except as noted otherwise, will be held at the Roosevelt Hotel, official convention headquarters.

* * *

Mannel Hahn, dealer of Winnetka, Ill., is sponsoring a "Philatelic Clipper" trip to the BRAPEX exhibition which will be held in Rio de Janeiro in October. Room is available on the clipper for about thirty persons. It is planned to leave for the Brazilian exhibition shortly after the A.P.S. convention adjourns in New Orleans. Stop-overs will be made at points of interest to and from Rio de Janeiro.

San Francisco Fair Cancellation

Permission has been granted by the United States Post Office Department for the use of a special cancellation bar posted in San Francisco which reads: "Golden Gate International Exposition, 1939."

The special cancellation bar was used on August 18 for the first time which is six months before the opening of the World's Fair of the west on February 18, 1939, and its use will be continued until the closing of the Exposition on December 2, 1939.

Collectors who desire the special Exposition cancellation bar the first day it is used may obtain it by sending a self-addressed and stamped envelope to the California Collectors Club, Olympic Hotel, 230 Eddy St., San Francisco.

Negotiations are under way for the United States Post Office Department to issue a special stamp to commemorate the opening of the 1939 Golden Gate International Exposition.

Meter Slogan Stories

By WALTER M. SWAN, JR.

THE Union Pacific Railroad Company has used several slogans on their metered mail. These depict the progress and history of our modern America of today as will be shown later in this article. While collectors perhaps may consider these slogans as being of the commercial advertising types, I have found them of note after learning the story behind the slogan, and I present same for your approval and information.

The first slogan (a) was used after the "City of Salina" a 3-car streamlined train was built as the forerunner of a now famous fleet of ultra modern streamliners. Note the illustration with slogan shows but three cars to the train. This first streamliner was on a tour of inspection throughout the United States for a period of one year prior to being placed in service on a regular run in January 1935. The City of Salina is powered by a 600 horsepower Winton engine enabling a maximum speed of 110 miles per hour.

On June 6, 1935, a second streamliner, "City of Portland" was placed in service and the slogan (b) will show upon inspection a slight change in the wording and also the illustration accompanying same shows more than three cars as did the first slogan, as this new streamliner was composed of seven cars and powered by a 1200 horsepower Deisel engine and Pullman car conveniences and passenger comfort was introduced to a marked degree not present so prominently in the City of Salina. Other streamliners were placed in service as follows: the "City of Los Angeles" consisting of eleven cars and powered by a 900 and 1200 horsepower Deisel motors in May, 1936; the "City of San Francisco" composed of eleven cars and powered by two 1200 horsepower Deisel motors in June, 1936; the "City of Denver" two, 12-car streamlined trains powered by two 1200 horsepower Deisel motors, June 1936.

Just recently the latest two streamliners have been built and placed in service which are the latest word in comfort, speed and safety in modern railroad travel (c). The new "City of Los Angeles" was placed in service in December 1937 and the "City of San Francisco" in January 1938. Both streamliners are composed of seventeen cars of ultra modern designs with the interior of these streamliners being magnificently decorated and furnished for the utmost in passenger comfort and service. The 5400 horsepower locomotives are 210 feet long being the most powerful Deisel locomotives in the world today. The vast improvements embodied in these two latest streamliners leave

little room for improvement in our imagination just as perhaps the first streamliner, the "City of Salina" impressed us when on its tour of inspection throughout the country.

Another slogan used: by this company advertises to the public, the modern achievement attained by developing a sports center that is now famous and unequalled throughout America (e) and is an all year round resort (d); no doubt many of our readers have fortunately visited Sun Valley, Idaho.

Sun Valley being the foremost sports center in America today offers recreation to its visitors that is typical of Sun Valley alone. It is located in the Saw Tooth Mountains of Idaho, bordering the Sawtooth National Forest which is certainly an ideal location. The winter sports there consist of skiing, ski-joring with reindeer, outdoor paddle tennis, and swimming in outdoor pools.

The amazing sight of the herd of thirteen reindeer, an importation from Alaska, bring gasps of astonishment from Sun Valley visitors and it is a unique sight to see them harnessed to magnificent sleighs and go prancing through the village square.

The Dartmouth University of Washington Intercollegiate ski meet was held at Sun Valley and Dartmouth emerged as national champions. The Sun Valley International Open Ski Tournament was held there March 12-13 which was the first ski meet in America to be officially sanctioned by the Federation Internationale Del Ski thus becoming internationally, the major skiing event held in the United States this year.

Last August a rodeo event was staged at Sun Valley which was the year's most lucrative frontier event in competition. It was held in the brand new half-million dollar stadium under the direction of Bob Miles, who is director of Sun Valley's outdoor sports. The rodeo was very fast, dramatic and drew a large attendance of visitors.

Through the development of a new specie of trout which came about by crossing the California Golden Trout with the Cut throat trout which is native to Idaho streams, Sun Valley is fast becoming an anglers paradise. This new specie has been named the Sun Valley Golden of which the highest recorded weight is seven pounds; catches of four pound trout of this specie are made with common regularity.

And such is the meter slogans of the Union Pacific Railroad in its new developments which tomorrow will be history to those of us who may collect or be interested in meter slogans.

UNION PACIFIC



Route of the Streamliners

(a)

UNION PACIFIC



(b)



(c)

SUN VALLEY LODGE



(d)



(e)

Meter Slogan Types

John N. Luff Dies

John N. Luff, noted philatelist, died at his home in New York City on August 23 at the age of 77 years.

Mr. Luff joined the Scott Stamp and Coin Company in 1894, and became president in 1903. In 1905 he left to work with Stanley Gibbons, Inc., but returned to Scott as expert and editor of the Standard Postage Stamp Catalogue and the firm's monthly magazine.

Luff's "Postage Stamps of the United States," issued in 1902 which covers issues of the nineteenth century is still a standard reference.

"YE OLDEN TYME PHILATELIST"

By COL. JNO. A. HOOPER, SR.
685 Witmer Street, Los Angeles, Calif.

THE monster turn-out of the old-timers on the occasion of the First Annual Conclave of the Pioneer Philatelic Phalanx, in the LaSalle Hotel auditorium, Chicago, Ill., from Aug. 24 to 28th, (inclusive), was a great surprise to the 20th century youngsters, as well as to many others who attended the conclave of "The Boys of the Old Brigade."

The number of elderly women collectors of the 19th century was surprising to me, although I had previous proof that many hundreds of men and women stamp collectors had never joined a stamp club, and had extraordinary collections of immense value.

The great surprise of the whole occasion was the fact that OVER ONE THOUSAND old-timer philatelists, from 50 to 96 years of age are now banded together in a real organization of fraternal good-will. In addition to this are the subsidiary branches of the Phalanx, known as the Pioneer Ladies' Auxiliary, the Sons and Daughters of the Phalanx, and a group of the Knight's Ladies of the Round Table. The various attached bodies, after culling out those ineligible will form a junior body of nearly five hundred, making a grand total in the Phalanx ranks of well over 1,500 philatelic enthusiasts.

To say we are proud of this great achievement would be putting it mildly. Our life's desires and wishes have been realized. Friendship to all, good-will toward mankind and womanhood, with happy souls and hearts beating in unison. The great unanimous response will force us to go on and on towards placing "philately" upon a higher plane.

Over five hundred of the noted and distinguished philatelists of this Continent attended the Conclave, many coming from the Pacific and the Atlantic coasts, Alaska, Mexico and Canada, as our official registers prove, which are to be printed. We had hoped to see around two hundred old-timers, but to register nearly five hundred was a great surprise.

To meet, face to face, many I had known from forty to sixty years ago, to see, for the first time, many whom I had corresponded with in the 19th century, was a thrill and delight. Our throats were hoarse from the many talks, joyful greetings brought tears of boyish delight, as we all recounted our "days long since passed away."

Amongst those we met and enjoyed their presence were Judge and Mrs. Chas. Gehlbach, Harry Buffum Mason, Capt. A. C. Townsend (chairman of the welcome committee), Colonel

Kimble, noted writer, Wm. S. Stuart, who had published the Essex County Philatelist, Rev. Monsignor F. Cech, philatelic chaplain and orator, Al Burns, Major Norton, August Dietz, the Confederacy expert, Stephen Rich, Theodor Chambers, A. J. Steinhardt, Frank Coes, Rev. Father Surak, Wm. J. Ingersoll, Mexican Consul Javier Favala, Dr. H. B. Wiborg, Dr. S. C. Stantom, R. J. Broderick, Miss Helen Hussey, Mrs. Eveleen Severn, Mr. and Mrs. Percival Matthies and Mrs. S. Rosenthal (from Palestine), C. A. Morse, C. K. Philips, Mr. and Mrs. J. M. Westphal, H. B. Early, and hundreds of others.

The first platoon was on hand with their centurions, H. B. Mason (aged 72), Hon. Jno. A. Dolle, 75, Jno. W. Hollister, 70, E. Wayman, 76, J. M. Westphal, 70, Chas. W. Stutesman, 77, Jno. A. Hooper, Sr., 79, O. E. Brooks, 70, Aug. Dietz, 70, Dr. S. C. Stanton, 82, Julius Loeffler, 76, W. G. Scholl, 70, W. H. Ingersoll, 70, B. G. Schwartz, 89, Chas. A. Morse, 75, and fully a hundred between 60 and 70 years young.

Upon a resolution, moved by Judge Chas. Gehlbach (Illinois), seconded by Major E. A. Norton (Michigan), Jno. A. Hooper, Sr., founder and sponsor (California) was unanimously elected commander-in-chief, with title of Col-Comdg. Phalanx.

Nominations of state commanders were called for and several very prominent old-time collectors names were presented to the official board, including Hon. Harry Swensen, former U. S. attorney-general, Wm. S. Stuart, August Dietz, both old-time publishers, Judge Gehlbach, and many others, who will be gazetted "centurions" shortly.

Awards from the Phalanx resulted as follows:—

Founder's gold loving cup, was awarded to Miss Dorothy C. Falk, of the Northwestern University, Evanston, winner of the title "Queen Philatelia of 1938". This young lady is a beautiful dark brunette, holding a B. A. degree, and is a niece of Mrs. Eveleen Severn, one of the owners of Mekeel's Weekly Stamp News. She defeated four other candidates.

Silver Trophy, presented by the California Collectors' Club of San Francisco—Awarded to Hon. Jno. A. Dolle, Tacoma, Wash., longest distance traveller and pioneer service (aged 76).

Silver cup, presented by Mrs. Hooper, wife of Founder—Awarded to Ed. M. Oleson, Minneapolis, Minn.—For outstanding service to the Phalanx (nominating 78 old-timers), and distinguished service to the Pioneers.



Miss Dorothy Falk, Northwestern University graduate, who was elected Queen Philatelia, at the recent Pioneer Philatelic Phalanx conclave held in Chicago.

Dresden China Plaque, decorated by rare stamps—Awarded to Major E. A. Norton, (Michigan), for best old-timer exhibit at Chicago conclave. This valuable prize was presented by Mrs. Hettler (Seattle).

Gifts of stamps, etc., were made to the old-timers by Wendover Neefus, Henry Rubin, A. E. Jessop, Mrs. L. C. Hooper, Judge and Mrs. C. Gehlbach, Mrs. A. Nutze, Vernon T. Gale, Dr. I. L. Nascher, and some others promised. All those who stayed for the distribution over 65 years of age were remembered.

Mrs. Henry A. Diamont (N. Y.), presented honorary life membership souvenir silk badges to all who attended the first conclave.

Mr. and Mrs. Percival Matthies (Illinois) were tendered a vote of thanks for their splendid welcome and for putting on gratis the entire complimentary program to the visitors from outside points. Mr. Matthies is president of the Fort Dearborn Cover Club and the Commonwealth Edison Philatelic Society. Mrs. Matthies has been appointed convenor of the Knights' Ladies of the Round Table (Chicago charter). Joy Rutledge and Irene Kenney, who entertained the Phalanx, were made honorary members of the Ladies' Phalanx Auxiliary for their splendid co-operation in welcoming the visitors.

The trip into Michigan and Ohio was greatly enjoyed, as was the entire conclave. We have still our appearance at the St. Louis convention, meetings at Kansas City, Denver, Salt Lake City, and finally, our invite to a banquet and reception at the California Collectors' Club, in the Olympic Hotel, on Tuesday evening, Sept. 13, as well as my broadcast over the radio, under the auspices of the above club, from San Francisco.

Many of the A.P.S. members now in the Pioneer Philatelic Phalanx brought up the matter of the 1939 Conclave, and as a consequence signed a request asking that the annual event be held in San Francisco next year before and after the convention of the American Philatelic Society. Founder Hooper, has given his hearty support to this and the official P.P.P. board will likely make a favorable decision regarding the matter.

Kind regards to all those who gave us more than we expected at Chicago, and regrets for all those who may have forgotten their promises to the old-timers.

Jottings

The Hughes record-breaking world flight and Corrigan's flight to Ireland in a "crate" brings up the matter of a cachet which Frank I. Morse, Massachusetts, received during National Air Mail Week.

Mr. Morse considers this cover a prized memento of air mail week because it shows speed and uniqueness. It records the Boston Chamber of Commerce Air Post Week cachet, and bears the newly issued bi-colored air post stamp, which stamp shows the cancellation of the Boston Office as of May 19, 1938, and the cancellation on the San Francisco Office as of May 21, 1938 which on its face does not seem very fast round trip flying time.

However, the sender of the cover posted it in the Boston Post Office on Friday morning, May 20, as the card inside the envelope indicates but in the rush of business the canceller forgot to change the date stamp on Friday and the cover was cancelled as of Thursday instead. Nevertheless the cover left Boston at 2 P. M., Friday, May 20, and not Thursday. It arrived in San Francisco about noon and was sent back on its round trip Saturday evening at 8:30 P. M. arriving in Boston the next afternoon, which is speed with a capital S for Air Post delivery. This made 5,200 miles of flying within 40 hours, which does not include the eight hour period in San Francisco.

—o—

Forty-two attended the annual outing of the New Haven Philatelic Society, which was held at a farm in Mt. Carmel. Entertainment included soft ball, horse shoes and golf.

Stamps Stolen

C. E. Prichard, 607 Keith Ave., Waukegan, Ill., reports the loss by theft of a "Naribo" brown texhide binder, looseleaf, including a United States collection of singles and souvenir panes; cancelled copies are incomplete to 1879, but include a No. 28 pen cancel and No. 191; cancelled copies nearly complete from 1879 to date for all regular issues Kansas overprints; etc.

Missing also was an International Junior Album of general foreign, a dark brown zipper case containing a stock book. In the stock book, among other things, was a pair of the recent airmails autographed in pencil by Postmaster General J. A. Farley. Another lot contained first day and first flight covers, nearly all of which were addressed to C. E., Robert, or Dorothy Prichard.

The Queen of Sports—Poster Stamps

By H. S. HALE

IT is widely known among philatelists that the collection of postage stamps is known as the King of Sports and inversely the Sport of Kings.

Since this is the case and inasmuch as so many collectors of poster stamps, advertising stamps, pictorial stamps and the various other seals, stickers and gummed labels have come to the fore it now is time to dub the collection of these interesting items—The Queen of Sports.

Conversely this may also be titled the Sport of Queens, as there are many ladies who are collectors of the various poster stamps. Suppose it would be in order to call the collectors of poster stamps, seals, labels and stickers either posterists, sealites, labelites and stickerites. Perhaps Posterists would be the best distinction of all and a more lasting cognomen, so let us stick to the new order of Posterists.

We have had poster advertising stamps for several years. The printing or publishing of these seals is readily accepted as about sixty or seventy years, it being known for certain that these items were produced well over fifty years ago.

One of the newest designs issued at this writing is the "New York Worlds' Fair 1939 poster stamp which shows two of the Worlds Fair Theme Buildings, which depict the World of Tomorrow. These are beautiful specimens in red and blue with lettering and design in either gold or aluminum, metal processed.

The famous duck stamps of the U. S. Department of Agriculture are wonderful examples of pictorial poster stamps. These are \$1.00 tax stamps for hunting, trapping and fishing licenses. They are void after June 30 each year and a new series must then be attached to new and renewal licenses. Proceeds from these dollar stamps are issued in the aiding of migratory birds.

Since the recent event of the compilation and issuance of the New International Poster Stamp Album and the still more recent issuance of Junior poster stamp album and packages of poster stamps, the Posterists at long last are now placed with both feet firmly upon the right road.

—o—

One Hundred in Series

The Tide Water Associated Oil Company, Associated Division, of 20,000,000 poster stamps commemorating one hundred Western historical and scenic places and events, lends further impetus to the hobby.

Although the stamps are free, their distribution is so planned that considerable resourcefulness on the part of collectors is necessary if they

would complete their Stamp Books, which are also available at Associated dealers.

There are 100 different stamps, each lithographed in two colors from original pen drawings. Seventy-eight of them depict some local subject of significance in the West—a lake, a mission, a great dam, for examples. These stamps are obtainable only from Associated dealers in the regions which the stamps commemorate. The 22 remaining stamps, issued weekly, portray more general Western themes, and may be secured throughout the West.

Of the localized stamps, No. 100, Hawaii, available only in the Islands, challenges the ingenuity of collectors, who, unless they go on a voyage, will have to do some trading or letter writing to obtain it. Associated dealers will not send stamps by mail, but will offer all the assistance possible in helping collectors to get coveted stamps.

The stamps are issued in 19 color combinations and their production is the largest job of its kind ever done in the West. They are 2 1/16 by 1 1/2 inches in size, and, with the Stamp Book's concise, authentic explanatory text, represent many months of research and preparation.

All parts of the West are publicized. The stamps cover Early Transportation, Builders, Historical Landmarks, National Parks, Progress, Wonders, Events, Missions, Highways and Beauty Spots. The Stamp Books tell where to get the various stamps.

According to P. E. Allan, domestic sales manager for Associated, the stamps will not only appeal to the younger collectors, but to adults as well. "More than a souvenir, the Stamp Book will become a permanent and valuable reference guide which will help to plan future motor-ing adventures over Western highways," Allan said.

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Sales and Air Department—A. B. Hussey, M. D., Manager, 3457 Dury Ave., Cincinnati, Ohio.

Exchange Department—C. H. Hamlin, Manager, 5523 Mayberry St., Omaha, Nebraska.

Precancel and Buro Print Dept.—A. S. Riches, Manager, 2832 2nd Ave., South, Minneapolis, Minn.

Counterfeit Detector—Georges Creed, 5925 Spruce St., Philadelphia, Pa.

Board of Appeals—H. H. Marsh, Chairman, 1873 Ingleside Terrace, N. W., Washington, D. C.

September 1, 1938

SECRETARY'S REPORT

(Items for this report must be in the hands of the Secretary, on or before the 24th day of the month preceding publication. Members who fail to receive magazine, should notify the Publisher, but changes of address, to be effective, should be sent to the Secretary and to insure the delivery of the magazine must be received by the Secretary, by the 24th of the month preceding publication.)

APPLICATIONS FOR MEMBERSHIP

Harmon O. Acuff, 45 Chapel Road, Seat Pleasant, Maryland, age 52, attorney. By C. R. Morse, R. V. P. (00005)
 Rev. Clair S. Adams, 506 Kenyon Ave., Knoxville, Tenn., age 68, retired. By C. R. Morse, R. V. P. (00005)
 John M. Adams, Springfield, Ohio, age 46, realtor. By S. J. Falcon. (00005)
 C. B. Alexander, 2106 White Ave., Knoxville, Tenn., age 39, salesman. By C. R. Morse, R. V. P. (00005)
 James D. Altom, Box 586, Kingsport, Tenn., age 30, Tenn. Eastman, Corp. By W. F. Blair, R. V. P. (00005)
 Frank L. Applegate, 615 South Oakdale Ave., Medford, Oregon, age 59, contractor. By C. R. Morse, R. V. P. (00005)
 Thos. C. Atkinson, Box 425, Monroe, La., age 29, dealer. By E. Q. Lowderback, R. V. P. (00005)
 Sherwood C. Bain, Elkhart, Tenn., age 39, teacher. By C. R. Morse, R. V. P. (00005)
 Carroll Barber, Garden Road, Norris, Tenn., age 15, student. By C. R. Morse, R. V. P. (00005)
 Karl P. Baum, 631 So. Gay St., Knoxville, Tenn., age 54, florist. By C. R. Morse, R. V. P. (00005)
 Karl P. Baum, Jr., 420 East Scott Ave., Knoxville, Tenn., age 21, student. By C. R. Morse, R. V. P. (00005)
 Jerry Bernstein, Delmar Hotel, Hot Springs, Arkansas, age 30, radio announcer. By C. R. Morse, R. V. P. (00005)
 Moritz Bernstein, 2130 Eastgate St., Philadelphia, Pa., age 63, retired. By V. Domanski, Jr. (00005)
 Robert Brelsford, 1619 East Magnolia Ave., Knoxville, Tenn., age 28, clerk. By C. R. Morse, R. V. P. (00005)
 Arthur C. Bray, 1114 East Clay St., Decatur, Ill., age 54, engineer. By S. E. Beck, R. V. P. (12005)
 Neal Brown, 45 Chapel Road, Seat Pleasant, Maryland, student. By C. R. Morse, R. V. P. (00005)
 Gilbert M. Burr, R. F. D. #1, Tunkhannock, Pa., age 35, poultryman. By C. R. Morse, R. V. P. (00005)
 Carl E. Burton, 119 West Wyoming Ave., Melrose, Mass., age 34, Mass. State employee. By C. R. Morse, R. V. P. (00005)
 Dr. A. R. Cahn, Norris, Tenn., age 50, biologist. By C. R. Morse, R. V. P. (00005)
 Kimon Catalalos, Themistocleous St., 12, Athens, Greece, age 32, dealer. By S. J. Falcon. (12305)
 Robert F. Chambers, 254 Irving Ave., Providence, R. I., age 51, professor. By C. R. Morse, R. V. P. (00005)
 C. H. Chappell, 14 Sissons St., Lyons, N. Y., age 51, attendance officer. By C. R. Morse, R. V. P. (00005)
 Robert F. Clippingier, 24 Grant St., Rittman, Ohio, age legal, dealer. By Olaf Nagel, R. V. P. (x0005)
 Lee H. Cornell, 1420 Garland Ave., Wichita, Kansas, age 34, geologist. By E. Q. Lowderback, R. V. P. (10005)
 Theodore M. Coulter, 111 Riverside Drive, Knoxville, Tenn., age 43, railway Tel. supervisor. By C. R. Morse, R. V. P. (00005)
 Miss Alberta Coventry, Maryville, Tenn., age legal, school teacher. By A. C. Delpuech. (00005)
 N. C. Davis, Melvin Road, Maryville, Tenn., age 55, retired. By A. C. Delpuech. (00005)
 Roscoe DeArmond, 204 Mercantile Bldg., Knoxville, Tenn., age 41, insurance. By C. R. Morse, R. V. P. (00005)
 Douglas Dies, c/o Knoxville Journal, 300 So. Gay St., Knoxville, Tenn., age 25, newspaperman. By C. R. Morse, R. V. P. (00005)
 Robert Divoky, 1168 East 78th St., Kansas City, Mo., age 18, student. By C. R. Morse, R. V. P. (00005)
 Charles Draper, Dale Road, Norris, Tenn., minor, student. By C. R. Morse, R. V. P. (00005)
 William W. DuShay, 31 Prescott St., Meriden, Conn., age 41, mechanic. By A. S. Riches, R. V. P. (00045)

Eugene F. Eager, c/o Indiana Electric Power Co., South Bend, Ind., age 34, electrical engineer. By C. R. Morse, R. V. P. (00005)
 David Ferris, 11 West Circle Road, Norris, Tenn., minor, student. By C. R. Morse, R. V. P. (00005)
 John P. Ferris, 11 West Circle Road, Norris, Tenn., age 45, T. V. A. industrial engr. By C. R. Morse, R. V. P. (00005)
 Mrs. John P. Ferris, 11 West Circle Road, Norris, Tenn., age 39, housewife. By C. R. Morse, R. V. P. (00005)
 Miss Ruth Ferris, 11 West Circle Road, Norris, Tenn., minor, student. By C. R. Morse, R. V. P. (00005)
 Richard D. Field, Sr., 119 Fairview Ave., Knoxville, Tenn., age 37, T. V. A. By C. R. Morse, R. V. P. (00005)
 Richard D. Field, Jr., 119 Fairview Ave., Knoxville, Tenn., minor, student. By C. R. Morse, R. V. P. (00005)
 Clifford D. Franks, 3817 Alton Place, N.W., Washington, D. C., age 44, civil engr. By F. R. Rice, R. V. P. (10005)
 Robert George, Dogwood Road, Norris, Tenn., minor, student. By C. R. Morse, R. V. P. (00005)
 Roy W. Gottschall, 210 Summit St., Marion, Ohio, age 44, accountant. By A. S. Riches, R. V. P. (12345)
 George W. Grabowski, 1045 West Belden Ave., Syracuse, N. Y., age 40, machinist. By C. R. Morse, R. V. P. (00005)
 Ralph J. Gregory, 3252 Maple Ave., Berwyn, Ill., age 40, ry. agent. By S. J. Falcon. (12305)
 Walter D. Grout, 145 Laurel Place, Bridgeport, Conn., age 63, mgr. By C. R. Morse, R. V. P. (00005)
 William D. Hart, Box 602, Ft. Lauderdale, Florida, age minor, student. By C. R. Morse, R. V. P. (00005)
 H. H. Hayhow, 803 North Third Ave., Knoxville, Tenn., age 38, school teacher. By A. C. Delpuech. (00005)
 George Hauck, 5046 42nd St., Long Island City, N. Y., age 64, P. O. clerk. By F. L. Coes, Sec. (12005)
 Kenneth Henson, 533 Gladston Blvd., Shreveport, La., age 19, student. By E. Q. Lowderback, R. V. P. (10305)
 Henry W. Holcombe, 321 West 94th St., New York City, N. Y., age 42, civil engr. By C. R. Morse, R. V. P. (00005)
 Charles Hopson, 711 Fair Ave., Fountain City, Knoxville, Tenn., age 21, student. By C. R. Morse, R. V. P. (00005)
 Will M. House, 1627 Melrose Ave., Knoxville, Tenn., age 64, insurance. By C. R. Morse, R. V. P. (00005)
 John T. Jennings, 55 Moyallen St., Wilkes Barre, Pa., age 45, commercial photographer. By C. R. Morse, R. V. P. (00005)
 Dr. J. H. Keeling, 514 West Church Ave., Knoxville, Tenn., age legal, physician. By C. R. Morse, R. V. P. (00005)
 Miss Jennie D. Keeling, 949 Temple Ave., Knoxville, Tenn., age minor, student. By C. R. Morse, R. V. P. (00005)
 William McC. Keeling, 949 Temple Ave., Knoxville, Tenn., minor, student. By C. R. Morse, R. V. P. (00005)
 A. C. Kelley, 2045 East Fifth Ave., Knoxville, Tenn., age 49, adjuster. By C. R. Morse, R. V. P. (00005)
 Irvin Lande, Clanton, Ala., age minor, student. By C. R. Morse, R. V. P. (00005)
 Harry J. Lasher, 230 Union St., Bennington, Vermont, age 40, artist. By C. R. Morse, R. V. P. (00005)
 A. Robert Leas, Box 87, Sapulpa, Okla., age 33, oil contractor. By C. R. Morse, R. V. P. (00005)
 Leonard Levy, 406 Eleventh St., Knoxville, Tenn., age 26, Co. employee. By C. R. Morse, R. V. P. (00005)
 David L. Lillenthal, Jr., Pine Road, Norris, Tenn., age minor, student. By C. R. Morse, R. V. P. (00005)
 Miss Nancy Lillenthal, Pine Road, Norris, Tenn., age minor, student. By C. R. Morse, R. V. P. (00005)
 Frank H. Lord, 892 38th Ave., San Francisco, Calif., age 67, transportation. By C. R. Morse, R. V. P. (00005)
 J. F. McCoy, 79 Lakewood Ave., San Francisco, Calif., age 48, pharmacy. By C. R. Morse, R. V. P. (00005)
 Frederick G. Merkel, 122 Beverly Road, Upper Montclair, N. J., age 42, executive. By F. L. Coes, Sec. (12005)
 Sidney D. Mesriow, M.D., M. Reese Hospital, 29th St. & Ellis Ave., Chicago, Ill., age 31, roentgenologist. By Dr. E. J. DeCosta. (12305)
 Thomas L. Mize, Jr., 616 Fair Ave., Fountain City, Knoxville, Tenn., minor, stock room manager. By C. R. Morse, R. V. P. (00005)
 Harold J. Mussen, 15 Cascade Road, Lake Placid, N. Y., age 36, clerk. By C. R. Morse, R. V. P. (00005)
 Ed. W. Ogden, George Apts., 715 Walnut St., Knoxville, Tenn., age 50, Social Worker. By C. R. Morse, R. V. P. (00005)

- George F. Palfrey, 163 First St., Carney's Point, New Jersey, age 40, chemist. By W. F. Blair, R. V. P. (00005)
- Major O. William Palmer, Aviation Corps U. S. A., c/o Adj. Gen. of the Army, Washington, D. C., age 46, U. S. Army. By Crystal E. Holmes. (00005)
- Robert T. Palmer, 6 Rockridge Road, Mt. Vernon, N. Y., age 23, student. By C. R. Morse, R. V. P. (00005)
- Clifford Ragle, Rockwood, Tenn., age 43, Water Dept. clerk. By C. R. Morse, R. V. P. (00005)
- Benton Reams, 13 West Circle Road, Norris, Tenn., minor, student. By C. R. Morse, R. V. P. (00005)
- Mrs. C. C. Reams, 13 West Circle Road, Norris, Tenn., age 40, housewife. By C. R. Morse, R. V. P. (00005)
- Fred A. Roberts, R. F. D. 12, Fountain City, Knoxville, Tenn., age 68, secretary C. of C. By C. R. Morse, R. V. P. (00005)
- Lucien S. Sanders, Jr., Kosciusko, Miss., minor, student. By E. Q. Lowderback, R. V. P. (10305)
- Fred B. Saunders, 3515 Saybrook Ave., Cincinnati, Ohio, age 28, attorney. By Helen Hussey, R. V. P. (10005)
- Maurice Schwarzenberg, Glenfield Drive, Knoxville, Tenn., minor, student. By C. R. Morse, R. V. P. (00005)
- Oscar Schwarzenberg, Jr., Glenfield Drive, Knoxville, age minor, student. By C. R. Morse, R. V. P. (00005)
- Robert O. Scott, 1333 North Milwaukee St., Milwaukee, Wis., age 46, ind. engr. By C. R. Morse, R. V. P. (00005)
- E. B. Shultz, Dale Road, Norris, Tenn., age 45, T. V. A. chief. By C. R. Morse, R. V. P. (00005)
- Ted Edwin Shultz, Dale Road, Norris, Tenn., minor, student. By C. R. Morse, R. V. P. (00005)
- Carl Smallen, Box 101, Clinton, Tenn., age 27, merchant. By C. R. Morse, R. V. P. (00005)
- G. H. Smith, Lewis, N. Y., age 45, insurance. By C. R. Morse, R. V. P. (00005)
- H. S. Smith, 40 Yager Ave., Forty Fort, Pa., age 65, engr. By C. R. Morse, R. V. P. (00005)
- William Stadler, 154 Dove St., Albany, N. Y., age 50, clerk. By C. R. Morse, R. V. P. (00005)
- Miss Blanche Thomas, Cedar Lane, Fountain City, Knoxville, Tenn., age 34, clerk. By C. R. Morse, R. V. P. (00005)
- Mack Tucker, 2306 East Glenwood Ave., Knoxville, Tenn., age 30, T. V. A. By W. F. Blair, R. V. P. (00005)
- R. M. Walden, Walden's Service Station, Coal Creek, Tenn., age 55, merchant. By C. R. Morse, R. V. P. (00005)
- Don W. Walker, 522 So. Main St., Sapulpa, Okla., age 52, lawyer. By C. R. Morse, R. V. P. (00005)
- Mrs. Erin A. Ward, 2600 Washington Pike, Knoxville, Tenn., age 39, housewife. By C. R. Morse, R. V. P. (00005)
- Miss June Ward, 2600 Washington Pike, Knoxville, Tenn., age minor, student. By C. R. Morse, R. V. P. (00005)
- Miss Lucile Ward, 2600 Washington Pike, Knoxville, Tenn., age minor, student. By C. R. Morse, R. V. P. (00005)
- Albert Whittaker, 9505 Winchester Ave., Margate City, N. J., age 49, taxidermist. By C. R. Morse, R. V. P. (00005)
- Mrs. Annie S. Williams, 1822 Wheeler Ave., Houston, Texas, age legal, stamp dealer. By C. R. Morse, R. V. P. (00005)
- Oliver J. Williams, 760 Bryant St., San Francisco, Calif., age 54, machinery mfr. By C. R. Morse, R. V. P. (00005)
- Stanley Williams, 1822 Wheeler Ave., Houston, Texas, age legal, stamp dealer. By C. R. Morse, R. V. P. (00005)
- Royal J. Wilmot, Jr., Gainesville, Florida, age minor, student. By C. R. Morse, R. V. P. (00005)
- Royal J. Wilmot, Sr., Gainesville, Florida, age 36, teacher. By C. R. Morse, R. V. P. (00005)
- A. R. Wilson, 407 Dawson Place, Knoxville, Tenn., age 66, retired. By C. R. Morse, R. V. P. (00005)

(If no objections are received and references are passed, the above named applicants will be enrolled November 1, 1938, of which fact they will please take notice. Courtesy cards will be mailed as provided by the By-Laws to aid Department contact. Please report to the Secretary unsolicited sendings, or unethical use of this application list.)

APPLICATIONS FOR RE-INSTATEMENT

- 7811 Guy E. Greeson, 711 Empire Bldg., Knoxville, Tenn., age 40, insurance. By C. R. Morse, R. V. P. (00005)
- 4971 John Magro, 56c Zecca Str., Valetta, Malta, age legal, dealer. By F. L. Coes, Sec. (00005)
- 8459 Benjamin P. Trant, 2522 DeSoto St., Shreveport, La., age 32, postal emp. By E. Q. Lowderback, R. V. P. (00005)
- 3729 Max Sage, 149 Nassau St., New York, N. Y., age 39, dealer. By F. L. Coes, Sec. (00005)
- 4687 Arthur E. Swanson, 818 Post Ave., West Brighton, Staten Island, N. Y., age 36, operator. By F. L. Coes, Sec. (00005)

(Applications for re-instatement will receive cards ten days after publication, if no objection is entered.)

APPLICATIONS PENDING

37 applications listed in HOBBIES September issue Vol. 43, No. 7, which please see.

ADDRESS CHANGES

- 8645 Capt. Wm. Clyde Baker, Jr., from Ft. Leavenworth, Kansas, to C. of E., Fort Belvoir, Virginia.
- 8178 Jack Bear, from 5346 Cornell Ave., to 7109 So. Shore Drive, Chicago, Ill.
- 8820 D. Joseph Brumley, from 100 Spence Place to 161 Chamberlain Blvd., Knoxville, Tenn.
- L97-8271 E. Lawrence Chandler, from 709 19th St., to 119 Cherokee Drive, Knoxville, Tenn.
- 8608 Alexander S. Cohan, from 176 Park Row, to 226 William St., New York, N. Y.
- 7799 Quincy Dwight, 66 Marine St., St. Augustine, Fla., to 512 Walnut St., Knoxville, Tenn.
- 886 Robert C. Edgar, from 3012 Ethel Ave., to Rt. 1, Box 17, Waco, Texas.
- 8428 Stanley J. Falcon, from 3759 So. Hermitage Ave., to 3043 Archer Ave., Chicago, Ill.
- 8232 Jack Goldstein, from 1065 East 12th St., to 1202 Ave. "K", Brooklyn, N. Y.
- 8432 John A. Gump, from General Delivery to U. S. Engineers Office, Galveston, Texas.

- 8195 George B. Hussey, from Weaverville, N. C., to Maryville, Tenn.
- 8067 Milo S. James, from Soil Cons. Service, Salina, Kansas, to Soil Cons. Service, Amarillo, Texas.
- 8899 Loys Johnson, from 100 Spence Place, to 161 Chamberlain Blvd., Knoxville, Tenn.
- 1218 Morton D. Joyce, from 60 Wall St., to 1165 5th Ave., New York, N. Y.
- 4400 W. A. Keightley, from Flat 3, 27 Great Quebec St., to Flat 3, 58 Upper Montague St., London W 1, England.
- 8906 Elbert B. Kip, from Box 531, Miami Beach, Fla., to 57 Humphrey Road, Santa Barbara, Calif.
- 3447 Nathan L. Levy, from Box 115, Gatun, C. Z., to 2217 Huld St., Houston, Texas.
- 8736 Thomas R. Maines, from 2514 East Magnolia Ave., to 1665 Valley View Road, Knoxville, Tenn.
- 7461 Harold L. Mills, from 19 Millbrook St., Worcester, Mass., to 6 Leicester St., Auburn, Mass.
- 8937 Dr. Henry A. Monday, from Ave. Morelos, No. 66, to Ave. Durango, No. 213, Mexico, D. F., Mexico.
- L78-7826 Virginia May Monday, from Ave. Morelos, No. 66, to Ave. Durango, No. 213, Mexico, D. F., Mexico.
- 8949 Cyril G. Parrette, from c/o Gen. Delivery, to 2187 Gordon Road, Atlanta, Ga.
- 8948 Mrs. Esther Parrette, from c/o Gen. Delivery, to 2187 Gordon Road, Atlanta, Ga.
- 7974 Mrs. Harry D. Payne, from 1222 Wrightwood Ave., Houston, Texas, to Box 435, R. F. D. #2, Corpus Christi, Texas.
- 8372 Major A. R. Reeves, F. A., U. S. A., from 401 N. Church St., Sumter, N. C., to Comdr. Staff School, Ft. Leavenworth, Kansas.
- 6500 F. R. Rice, from Box 4927, to Box 7, Arlington, Virginia.
- 7095 Mrs. Wilna C. Rice, from Box 4927, to Box 7, Arlington, Virginia.
- 7096 Harry W. Roberts, from 545 So. Telegraph Road, to 70 Newberry St., Pontiac, Michigan.
- 8984 Prof. A. J. Sharp, from 511 15th St., to 212 Jackson Ave., Fountann City, Knoxville, Tenn.
- 8080 Isidore J. Stadtherr, from Whiting, Ind., to 828 So. 18th St., Centerville, Iowa.
- 8999 Donald B. Stevens, from 120 State St., Newburyport, Mass., to Suite 12a, 107 Jersey St., Boston, Mass.
- 9004 Wm. H. Thomas, from 11 Irving Ave., Granville, N. Y., to 1127 Palmer Ave., Schenectady, N. Y.
- 8212 Frederick A. Valentine, from 1523 Highland Ave., Knoxville, Tenn., to c/o University of Southern California, Los Angeles, Calif.
- 8636 Bruce Webb, from Skyland, to Asheville School, N. C.
- 7444 Theo. R. Wieseman, from 2684 So. Clement Ave., to 632a East Russell Ave., Milwaukee, Wisconsin.
- L83-7850 F. B. Wilson, from 400-404 Vendome Bldg., to 208 Union Bus Terminal, Nashville, Tenn.
- 8806 Stanley H. Wright, from Chapel Hill, N. C., to Imperial Hotel, Atlanta, Ga.

(Above members will please immediately report to the Secretary unsolicited sendings and unethical use of this address change.)

NAME AND ADDRESS CHANGE

- L93-8213 Mrs. Ruth D. Zelasko, Ft. Sanders Hospital, Knoxville, Tenn., to c/o Mrs. R. W. Davis, R. F. D. #2, Maryville, Tenn.
- L90-8201 Mrs. Edna C. McDonald, 303 East Broadway, to Mrs. Edna C. McD. Duggan, 2737 East Magnolia Ave., Knoxville, Tenn.

CHANGE FROM JUNIOR TO STAR MEMBER

- L73-7807 Frank B. Galyon, Jr. 850 Temple Ave., Knoxville, Tenn.
- #8731 Martha Krachniak, Ozone, Tenn.
- L78-7826 Virginia May Monday, Mexico City, D. F. Mexico.
- #8746 Barbara Rohrke, Ozone, Tenn.

CORRECTION OF LISTING

- 8834 Mrs. Christine H. Counts, 1343 Peachtree St., Atlanta, Ga.
- 8852 Donald N. Edmands, 210 16th St., Knoxville, Tenn.
- 8567 Frank L. Endebruck, 512 21st St., Knoxville, Tenn.
- 8863 Mrs. Della Lee G. Freeman, 1712 W. Church Ave., Knoxville, Tenn.
- L72-7806 Wm. Fulton, c/o T. V. A., Norris, Tenn.
- 8897 Rev. W. V. Jarrett, Manchester, Tenn.
- 8729 Augustus H. Kiusalas, Montfern, Sharon, Mass.
- 8915 Clarence W. Leek, c/o Union Bus Terminal, Gastonia, N. C.
- 8917 Mrs. Leta W. LeSueur, Scottish Rite Temple, Nashville, Tenn.
- 8579 Miss Beth Mauney, Ft. Sanders Hospital, Knoxville, Tenn.
- 8940 Mrs. George A. Morse, Faulkton, So. Dakota.
- 8627 Horace P. Rodgers, Suite 3, 6915 Euclid Ave., Cleveland, Ohio.
- 8589 Mrs. Beatrice Sanders, 521 Fairmont Ave., Knoxville, Tenn.
- 8972 Capt. Clark Sanland, 2104 McCalla Ave., Knoxville, Tenn.
- 8990 Hugh C. Simpson, 803 Sevier Ave., Knoxville, Tenn.
- 9006 Dr. Wm. A. B. Trotter, 202 Caswell St., Knoxville, Tenn.
- 9007 D. Roger Trout, 404 W. Church Ave., Knoxville, Tenn.
- 8597 John H. Wienand, Jr., 1106 Savannah St., Mobile, Ala.
- 9027 W. Wells Woodward, 717 Deery St., Knoxville, Tenn.

NEW MEMBERS ADMITTED

- 9033 Wm. D. Armstrong, Apt. 8, 2008 Riverside Ave., Jacksonville, Fla. (U. S. 1905-20; Neth. 1st issue Revs.) (00005)
- 9034 Jos. H. Ballew, 813 Nashville Trust Bldg., Nashville, Tenn. (GC; U. S.) (00005)
- #9035 Ross Ballew, 813 Nashville Trust Bldg., Nashville, Tenn. (GC)
- 9036 E. S. Beauchamps-Nobbs, Jacksonville, Florida. (Norway) (00005)
- 9037 Hobart C. Brant, 667 E. Riverside Drive., Evansville, Ind. (GC) (10005)

- 9038 Oscar Brobeck, 21½ Market St., Knoxville, Tenn. (Post-cards) (00005)
- 9039 Clarence E. Cary, 2726 N. Newhall St., Milwaukee, Wis. (S. U. S. all) (12305)
- 9040 Royce Chalmers, 437 S. W. 22nd Road, Miami, Fla. (GC) (00005)
- 9041 Ernest M. Crawford, Box 545, New Castle, Pa. (U. S.; GC; For.) (10005)
- 9042 Johnson Crawford, Jefferson City, Tenn. (U. S.) (x0005)
- 9043 Laurens S. Culley, Box 233, Evansville, Ind. (C-D; U. S.; Br. Col.) (12005)
- 9044 R. P. E. Dickinson, 5705 Brandon Place, Norfolk, Va. (GC) (00005)
- 9045 Fred B. Estes, 1411 Gartland Ave., Nashville, Tenn. (GC) (00005)
- 9046 L. H. Fitzpatrick, 867 Forsyth Bldg., Atlanta, Ga. (GC; Meters) (00005)
- 9047 Allen P. Francis, 1520 Stokes Ave., S. W., Atlanta, Ga. (U. S.; B. N. A.) (00005)
- 9048 Hugh Freeman, 242 Peachtree Arcade, Atlanta, Ga. (C-D-X-GC) (00005)
- 9049 Robert T. Freeman, 242 Peachtree Arcade, Atlanta, Ga. (10005)
- 9050 Prof. L. Gale Gardner, 3510 McCalla Ave., Knoxville, Tenn. (GC) (00005)
- 9051 Robert S. Goulden, 162 Warren St., N.E., Atlanta, Ga. (GC; Hungary; Liberia) (00005)
- 9052 Allen S. Harlan, 127 Coventry Road, Decatur, Ga. (C-D; U. S.) (00005)
- 9053 A. E. Hayes, So. Baptist Theological Seminary, Louisville, Ky. (Brazil; Germany) (00005)
- 9054 David B. Heyman, 528 East 3rd St., Brooklyn, N. Y. (C-D; U. S.) (10005)
- 9055 Chas. A. Higby, 1736 East 71st Place, Chicago, Ill. (Bu. Pt. & Pre-Cans.) (00045)
- #9056 J. Anton Hofmann, "The Rock," Camden, Maine. (S. Br. Cols. of Geo. VI.) (10005)
- 9057 P. V. Hogan, Box 623, Laurel, Miss. (C. U. S.) (00005)
- 9058 John L. Hudson, 791 Woodland S.E., Atlanta, Ga. (C-X-U. S.) (00005)
- 9059 Milton W. Hughes, 413 W. Broadway, Anadarko, Okla. (D; Bu-Pts & Pre-Cans.) (10045)
- 9060 J. O. Jernigan, 1014 Eastland Ave., Nashville, Tenn. (GC) (00005)
- 9061 Thomas Pinckney Johnston, King College, Bristol, Tenn. (S. U. S. mint & U. S. Cvs.) (00005)
- 9062 John H. Jones, Jr., 802 Amsterdam Ave., N.E., Atlanta, Ga. (C-X-GC) (00005)
- 9063 Dr. Victor Jordan, Jr., 1154 So. Linwood Ave., Evansville, Ind. (GC; M & M) (00005)
- 9064 Lt. Col. Archibald King, 1518 28th St., N.W., Washington, D. C. (GC-19th Cent.) (00005)
- #9065 Francis King, 1518 28th St., N.W., Washington, D. C. (GC)
- #9066 Robert D. King, 1518 28th St., N.W., Washington, D. C. (GC)
- 9067 Mrs. Albert C. Lacour, 921 Adair Ave., N.E., Atlanta, Ga. (GC) (00005)
- 9068 Charles R. Lazio, 110 Broadway St., Anamosa, Iowa. (C-D; Bu-Pts & Pre-Cans.) (02045)
- 9069 Ralph M. Lloyd, 525 E. Summit St., Alliance, Ohio. (S. U. S.) (12305)
- 9070 Walter A. Lyle, 28 Fulton St., S.W., Atlanta, Ga. (GC; Pictorials) (x2005)
- 9071 Robert B. Macdougall, 1914 Pennington Road, Trenton, New Jersey. (S. U. S.; Br. Cols.; Cvs.) (00005)
- 9072 Russell Mead, New Auburn Hotel, 46½ Auburn Ave., N.E., Atlanta, Ga. (GC) (00005)
- 9073 Wm. R. Mertz, 325 E. Irving St., Oshkosh, Wis. (U. S.) (00005)
- 9074 John S. Moore, 245 Glendale, Decatur, Ga. (U. S.; Tax Pads) (00005)
- 9075 Wilfred Myers, 275 Poland Ave., Struthers, Ohio. (GC; Pre-Cans.) (00045)
- 9076 Harry G. Newman, 1156 N. Main St., Tulsa, Okla. (U. S.; C-D) (12005)
- 9077 Victor A. Norman, Jacksonville, Fla. (Sweden; World War Historical Covers.) (00005)
- 9078 Max Oberdorfer, Jacksonville, Fla. (U. S.) (00005)
- 9079 Max Rosenthal, 445 Webster St., San Francisco, Calif. (U. S. mint.) (02005)
- 9080 Irving Roth, 258 So. Seffner Ave., Marion, Ohio. (U. S. & Poss.; Pre-Cans.) (12045)
- 9081 Louis Rothermel, Jacksonville, Fla. (GC) (00005)
- 9082 Louis B. Sands, 640 Euclid Ave., Berkeley, Calif. (GC; Ger.; Brit.; Scand.; U. S.) (00005)
- 9083 Earl W. Scales, 614 W. Columbia St., Evansville, Ind. (GC) (00005)
- 9084 Major Charles T. Senay, 1068 Peachtree St., N.E., Atlanta, Ga. (C-X-U. S.) (00005)
- 9085 Mrs. Chas. T. Senay, 1068 Peachtree St., N.E., Atlanta, Ga. (GC) (00005)
- 9086 Miss Elsie Shover, 14 Ridgeland Way, N.E., Atlanta, Ga.
- #9087 Walter Steffen, Dayton University, Dayton, Ohio. (GC) (00005)
- 9088 J. Bewick Thomson, 780 Juniper St., N.E., Atlanta, Ga. (Gt. Brit.; Can.; Chile; Bosnia; Sweden.) (00005)
- 9089 Rev. Hiram N. Van Voorhis, Box 239, Hyndman, Pa. (D; C-D; S; Pre-Cans; U. S. used Plate Nos.) (00045)
- 9090 George W. Wentz, Jr., Box 1252, Brownsville, Texas. (D; U. S. & For.) (12005)
- 9091 Lewis Williams, 341 Glendale Ave., N.E., Atlanta, Ga. (GC) (00005)
- #9092 Chas. A. Wilson, Jr., Jefferson City, Tenn. (GC) (00005)
- #9093 Harold Wilson, c/o C. A. Wilson, Jefferson City, Tenn. (GC)
- #9094 Winfred Wilson, Jefferson City, Tenn. (GC)

RE-INSTATED

- 6893 Homer F. Cox, 430 Colfax Ave., Scranton, Pa. (10005)
- 3904 Maurice S. Petty, 507 Quackenbos St., N.W., Washington, D. C. (GC; Dedication & Air Cvs.) (00005)

RESIGNATIONS RECEIVED

- 6826 C. R. Beegle, 219 Thomas Ave., Riverton, New Jersey.
- 7426 Dr. Carl D. Bruckner, 1701 Fidelity-Philadelphia Trust Bldg., 123 South Broad St., Philadelphia, Pa.
- 8186 H. D. Conner, 128 Blevins St., Fort Worth, Texas.
- 8429 Mrs. C. B. Fawkes, Box 111, Chattanooga, Tenn.
- 7121 Ercole Gloria, Post Box 328, Torino, Italy.
- 8324 Dr. Chevalier L. Jackson, 3701 North Broad St., Philadelphia, Pa.
- 8361 A. C. Kampe, 2904 Ruth St., Houston, Texas.
- 8468 Wario W. Lano, 6 Mark Road, Foughkeeps, N. Y.
- 8352 H. K. Lewis, 221 So. King St., Honolulu, T. H.
- 7835 Carl R. Remelin, Rt. #1, Box 271, Santa Rosa, Calif.
- 6688 E. R. Shute, 60 Hudson St., New York, N. Y.
- 7740 Charles F. Wheeler, 268 Castle St., Geneva, N. Y.
- 8463 John W. Williams, Jr., 1269 Clarke Ave., Roanoke, Va.
- 6825 J. L. Wolsey, 8210 York Rd., Elkins Park, Philadelphia, Pa.

RESIGNATION PENDING

Stephen J. Allgauer, Jr.

DECEASED

- 6845 Ernest A. Anderson, Charlottesville, Va.

MEMBERSHIP SUMMARY

Total membership August 1, 1938	2297
New members admitted	62
Re-instated	2
Deceased	1
Dropped	25
Total membership September 1, 1938	2335
(Applications received 101, applications pending 37; applications for re-instatement 6.)	

BOOSTER LIST

Applications received from July 1, 1937 to July 1, 1938, 748. Applications received from July 1, 1938 have been proposed by the following members: C. R. Morse, R. V. P., 97; F. L. Coes, Sec., 13; E. Q. Lowderback, R. V. P., 6; H. Hussey, R. V. P., 4; W. F. Blair, S. J. Falcon, A. C. Delpuech, 3 each; S. E. Beck, R. V. P., F. E. Rice, R. V. P., A. S. Riches, R. V. P., 2 each; Dr. E. J. DeCosta, V. Domaski, Jr., J. Goldstein, R. V. P., H. Herst, R. V. P., C. L. Hofmann, R. V. P., Crystal E. Holmes, O. Nagel, R. V. P., M. E. Robbins, D. L. Suit, J. Edw. Vining, H. C. Wing, R. V. P., one each. Total 146.

SECRETARY'S NOTES

This report being typed before the convention, will have no material remarks regarding that event.

But one matter remains for the membership to understand. The HOBBIES list is re-built as of September 1, 1938 the last mailing closing the numbers paid for on your 1938 due remittance.

Now, if you do not want a skip in your mailing, it is essential that you remit before the next report, as at that time the corrected (or rebuilt) list is sent to HOBBIES.

You can easily tell if you are on that list because your card will bear a "9" as indication of its expiration August 31, 1939.

If your card has an "8" you will not receive HOBBIES until you have sent your dues and HOBBIES fee to the Secretary.

That is a plain explanation—and as you received your first bill with the ballot mailing, don't misunderstand this statement. Every undelivered (returned by the P. O.) ballot mailing has been remailed and delivered. None are now in hand as undeliverable. So, if you feel you have not been notified, please understand there was a due bill with your ballot.

This explanation is to relieve HOBBIES and its publisher from charges of blame for a skip in receipt. The HOBBIES are mailed to the list who have had "9" cards sent them.

Again, as it is the beginning of a new term, the Secretary appeals to members for prospect names, they will be serviced in your name and you will be credited with all proposed. A postal will do, only write or print addresses plainly. We are looking forward to servicing a good many names for members. Get yours in first. Your friends will approve your interest.

Yours, F. L. Coes, Secretary

SALES MANAGER'S REPORT FOR THE MONTH OF AUGUST 1938

Books in Department 7/20/38	2441	value	\$75,866.24
Books Received in August	193	"	7,664.34
	2634	"	\$83,530.58
Books Retired in August	252	"	6,437.66
	2382	"	\$77,092.92

I wish to take this opportunity to announce to the membership that due to illness my father, Dr. A. E. Hussey, has resigned from the position as Sales Manager of the S. P. A. and Mr. Broderick has seen fit to appoint me to fill out the unexpired term. In the future I would appreciate it very much if all correspondence and checks are sent to me. I have run the Sales Department for nearly a year and I feel that I am well acquainted with all the details and during the coming year I will endeavor to serve and please all the members using the Department. Just drop me a card and let me know you want and a circuit will be on the way to you in a short time. At the present time Jumbo circuits are very popular but we have a great deal of material suitable for these circuits and wish to send out many more. These Jumbos may be held for 30 days and are made up of books of all classifications or any special lots that you so desire. My trip to Chicago was a very pleasant one and it was very fine meeting old friends and making many new ones and the good wishes of all for my success were greatly appreciated. Please remember

that the Sales Department is for the members so why not give me a trial so that you may see the fine material that your fellow members have to sell. In that way you will be able to add some nice things to your collection and at the same time you will patronize other members having material for sale. I am very anxious to have many new books and I hope after the new catalog is issued many will see fit to enter new books. All stamps in good condition and of the better grade will be very welcome. Thanking you all for the fine cooperation that you have shown my father and hoping that you will see fit to work in the same fine way with me, I beg to remain,

Respectfully yours,

Helen Hussey,

Sales Manager, S. P. A.,

3457 Dury Ave., Cincinnati, Ohio

REPORT OF THE EXCHANGE DEPARTMENT MANAGER To Members of the S. P. A.:

Now that the annual convention at Chicago is past, ending our fiscal year, we are looking forward to the new year beginning with this report. The last year according to my report to the convention showed a nice increase in exchanges made and books entered over the previous year. This in spite of the change in management and I wish to take this opportunity of thanking each and everyone of you who have contributed to the success of the Exchange Department during the past year. We of course now are anxious to improve on last year's record and will ask your co-operation. We need stamps of all kinds but desire the better grade. The desirable stamps

move without difficulty but the medium and poor grade of stamps move slowly—so we urge that you enter your best duplicates and we protect you by giving you the same grade as entered. The better the stamps entered, the better you will receive in exchange. We are especially in need of U. S. of all kinds, early Canada and Newfoundland, other British Colonies and used and mint new and recent issues of Foreign stamps. Pictorials of all kinds are wanted. In return we have on hand fine books of U. S. 19th and 20th, British Colonies, South and Central America, etc.

In starting the new year, would appreciate a card from you designating the countries most desired and we will try our best to please you. Books remain 5c each, containing 120 spaces and all of the rules and regulations of the Exchange Department. Order books today and get started as quickly as possible. We can assure you much pleasure and profit by exchanging with other members.

Respectfully Yours,

C. H. Hamlin, Exch. Mgr.

5528 Mayberry St., Omaha, Nebr.

The Official notices of the Society of Philatelic Americans, run from the heading with the names of officers, to this point. The Society is not responsible for any other material in this or any other number of this magazine.

Editor's Note: As we go to press word is received that A. S. Riches is in a Minneapolis hospital. Hence, the absence of his report this month.

IT SEEMS TO ME

By FRANK L. COES

JUST to clear the air, when I often refer to J. A. as a producer of Art (with a capital) I do not mean that the party is a re-incarnation of any Artist. Again with a capital. I was twitted by a gentleman who produces some of the country's best posters with sponsoring a theory that I must be referring to perhaps Jean A. Alaux or Jan van Allen or maybe Jean Ausiaux who shuffled off back in 1764. Not a bit of it. I don't believe in re-incarnation, and since seeing these artistic efforts less now than before. No, the teaming up of an iconoclastic history manufacturer and a lath and plaster expert does not produce art. No matter whether it is on posters or stamps.

And because of this, why not go back to our first interest and get your copy of the Penny Black out, and have a good look at a REAL stamp. The first of the current set—perhaps were as good in the sketch, but between the press and the sketch has come much befogging of legitimate artistic effort. It would seem the lady who won the prize for the Washington at the competition may well feel that nothing yet has come up to her effort, although perhaps much of it is due to this same mechanical reduction of all values—light, original shade, effectiveness when applied, etc. Plenty excuse for feeling the trouble is mechanical. To prove it, put a new issue Norway beside anything after the Washington so far released.

Do your own arguing. Even old designs (posthorn) well printed seem new—better—more beautiful. And colors—Dun't esk.

THAT with the recent Pan-American conferences and entente motions it would be natural for both dealers and collectors to become inter-

ested in South America. There was a little stir and some search for the new issues that marked the motion of the Presidential tour to Brazil, Argentine and other S. A. countries. But nothing like the current interest. Explained by one this way. "The boys found Austria had disappeared, and they also found that Argentine, just preceding Austria, was as spotty as a leopard skin, so they want used Argentine, and no one has much, if any, and none of it is much more than postal rates and multiples. So please, who sells good Argentine packets, used and mint?"

Which I pass along to the clan. And seemingly there are other and even greater "wants" in South Americans.

That is "urge, by propinquity". What is next to Czecho-Slovakia in your book? These things hit in funny places.

NOW we have the P. O. putting out ten stamps in thirty days or threatening to—comments as to this and that appear. Cheerful some are, hopeful a few, and sort of "persnickety" for the balance.

Quote, "Gee, wnat a sissy John Adams turned out to be—rawspberry sherbet red. Makes one think of the Dominican bi-color semi-postal shade, curls in his wig. And then the 'lime green.' Washington, after specifying a real green on the competition requirements, and that 'yaller and another blood orange skin shade—is it solution like the currency—or just 'pastel shades' and the Bureau gone sissy? And little Audrey laffed and laffed and laffed becuz she knew they never looked that way and beside permanent waves were only on the ocean."

Sort of sounds as if remarks here-

tofore anent roto colors were pertinent, and these last from a man who appreciates good color but not shades, fades or washes. Has the price of good ink gone up?

Same old paper anyway. Still pretty poor.

Very likely some of the Post Office employees, condemn the variations of the 3-cent stamp coloration.

Similarly they might well scold some at the "new colors." Several letters on this. This from near the Canadian border: "If you will hold a Swedish commemorative, the Stuart 3 cent, along with perhaps the Alaska, the Constitution and the Porto Rico, you will see that in a dark car, or a semi-lighted sorting room (there are many of both I feel sure) the differences must cause slower handling, and recognition. Especially under Cooper-Hewitt or similar work lights must be slower than if all were one color and size. Similarly, insert a Maryland and a few odds and ends of shade like the Susan and the Roanoke, which must be checked in those lights by design more than the color or figures of value, and you have added to the employees burden appreciably." I agree. Within the week I have had two Marylands, postage due as 2 cent values. And today a Constitution and a Swedish centenary postage due as short for a 6 cent rate. It would be pleasant to know what the clerk thought he had, for he slapped on a three cent due. That was evidently done at point of mailing in New York City.

The other comment along similar lines came from Little Rock, Ark. "Does the P. O. want to force philately on its clerks? Or was that radio talk at the beginning of the series 'ghosted'?"

It is sure the gentleman is not a philatelist either by knowledge or inclination, and the help, especially the floor help can't see much sense in this rainbow effect stuff, even if it

is profitable. What you quoted from the Detroit paper is fine, and we know just what we call it if done by big business.

Well the comment on those is, likely you "ain't seen nothin' yet" as the "corned" gentleman told the African explorer.

The color and celebration selection outfit is "just hitting its stride." Maybe it is a good thing the Bureau is reported to have stated that two color issues "cost too much." I hate to think what these same gentlemen would do if they could select two shades of this and that for each item. There are some pretty awful combinations extant in two color stamps.

THAT there is a decided lack of information in some of the Postal documents. We can get (after some thumbing) from the Postal "Gyued" (published by the P. O. D. at \$1.75 a year) all the information on outgoing mail we need—nearly. But seemingly the P. O. does not give a hoot about what replies cost, or what should be remitted for them.

All right to say "send a Postal reply coupon." I have one here that has been across the water six times to Europe. They would rather pay the fee, charge you double on your bill, and scold in a long letter about your impolite methods, than go to the P. O. and wait for the local postmaster to unwind the red tape for the sum remitted. Maybe the man would want a tip. Most of them seem to expect it. First class rates are not the same both ways—neither are second or third class or parcels in registered cover mailings.

So we over pay if we send money or stamps, and get charged plenty more than double if we allow the mailer to pay and put it on the bill. And that sort of "I don't care" attitude goes for other things as well as tabulation of return rates. Many examples, from re-tying at ports of entry, to pulling carefully off high values and pasting on a due stamp. And all these things happen to disturb our equanimity. Could list others, but to what good? The only real money loser beside these is the exchange listings. It does seem sort of tiresome to be paying exchange on a three or four months old rate when the American Express or your bank can and will do better.

And that is not advertising for either, it is fact.

YOU are entitled to an air mail post card. It was mentioned before. Along with the facts of too high postage on first class mail and the inequalities of foreign and domestic postage. Admitting the rates are "contractual" there is still plenty of room for an intermediate rate for a post card "to be flown." The rules already prevent the card being used

for a dun and for some other things. The card would weigh less than half the first class average, and would be a real convenience. The P. O. would make money in the end, even if not at first.

As it stands now, 1000 miles not between airports at six cents is not much (if any) faster than straight three cent first class.

Why not an air post card rate of three cents?

THAT the comment by a member as to the frilled-be-wigged and zippered ukase on precancels being "most likely unworkable and doomed to change if not full withdrawal" is logical. The public never was enthusiastic about doing something for itself and then paying the authorities a fee for the privilege. No one should expect the public to accept such an order, and like it.

But beyond the workability, see the steadily built system of economics, of quicker handling, of readier mailing for bulk matter, etc., all thrown to the winds, or as Al Smith says, "out the window."

And for what? Growing suspicion that the meter lobby, plus a little slick salesmanship did the trick. No one would allege anything more, and the lobby is distinctly "saying nothing."

But it does have an odor that they would call on the Cape "the clock oil plant working overtime." For the mid west—clock oil is made from fish livers—and things. Might even be cod fish drying.

THAT the coming "BRAPEX" event in Rio de Janeiro from October 22 to 30, should be a matter of considerable interest. Not because many can afford to go—or send exhibits—but because we will be in daily reading contact with groups of sellers of South American issues, and with a first day cover set up.

Rio is the show city of South America. Its natural layout and surroundings are beautiful beyond anything on the Northern continent. You know from your own stamps that the "Christ of the Corcovado" rises above the surrounding hills as an example of religious interests as well as familiar philately. The great curve of the shore line, the sky scrapers that remind of New York, and the almost unbelievable beauty of the surrounding country. All will be in your press notices, and the Exhibition a mere side show. So, after reading of it, you'll want South Americans "to fill" and believe me, even the purple flood is not as interesting, or as informative, even though it purports to be the quintessence of U. S. history.

Seems likely you will do well to consider the Americas as a good basis—or the "Western Hemisphere" if you cannot be a world collector.

THE refusal to list the early SCAD-TAS, and which allowed the chance to go to Europe—should not keep the collectors here from studying this area intensively. And—while this is repetition—if you don't find information and prices meet those of the people who live at the source of South American issues—you can usually get some pretty good dope from Gibbons—or Michel—or Champion or even from the local check lists, and there are several.

A case in point. Mr. Levy (late curator of the Government collection) set up the "Seebeck areas" for Gibbons. That work has never been duplicated here, and is still the best source of information.

There are other and more startling differences, and the Sanabria sheets on SCAD-TAS ought to adorn the tale enough to show what I mean. Do some comparative study on lists as well as stamps.

And while I think of it—did you all get your Argentines? The mail does not look as if you had.

THE shade-hue-color-used in the coats of the Fox hunting fraternity abroad (England is "abroad") is called "pink." There is a 3 cent "pink" (U. S. #64) also under the same listing a "rose pink." Neither is the "pink" of the new 4-cent. A couple of the 9-cent issues of the last sets are nearer the color than any "pink." Who started this "pink" idea? The expert tells me all the flood are "purple." How about a little selection of names along with shades—hues or whatever they are? And while the official name for everything that is put on the 3 cent Commemoratives may be "purple," seems that the New Orleans man's letter of July 4th (written in celebration?) might hit the matter. He writes: "The old 'Purple Cow' verse fits these things. I never saw a Purple Cow, I never hope to see one— But you can now believe—I'd rather see—than be one." J. A. got in some purple horses, anyhow. Likely wanted to perpetuate the breed? Still those are crossed with something—might be Chautauqua grape juice.

JUST now the press is full of apology. It would be unkind to say inspired—about Postal matters.

One gentleman (I agree wholly with his aim) wants to have the P. O. limited to six new issues a year. Swell. Better they should use the stuff already engraved, and not issue any new designs for several years. Might, even that way, get our money's worth out of the wages paid plate makers and engravers. Of course it would be hard on the designers, but they have bonds and money and a few odd jobs. Still it would ease the

(Continued on page 52)

PRECANCEL NEWS OF THE MONTH AND COMMENT

By ALBERT L. JONES

FOR several years the fall edition of the bureau catalog has made its appearance first on the floor of the PSS convention. This year the 21st edition of the Mitchell Hoover Official Catalog of United States Bureau Precancels came off the press ten days before the convention and this earlier appearance was appreciated by collectors and dealers alike. It made possible the collector checking his collection by the new catalog and compiling a revised want list to take to the convention and enabled the dealer to get his stock marked at the new prices and so eliminated the confusion of checking prices on convention sales.

The format of the catalog is the same as in recent editions and but little change is noticeable in the introductory pages or the general arrangement of the body of the catalog. The listing of Die 2 on the 2c stamp is continued but no information or cut is given to enable one to distinguish this minor variation from the regular issue and but comparatively few collectors seem to be interested in it. The three line type from Saint Louis is now designated as Type A to make it uniform with other Type A listings.

23 presidential precancels are listed in this edition and the total value for them is 99c so you can see that the cost of forming a collection of the bureaus of this beautiful new issue will not be so great. Start at once and "get them while they're hot" and you will have no regrets.

Prices show a decided upward trend and this undoubtedly will be continued in future editions as present post office stocks are depleted and replaced by the new presidential series. As anticipated the denominations above 10c show almost universal price increases, sometimes but a cent or two but usually about 50% and in some cases more, for example, the 30c Denver was boosted from 10c to 75c. A careful readjustment of prices on both old and new types has been made wherever deemed advisable and the decreases have been few.

There are certain rarities such as the 1½ side-view Harding coil in the standardized type (B122) from Fort Wayne, New Orleans and Harrisburg that it is doubtful if purchasable anywhere at catalog prices either for singles or pairs. About the only time such items come on the market is when a collection is broken up so it is difficult to say what is the present-day value of such items and a conservative value such as assigned probably is better than one higher.

It is rather generally conceded that this catalog reflects more accurately actual market prices of the stamps listed therein than does any other official stamp catalog. Every type from every city is illustrated and the catalog is easily understood. A copy can be secured for 75c from any dealer in precancels. Get a copy and get out that cigar-box of precancels and start a collection of bureau prints and you will find greater pleasure in your contacts with other precancel collectors and in collecting precancels than in any other hobby.

Precancels bearing the required additional indicia of firm initials and date are now being seen not only on the denominations above six cents as required but also at times on the denominations below six cents, as is permissible.

The large mail-order companies seem to have fallen in line more generally than other firms. These mail-order companies usually have the privilege of precancelling stamps they receive as remittances and using them and these precancelling devices seem to incorporate the firm's initials and the month and year of use into the precancelling device.

Also some city-types have been seen which appear to be type-set and the precancelling and the required indicia apparently have been printed at one operation.

Where over-prints of indicia are not made at same time as the precancelling is done, the additional overprint usually matches the type used in precancelling pretty well and does not disfigure a stamp like a postmark does and as was feared might be done.

Since the regulations went into effect requiring that all precancelled stamps above the six cent denomination be dated the question often heard is how does this affect their collectability.

As yet there seems to be no established practice so just follow your own inclinations. Some are collecting all the different firm names and different dates they can secure. If the present order is continued in effect very long those who follow this plan will soon find their collections rather unwieldy. Others are refusing to collect any items bearing additional overprints just as postmarked precancels are considered undesirable.

Others are trying to secure, in addition to the items they have which are not over-printed, a dated specimen whenever possible. Rather to my

liking is the plan I know several are following. Their preference is a stamp not bearing the additional indicia on all issues previous to the presidential series and on the presidentials up to the six cent denomination inclusive. On denominations above six cents of the presidential series these precancelarians collect them only with the indicia for as long as the present regulations remain in force these higher denominations cannot be legally used otherwise.

Collect Precanceled

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25 different Presidential bureau precancels for \$1.00 or 25 diff. Presidential city-type precancels for \$1.00.

However don't neglect the issues this presidential series is rendering obsolete.

May I send you approval selections? What will interest you: Double Line Electroes, Bicentennials, other commemoratives, City-type Coils, State Books, Bureaus; old types, new types, blocks, coil pairs—plain, gap, line or combinations? Reference, please.

Bureau Catalog (21st edition) \$.75.
Double Line Electro Catalog (2nd edition) \$1.00.

ALBERT L. JONES
318 West Main Street
Wabash, Indiana

IT SEEMS TO ME

(Continued from page 50)

tension on the public. Note I don't say "collectors." The public has to pay the bills, and suffer eye strain and shock plenty with this flood of new issues. Not to mention the P. O. help who have plenty trouble getting used to new shades and values and similar things. Again a postage due on a Maryland proves that pretty conclusively. Three this month.

The next article noted quotes P. O. earnings and winds up with a statement that the "expenditures for the fiscal year just ended had been kept well within the budget." What budget? We have not had one for some time. And what becomes of our pet "deficit"?

THAT our friends in England like to take their fun in rhyme. A poem winds up with these lines of complaint over "Obock."

"I want it genuinely used, and that seems hopeless quite
For no one in the wretched place knows how to read or write."

Which again brings up the paucity of information that some "authorities on philatelic geography" muster to their aid in knowing everything. In checking some such matters, using the World's best commercial directory, one can find, even in places where our experts say there is no one, no possible mail use, and other things, we recently found seven listed concerns — two of them accredited "Agents" of British standard products, in a port where "there is no business," and if that goes for the whole African Coast it is more than likely that the experts just guessed. Wrong guessing is not positive information when export business is involved.

My compliments to these gentry. The Directory is Kelleys. Published in London, and standard for many years with export houses.

THAT one of the papers that Mr. Anonymous did so much scolding about philately and allied amusements in, has pretty well proven philately has an educational value, even if Mr. A thought it had none.

But a recent "game brain test" or "knowledge tabulator" was printed on wholly geographical matters. The usual assumption in such tests is that a listed 90 is indicative of considerable knowledge. Trying this on philatelists, the failures on one query of the fifty were three in sixty. Fifty-seven had 98 marks. Tried on just ordinary newspaper readers, not stamp collectors, the failures were 17 in 60, and that the average of the marked well was only 72% on the 100 basis. The percentage would have been better per-

haps if the test had allowed self pronunciation of read words.

Many fell off because the properly pronounced word seemed either unusual or unknown. Things like Hel-singfors would seem to be hard to mispronounce, but that one was a stumbling block to several and other World War cities and places also. How quickly we forget these historical facts. Still the philatelists with an average so high as to be almost perfect, showed their hobby taught them both correct pronunciation and geographical accuracy.

Might be a thought in this for club sessions. Even a chance for competitions for prizes. The list is not easy.

(July Coronet—page 27.)

THAT a little collector, a tiny miss, may have a new thought for us, which cleverly applied might make interest. I suspect her father set the stage, but it is her work. Her pages show an unused, a first day dated used item off cover, and a clear cancellation of her own home office. Now you say that is not new. Think a minute a'out it.

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108 Massachusetts Avenue,
Boston, Mass.

Gentlemen:

I beg to acknowledge receipt of your letter and check of June 22, and permit me to thank you very much for the way you handled this transaction.

As a collector of twenty years' experience, may I say that I was pleased not only with the price you paid, but also with the efficient manner in which you handled the entire deal.

If at any time in the future I decide to dispose of my main collection, you may rest assured that because of our previous relations, the business will go to your firm.

Cordially yours,
R. Washington
R. Washington

RW:ed

... **T**HE letter reproduced above is one of many expressions of appreciation we have received from well-informed collectors who have sold us stamps.

If you have stamps to sell—either now or at any future time—get in touch with us! Our reputation for fair-dealing is world-wide. If you do not know us and desire references, refer to Dun & Bradstreet, or to the editor of any philatelic magazine.

FREE APPRAISALS

A feature of our collection buying is that we make free appraisals. We are genuinely interested in purchasing stamps, and for that reason we are willing to bear the expenses of appraising them.

Immediately after completing our evaluation of your stamps, we send you a generous cash offer. If you reject it we cheerfully return your stamps at our own expense. If you accept, we promptly send our check for payment in full.

WRITE FOR FREE BOOKLET!

Write today for a copy of our interesting free booklet pictured above, which gives full information about our stamp buying service and letters from both collectors and dealers who have sold to us.

H. E. HARRIS & CO., 108 Mass. Ave., BOSTON

NEWS OF FOREIGN ISSUES

JAPAN — No Special Philatelic Bureau.—The Japanese Administration does not possess any special service for the sale of stamps to philatelists or any service of philatelic information. It does, however, fill orders which are addressed to the Chief of the Central Postal Bureau of Tokyo, accompanied by the amount due as well as the expense of shipment (postage and registration fee).

PERU — Postal Administration Maintains Philatelic Office.—Orders for stamps and requests for information having to do with philately must be addressed as follows: Jefe del Museo Postal y Filatelico, Administracion General de Correos, Lima, Peru. The request must be accompanied by the value of the stamps, plus postage and registration fee. Only orders for stamps in circulation are filled.

CZECHOSLOVAKIA—Gov't Maintains Philatelic Office in Prague.—Orders for Czechoslovak stamps of issues in circulation coming from foreign collectors and philatelists may be addressed to the Postal Bureau of Prague 1, Philately, accompanied by the value of the stamps, plus the cost of shipment. This Bureau does not sell stamps not in circulation.

GUATEMALA — Contract Awarded for Printing Airmail Stamps.—The Diario Oficial of July 7, 1938, contained a contract between the Guatemalan Government and the firm of Johan Enschede en Zonen, of the Netherlands, for the printing of 4,700,000 internal and external airmail stamps. The Dutch firm agreed to print this issue for the sum of 3,856 quetzales, c.i.f., Puerto Barrios. (Quetzal equals US\$1.00). Fifty percent of this amount is to be deposited on placing the order and the balance on presentation of the shipping documents. (Office of the American Commercial Attache, Guatemala City.)

BURMA — New Stamps Expected to be Issued by November.—Four pictorial designs for the new Burma postage stamps have been selected from 252 designs submitted by Burmese artists and students, as a result of the competition opened last year by the Burma Government. The first prize was awarded for a design entitled "Royal Barge", showing the barge of a Burmese king, and the second and third prizes were won by designs representative of the rice and the teak industries, respectively. The fourth prize went to the author of a river scene, entitled "The Irrawaddy."

Proofs of the new stamps have been printed and have been sent to London for final approval, and it is now expected that the stamps will be issued in November. Stamps other than those of the pictorial series will probably be of conventional designs. All will bear a crowned likeness of King George VI.—(American Consulate, Rangoon.)

DENMARK — New Stamp Commemorates Abolition of Serfdom.—On June 20, 1938, the Danish Government placed on sale a 15 ore stamp (100 ore equal 1 crown which equals about US\$0.22) commemorating the 150th anniversary of the abolishment of serfdom in Denmark. The color is red, and the design is a drawing of the Liberty Monument in Copenhagen. In the lower right-hand corner is set forth the date 20-6-1788-1938.—(Office of the American Commercial Attache, Copenhagen.)

MEXICO — Gov't Maintains A Philatelic Office.—A philatelic bureau called "Oficina Filatelica, Mexicana," was opened by the Mexican administration February last for sale to collectors of Mexican stamps in circulation. Orders must be addressed, accompanied by their amount and the expense of shipment (postage and insurance or registration fee), to the General Director of Posts and Telegraphs, Mexican Philatelic Bureau, Mexico, D. F. A special publication indicates the terms of sale and the prices of available stamps.—(L'Union Postale, Berne, Switzerland, May 1938.)

JAPAN—Sales of Aviation Stamps Disappointing During Year.—Sales of special "patriotic" stamps for the encouragement of civil aviation have been disappointing during the year that they have been available. Instead of an anticipated 1,000,000 yen profit (Yen equals about US\$0.29), only 662,000 yen had been received up to May 31. The stamps first went on sale June 1, 1937. The Communications Ministry, which supervises both the post offices and civil aviation, offers aviation stamps for 4, 5, and 6 sen (100 sen equal 1 yen), useful for paying postal charges of 2, 3, and 4 sen, respectively. The excess goes to encourage civil flying. Officials expected to pass the 1,000,000 yen mark last October, but that goal is still apparently far ahead. The poor results are considered surprising, since the stamps were given considerable publicity through aerial pageants and drives by patriotic organizations. One reason for the slump

is said to be the fact that post offices have been busy promoting Government "baby bonds" since the outbreak in China.

Profits for aviation stamp sales during the past year are given as follows, in yen: June 224,000; July, 43,000; August, 35,000; September, 53,000; October, 78,000; November, 75,000; December, 87,000; January, 12,000; February, 21,000; March, 12,000; April, 3,000; and May, 13,000.—(The Japan Advertiser, Tokyo, 6/10/38, submitted by the office of the American Commercial Attache, Tokyo.)

SIERRA LEONE—Remaining Values of New Pictorial Issue Now on Sale.—The remaining values of the new pictorial issue of Sierra Leone have just been placed on sale in the Colony. The design of the 4d, 1s, 2s, and £1 denominations is the same as that of the ½d, 1d, and 3d, already issued, a fine view of Freetown from the sea, while the rice harvesting scene depicted on the 1½d. stamp is

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repeated on the 5d, 6d, 5s and 10s. values; a profile portrait of King George VI is incorporated in the upper left-hand corner on all values. These designs are the work of Rev. Father F. Welch, already well known as designer of the much sought-after Wilberforce issue of 1933.—(*The African World*, London, 7/9/38.)

SYRIA — New Commemorative Stamps to be Issued.—The tenth anniversary of the first airmail service between France and Syria is to be commemorated by the issue of special stamps for the Syrian and Lebanese Republics. Both will feature a portrait of General Nogues, the Syrian stamps also showing a map of the Mediterranean with the route of the France-Syria airline indicated, and the Lebanese issue a view of Beirut, the capital and chief port of the territory.—(*The African World*, London, 7/9/38.)

ASCENSION — Stamps Issued Since 1922 Very Popular.—Ascension has become extremely popular with collectors since the lonely isle issued its first stamps in 1922; the first two issues have already made a spectacular jump in price, while the 1934 pictorial issue has had a comparatively short life and will go much higher than its present quotation in the near future.—(*The African World*, London, 7/9/38.)

ITALY—East African Possessions Have New Stamps.—Postage stamps depicting birds and beasts have been introduced in Italy's East African possessions.—(*East Africa and Rhodesia*, London, 7/14/38.)

YUGOSLAVIA — New Stamps to Oct. 31.—The Minister of Posts, Telegraphs and Telephones has authorized the issuance of special postage stamps on the occasion of the inauguration of the ambulance for Yugoslav railway employees in Demir Kapija. The stamps are to be issued in values of 1, 1.50, 2 and 3 dinars, with a surcharge of 1, 1.50, 2 and 3 dinars, respectively (Dinar equals about US\$0.023). The 1-dinar stamp (green) depicts Demir Kapija; the 1.50 dinar stamp (red) the ambulance in Demir Kapija; the 2-dinar stamp (cerise) a runner with a lighted torch; and the 3-dinar stamp (blue) a portrait of the late King Alexander I in admiral's uniform. The sale and circulation of these stamps will be from August 1 to October 31, 1938, inclusive. — (*American Consulate, Belgrade*).

JAPAN — Postal Cancellation for War Anniversary.—A memorial postal cancellation will be used on ordinary mail at post offices throughout Japan on July 7 to commemorate the

first anniversary of the Sino-Japanese hostilities.—(*The Japan Advertiser*, Tokyo, 7/1/38.)

PERU—New Stamps Commemorate VIII Pan-American Conference.—In commemoration of the 8th Pan-American Conference to be held in Lima in December, the Peruvian Government authorized the Postmaster General, by a resolution of July 11, 1938, to order the printing of postage stamps of the following value:

For ordinary mail, 200,000 stamps of 10 centavos, 100,000 stamps of 15 centavos, and 50,000 in the denomination of 1 sole (100 centavos equal 1 sole which equals about US\$0.22). For air mail, 100,000 stamps of 25 centavos; 50,000 of 1.50 soles, and 50,000 in the denominations of 2 soles.

Circulation of these stamps will begin on the day of the meeting of the Conference and may be used simultaneously with all other stamps now in use.—(*Office of the American Commercial Attache, Lima*.)

TOGO—P. O. Accedes to Requests for Stamps from Collectors.—The Postal Administration of Togo (Territory under French Mandate) accedes to the requests for stamps coming from collectors or philatelists residing abroad under condition that these requests be accompanied by the amount of the order, plus the expense of shipment (postage and registration fees), and addressed to the Chief of the Posts and Telegraph Service of the Territory of Togo, at Lome.

SOUTH AFRICA—Special Envelope Commemorates Centenary of Great Trek.—A special envelope designed by W. H. Coetzer, Johannesburg, will be issued in connection with South Africa's centenary commemoration of the Great Trek, when an ox-wagon will convey letters on a 4-month journey from Capetown to Pretoria, reaching there by December 15.—(*South Africa*, London, 7/9/38.)

VENEZUELA—New Labor Day Stamps and Post Cards Now on Sale.—The Gaceta Oficial of July 21, 1938, approved and legalizes the issue of 250,000 postage stamps (Bs. 0.25, blue) and 50,000 postal cards, Bs. 0.10 value, both in commemoration on July 24, 1938, of Venezuelan Labor Day and the birthday of Simon Bolivar, Father of the Country, as authorized by decree of June 24, 1938. Details of this issue were published in FCN of 7/22/38, item 39. (100 centavos equal 1 Bolivar which equals about US\$0.31).

NEW ZEALAND—The outstanding event of 1938 in postal offices of the British Empire is the inauguration of a fast aerial postal service, twice a week to the East and Australia

and New Zealand. The time table is 10 days to Australia and the postal rate is the extremely low one of one penny and halfpenny per half ounce. By the end of the year the Tasman sea between Australia and New Zealand will have its air service. The postal rate to U.S.A. has been raised to 5 cents.

We have also experienced some sudden changes in stamps. Our New Zealand 1½d pictorial has been abolished and a new George 1½d substituted. The old 1½d stamp was seldom used. New officials have been also added to the list, ½d and 1d King and 2½d for foreign postage.

We expect the new ½d. 4½d. 5d. 9d. 1¼ 2/- and 20/- of Australia any time now. The 9d is to portray the platypus, the extraordinary duck billed creature. The other values are also to be emblematic of Australia. The only other stamps showing the platypus are the beautiful Tasmanian fiscals which are listed by Stanley Gibbons.

The new issue for the New Hebrides is also out but this issue is now in gold francs and such is printed on each stamp. This means that 40c is nearly 4d., 1 franc is 10d. and so on. Very different from the old depreciated currency.—*Wilcox Smith & Company*.

LONDON—The Philatelic Trader, London, reports the following news:

"Geza Tarjan, who occupied furnished rooms at 24 rue Francoeur, Paris, was arrested on the morning of July 9. His apartments were searched the same afternoon by M. Roche, principal commissaire of police, M. Moreux, principal technical inspector, and Inspector Richard, assisted by M. Brun, President of the Paris Dealers' Society."

"The stamps and material seized included a large quantity of forged stamps, and genuine stamps with forged surcharges, together with numerous clichés and photographs."

"Included in this haul were forged Hungarian Occupation overprints, Debreczen, etc. It is alleged that Tarjan had already had printed some 3,000,000 stamps of the 1914 issue of Epirus, and these were seized at the printers on July 11. It is further stated that he had in preparation excellent imitations of the overprints of British Morocco Jubilees, Newfoundland, Canada, Australia, Albania, all the air mail overprints of Germany, and numerous others which, in the opinion of M. Brun, would have secured many victims had they been put on the market."

"Important developments are expected from this affair, as it is thought that Mr. Tarjan did not work alone."

"Mr. Brun, as President of the S.I.N.T.P., is to be heartily congratulated upon his activity in this connection."

tion in which he was fortunate to secure the collaboration of M.M. Roche, Moreux and Richard, the latter of whom is himself an enthusiastic philatelist."

COSTA RICA—Important Re-issue.
—As soon as post-office stocks of the 20 céntimos Blue Triangle, 1932 Philatelic Exposition, (Scott No. 161 in the 1938 Cat.) are exhausted, which will probably be about the end of August, the Costa Rican government will place on sale 500,000 x 20 céntimos, blue, "Columbus Landing at Cariari", No. 124, Type A77 in the Scott 1938 Cat. and which is catalogued at 50 cents unused and 15 cents used. The new stamps have been printed from the identical plates that were used for the original 1923 issue. This re-issue is due entirely to reasons of economy and to obviate the cost of engraving new plates for a single stamp to meet current needs.

As it is 15 years since the original issue was made, it is only to be expected that there will now be inevitable differences in the quality of the paper, perforations, gumming and color shade, which may result in the re-issued stamp being separately catalogued.

BUENOS AIRES, ARGENTINE, July 29.—Uruguay has issued several new values of the A136 Rio Negro type since my last advices. The 20c, 75c have been re-issued, different in small details. 62c, 68c and \$1.38 U. R. are all this same type for airmail, with "Correo Aereo" at top. A new printing of the 1c bright violet has also appeared, but with maker's imprint at bottom right.

The Argentine Republic will issue commemoratives about September 11 in memory of Sarmiento, fifth president of the republic who served from 1868 to 1874. The stamps will observe the fiftieth anniversary of his death. Three values, 3c, 5c and 15c will comprise the set.—H. G. Spanton.

BUENOS AIRES—May 7. Bolivian New Issue of Air-Mails. There has appeared a set up to 5Bs, with many different subjects. This is lithographed here in the Argentine so I am informed and is issued by the "Junta Militar De Gobierno Militar Socialista" and has a 30ct grey, 40c yellow; 50c green, 60c slate, 1B "Honradez, Trabajo, Disciplina and Justicia Social" design, 2B Lake View and 3B Hammer and sword etc., 5b with 4 air-planes flying over the country, blue. The 1b is brownish carmine, the 2b yellow and 3b is light brown. This makes 8 values so far issued. ORDINARY POSTAGE same lithographed work different designs, 2c brown house red; 15c green, skyscraper; 10c radio tower, rose; 30c yellow, torch; 45c Man, red; 60c violet, Indian and book; 75c slate, man waving torch.

MERCHANT MARINE

By JAMES J. VLACH

3019 West Juneau Ave., Milwaukee, Wis.

I HAVE been asked several times why I do not list, in this column, covers received from ships, and the type or types of cancels furnished. Many columnists do this, but I am not in favor of it. When I receive a cover from a certain ship, it may bear certain markings, but another collector, sending to the same ship, may receive his cover back with entirely different type markings, depending where the cover was mailed, kind of postage used, and what sort of ship stamp or stamps were available when the cover was handled. Therefore, I do not wish to commit myself, and state positively that any certain ship will apply such and such a type cancel. I have known of certain ships applying the same type of cancel for years, and then suddenly, applying an entirely different stamp. So it is impossible to state that any certain ship will positively use a definite type marking at all times, and I trust collectors will understand this.

—O—
According to the report of the U. S. Maritime Commission, 98% of America's cargo fleet will be obsolete within the next five years.

—O—
There is on the trans-Pacific route to the Orient today just one merchant liner carrying the American flag, that can maintain a 20-knot schedule—SS PRESIDENT COOLIDGE.

—O—
The SS CITY OF LOS ANGELES, one of the five sister ships that will maintain the Panama Pacific Line's service, is being reconditioned. The CITY OF LOS ANGELES, formerly called the CITY OF HAVRE, is one of five ships operated in trans-Atlantic service by the Baltimore Mail Line until recently, when the ships were transferred to the Panama Pacific Line, an associated company, to replace the CALIFORNIA, VIRGINIA, and PENNSYLVANIA, which were sold to the Maritime Commission. The line will be operated between N. Y. and California ports—running time to Los Angeles will be 15 days and to San Francisco 17 days.

—O—
The new English liner, DOMINION MONARCH, was launched recently. When she makes her first voyage in February, a new route for passenger traffic to New Zealand will be inaugurated, and she will be the most powerful British motorship and the largest ship trading on the passenger routes to Australia and New Zealand.

—O—
The new 9,500 ton combination

passenger - freight liner NOORDAM, will sail on her first voyage from Rotterdam to New York on September 28, and her sister ship, the ZAANDAM, on January 7, 1939.

—O—
That famous aviator, Howard Hughes, declared in a speech in N. Y. upon his return from the world flight, that ocean aircraft of the future will rival present day luxury steamships. He stated, to be exact, that in the future, flying would be the safest and cheapest transportation, and that the luxury liner of today would be no more. I quote: "If you are wondering where the luxurious ocean liners will be, I will tell you—there won't be any. Surface shipping will be limited to heavy freight, etc., etc." This column will naturally not take issue with Mr. Hughes, but it has its doubts.

The new Cunard-White Star liner QUEEN ELIZABETH, to be launched by Queen Elizabeth on September 27, will be the largest and heaviest ship ever built. Her length, 1,031 ft. over all, exceeds that of the QUEEN MARY by 13 ft. and her eventual gross tonnage is estimated to be about 85,000 as compared with the QUEEN MARY's 81,235. The new ship will have only two funnels. A new form of hull has been developed, one feature of which is a stem with an additional rake forward, thus accounting for the extra 13 ft. of length.

—O—
Here are a few ship addresses:

SS ALEX. VAN OPSTAL, Belgian Line, Pier 33, Atlantic Basin, Brooklyn, N. Y.

SS OSLOFJORD, Nor. American, 24 State St., New York, N. Y.

SS FT. TOWNSHEND, Furness, Pier 96, N. R. New York, N. Y.

SS FT. AMHERST, Furness, Pier 96, N. R. New York, N. Y.

SS MORMACSUN, Amer. Scantic, Pier D, Jersey City, N. J.

SS BATORY, Gdynia-America, 8th St. Pier, Hoboken, N. J.

SS PILSUDSKI, Gdynia-America, 8th St. Pier, Hoboken, N. J.

SS COLUMBUS, North German, 57 Broadway, New York, N. Y.

SS BREMEN, North German, 57 Broadway, New York, N. Y.

SS CITY OF N. Y., Amer. S. African, 26 Beaver St., New York, N. Y.

SS KONGO MARU, Kokusai, 1 Broadway, New York, N. Y.

SS FLORA, Royal Netherlands, 25 Broadway, New York, N. Y.

U. S. stamps can be used on all of the above.

(Continued on next page)

Flash

The passenger and freight steamer RIO GRIJALVA of 410 tons built by the Mexican Navig. Co. has been launched at Ciudad de Carmen, Mex. She will operate between Tampico, Vera Cruz, and Progreso.

Luckenbach Line announces its retirement from the Pacific coastwise trade. It is understood that labor costs have made it impossible for large ships to operate successfully in this trade.

—o—

Collectors desiring a unique cover should send to the SS MAUI POMARE, Wellington, N. Z., care Captain E. C. Boulton. Use 1p New Zealand stamp, and mention me, please, as Captain Boulton is a good friend of mine. Do not send more than two covers, and allow at least two months for your cover to return.

Covers from the six "Empress" liners of the C.P.R., all magnificent ships, should be in every collection, and returns should be 100%. 3c Canadian stamps. 6c airmail.

EMPRESS OF ASIA, C.P.R., Vancouver, B. C.

EMPRESS OF JAPAN, C. P. R., Vancouver, B. C.

EMPRESS OF CANADA, C.P.R., Vancouver, B. C.

EMPRESS OF RUSSIA, C.P.R., Vancouver, B. C.

EMPRESS OF BRITAIN, C.P.R., Montreal, Que.

EMPRESS OF AUSTRALIA, C.P.R., Montreal, Que.

Another "sure fire" ship is the SS DIXIE, of the S. P. Address the ship at Pier 49, N. R. New York. Cover should return in two weeks. U. S. stamp.

SS TAMAHINE, Wellington, N. Z. Use 1p New Zealand stamp.

Collectors will have three unique covers in their collections if they contact the three "seatrains". These are huge car ferries, transporting railroad freight cars to Cuba. U. S. or Cuban stamps.

SS SEATRIN NEW YORK, 39 Broadway, New York, N. Y.

SS SEATRIN HAVANA, 39 Broadway, New York, N. Y.

SS SEATRIN NEW ORLEANS, Whitney Bank Bldg., New Orleans, La.

—o—

U. M. C. C. Bulletin

By JAMES J. VLACH, President

In the absence of Mr. Czubay, our secretary, who is away on vacation, I will inaugurate this series of Club Bulletins, which will appear each month, compiled in the future by him.

—o—

I trust that the summer has passed pleasantly for all our members.

—o—

It has not been decided definitely

whether the Club will adopt a new style membership card, but if so, each member will receive a new one without charge. Several colors and designs are being considered.

—o—

For the benefit of prospective members, as well as for others, I give below a condensed version of the rules, etc. of the Club, which appeared some months ago:

—o—

1. The Club will be known as the Universal Merchant Marine Cover Club.
2. Memberships from all countries will be accepted.
3. A membership card will be issued by the Club, giving each member a number.
4. The Club will exist primarily for the purpose of exchanges among members, and correspondence with regard to merchant marine cover collecting.
5. Prospective members need not be sub-

scribers to HOBBIES, although that magazine has been selected as the official organ.

6. The Club will not function actively in June, July or August of each year.
7. Any complaints, adjustments, etc. are to be referred to the Secretary. If he cannot adjust the particular matter to the member's satisfaction, he will refer it to the President.
8. To join the Club, write a short note to the Secretary, Mr. Walter Czubay, 3117 36 St., Astoria, L. I., N. Y., requesting membership, and a card will be mailed you. Be sure to include a stamped envelope for reply. In writing to the Secretary for any information, also include a stamped envelope.
9. Correspondence among members is encouraged.

The Club has several applications on hand, and membership cards will be sent out at an early date. Due to the fact that I have been away from Milwaukee a great deal this summer, and Mr. Womack, former secretary, resigning, it has not been possible to send out the membership cards as quickly as we would have liked. However, the delay will have to be excused.

NAVAL NEWS

By MYRON McCAMLEY

2135 North Alberta St., Portland, Ore.

DON'T take me for a crab fellows but I do want to preach the gospel in getting the good out of naval cover collecting. Please do not mail odd size envelopes and write your address all over the face of envelope. If you put comments on your covers and then mail package with common ones it turns a cachet sponsor's hair white in no time. Always use the standard size 6 3/4 inches white bond or heavy white wove stock. Keep address over to the right side and always try to use commemorative stamps on your covers and in mailing out the package to the sponsors. Mail early and last but not least, follow the director's instructions. And if the event takes the 1c service charge, then send it.

—o—

Wm. Compton, Jr., 1254 E. 172nd St., Cleveland, Ohio, will be sponsoring some worthwhile naval cachets this winter so send him at least five covers ready to go with 1c fee per cover to place in his "Hold File." Bill has some great plans made so send him a stamped envelope for details. His 32 lb. stock white wove cover is the type to use, so ask him for a sample while you are at it. These envelopes are hard to pick up at the 15c stores but are the right weight to get satisfactory cachets.

—o—

Our good friend Jimmie Allen, USS Whippoorwill, % Postmaster, San Francisco, Calif. (ship is at Pearl Harbor, T. H.), offers to mail covers for collectors from his ship. No service charge is asked but please mail him a duplicate cover as he is also a collector. No word as to cachet.

—o—

Walter Czubay, 3117 36th St., Astoria, Long Island, N. Y., is hold-

ing 10 covers for his naval cachet series, birthdays, first and last days in commission, etc. Include 1c per cover service fee. Walt also handles covers for his Merchant Marine cachet series so please state what type event wanted. You might send 10 for each type while you are at it. Recent events by Czubay were for maiden voyage of MS Oslofjord, launching of the USS Rhind, 1st day Comm. of USS Boise 8/12, Recomm. of USS Turkey 8/15.

—o—

Desmond Jagyi, 254 Orland St., Bridgeport, Conn., offers to get cancels from any ship you specify providing that ship has a postal station aboard. Send him your covers ready to go with 1c fee per cover and state ships wanted. No cachets promised but I'm sure Dez will oblige with same.

—o—

Doctor S. E. Hutnick, 5933 Lansdowne Ave., Philadelphia, Pa., sent your editor a nicely cacheted cover from the USS Boise for 1st day in commission. You might as well be getting them also if you keep covers on hand with Doc. Send along the 1c fee to take care of cachet expense and forwarding to ship. It's best to send along about 10 for a starter plus a postal card to let you know when they have been mailed and report of same.

—o—

Bill Linto, 4920 NE 16th Ave., Portland, Ore., puts out some fine cachets generally hand tinted and drawn for various naval events. Write him for details as most of his cachets are for ANCS and Aiglon members only.

—o—

Wm. Womack, 1116 Broadway,

Mayfield, Ky., is holding covers for many collectors throughout the country for his naval and merchant marine cachets. No set events are promised but send him at least five covers ready to go for his hold file and you won't be disappointed at all. Yep, 1c per cover.

—o—
The Naval Cachet Club, P. O. Box 32, Portsmouth, Va., with T. G. Nicholson, as the cachet director offers to hold covers for the shake-down cruise of the USS Stack and re-commissioning of the USS Capella.

—o—
David B. Browne, 580 E. Glenarm St., Pasadena, Calif., will have a fine ship mailing for Navy Day, October 27. Send him 5 covers ready to go with 1c per cover service charge and get them in by September 27 sure.

—o—
Leon Hirtado, CRM on USS MacDonough, and Howard Grath, NMC on USS Hull, both % Postmaster, San Diego, Calif., offer to mail covers for collectors from their ships for cancels only. No cachets promised and no fee needed.

—o—
Naval news: The USS Yorktown, Enterprise, Brooklyn, Philadelphia, Nashville, and Savannah will remain on the east coast until late in 1939. You can reach these ships by writing the Navy Mail Clerk, USS (ship), % Postmaster, New York City, N. Y. The USS Swordfish (sub) will be launched at the Mare Island Yard, Vallejo, Calif., on November 8, and another sub by monicker of USS Squalus will be launched at the navy yard, Portsmouth, N. H., on September 14. The USS Mustin is to be launched at Newport News, Va., on September 15. The transport ship USS Henderson will remain in overhaul at the Norfolk, Va., yard until October 15.

—o—
With the ships in the Orient making the headlines daily I suggest that you to be sure to keep covers with Dean C. Bartley, % Green Lake Station, at Seattle, Wash. This past year he has mailed to our ships over there six complete coverages for the 33 ships in the Asiatic Patrol. How'd you like to be the mail clerk on the USS Oahu and Monacacy up on the Yangtze? Send him any amount of covers, all will be cacheted (six available) with 1c per cover.

My co-operators this past month have been Linto, Czubay, Hutnick, Womack, Nicholson, Owens, and Jagyi. Come on and send me in news you sponsors.

Oh yes, your column editor will have a Navy Day cachet from at least three ships, October 27. No forwarding fee charge to my HOBBIES readers. New ships will be selected for this series, but get them in by October 15 sure.

Panoramic Stamp Scenes

THE LITTLE ENTENTE

THE recent stand of Czecho-Slovakia and the focus of world attention upon its affairs recalls another bit of history regarding this country.

At the close of the World War two newly formed nations, very anxious to preserve their freedom, united with a third which felt none too secure standing alone among powerful neighbors. They realized that together they would be able to form the equivalent of a powerful state, and would thus be mutually protected by such a union. The "Little Entente" was thus formed—the military and commercial alliance of Czecho-Slovakia, Jogo-Slavia, and Roumania.

Czecho-Slovakia is a very rich agricultural country, and it also has the great Skoda munitions plant, one of the most important in Europe. Jugo-Slavia possesses valuable supplies of oil and a large army of unusually tough fighting men. Roumania supplies wheat to feed soldiers and copper for munitions. These three states together are a formidable power in the affairs of Central Europe.

Each of the three states has recently printed an issue of stamps bearing the inscription "Petite Entente" and three interlocking circles which represent their unity. The Czecho-Slovakian series, 2.50 light blue and 2 kc grey green, picture a castle in Prague, the capital of the Czecho-Slovakian Republic. This vast fortified palace on Hradcany Hill which formerly belonged to the ancient kingsboro Bohemia is now the headquarters of the Czech government and the residence of President Edouard Benes. In the center of the palace area stands the Cathedral of Saint Vitus which was built by the celebrated Saint Wenceslaus in the tenth century and remodeled in recent times. The Castle and cathedral epitomize the history of the Czech state and make these stamps historically interesting as well as significant in the trend of contemporary events.

ANCIENT WATER WHEELS OF SYRIA

With a groaning and creaking that can be heard for many miles, the ancient current driven water wheels at Hama, Syria, lift water to an aqueduct many centuries old, which carries the precious stream to irrigate the outlying fields and make gardens bloom in the desert. Of the thirty gigantic wheels which were in use during the Middle Ages along the Oronte River only nine now remain.

A replica of a "Na'ura", as the wheels are called, adorned the Syrian pavilion at the International Exposition at Paris and the stamps issued to commemorate Syria's part in the Exposition bear a picture of the pavilion with its water wheel. The same design is common to all values: three p rose, ten p black, 25 p violet, 5 p sepia, 2 p light brown, 15 p blue, ¼ p yellow green, and 1 p green.

Lebanon, a French controlled country in Syria, has used the same design as that chosen by the Syrian government, except that the building is pictured at a slightly different angle. The Lebanon postage stamps bear the values of 10 p rose, 15 p mulberry, 2 p orange, 1 p yellow-green, 5 p green, 3 p dark green, 25 p light brown, and 0.25 p black.

* * *

"TO RAISE A FUND—"

The French postal authorities have gotten back to the common man. Recent issues from France have commemorated the celebrated painter and Sculptor Rodin, the immortal writer Anatole France, and the great philosopher Descartes.

Now we have a new series of three semi-postals of a different sort; 20c - 10c brown, picturing a group of women and children on the beach engaged in a tug-of-war, 40c - 10c red brown, showing three runners and a discus thrower, and 50c - 10c dark brown, representing a group of hikers making for the distant mountains. You may have three guesses as to why these particular stamps were issued, but it would be of little avail. They were actually produced for no less a purpose than "to raise a fund to promote the sporting activities of the employees of the Post Office, Telephone, and Telegraph systems" which are directly under government control.

* * *

PUBLIC WORKS IN (OF ALL PLACES!) LICHTENSTEIN

Even in little Liechtenstein there is a kind of "PWA". There must also be a postmaster general of a sort, for the virtue of manual labor are now celebrated by a set of four stamps picturing workers employed on various government projects. As in similar projects observed in the United States, the atmosphere appears to be one of untroubled leisure.

On the 30 r blue we see men at work, digging a canal beside the Rhine River. The one r violet, shows the famous Malbun Bridge in the summer harvest season. Upon the 50 r sepia is a bridge near Planken,

and the 20 r red pictures road building near Triesberg.

Beautiful mountains serve as effective backgrounds, for the human figures, and this is most appropriate for although it is only 65 square miles in area, the tiny, independent state of Liechtenstein can boast of scenery rivaling that of Switzerland. So the government is perhaps justified in making the country more accessible to beauty-loving travelers.

* * *

HEALTH CAMP EXHIBITION COMMEMORATED BY ITALY

Recent child welfare stamps show allegorical designs.

A large and brilliant series of ten postal and six air mail stamps, has just been issued by the Italian Government. Each stamp bears the inscription *MOSTRA ESTIVE E ASSISTENZ ALL'INFANZIA* which means: Exhibition of Summer Colonies and Child Welfare Work. This exhibition took place last June 1937 in Rome, and was intended to display the work of the summer health camps. Maintained by the Italian Government for under privileged children, these camps, of course, are benefiting by the extra proceeds of this postal issue.

The stamps are allegorical in design and combine appealing qualities of childhood with symbols of the Fascist ideal. On the 20 c red a little boy with the beautiful face of one of Michelangelo's cherubs raises his tiny hand in the Fascist military salute. Another small boy is shown on the 25 c green holding ears of wheat against a modernistic background. A defiant young Italian poses on the 30 c brown, between two gigantic Fasces (symbols of the Fascist regime) and the realistic character of the design suggests a photographic study. Perhaps the most attractive of the entire series, however, is the 75 c red, which reproduces one of the famous medallions by the great Florentine artist, Andrea della Robbia, which adorned the facade of the Foundling Hospital at Florence.

* * *

ANATOLE FRANCE

Jacques Anatole Thibault, who was later to become famous under the name of Anatole France, was born in Paris in 1844. His father was one of the many second-hand booksellers whose picturesque shops can still be seen along the banks of the Seine. A pleasant, easy-going man, fond of reciting poetry, he seems to have disapproved of his gifted son, and often said with a shake of his head, "That boy needs waking up!"

As a child Anatole was dreamy and indolent and passed his time rambling about the old streets of Paris, or listening to the learned men who of-

ten gathered at his father's bookstore. He was always one of the more backward pupils at school, and more than once his teacher told Anatole's father that it was a sheer waste of money to try to educate him. After a long-delayed graduation, he remained for a number of years at home, working listlessly in the paternal bookshop and occasionally doing a little newspaper work on the side.

Few great writers have developed so slowly or have had such an uneventful life as Anatole France. It is even said that his mother tucked him into bed every night until he was 35 years old! He was 37 before his first novel, "The Crime of Sylvester Bonnard", finally appeared. This sentimental story about a kindly old scholar proved an immediate success. It was crowned by the French Academy, the highest honor that a novel can receive in France, and it was largely on the strength of this single work that Anatole France himself was later elected a member of the Academy.

Shortly after the appearance of his novel, France became acquainted with a woman named Madame de Caillavet who was destined to play an important part in his life. She was talented and ambitious, and recognized the author's genius, literally forcing him into writing regularly. Under her constant supervision Anatole France continued year after year to turn out such fascinating and popular books as "Thais", "The Red Lily", "Monsieur Bergeret at Paris", "Penguin Island" and "The Revolt of the Angels". Malicious critics sometimes say that one or two of these works were actually written by Madame de Caillavet herself!

In spite of his natural laziness, Anatole France always claimed that the secret of his beautiful style lay in 'infinite drudgery'. His usual procedure was to write down on odd scraps of paper almost anything that came into his head and send it straight off to the printer. When the proofs were returned, he would go over them with a paste-pot and rearrange them in new and more striking positions. Often there would be eight or nine proofs from the printer before he was finally satisfied with the result.

The learning and scholarship of Anatole France were remarkable, and he never hesitated to borrow from other writers, giving their words a new and unusual twist of his own. An amusing example of this is cited by his secretary. Taking the following statement from a biographical dictionary: "The lady Theroulde was rich and of good fame", the master made a few deft alterations and produced the following characteristic bit of irony: "Since the lady Theroulde

was rich, men said she was of good fame!"

In his old age Anatole France was one of the most picturesque characters in Paris. His library was filled with an impressive collection of antique statues that formed a striking background for the tall figure, long white beard and sparkling black eyes of the famous writer. A basket filled with scarlet skullcaps of all shapes and sizes was brought to him every morning and he would solemnly select one to put on before beginning to write. Naturally timid and hesitating in society, he would hold forth to a circle of admiring women on Sunday afternoons under the watchful eyes of Madame de Caillavet, who had diligently coached him for his part.

For thirty years French literature was dominated by the matchless style and brilliant satire of this one man. Pilgrimages were made to him and impressionable young ladies were never lacking to arouse the jealousy of the aging Madame de Caillavet. His morning fan mail was so large that he was obliged to put it in the bathtub. In 1921 he was awarded the Nobel Prize for the "finest literary work of an idealistic tendency", and only a year later, by a stroke of irony which must have delighted this consummate master of irony, his entire works were placed on the Index Expurgatorius of immoral books forbidden to Roman Catholic readers throughout the world! In spite of the disapproval of the church, when Anatole France died in 1924, he received the greatest funeral ovation of any writer of modern times.

* * *

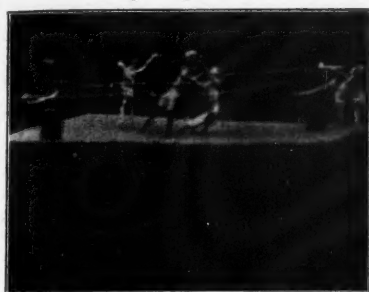
FRANCE HONORS A GREAT SCULPTOR AND A GREAT WRITER

*Portraits of Anatole France and
Auguste Rodin on New French
Semi-Postals.*

Following the example of Germany, Austria and Italy, France is at last giving adequate postal recognition to her great artists and writers. Lately the poets Victor Hugo and Pierre Corneille were thus honored, and still later two beautifully engraved stamps appeared bearing the portraits of Auguste Rodin, who is perhaps the foremost sculptor of modern times, and Anatole France, who achieved the greatest literary reputation of any Frenchmen since Voltaire. The extra proceeds of the new issue are for the benefit of unemployed intellectual workers.

* * *

Goa, a Portuguese possession in India, has the cheapest stamps in the world, we are told. They are twelve for the fact that the buyer has to supply his own mucilage.



PICTURE PHILATELY

By MONTGOMERY MULFORD

Stamps commemorating the Olympic Games, and otherwise, picture for us a number of sports. And many collectors are quite interested in collecting such stamps. For example, the following letter which was received not long ago from a collector:

"Dear Mr. Mulford:

"I collect stamps showing sports. I have the Olympics, and other stamps, showing boxers, rowers, discus throwers, and the rest of them. In fact this is the only group of stamps which I collect. Will you possibly have any suggestions on mounting such a group, which could have a picture background that would attract and set off the stamp pages?"

Yes! Sports pictured by postage stamps are intriguing, to say the least. A blank album devoted to such a subject becomes quite attractive, we may all agree. The background of sports stamps may become very picturesque.

Suppose we mount a stamp showing a boxer. The page may be pictured in one or another manner, of interest. At one corner of the page we might have the picture of a boxer, or a ring-fight in action. We might find such pictures in any number of places. The sports pages of a newspaper, or a sports magazine may include a suitable illustration.

The picture with this article is, however, curious. It is a scene of a pugilistic bout. The fighters are, as well as the two seconds seen, made with pipe-cleaners! Two pipe cleaners form one person. The ring is an inverted penny matchbox. The ropes are thread, around toothpicks at each corner. Failing to find a suitable sports picture for my page of boxers, I 'manufactured' this scene and photographed it, using my portrait lens attachment (described in a previous article). Thus I had a photograph, small, suitable, as supplementary for the page in question. It's just a curiously original idea that you may follow, or not, as you wish.

In mounting an album, or a section thereof, devoted to sports, suppose we reserve each page for a dif-

ferent sport. In other words, instead of mounting an entire Olympic issue such as that of the Netherlands, on one page, let us split it up. One page will show a boxer; another a football or soccer stamp; another some other sport. If there are two or more stamps picturing one sport—such as discus throwing for instance—mount all those on one page. By devoting each page to a single sport, we shall have a fascinating sequence I think; very much more so than an album mounted merely showing sets of sports stamps. By separating the sports, mounting them, each to a page, we avoid monotony, and we increase, mightily, believe me, the interest of such a book.

The Zeno Stamp of Cyprus

By PENNINGTON PENN

One of the common issues of Cyprus from the collector's point of view is type A 16, No. 115 of the issue of 1928. This 1 piastre stamp in Prussian blue and black depicts Zeno, the founder of the Stoic philosophy, who was born at Citium, in Cyprus. This is not exactly a commemorative issue for the dates of his birth and death are uncertain. He flourished in the early part of the 3rd century, B. C., and was a contemporary of Epicurus.

The father of Zeno was a merchant, and on one of his trading voyages brought home with him from Athens some writings of the Socratic school. Zeno is said to have been attracted by these to the study of philosophy. At the age of 30, he was shipwrecked near Athens, and having lost his property, he willingly adopted the Cynic doctrines, in which contempt for riches is conspicuously taught. Zeno attached himself to Crates, but soon became dissatisfied with the coarse, ostentatious disregard for established usages, and the indifference to speculative inquiry, which characterize the Cynic sect. He next joined the school of the Megaric Stilpo, and there became proficient in the art of disputation. Still unsatisfied, he betook himself to Polemo the Academician. Having thus made himself master of the tenets of the various schools, he proceeded to open a school for himself, wherein he might give light on the results of his inquiries, and develop his own peculiar system. He selected for the purpose the "Painted Porch" (Stoa Poikile) from which his sect, the Stoic, received its name, and there, till his 98th year, as is said, continued to teach these doctrines, which in spite of serious drawbacks, inculcate that manly energy and simplicity, fortitude under suffering, and reverence for moral worth, which made disciples of so many of the noblest

characters among the Romans. As a man, Zeno deserved and gained the highest respect. The Athenians honored him with a gold crown and a public burial, and his countrymen erected a monumental pillar to his honor. Of his numerous writings, scarcely anything remains but the titles. He should not be confused with Zeno, the Eleatic philosopher.

Mrs. Brown Appointed New York Representative

Mrs. Edith Adams Brown, New York City, recently has been appointed New York representative by Don Houseworth's *International Stamp Review*, the comparatively new philatelic weekly. The August 17th issue appeared as No. 13 of Volume 2.

Trade journal work is nothing new for Mrs. Brown who served her apprenticeship before the World War as eastern representative and associate editor of a Chicago monthly, and during the War was on the staff of the *India Rubber World*, New York, for five years previous to its purchase by the Bill organization.

Mrs. Brown's interest in stamps dates back a long time, as her membership in the Pioneer Philatelic Phalanx attests. Her personal collection of stamps showing religious subjects has created considerable interest at exhibits in New York and vicinity and has won several prizes.

Mrs. Brown is corresponding secretary and member of the Board of Governors of the Women's Philatelic Society of New York and Chairman of the Board of the Women's International Stamp Club of Brooklyn.

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The cover of the binder has a Brown, leather-like finish which will stand much wear. The backbone has the name, *HOBBIES*, embossed in gold leaf.

Send \$2 for one of these binders to: *HOBBIES* Magazine, 2810 South Michigan Ave., Chicago.

FIRST DAY SALES—NEW REGULAR SERIES

Denomination	Date and Place of First Sale	Stamps Sold	Value	Covers Canceled
1/2c	May 19 Philadelphia, Pa.	1,483,756	\$ 7,418.78	224,901
1c	April 25 Washington, D. C.	1,054,488	10,544.88	124,037
1 1/2c	May 5 Washington, D. C.	729,140	10,937.10	128,339
2c	June 3 Washington, D. C.	676,056	13,521.12	127,806
3c	June 16 Washington, D. C.	582,796	17,483.82	118,097
4c	July 1 Washington, D. C.	311,733	12,469.32	118,765
4 1/2c	July 11 Washington, D. C.	290,763	13,084.34	115,820
5c	July 21 Washington, D. C.	254,035	12,701.75	98,282
6c	July 28 Washington, D. C.	232,184	13,931.04	97,428
7c	August 4 Washington, D. C.	254,069	17,784.83	98,414
8c	August 11 Washington, D. C.	202,832	16,226.56	94,857
9c	August 19 Washington, D. C.	174,390	15,695.10	91,229

The following is a list of postage stamp plate numbers issued during the month of July, 1938.

Plate Number	Denomination	Class	Series	Subject
22063	3c	Ordinary postage stamp	1938	400 Curved
22064	3c	" " " "	"	" " "
22065	3c	" " " "	"	" " "
22066	3c	" " " "	"	" " "
22067	3c	" " " "	"	" " "
22068	3c	" " " "	"	" " "
22069	3c	" " " "	"	" " "
22070	3c	" " " "	"	" " "
22071	1c	Ordinary postage stamp, electro.	"	170 Curved
22072	1c	" " " "	"	" " "
22073	13c	Ordinary postage stamp	"	400 Curved
22074	13c	" " " "	"	" " "
22075	13c	" " " "	"	" " "
22076	13c	" " " "	"	" " "
22077	1 1/2c	" " " "	"	" " "
22078	1 1/2c	" " " "	"	" " "
22079	1 1/2c	" " " "	"	" " "
22080	1 1/2c	" " " "	"	" " "
22081	4 1/2c	" " " "	"	" " "
22082	4 1/2c	" " " "	"	" " "
22083	4 1/2c	" " " "	"	" " "
22084	4 1/2c	" " " "	"	" " "
22085	\$1	Frame, Ordinary postage stamp	"	100 Flat
22086	\$1	" " " "	"	" " "
22087	14c	Ordinary postage stamp	"	400 Curved
22088	14c	" " " "	"	" " "
22089	14c	" " " "	"	" " "
22090	14c	" " " "	"	" " "
22091	3c	Centennial of Iowa Commemorative, 1838-1938	"	200 Curved
22092	3c	" " " "	"	" " "
22093	3c	" " " "	"	" " "

The following is a list of postage stamp plate numbers sent to press during the month of July, 1938.

Number	Denomination	Class	Series	Subject	Date sent to press
22000	2c	Ordinary postage stamp, electric eye	1938	400	July 14, 1938
22001	2c	" " " "	"	"	" 14, "
21929	3c	Ordinary postage stamp	"	"	" 15, "
21940	3c	" " " "	"	"	" 26, "
21943	3c	" " " "	"	"	" 15, "
21945	3c	" " " "	"	"	" 26, "
22059	3c	" " " "	"	"	" 27, "
22062	3c	" " " "	"	"	" 27, "
22027	3c	Northwest Territory Sesquicentennial Commemorative	"	"	" 5, "
22028	3c	Northwest Territory Sesquicentennial Commemorative	"	"	" 5, "
22029	3c	Northwest Territory Sesquicentennial Commemorative	"	"	" 5, "
22030	3c	Northwest Territory Sesquicentennial Commemorative	"	"	" 5, "
22003	5c	Ordinary postage stamp	"	"	" 8, "
22004	5c	" " " "	"	"	" 8, "
22005	5c	" " " "	"	"	" 25, "
22006	5c	" " " "	"	"	" 25, "
21964	6c	" " " "	"	"	" 8, "
21966	6c	" " " "	"	"	" 8, "
22031	7c	" " " "	"	"	" 21, "
22033	7c	" " " "	"	"	" 21, "
22035	9c	" " " "	"	"	" 19, "
22036	9c	" " " "	"	"	" 19, "

Army-Navy Series To Be Withdrawn

The Post Office Department announces that the Army-Navy series of commemorative stamps will soon be removed from sale in the Philatelic Agency, and it is also believed that some of the 1922-23 regular series of postage stamps will soon become depleted.

This information is given to enable collectors who desire to secure sets of either or both of these series to immediately send their orders to the Philatelic Agency while a good selection of the stamps can be furnished. The orders should be addressed to the Philatelic Agency, Post Office Department, Washington, D. C., and accompanied with money-order remittance to cover cost of the stamps, and re-

Army-Navy Series	1922-23 Reg. Series
1 complete set of 1 stamp each.....	\$ 0.30
1 complete set of blocks of 4.....	1.20
1 complete set of 1 sheet each.....	15.00
	\$ 10.64
	42.56
	1,064.00

turn postage and registration. Orders will be filled in turn of their receipt as long as the stock lasts.

The Army-Navy series consists of 10 stamps as follows: 1c, 2c, 3c, 4c, 5c, for each the Army and the Navy. The regular 1922-23 series consists of 25 stamps as follows: 1/2c, 1c, 1 1/2c, 2c, 3c, 4c, 5c, 6c, 7c, 8c, 9c, 10c, 11c, 12c, 13c, 14c, 15c, 17c, 20c, 25c, 30c, 50c, \$1, \$2, \$5. A statement of the cost of full sets is printed opposite below.

EDITOR'S NOTE: A communication from the Post Office Department after the foregoing was set states that the 1-cent Army series was discontinued on August 25.

With the Columnists

The Hon. Ramsey S. Black, Third Assistant Postmaster General is certainly a hero and is proving himself a very able executive, as well as a well liked person to have around. But the question is will he ever be invited to another stamp club meeting. At a recent Precancel "round-up," His Honor and Mrs. Black were the distinguished guests and along with every one else they signed cards as they entered. When it came time to draw the names to determine the winner of the door prize what was more natural than to ask Mr. Black to do the drawing. Some say there was a twinkle in his eye as he graciously, and it now seems—gladly—stepped forward. He drew a name, but instead of it being a poor, deserving stamp collector, it was—Ramsey S. Black. That didn't look very well, so he gallantly offered to draw again. He did—and that time he drew—Mrs. Ramsey S. Black. Well, well, too bad they didn't bring some other members of the family. All this, that we may just bring to all club groups a warning—be careful whom you ask to draw for the door prize.—In the *Collectors Club Bulletin*, published by Branch 5, S.P.A., Washington, D. C.

They say a man called on Dr. C. W. Hennen, the prominent Chicago philatelist and asked him what to do for booklet panes.—*Collectors Club Bulletin*, Washington, D. C.

The first post office for the general public was established in 1516 between Vienna and Berlin. In 1523 England established a postal system, but it was used only for communications between members of the royal family.

CLASSIFIED AD RATES

● WANTED TO BUY—3c per word for 1 month; 6 months for the price of four; 12 months for the price of seven.

● FOR SALE—5c per word for 1 month; 6 months for the price of four; 12 months for the price of seven.

● In figuring the cost count each word and initial as a word. No checking copies furnished on classified. Cash must accompany order. Please type your copy if possible, or write legibly.

WANTED

COLLECTOR will pay highest prices for United States stamps on envelopes or folded letters, especially 1847 to 1889 issues, also Western Express Franks, early California town cancelled covers, Overland, Pony Express, Pictorial Stage Coach, via Nicaragua, via Panama or early British Columbia-Vancouver envelopes, California Miners Pictorial letter sheets, Gold Miners Letters, also letters of or documents signed by Washington, Lincoln, Hamilton, Lee, Jackson, etc. The items mentioned are only a part of what I buy—any attractive stamps or letters are apt to interest me, so write and tell me what you have. Address—James S. Hardy, 1426 Chicago Ave., Evanston, Ill. ap193

CASH or U. S. and foreign for your precancel accumulations.—L. E. Moore, Little Rock, Ark. n3

SEND ME unused airmails, unused commemor. set in exchange for pictorials Russia, Latvia. Yvert catalogue.—Kahnzols, pasta Kaste 184, Riga, Latvia. o136

STAMP DEALERS—Don't destroy old telegrams or covers. Will bid on them singly or in lots.—W. H. Deppermann, 319 E. 50, New York, N. Y. oi

SPOT CASH for Collections \$25.00 to \$5,000.00. United States, British Colonials and General. Write first what you have to offer. Will travel out of town if necessary.—G. Jorjorian, 99 Nassau Street, New York City. Life Member A.P.S., S.P.A., etc. aul2048

OLD UNITED STATES STAMPS on envelopes. Send with price.—Gordon, Rosemere, Rye, New York. f6861

IMMEDIATE CASH for collections and accumulations of U. S. Only issues prior to 1931 in very fine condition wanted. Submit material with lowest cash price. Payment made at once if accepted. Member S. P. A. Bank references on demand.—S. H. Shack, 70 Washington Rd., Asheville, N. C. o6465

WILL PURCHASE—Covers showing piano ads or illustrations, also old Piano catalogues prior to 1890.—M. Curtis, 240 West 55th, New York, N. Y. d3

WE BUY STAMPS. Illustrated Buying List, 10c.—Liberty Stamp Co., Dept. H-22, St. Louis, Mo. o154

WANTED—19th Century France in fine condition only. Collector will pay highest prices for desirable material: all types and varieties; on or off cover; sets, blocks, singles or collections. Write first giving description of material.—T. E. Gootee, 1508 Larrabee, Chicago. jcl2288

WANTED—Good stamp collection.—Brown, 110 Van Wagenen, Jersey City, N. J. d12262

WHY NOT KNOW WHAT PRICES TO expect? Describe your stamp holdings, their condition, and I send estimate. Mint U. S. A. especially desired. Or send for immediate cash offer, stamps held intact pending acceptance. Member, every leading Society; Reference, Dun & Bradstreet.—Herman Herst, Jr., 116 Nassau, New York. au93

BUYING LIST free. J. Montesano, Box 343, Buffalo, N. Y. ja12012

NEED CASH? Sell me your United States Stamps. Highest possible prices paid.—Doak, Fresno, Ohio. ap12513

USED LIECHTENSTEIN—Brooks, Boyertown, Pa. ap12501

QUICK CASH returns for United States used, unused, commemoratives, collections; also, British colonies, large accumulations. B. Fuld, 3155 So. Grand St., Louis, Mo. j116672

WANTED—Early Canadian stamps. Particularly collections of Canada. Quote price when sending. R. F. Stern, 2345 Crescent St., Astoria, New York City. mh12064

CASH for Coronations, Jubilees, United States Miniature sheets and Commemoratives.—Tadlaw, 64 West 109, New York City. d12p

LET ME make a cash offer for your United States stamps, used or unused, any quantity.—Clarence Wynne, 1266 West 50th, Los Angeles, Calif. ap12406

CASH for United States Stamps on covers, also folded letters.—George Mason, Box 91, East Orange, N. J. mh6612

BOOKLET PANES WANTED of Philipines & Canal Zone, priced.—E. D. Skeen, Gary, Ind. d6861

WANTED TO BUY. I pay cash. Always ready to drive anywhere for collections, stocks, accumulations. Ready cash to any amount. Drop me a line. U. S. Foreign, precancels, anything.—Wilfred P. Betts, Elsie, Mich. jcl2537

WANTED—France Nos. 32 and 58 in quantities of 100 or more; any undamaged condition acceptable. Write first giving description and price.—T. E. Gootee, 1508 Larrabee, Chicago. d6423

WILL BUY United States, Canada, Newfoundland. Write and enclose stamp.—Herman Kleinman, Jenkintown, Penna. s12492

COLLECTOR SEEKS VIGNETTES of American, Continental, National Bank Note Co. Also Bureau of Engraving and Printing, which refer to U. S. stamps.—Howard A. Lederer, 40 Wall St., N. Y. C. d6638

CASH for foreign stamp collections, accumulations, etc. A. P. Geiler, 1072 East 40th St., Brooklyn, N. Y. o83

FAIR PRICES paid for Collections, Accumulations, U. S. Foreign.—Walter Gistler, 80 Nassau St., New York o12612

WILL PAY CASH for old U. S. covers—any quantity.—Sampson, Allyndale Drive, Stratford, Conn. s12492

WANT BOXES, WRAPPERS, LABELS from Matches, Medicine, Pills, Perfumery, Playing Cards—revenue stamp affixed, used 1862-1883. Also advertisements, covers. Holcombe, 321 West 94th, New York. ja12648

FOREIGN

FREE! Queen Astrid set! Forty commemoratives, 25 cents stamps; hundred—one dollar banknote.—Botton, Bolte 511, Bruxelles, Belgium. o6032

POLAND stamps, illustrated price list, catalogue 5 cents.—Gryzewski, Krolewska 35, Warsaw, Poland. jly12004

FINE URUGUAY COLLECTIONS. 150 different \$2.00. 200 different \$4.00. Approvals.—Heriberto Meyer, Notary, Paysandu, Uruguay. my12525

BRITISH WEST INDIAN and African mixture. Ideal for the connoisseur. 300 for \$1; fine unpicked colonials worth sorting, 1 lb., \$2. Postpaid.—Price & Company, Little Sutton, Cheshire, England. ap12008

POLAND—Wholesale, retail, supplied cheapest. Epstein, Jasna 3, Krakow, Poland. o12052

CORONATION SETS OF JAMAICA, Cayman Is., St. Lucia, etc. Eighteen different 15c each. Adrian De Pass, Liguanea, Jamaica, B.W.I. je9054

FRENCH COLONIES, different mounted in booklets. 1000, 3p; 2000, 3p; 3000, \$80; 4000, \$750; 5000, \$300.—Lecomte, Frere Orhan, Jumet, Belgium. ja6004

THIRTY-FIVE MINT, 5c. Approval applicants.—Stamp-Gun, Great Neck, N. Y. mh6781

GERMANY, OFFICES & COLONIES. Free price lists of fine stamps. Joseph L. Pitchell, Box 430H, Madison Square Station, New York. ja12007

60% DISCOUNT on British West Indies of the better grades—19th & 20th. References.—L. S. Myers, Woodside, N. Y. d6062

150 DIFF. FRANCE and 200 diff. French Colonies, \$1 post free. Really good value. many interesting stamps. M. Girod, 24 Grande Avenue, Lys-Lamorlaye, Oise, France. o6057

MAP STAMPS—30 different 25c; 50 different 50c; 100 different \$1.50. Bridge Stamps: 25 different 25c; 50 different 60c.—Stadler, Vineland, N. J. s12077

100 ITALY with commemoratives, airmails, Eritrea, Lybia, Somalia, 30c. Stamps accepted and attention—4 lots for \$1.00 banknote.—Brignone, Genova-Sestri (Italy). n2012

SPLENDID OPPORTUNITY—Close to wholesale cost: 100 Latvia \$1.50; Russian pict. set 50c; Latvian commemor. miniature sheet 70c; attractive memorial set 1937-6 val. 50c.—Kahnzols, pasta Kaste 184, Riga, Latvia. o1812

150 DIFFERENT STAMPS of Little Entente States including airmails, charities, commemoratives, high values, pictorials, new issues, etc., \$1 bill postpaid. Satisfaction or refund. Austria, Belgium, Germany, France, Holland, Switzerland, Jubilees, etc., at low prices.—Francois Steiner, Zvonimirova 25, Zagreb, Yugoslavia. o1002

ORIENT ORE: 100 different Indian States, weird and crude but prized by Philatelists, 50c. Unused stamps accepted.—Imperial Stamp Co., Allahabad, India. ja6044

FREE—New French Stamp Commemorating the Visit of H. M. King George VI and Queen Elizabeth to Paris to genuine Stamp Collectors. 500 different British Colonials \$3.00 or 1000 @ \$11. 100 Air Mails @ \$2.00 or 250 @ \$10.00. Approval selections of U. S. A. & British Empire sent all over the World.—J. Sanders, 3, Commercial Road, Southampton, England. d3004

DO YOU WANT packets, sets, singles or Palestine, Syria, Great Lebanon, Iraq and the other Near East at unusually low prices? Ask for free Price List. Dr. Paul Muehsam, Haifa (Palestine), P.O.B. 1209. Member of S.I.N.T.P., Paris. n6005

BARGAIN MIXTURES. European mission lots 25c. Following mixtures in \$1.00 lots. British Colonial; mint British Colonial; South and Central America; jumble mixture; coronation mixture; surplus approvals mixture. Generous sample from all seven for \$3.00. Bargain list free. Remit bills or I.M.O. Only source.—E. H. Hughes, Queens Road, Bournemouth, England. o6089

NEW ZEALAND 1d CORONATION 54c 100; Australia 2d Centenary 1936 20c 100. Large quantities available.—Petersd Stamp Depot, Hobart, Tasmania, Australia. o1001

BRITISH COLONIALS—100 different 25c; 200, 95c; 300, \$1.95; 500, \$4.95. W. Dee Taylor, Rocky Mount, N. C. S6063

UNITED STATES

60 DIFF. U. S., including Nos. 205, 211, 272, 274, 284, 518, 571, 572; 10 Yalalica Indian, for only One Green Bank.—Leon Giron, Dr. Mora 7, Mexico City. n3064

22 DIFFERENT U. S. Commemoratives 12c coin.—"Miriam" Stamp Service, 1512 E. 14 Long Beach, California. o108

WHOLESALE SPA UNUSED. Also postally used SPA—Dare—Army—Navy—Parks. All values and quantities at wholesale. List free.—Hollinbeck, 250 Nicollet, Minneapolis, Minn. o5064

FOR CORONATIONS Try sealed sacks containing 1500 colonials from Empire missions, \$1. W. G. Price, 9 Blythe St., Liverpool, England. n12007

1000 U. S. superior grade, 30c.—Steiber, 306 E. 139th St., Bronx, New York. d6002

SPECIALS IN U. S. STAMPS. 50 different 15c; 100 different 40c; 100 mixed, 40 varieties 10c; Bicentennial set, 15c; Parks, set 35c; Army or Navy, set 10c each. 30 different commemoratives, 15c; 50 different commemoratives, 35c; 100 mixed commemoratives, 30 varieties, 25c; 500 for \$1.00. Good copies. Currency or money order. Becker, 5657 Highland, St. Louis, Mo. f120231

POSTALLY USED S.P.A. PANES 8c each. Plus postage. Quantity orders accepted.—Hollinbeck, 250 Nicollet, Minneapolis. d6023

RAILROAD CANCELLATIONS are good property, good condition entire covers 40 different 50c, 100 different \$2.50. Slogan Meters, cut full face 50 different 50c. 100 different \$1.50. Western or Southern States hand stamp cancellations 100 different 60c. Postmarks, big variety small towns 40c per thousand.—Exchange Bourse, Studio Bldg., Kansas City, Mo. o1552

FINE LIGHTLY CANCELED Blocks. China Clipper, the 20c, 50c; 25c, 60c; 50c, \$1.45, all three blocks \$2.35. 50c Zeppelin \$5.75. Singles prorata. 13c Harrison 17c; 14c Indian 20c; 17c Wilson 30c. #1318 6c Airmail or #1322 6c Bicolor 10c. #740-9 Parks complete \$1.70. Plate number; large blocks available.—Stamp Brokers, Studio Bldg., Kansas City, Mo. o1082

PHILIPPINES—U. S. issues only, all diff., no str. edges; 40 \$1; 60 \$2; 75 \$3.—Bernhardt, Box 98, Lebanon, Pa. o1001



TRIVETS

(See cover)

By GENE MENARD

IN a general sense the term "trivet" may be applied to any three-legged object, but when used in antiquarian circles, it has become well accepted as having reference to metal stands for hot dishes, kettles and flat-irons even though they may have more than three legs.

Trivets may be found in many sizes and patterns and although many resemble one another, usually some variation is found on close inspection.

Undoubtedly in ancient times a flat stone served the purpose of a trivet. Then, when metal began to be wrought, particularly iron, it seems very reasonable to believe that some of the first useful articles to be made were trivets for hot kettles.

The early settlers in this country wrought both crude and artistic trivets, some of which fortunately still survive and are quite numerous distributed among museums of antiquity and in private collections, but there are still many to be found in some old country shed, barn, or attic.

Although tea was scarce and expensive in the colonies, the colonial dames managed to keep some on hand most of the time but used it sparingly. To keep water hot for steeping the tea, a small tea-kettle, quite often made of brass, was kept on a well-designed trivet, which sometimes was also of brass. The combination was pushed near the embers in the fireplace to keep the water at the proper temperature for tea-making.

Tea kettle trivets are somewhat larger than those for flat-irons and less common, but they are smaller and shorter legged than those trivets which had to support large, heavy iron and brass cooking kettles.

There seems to be no limit as to the number of designs encountered when collecting flat-iron trivets. They range from crudely hand-wrought ones to lacy cast pieces of iron, brass and bronze.

In the center of the larger picture on the cover near the large tea-kettle type is a hand-wrought, heart-shaped trivet of the flat-iron type which is known to be over one hundred and fifty years old. There is one close to the lower right corner which has the false appearance of being heavily made with a rather long handle, which was used in the laundry of a community of Shakers in Maine for many years. It was obtained directly from them.

There are two very attractive ones of beautiful designs in brass. Two interesting trivets are seen in the lower center of the larger photograph. These are of bronze, both in the same pattern, but one has the original wooden handle, and on the other the handle is missing. These are marked "H Barton." It is said that these were cast at East Hampton, Conn. This foundry has been closed for over a hundred years according to lay sources in that vicinity.

The trivets exhibited here are for the most part between seventy-five and one hundred years old. There are, however, several which are surely older than one hundred years besides those which I have mentioned. Then too, there are a few not so old, particularly those round lacy ones which appear in a vertical row at each end of the larger photograph. They are decidedly Victorian and were used to support hot dishes on the table, especially tea and coffee pots.

Some have interesting inscriptions such as: "Good luck to all who use this stand", "Sensible", "Pat. 1872". One advertises a coal and wood company of Albany, N. Y. One has the grill work made with the year 1884. Another similar one has the year 1882.

My trivets have been collected entirely within the New England states during a period of about one and

one-half years. They were obtained from private residences, farmhouses, and antique shops.

There are many other patterns obtainable in trivets. I have seen such designs as eagles, the Charter Oak, maple and oak leaves cast in brass, and cast-iron pieces in a great variety of lacy and heart arrangements, round, square, rectangular, or triangular; some with various lodge emblems, fireman's symbols, animals and flowers.

This article does not undertake to list all the different patterns and designs available, therefore, anyone having ambition to collect trivets need not be dismayed by the fact that there are several fairly large private collections, because there are really many more trivets available which are gradually being discovered in the attics, sheds, and barns of America.

EDITOR'S NOTE: The illustrations on the front cover of this issue combine part of the collection of E. W. Menard, author of the above notes, and part of the collection of H. C. Orndorff.

With the Dealers

Mrs. Bess V. Yoder, who has operated a shop in Junction City, Kans., has moved to Wichita and opened a new shop under the name, "The Corner Cupboard."

Mrs. John Collins has opened a shop in Topeka, Kans.

E. L. Ramsay, proprietor of Ramsay's Hobby Shop, York, Pa., is not superstitious. He has just purchased a thirteen room house in that city which will give him room for expansion. Formerly Mr. Ramsay concentrated on coins and pattern glass, and his new quarters will enable him to handle a more general line including furniture.

Mrs. Cable of Cable's Antique Shop, Converse, Ind., passed away recently, Maurice Cable will continue the business.

CONTENTS MERCHANDISE

POSTMASTER: This parcel may be opened for postal inspection if necessary.

FROM

SAM LAIDACKER

*Antiques, China, Bottles, Stamps,
Books*

711 LINDEN ST., SCRANTON, PA.

RETURN POSTAGE GUARANTEED

No.

SHIPPING AND MAILING

By SAM LAIDACKER

SOME months ago, on a circular that he issued, Mr. Lightner asked people to make suggestions to come under the head of "Dealer Helps". I have had this article in mind for some time and since publishing the Standard Catalogue of Anglo-American China have repeatedly made the statement that I would do all I could to help get more material for collectors and more business for dealers.

I might have issued this as a circular from my own address but think that it will do the most good if published in *HOBBIES* from which magazine I honestly believe there is more business done by mail than by any other publication in the antiques or hobby field. This is not my opinion alone but that of quite a number of active mail order dealers with whom I have spoken.

The first thing to take up is labels. I buy a great deal through the mails, and I am sometimes surprised at labels used by some dealers which cost plenty but are not doing what the owners hoped they would do, nor as efficiently. Everyone has seen big gaudy labels and then others that are very plain. Do they serve their purpose as well as they should?

The purpose of a label is to give directions as to where the shipment is consigned and to tell who shipped it. The latter should be in the smaller type to make it easier for the postman or expressman to handle it. The express company asks for the return address to be at the bottom of the label while the post office department suggests the upper left corner. They give the argument that it will find its

destination more quickly and be returned accidentally to the sender less often if so labelled and their reasons sound more logical than the mere assertion of the express company.

When I prepared a label with which to ship the Standard Catalogue of Anglo-American China, I spent a day and a half getting the form for a label that would do the work the most efficiently. One is illustrated here. Note that the return address takes up but a very small portion. The greater part of the label is left for address and postal markings. By having **CONTENTS, MERCHANDISE**, etc, it allows me to send sealed packages at the fourth class rate. If a label **DOES NOT** bear this printing and is **SEALED** it must go first-class which is very expensive at 3c per ounce. A 10-pound package sent from Scranton to New York by first class mail would cost \$4.80 but only 13c if sent fourth class. **RETURN POSTAGE GUARANTEED** assures return in case consignee has died or moved and has left no directions for disposal of other than first class mail which will be forwarded or returned free. Then there is space for the number. It is so arranged that the insurance or C.O.D. stamp will just fit around it and on the label and the number is right in place. This may be used as an invoice number if it is uninsured mail that is being shipped. Altho designed along postal suggestions it is heartily approved by the expressmen who handle my shipments. Separate **FRAGILE** stickers on red paper are more desirable than to have the label so printed.

The next subject is packing. Two

small claims in four years is quite a record for one who ships an average of more than two packages a day the year round and most of that being glass and china. I have never had a package refused because of poor packing. Frankly my business is not a racket of shipping things to get them broken and then collect.

Practically all my shipping is done in corrugated pasteboard cartons which are easily obtained at any grocery, dry goods, drug, stationery or liquor store and which will be given you without charge. I make a habit of paying for mine and they save the sizes for me that I want. Newspapers or excelsior may be used for packing but I prefer newspapers. Have plenty between the different pieces that they act as a cushion. Now to close the carton. I find that 3" gummed Kraft tape is the most satisfactory. A roll 100 feet costs from 55c to 80c depending on the profit wanted by your stationery store but it is worth all you pay, is much easier to use, much cheaper than string and makes the package much more solid. No matter how well the carton is tied, it will give. It won't do this if sealed. With the first strip I girdle the package. This holds the flaps in place. The next strip goes the length of the package and over the ends of both flaps now held together. I then cut two pieces the width of the package to seal the ends of the flaps to the ends of the package. It's done, it looks neat and it's solid. Yes, it is sealed. If your label reads, **CONTENTS MERCHANDISE**, etc., it goes fourth class mail. Ready printed labels may be bought with this printed on them but even these sometimes do not have it. Rather heavy packages may have ropes put around them to make handling easier. The size of parcel post packages are limited to 100 inches length and girth combined. Size is unlimited in express which automatically carries \$50 valuation if none is stated. Extra valuation is reasonable.

If you are doing a lot of shipping by parcel post it is advisable to get a firm insurance book. By having this you can fill out the shipments before you get to the office and save a lot of time waiting. Then, too, you have a shipping record in your book and you have no danger of getting receipts mixed. It can be used too for Proof of Mailing and C.O.D. shipments. They are free for the asking.

Mailing lists. A little thought will get you better service and perhaps save you money. If you have a printed list that weighs not over 1½ oz. and you send out 200 or more identical pieces at a time you may do so for 1c on each container if you use precancelled stamps and have printed or stamped above it "SEC. 562, P. L. & R.". In lots less than

200 but 20 or more you may send 2 ounces for 1½c unsealed as 562 must be. But one ounce may be sent sealed for 3c. If your list is a book or catalog of 24 or more pages it may be sent unsealed at the rate of 1c for each 2 ounces or fraction thereof. This way you may send a list in catalog form weighing 2 ounces for 1c while if not in book form you are allowed but 1½ ounce under Sec. 562 and you have to use precancelled stamps.

It is advisable too, to have all mailing matter printed "RETURN POSTAGE GUARANTEED". It costs a little to get dead ones back but it keeps your files more active and you may save the cost of a return by not sending another that will just go into the waste basket. Post cards are forwarded but are not returned unless return postage is guaranteed on the face.

I know a great many dealers that this information will help and save money for them. I do not have time to call attention to each one but I hope they see it here and that it helps them do more business in a better way and with less expense.

Something Different in Parties

Collectors of Seattle, Wash., seem to be leading this month in number of new party suggestions using relics of yesteryear. Elsewhere, in this issue a story is told of how an exhibition of glass was held by a group of Seattle collectors and the proceeds given to benefit the local symphony society.

Members of the Antiquarian Society of Seattle recently went back to yesteryear to throw a party that will no doubt be long remembered, and possibly repeated when the ladies want to give themselves and others a good laugh.

They held a bathing beauty parade with members dressed in yesterday's bathing suits. Our informant says that they didn't go near the water, but strolled along the beach near the

home of Mrs. C. G. Morrison where the party was held.

The parade was lead by Mrs. Henry K. Owens, honorary member of the society, whose place in line was warranted by her suit of the vintage of 1860. Her suit of heavy blue flannel reached to the ankles, and the overskirt was trimmed in white braid. Member Mrs. Arthur M. Hare wore a 1910 type, the same as that worn by Annette Kellerman.

"A treasure hunt for antiques kept members searching eagerly in every corner of the Morrison home, under the trees, in the pergola and even digging in the sand on the beach. A pewter syrup pitcher, an old sauce dish, in the shell pattern, and different pieces of cut glass were among the treasures unearthed by members who followed the poetry directions of Mrs. Charles E. Kent."

Following the bathing beauty parade Mrs. Herbert Blackstock told of several interesting experiences of antique hunting during a two-months sojourn in the East last summer.

RARE DOLLS

Also Large Collection of Fine Old Hats and Slippers in whole or in part, and unusual antiques.

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706 South Court Street, Medina, Ohio
n83p

First Annual Antique Show ELMIRA, N. Y.

at the famous

MARK TWAIN HOTEL
SEPT. 19-22

"A Distinguished Show"

where one of the finest collections to be found in this part of the states will be on exhibit with a new creation of interest for visitors. We will be glad to have you meet us there.

LILLIAN TERRY MACNITT
DONALD G. MACNITT
Directors
Of the "Trading Post" Antiques oc

We invite YOU to be among the thousands who visit the National Historical Park and our

ANTIQUES SALE & EXPOSITION

Sept. 28, 29, 30,
Oct. 1

Y. M. C. A.

MORRISTOWN, N. J.

Sale of Authentic Antiques
by dealers from six states.

C. W. TOYE LEO BERLOW
Chairman Director oc

Pair of old Sheffield candle sticks \$15. Pair of old Sheffield cups \$20. Fine old Sheffield tea urn \$55. Old Sheffield muffer trays \$4. Magnificent 2 handled old Sheffield tea tray \$300. Old Sheffield coffee pot \$17. Old Sheffield sugar basin \$8. Set of 6 pierced Sheffield Bon Bon dishes \$30. George III silver marrow scoop \$10. George III pierced silver sugar tongs \$7. George III silver tankard by Heister Bateman \$50. Elizabethan silver chalice and paten dated 1593 \$300. (museum specimen). Spiral stem and specimen glasses and other glass all before 1820.

I have over 1000 items in stock suitable for the collector. Bristol colored glass letterweights, 2 at \$12. each, 2 at \$16. each, 2 at \$20. each. Pair of cut glass decanters \$22. Pair of cut glass honey pots and stands and covers \$40. 63 Air twist, cotton twist and plain stem glasses, each a collectors item at \$10. each. Sold separately. All made before 1796.

I have also a large collection of English porcelain, pottery, miniatures, snuff boxes, prints, furniture, etc. Every item I offer for sale bears a written guarantee that it is before 1820.

Terms: Cash with order.

GEORGE H. SLADE
(Member British Antique Dealers Ass.)
22, Park Row Bristol, 1, England op

MARY PLACE 139 Bridge St. Tunkhannock, Pa.

8" Square Green Beaded Grape plate \$ 6.00
2 Ribbed Ivy 7½" scalloped edge open compotes, each 6.00
Pr. Milk glass cruciform candlesticks, 10" high 8.50
Festoon Water pitcher 3.25
13. Festoon sauces, each 1.25
Ivy-in-the-Snow celery 3.50
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Godey's Ladys' Books
Peterson's Magazines op

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ARARAT TEMPLE, 11th & Central, Kansas City, Mo.

Oct. 20-24th inclusive, 11 A. M. to 11 P. M. daily

1st Annual TEXAS ANTIQUE EXPOSITION

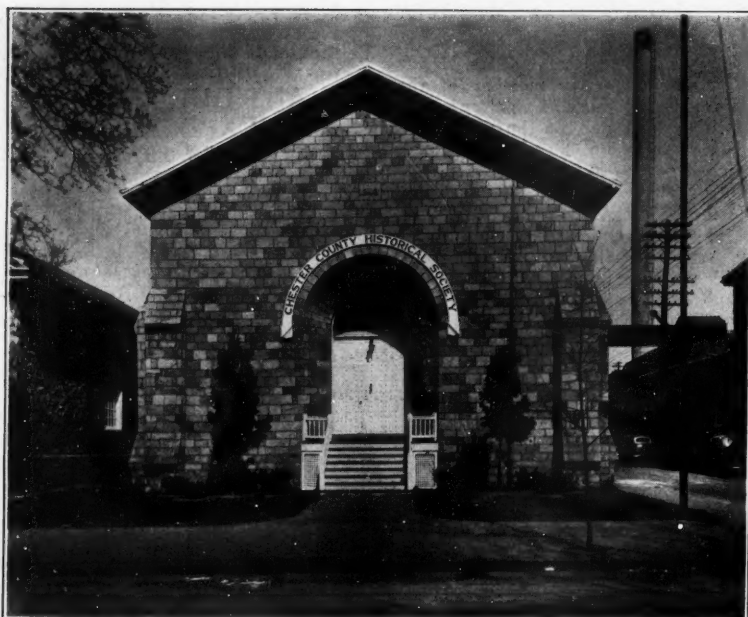
JEFFERSON HOTEL, DALLAS, TEXAS

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Jean M. Payne, Assistant, Blue Door Antique Shop, 2914 Sale St., Dallas

5th Florida ANTIQUE EXPOSITION, Feb. 19-25th, Municipal Pier, St. Petersburg, Fla.

No reproductions allowed.



The Chester County, Pa., Historical Society Building, West Chester, which helps to perpetuate local history, and makes the community more antique conscious.

Paying Tribute to Local Historic Scenes

A custom that is taking on impetus in this country is that of setting aside a community day to visit one's local historic scenes. Sometimes, if the historical scenes are sufficiently extensive, the eyes of the nation become interested, as in the case of the annual pilgrimages each spring to Natchez, Miss., where thousands go from all over the country to view the ante-bellum homes.

Usually newspapers are most willing to co-operate with local committees, and it is not a question so much of arousing interest as it is in launching these events. Once they are launched they seem to be moved to success by their own impetus.

In this connection our attention is called to Chester County, Pa., Day, which has been scheduled for Saturday, October 1. Thirty-nine old and interesting homes and gardens will be opened to the public from 10 A. M.

until 5 P. M. Tea will be furnished free at one of the homes from three to five in the afternoon. The main scene of the day's activities lies in West Chester, Pa. Located in an historic part of the state and easily accessible from all main highways. West Chester, which was founded in 1799, and formerly called "Turk's Head" for a tavern located on the intersection of the Lancaster Turnpike and Wilmington Road, offers unusual opportunities for those interested in American history.

Places of national historical significance that may be visited enroute to and from some of the historic homes in and around West Chester are: home of the Indian Hannah; Mason and Dixon Star-Gazer stone placed in 1769, establishing one point of the famous line; Battlefield of the early Revolutionary campaigns, notably the Battle of the Brandywine; monument

to Lafayette; Birmingham Meeting House and octagonal school used as hospital by the British. The beauties of Valley Forge, part of which lie in Chester County, may be seen enroute to West Chester.

In addition to the historic homes in the vicinity of West Chester much collection material will be shown for the two go hand in hand. There will be exhibited simultaneously collections of brass, pewter, old iron hardware, stamps, beautifully carved mantels, rare prints, documents, a collection of medical books and medical instruments dating from the latter part of

MABEL S. DOWNING

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Lancaster, Pennsylvania

Have the following 4-Piece Table Sets in Lion, Moon and Star, Jacobs Ladder, Minerva, Wildflower, Baltimore Pear, Dahlia, Wheat and Barley, Sawtooth, Feather and quill, Deer and Pine, Star Dew Drop, Rose in Snow, Frosted Ribbon, Liberty Bell, Fish Scales, Willow Oak, Roman Rosette, Red Block, Amber D. and B., Clear D. and B., Blue Thousand Eye, Blue 2-Panel, Pleat and Panel, Horseshoe, Hobnail and others. Have Water Pitchers, Plates, Goblets, Celeries, Cake Standards, Compotes, Footed Sauces in the above patterns. An unusual nice line of colored glass in Blue Hobnail, Amber, Canary and Blue D. and Button, Amber Wheat and Barley, and Amber Thousand Eye. Large collection of fine Cup Plates, Prints, Trinket Boxes. Write me your wants. tfe
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125 years old.

Reasonable price.

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Atlantic City

"Ye Olde Stage Coach" ANTIQUES

For Sale: Sandwich Lamp Apple-green Acanthus Leaf Bowl, double Opaque base, eleven Prisms with original burner. Longport Parian Pitcher 8 1/4" (T. J. & J. Mayers) Wedgwood-blue background, white embossed figure of Boy robbing Bird-nest. Pr. Victorian Vases 12" high, Col. Floral Dec. Gold Trim. Sq. Cranberry Barber Bot. with Fern overlay in white. Parian Trinket-box with colorful Dove on lid. Many other unusuals in Pattern Glass, Parian, Staff, Fig. & Animals, Trinket-boxes, Chins, Lustre, Silver, Pewter, Brass, Majolica, Haze, Slipper, Prints, Samplers and Furniture. VISIT OUR BOOTH NO. 24, COMMODORE HOTEL, NEW YORK ANTIQUES EXPOSITION, OCT. 10th to 14th.

BETTY H. LIPPINCOTT, 123 E. Dickinson St., Woodstown, N. J.

the fifteenth century, much fine old glass and china with quite a bit of Tucker china which was made from Chester County clay. An abundance of lovely old furniture and portraits in their natural settings will augment the occasion. As historic homes usually have some nice old gardens this is no exception in West Chester, and these two will be dressed up in their best antiques the committee says.

The Chester County Historical Society building has long been a center of intellectual and historical interest. Built in 1848 it has been used for lectures, entertainments, the home of the G. A. R. and now contains a museum of great interest. Replete with mementoes of the Revolution, much of which took place in the county, it also has relics of the common life of bygone days placed in appropriate settings. Here also may be seen the Aaron Willard Orrery, recently restored, one of three American-made machines. Other collections housed here—Anthony Wayne items and letters, maps, etc.; portraits of Washington by Peale and Stuart! early agricultural implements and complete blacksmith's shop.

West Chester County day proceeds will go to benefit the charitable work of two county hospitals, so it serves two purposes—making the home folks more conscious and appreciative of their local historical scene, and benefiting the unfortunate in need of medical attention.

In case you are considering a historic home day for your local community appoint several committee chairmen who will head such departments as publicity, exhibitions of local collections, teas or refreshments, music, maps and routing of the tour, reception, traffic (if the tour is to be made in automobiles) or other committees as the need arises. Your publicity committee is most important. Stories should be sent out to the local papers just as soon as the plans

are started. Plans should be laid well in advance, at least three or four months, to give all committees and particularly the publicity committee, adequate time to complete their work.

Historic tours such as that to be held in West Chester on October 1 are highly commendable and collectors who have the opportunity to serve on the various committees to bring such days to successful fruition are performing a real service to their communities.

We buy, sell and take on consignment genuine antiques as
small furniture, American silver, pewter, glass, jewelry, dolls, firearms, pistols, pharmacy mugs, Lowestoft, china, old maps and views (colored) prints, paintings, etc. jly93

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1055 Madison Ave. (Corner 80th Street)
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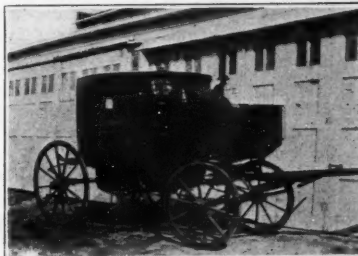
VALLEY FORGE in October
NORRISTOWN ANTIQUE SHOW
in October!

Both worth traveling miles to see.
Show held in City Hall Auditorium.
Opens 10 A.M. Oct. 18
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NORRISTOWN, PENNA.

(Allentown, Pa., Show, Nov. 9-12.)

DORA E. SEELEY
Skippack Pike Ambler, Pa. d83



MABEL PERRY SMITH

197 Riverside Drive

Johnson City, N. Y.

Good native furniture. Decorative items. Quilts. Fabrics. Small unusuals for collectors. Photographs.

Satisfaction Guaranteed

Third **Indianapolis** **Antique Show**

Indianapolis Athletic Club
350 N. Meridian St.

Opening Sept. 27 at 7 P. M.
Daily thereafter 11 A. M. to
11 P. M. to Sunday, October 2,
11 A. M. to 6 P. M.

GRACE WONNING, MGR.

Home address:
600 W. Wiley St.,
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Shop address:
150 East 16th St.,
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NEXT MONTH—Forms for the Ads in this department close October 1, but please let us have your copy specifications in advance of this date if possible.

OLD TIME HACK *for sale*

Good condition. Has plush and leather upholstery, weight about 1500 lbs., rubber tires. op

H. G. HESS
321 1/2 Arch Street
Freemont, Ohio

ANTIQUES SHOWS . . .

YORK, PA. SEPT. 19-20-21-22-23-24
Y. M. C. A. AUDITORIUM

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Ye Olde Curiosity Shoppe

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FOR SALE

Pattern glass clear and colored, old china, antique furniture, all reasonably priced. Open Sundays by appointment. oc

NO LISTS—WRITE WANTS

AUCTION

Entire stock of antiques; early blown and pattern glass, furniture, paperweights, prints, medals, etc.

October 5 and 6

(2:00 and 7:30 P. M. daily)

(See Chicago Tribune, Sunday, October 2, for announcement of location. Or send card requesting location and we will mail it to you as soon as arrangement are completed.)

*Williams, Barker and Severn,
Auctioneers*

NELLE C. ROGERS
251 Clinton
Oak Park, Ill.

*Please mention HOBBIES when
replying to advertisements.*

Picked Up in the South

By FRANK FARRINGTON

OLD family coverlets and applique quilts are particularly interesting and often of real value, if in nice condition. After the Revolutionary War there was a migration of New Englanders to Kentucky, Tennessee and the Mississippi valley and they carried with them such household furnishings as they could. Among these were many handsome spreads and also the ability to continue making them. Some of the patterns were called, "Washington's Ring," "La-fayette's Fancy," "Blazing Star," "Sunrise on the Walls of Troy." Too, they took up new subjects more in keeping with their new surroundings; "Hen Scratch," "Tennessee Trouble," and others.

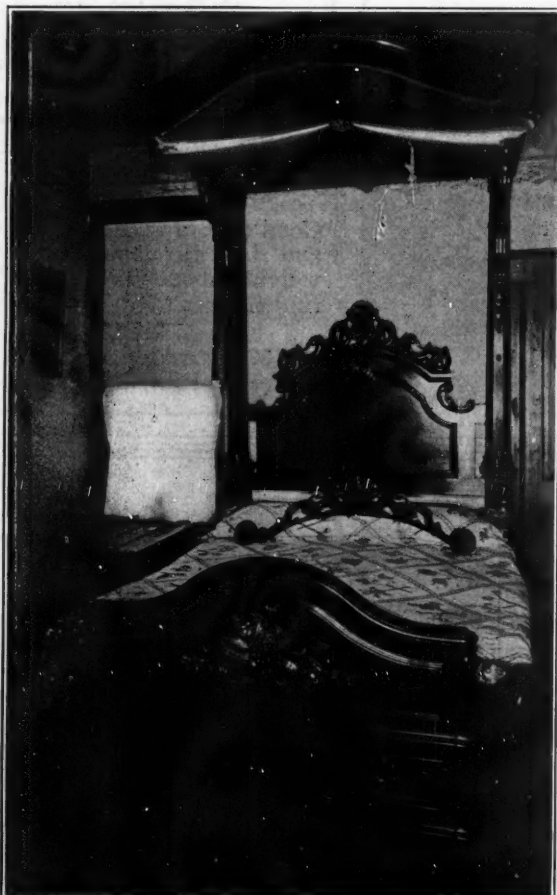
* * *

Occasionally there is an old glass chandelier, perhaps handed down

from some southern family, such as the one that passed unbroken through the war between the states and the earthquake, to continue to grace Pringle House, Charleston, S. C., a mansion built in 1760. Such an antique is almost priceless. It is to be considered in a class with the old English-made pieces of furniture of the best type that came to Charleston in the middle of the 18th century, to find a place in some of the five or six hundred Charleston houses of that period, many of which were costly and even elegant homes.

* * *

Virginia, though combed almost as closely by antiques hunters in recent years as by the Union troops in the 'sixties, is the home of much that is old and beautiful and it has a background for such things in its



Maillard Bed

Solid Rosewood

Purchased in New Orleans

from antique dealer

Length 6'8", Width 5'8", Height 10'4"

*Thomas Palmer**1903 Florida Avenue**Tampa, Florida*

long social prestige, with Washington and Jefferson associations. People seem almost more anxious for authentic Virginia antiques than for those of New England.

The possession of family pieces of antiques in the Mississippi valley, from Vicksburg to New Orleans, enables the owner to point with special pride to them. Comparatively late settlement of much of that territory and subsequent devastating war are responsible for a greater scarcity of antiques than exists in the east. Most southern antiques were not made there. New Orleans possesses much of beauty in early French pieces, in the styles of Louis XIV, Louis XV and Louis XVI periods. These are more ornate than the English types and they came from France as many of the Richmond antiques came from England.

Some of the old southern wall papers were wonderfully pictorial and were produced at great expense and with great care. Halsey & Tower, in "Homes of Our Ancestors," tell the following incident of the early 1800's; "A set (of wall paper) recently removed from the parlor of Woodlawn, Richmond, Ky., built in 1822, carries the story that when the paper hanger who brought it from Boston, reached his Kentucky destination by boat and stagecoach, he found the strips of paper in his precious package were too short to cover the walls of the room for which it was ordered, as it had a 17-foot ceiling . . . This workman wrote to his Boston employer for 'more clouds,' and then waited a year in that vicinity until the needed pieces had been received from Paris and were sent to Kentucky." Excellent prices have been paid for old wall papers, which experts are able to remove from walls without damage, sometimes when they have been covered over with other paper.

The colonists of Jamestown, Va., in 1609, experimented with glass mak-

(Continued on page 72)

WAGON WHEEL THRIFT SHOP

Florence and Marjorie Blauvelt
25 De Pew Ave., Nyack, N. Y.
Antique, Victorian and other
furniture; glass, china, etc.

np

IF YOU ARE INTERESTED IN THE OLD WEST; THE THRILLING EXPLOITS OF THE PIONEERS; THE GOLD RUSH DAYS OR THE PONY EXPRESS READ THE PONY EXPRESS COURIER. Published Monthly at Placerville, Calif. It is illustrated and ONLY \$1.50 a year.

n88

THE SECOND ANNUAL GREAT SOUTHWEST HOBBY AND ANTIQUE EXPOSITION

MUNICIPAL AUDITORIUM
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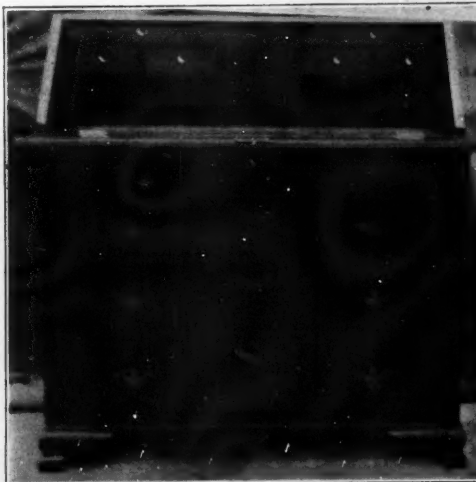
OCTOBER
17-18-19-20-21-22

Only fourteen booths left: Write or Wire for space if interested.
The most outstanding Hobby and Antique Show west of the
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This cherry
SAVERY DESK
restored and
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\$125.00

ALSO

Victorian sofas,
Empire daven-
ports, mahogany
secretaries and
maple four-
poster beds.

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"THE MOST INTERESTING SPOT IN CINCINNATI"

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The Largest Selection of Fine Antiques in the Middle West at Prices Always Lower

Early American, Victorian and
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China, Silver, Pewter, Copper,
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Guns, Paintings, Prints, Etchings,
Porcelains, Ivories, Curios,
Collector's Items, and
Art Objects



WRITE US YOUR WANTS

Dealers—Renew Your Stock from
Our Collection

ON ROUTES 4-25-42
3910-12-14 Reading Rd.
CINCINNATI, OHIO

Antiques

Illustrating a few

Recent
Sale
Conducted by
Benjamin Lenkowsky



*Left, above: Chippendale cherry bonnet-top chest-on-chest
\$315*

*Right, above: Hepplewhite inlaid mahogany chest of drawers
\$115*



*Left, below:
Carved fauteuil
in needlepoint.
\$62.50.*

*Right, below:
Hepplewhite in-
laid mahogany
desk XVIII cen-
tury. \$190.*



at Auction

pieces and prices obtained

*Illustrations courtesy
BENJAMIN LENKOWSKY*



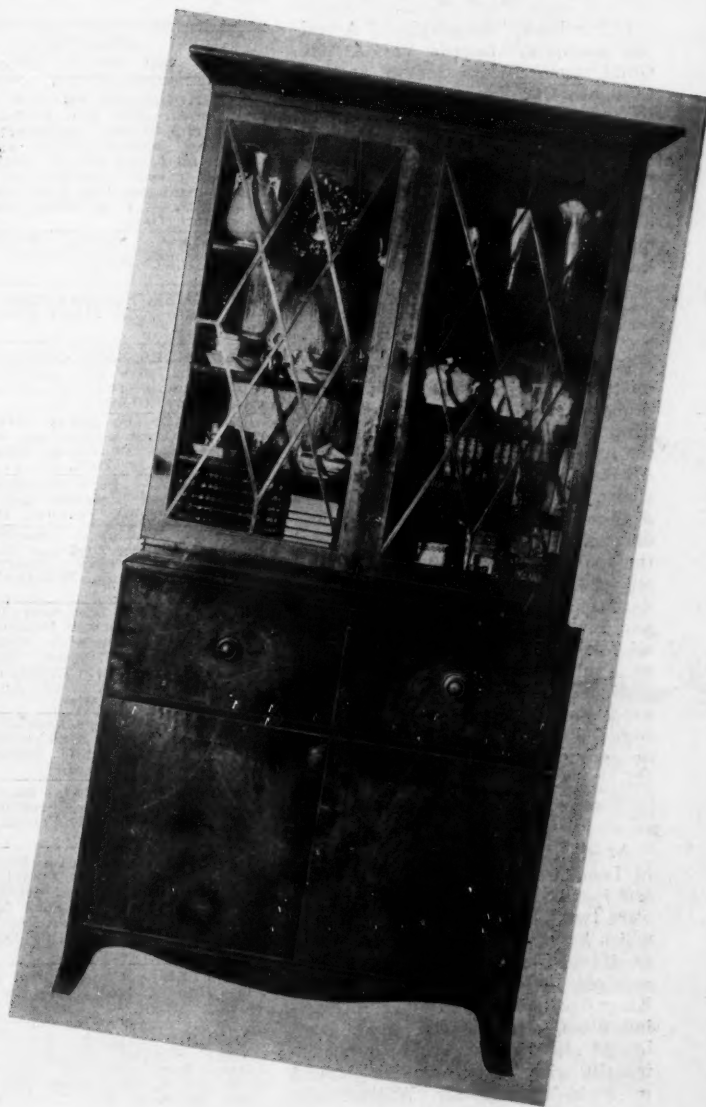
Above: Flame-figured mahogany sideboard. \$121.

Below: Cherry field bedstead with folding tester frame. \$80.



Above: Carved mahogany sofa. \$50.

Below: Hepplewhite inlaid mahogany secretary, XVIII century. \$210.



PICKED UP IN THE SOUTH

(Continued from page 69)

ing, but none of the product, so far as known, exists today. West Virginia began the production of glass early in the 19th century, while still part of Virginia. Wheeling and vicinity was for many years a glass center, producing, along with Pittsburgh, great quantities of the pressed pattern glass, much of which was sold down the river, through the south.

Louisville had glass factories, beginning with 1850. Here were made many of the old violin and scroll pattern flasks. These were made in a great variety of colors, probably a score of various tints. The Louisville glass houses made pickle bottles, canes, paper weights, door stops, rolling pins, dolls' dishes and other miniature articles.

In her book, "Geography of American Antiques," Lurelle Van Arsdale Guild says, "In the remote sections of South Carolina, it is not unusual to find today in use in negro cabins, oil burning lamps similar to the earliest forms used in this country." In this connection she mentions many of the old lamps that are today being electrified for use—betty lamps, whale oil lamps, astral lamps, camphene and later kerosene types. Some have the dangling prisms and brass bowls with original glass shades.

Much Pittsburgh glass went south on the Ohio river "glass boats," and probably the first glass factory to adopt this method of marketing and use it extensively was Bakewell, Page & Bakewell, whose factory stood where later was built the Baltimore & Ohio depot. Trade was uneven and uncertain with this early factory and the river boat plan of marketing was adopted to move the stock. A large flatboat would be loaded with glass and run down the Ohio, stopping at all settlements and selling the cargo or trading it for whatever native products were obtainable. These products were taken back to Pittsburgh and there turned into money, or perhaps "swapped" again.

London Notes

At the last Antique Dealers Fair in London Queen Mother Mary herself loaned many items, among which were two pieces of 18th century lace, which have passed on to Queen Mother Mary from Queen Victoria, who received them from the Consort of King George III. Another interesting piece, a large oval silver tray, loaned also by Queen Mary, was originally given as a wedding present to Field-Marshal Sir William and

Lady Gomm, and bears the monograms of the eight children of King George III on the front. Lady Gomm was the granddaughter of William Penn of Pennsylvania.

It might be noted in passing that Queen Mother Mary is an expert on antiques. On a tour of the last Antiques Fair in Mayfair, she noticed two bronzes labeled William, Duke of Clarence, and Princess Adelaide. She suggested the correct labels should be King George IV and Princess Charlotte, and the dealer immediately made the correction.—William Gummer.

Antiques, furniture, china, glass, prints, paintings, Indian relics, firearms, ship models, curios objects of art, hobbies of all kinds.

Send for list
LET ME KNOW YOUR WANTS
JAMES F. IANNI
1109-11 Pine St. Philadelphia, Pa.

WANTED

(See Mart for Rates)

RARE CURRIER PRINTS, early colored brown glass and flasks, historical china, cup plates, paperweights, early American marked silver and pewter, luster, historical chintz, early lighting devices, carved powder horns, guns. Priced catalogue over 1,000 miscellaneous items, 25c.—J. E. Nevil, Madisonville, Cincinnati, Ohio. jcl2309

WANTED — Antique Pistols; Music Boxes; China. — Joe Layland, Cleburne, Texas. aul2062

WATCHES, European make, key wind. —Ira Nelson, 250 Stuart Street, Boston, Mass. aul2252

OLD SHOES, boots, sandals, moccasins, all nations, give age, history, photo or sketch, describe fully.—B. Cooke, 33 Lakewood Drive, Glencoe, Ill. n12

WANTED: Old family silver, jewelry, miniatures, bric-a-brac, and early Americana.—Clapp and Zimmerman, 696 Madison Ave., New York, N. Y. n6262

WANTED — Rare Mechanical Banks. Send for free literature and want list. Andrew Emerline, Fosteria, Ohio. d12262

TIN SCONGES, tin chandeliers, early lighting fixtures, fireplace utensils, colored glass candlesticks, firearms.—Stephen Van Rensselaer, Williamsburg, Va. n6612

WANTED — Historical Blue China Early Textiles, Marked Bennington. Fine Paperweights, Sandwich Glass. Three Mould Glass Cup Plates. Early Silver and China, Pewter, Eighteenth Century Furniture. — House of Antiques, 28 Chandler, Detroit, Mich. jcl2615

CANES — Must be unusual in design, material or history. Send photo or sketch. Describe fully. — B. W. Cooke, 37 Lakewood Drive, Glencoe, Ill. jcl2672

OLD MECHANICAL BANKS. Send postal for want list of over 150 subjects. —W. F. Ferguson, 280 Fourth Ave., New York, N. Y. n6042

WANTED — American historical handkerchiefs of Presidents, Presidential Campaigns, battles, political events and etc. Also historical flasks. Send full descriptions and prices.—Edwin Lefevre, Grammercy Court, Atlantic City, New Jersey. mh12063

WANTED — Unusual and old bells. — Alice Hamlin, 1200 Nicolett Ave., Minneapolis, Minn. n6441

GENUINE Queen Anne mahogany dresser, Empire mahogany sideboard, curved front rosewood Empire dresser. Send prices, description and photos to Chas. Manning, Box C, c/o Hobbies. ol

WANTED — Currier and Ives, amber goblets.—Kate Orr, 1108 Mansfield, Winfield, Kans. ol54

APOTHECARY BOTTLES, single hanging or two to four in one, stopper type. Interested in antique drugstore articles. —John D. McEwen, P. O. Box 2199, Wichita, Kansas. ol57

WANTED! Cast Iron mechanical Fourth of July Cap Pistols. Also Horn of Plenty pattern glass; must be perfect. Describe and state price in first letter.—Lyman Hills, Nashua, N. H. mh6063

BOSTON STATE HOUSE PLATTER by "Stubbs." Any historical platters, or plates by "Stubbs," "Stevenson," Clews, Wood. Must be proof or nearly so. Please state condition and price in first letter. —Novelty News Room, Middleburgh, N. Y. ol501

MASTER SALTS, souvenir after-dinner coffee spoons, cruets, old prints, human hair ornaments, tea pots.—Newton, 106 E. Twentieth, Austin, Texas. ol36

FOR SALE

ANTIQUES—Currier prints, early blown glass, historical and hip flasks, paperweights, cup plates, historical china, pewter, silver, pottery, early lighting, carved powder horns, guns, mechanical banks, pressed glass in popular patterns. Price catalogue No. 39 of over 1000 items, 25c.—J. E. Nevil, Madisonville, Cincinnati, Ohio. my120161

FOR SALE — Furniture, glass, primitives, etc.—7 Broadway, Cortland, N. Y. d6081

PALE GREEN thousand eye salt and pepper shakers; satin glass vases; blown Zanesville hat; other unusual pieces. Write wants. Send stamps for lists.—Phillips Antiques, Box #25, Sunbury, Ohio. o6006

LAWRENCE B. ROMAINE, Weathercock House, Middleboro, Mass. Original hardware, paneling, doorways, fireplace equipment, early one-of-a-kind pieces, furniture, glass & china, periodicals, books. my12578

THOUSANDS OF PIECES OLD GLASS. General line Antiques. Write wants. Glass list for stamps.—Mrs. Don Hoover, 505 North 8th St., Quincy, Ill. f12048

YE BELL COLLECTORS—We have a few fluted hand bells resembling the cupolas of various temples in Burma and India—from \$1.00 up. Also other unusual bells, brass keys and door-knockers. Send stamp for circulars.—Kay Studios, Box 544, Kansas City, Mo. f6063

FIRST ANNUAL ALABAMA Antiques Exposition, December 6th through December 10th, 1938, in large Colonial home at 2205 Highland Ave., Birmingham, Alabama. Exhibit space still available. Dealers enroute to Florida take notice. Write.—Adaline Leibold, 2205 Highland Ave., Birmingham, Alabama. o2004

ANTIQUE FURNITURE, specializing to the trade. Largest stock in Boston. On hand now, swell-front chests, straight front chests in maple, cherry, pine & mahogany. Highboys, Hitchcock chairs retaining their original stenciling, Pembroke tables, occasional stands. Desks in mahogany, cherry, maple & birch. A gigantic stock of Victorian furniture, including vict. carpets. Glass of all descriptions. When buying from us be assured that it is authentic and priced low enough for a dealer to make a handsome profit. Antique dept. under personal supervision of Mr. Benjamin Flaydman. Address letters to Antiques Dept., Park Square Galleries, 320 Stuart St., Boston, Mass. f60002

FOR SALE—Antique Kis Kelim three hundred years old. Secured in Asia Minor forty years ago. Address.—Rev. J. E. Kirby, Route 2, Beaver Dam, Va. mh6044

FOR SALE—Two homespun coverlets; a sampler, dated 1818, homespun linen pillow cases; doll with china head; red center Paisley shawl, marble top walnut bedroom suite.—Margaret A. Shaw, 402 Whitney Ave., Joliet, Ill. ol002

E. R. HENDEE, 222 Gidney Ave., Newburgh, N. Y. North on Road 9W. Turn west at sign "Old Glass". Or write your wants. d6024

CHINA, glass, bric-a-brac, prints, furniture, clocks, banks, guns, relics, reasonable.—Lee's, 92 North Batavia Ave., Batavia, Ill. my12595

RARE COLLECTIONS—Glass-Furniture, restored by "Plawman", acclaimed America's leading furniture Artist, known as the "Wizzard", "Upholstering", "Refinishing"—70 Walnut, Chillicothe, Missouri. d6064

CURRIER & IVES, and fine pattern glass. Send stamp for lists.—Ruth Farrar Manting, 163 North Woodward, Birmingham, Michigan. jly12586

ANTIQUE GLASSWARE. Free price lists. Dealers Welcome. Telegraph or Write before Calling.—Samuel Mann, 1310 West Russell Street, Philadelphia, Pennsylvania. d93

BURLINGAME, CALIFORNIA, 1516 Adeline Drive, Miss Windele. Pattern Glass, Antiques, 10 to 2 (except Wednesdays and Saturdays). Sundays 1 to 5. jcl2537

PATTERN GLASS, China, old prints, furniture and miniature flagree furniture List—Stamps.—Gwendolyn Maloney, 133 Broad Street, Eatontown, New Jersey. ja6063

GRANDFATHER CLOCK, made in New Bedford by Nath'l Shepherd, mahogany case, whaling prints, whaling bomb guns, harpoons, South Sea curios, furniture, glassware, etc. Write us your needs.—Wm. Kranzler, 48 No. Water St., New Bedford, Mass. nl20331

A HOLIDAY OUTING—46 rooms of thrilling interest—history—drama—antiquity. Old-time, stagecoach Walker Taverns. Enormous stock of antiques. Admission each tavern 15c. Both taverns 25c. Children under 12 free with parents. Corner U. S. 112 and M50, R. D. 2, Brooklyn, (Irish Hills), Southern Michigan. d6088

ATTENTION, DEALERS: LARGEST stock of Victorian furniture in the United States. Also early American furniture at popular prices. Visit our new four-story warehouse and be convinced. Lists sent upon request. Richmond Brothers, 32 Patton Street, Springfield, Massachusetts. jcl20331

2 PAIR CARRIAGE LAMPS, extra size, fine condition, one silver, one brass; 4 wheeled sulky Weather Vane complete: (rare yoke for geese, Nutting's Book) early lighting fork, long handled cranberry picker. Many unusual items in early iron and wood.—Old Center Shop Framingham Center, Mass. d6009

VICTORIAN FURNITURE—Weapons, miscellaneous antiques. Write wants.—Ritter's, 356 East 9th, Erie, Pa. d12554

AUNT LYDIA'S ATTIC—Mid Victorian and Early American furniture at dealer's prices. Crating free—lists—pictures. Satisfaction guaranteed.—795 Chestnut St., Waban, Mass. o12256

WALKING CANE owned and used by Henry Clay. Photograph and history furnished.—Mrs. Gertrude Baptist, 727 Encanto Drive, Phoenix, Ariz. o1

FOR SALE—Mammy Bank, Elephant and 3 clowns, Uncle Sam, Rose Steigel, Amelung and Sandwich Glass, Pitchers, Mugs, Blue Dolphin Candlesticks, Gold Leaf Mirrors, Mahogany Poster Beds, Victorian and Sheraton Sofas, Corner Cupboard, Inlaid chests, historical China, Currier and Ives prints, (37), Hepplewhite Chair, rare Figurines, Unusual Chinese Screen, Sandwich glass lamps, Child's Victorian rose carved Rocker. Send stamps for lists. Write Apartment S-4, Roland Park Apartments, Baltimore, Md. d3765

"THE COUNTRY ATTIC", 35 Broad St., Manasquan, New Jersey, still without competition. Old dolls, ladies costumes from 1760, jewelry, buttons, china, glass, silverware, etc. o1021

BEFORE AND DURING CIVIL WAR, letters, cancelled and stamped envelopes. Books, every subject. Book marks. Valentines, stamps, warming pan, wall-paper-lined trunks, pin lamp, letter sander, furniture, sleigh bed, Sheraton chest, all original. Selling everything. No sales by mail. Also rental library, hundreds of volumes, every subject. Do not write, but come.—Mrs. B. F. White, Queen City Park, Burlington, Vermont. o1003

ANTIQUES, Glass, prints, etc., write wants—Shop on Route U. S. 60.—Mrs. W. P. Ware, 305 Ridgeway, Clifton Forge, Va. o1001

SET HITCHCOCK CHAIRS, original Stencil, Tavern & Windsor chairs, Victorian furniture, listed pattern glass. Stamp for monthly dealers list.—Antique House, Route 2, Stepney, Conn. o1521

PIANOLA (first piano player). Old-time sewing machine. 1848 bed spread. Pictures, frames, dishes.—Mrs. K. M. Williams, Colfax, Ill. o1001

CHERRY six leg Acanthus carved drop-leaf table \$70.00. Flax wheel used by and quilts made by Abigail Fillmore. Neck-Kerchief worn by Martha Washington, \$10.00. Compass Civil War time, Model Steamboat, \$20.00. Grandfather Clocks, Victorian Grandfather chairs. Petit Point Picture. Oil Paintings. Clew's Landing of Lafayette Plate.—Haynes Antique Shop, Coldwater, Michigan. o1012

TWENTY YEARS a collector of antiques, Horses Hitching posts, wagon seat, mahogany love seat, glassware, etc.—Crapser Alden, Catskill, N. Y. mh6083

ELECTRIC WONDER CLOCK, masterpiece for an antique shoppe or any such place. Size 6 x 12 ft. Also large painting title, "Christ before Pilate," size 8 x 11 ft. Full particulars, write.—A. Swanson, 737 Carroll St., Akron, Ohio. o1051

BEFORE buying or trading, see our Ad in Stamp Department.—James Marr, Silver City, Ia. o1

FOR SALE—Five hundred pieces of elegant antiques, \$500.—Mrs. J. B. Merwin, Prattsville, N. Y. o157

AMETHYST OVERLAY LAMP, 7 1/2", marble base, genuinely old, \$18.00. 6 Amberina fingerbowls, curved-in tops, \$13.50. 7 1/4" apple green 1000 Eye saucers, \$3.00 each. Waterford liqueur set, 12" decanter, and 6 3/4" matching wines, \$28.50.—Schoenfeld's Antiques Shop, 248 Main Street, Saugerties, N. Y. f6063

ANCIENT Roman and Egyptian Necklaces, Scarabs, Tomb Lamps, Tear Bottles, Pottery, Bronze, Amulets, Embroidery. Lists on request.—Maude Laughlin, Box 43, Chatham, Ontario. o1511

LARGE STOCK Victorian and Empire furniture; six Mahogany rose carved slip seat chairs; four and six leg drop leaf tables; card and marble top tables; chests of drawers; early Pennsylvania furniture; also glassware. Write for free lists.—Feeman's Antique Shop, 262 South Tenth Street, Lebanon, Pa. o1032

DOLLS, jewelry, silver, coverlids, glass, prints, furniture, china. All inquiries answered.—Muff Antique Shop, Macon, Missouri, Junction 36 & 63. mh6083

COPPER LUSTRE, Cup plates, china, glass, engravings, pulled rugs, paper weights, pewter, pottery, fruits.—"Emerson," 454 W. Clapier, Germantown, Pa. o1001

BUHL (Bouille) furniture, of genuine tortoise shell, ebony and ormolu, owned by Beatty's Antique Stores, opposite Hotel Harding, Marion, Ohio. Table, like one shown on page 130 September Hobbies. Also Buhl clock and secretary and other fine genuine antiques for sale. Photograph. o1012

PATTERN GLASS—Complete set Haviland, Walnut tables, lamps. Reasonable.—2002 Main St., Kansas City, Missouri. mh6003

GIVE HIM OR HER something different for Christmas. Antiques and curios from land and sea. Send for list. Rockford's Oldest Antique and Curio Shop.—Henry A. Lambert, Prop., 422 Lincoln Ave., Rockford, Ill. o1561

BRASS ACORN TOPPED ANDIRONS; fireplace utensils with brass tops; bar-room decorated chairs, walnut chest with two drawers, original & dated 1794. Prices reasonable. Sketches sent on receipt of stamp.—Norah Churchman, 7350 Rural La., Mt. Airy, Philadelphia, Pa. n6005

PENNSYLVANIA Pine furniture, Cupboards, Walnut and Cherry Tables. Lists to those interested. South & Southwest Specials.—James Spears, Robesonia, Pa. o1001

GIBSON ANTIQUE SHOP, Elks Bldg., Corvallis, Oregon. Finest pattern glass, Lowestoft, Prang prints, furniture. Write wants. mh6023

ANTIQUES in home setting.—117 S. Main St., Pennington, N. J. o155

COVERLET—Dated 1850; Loop water pitcher; 8 goblets; glass, clear and colored, Barber bottles; China and lamps. Write wants.—Mrs. W. H. Hills, 501 Blvd., Enid, Okla. o1001

COLLECTORS LOOK—Howe sewing machine, patents of 1872, running condition, only \$10.00. Aluminum horse suitable for large vane or lawn ornament, etc., \$6.00.—C. R. Anderson, 1026 1st N.E., Mason City, Iowa. o1061

PRIVATE COLLECTION, sixty pieces blue diamond quilted glass; also large frosted ribbon tray. No dealers. For full information write.—Box 32, c/o Hobbies. o1521

TWO DRAWER cherry and mahogany bedside table, \$20. Card table, mahogany and walnut, spool leg, \$35. Both refinished. Bohemian wines, knob stem; vintage \$3.00, plain red \$2.00. Pair hobnail cruets \$2.75. Daisy and Button celery \$2. Pair dresser bottles to match, 2 1/2", \$5. Ashburton decanter with stopper \$3.50. Waffle & Thumbprint bar lip, \$4.50. Ruby Thumbprint 3 piece set \$6.50. Sandwhich lamp, blown bowl \$7. Hobnail wine \$1.50. 6 Deer and Pine saucers, each \$1.25. Small copper luster pitchers, Yellow band \$4. Blue band with vine \$4.00.—M. M. Graves, 1430 Granger Avenue, Ann Arbor, Michigan. o1074

FOR SALE—At The Antique Shop, 465 Main St., Main Highway, Thread Mill Square, Willimantic, Conn. Furniture, pewter, glass, early lighting. Specializing in Sandwhich glass.—R. M. Bath. o1541

SMALL maple chest-on-chest, quite curly. Mahogany serpentine chest of drawers. Several shaving mirrors. Early captain's liquor chest, 12 decorated bottles. Mahogany Gov. Winthrop desk with cabinet top. Chippendale drop leaf table, Hepplewhite inlaid chest of drawers. Marine items. Ship models and half models. Ship bells. Whaling implements. Whaling log books, China & glass of all kinds. Collection over 100 razors.—W. W. Bennett, The Colonial Shop, New Bedford, Mass., and Twin Gateway, Buzzards Bay, Mass. o120472

CLOCKS

ANTIQUE CLOCKS bought, sold.—Walter F. Keller, 8 Sage Terrace, Scarsdale, New York. jcl2544

SETH THOMAS MANTEL CLOCK, good condition, owned by three generations of one family. Last owner now 72 years old. In possession of this family for more than 100 years. For particulars write.—George Ben Johnston, Memorial Hospital, Abingdon, Virginia. d6067

OLD SETH THOMAS CLOCK—26 inches high, 16 inches wide, 24 hour brass works, with weights. Keeps excellent time. Original glass in door with house, trees and couple riding. Inscription at bottom: "Residence of Ithiel Town, Esq., New Haven." Price \$50. Write for further details.—The Red Fox Antique Shop, Flint Hill, Virginia. o1082

BRASSES

FINE REPRODUCTIONS and restorations of original brasses to replace missing parts.—Ball and Ball, West Chester, Pennsylvania. jcl2234

Antique Dealers' Directory

12 Months \$5.00
(3 agate lines, about 115 letters,
characters and spaces)
(Cash with Order)

ALABAMA

American Merc. Co., Antique Shop, 911 Madison Ave., Montgomery, Ala. Pattern glass, old prints, furniture, general line. ap93
Early American Pressed Glass Shop. Furniture, China, Bric-a-brac, Old Dolls. Mrs. Wade H. Orr, 1107 Spring Hill Ave., Mobile, Ala. au93
Old Pattern Glass Studio, 1721 Clarendon Ave., Bessemer, Ala. 12 miles from Birmingham, on Tuscaloosa Highway. Pattern Glass, China. Write us. au93

ARKANSAS

Ellis, Olive, Antiques, 32 Spring St., (Downtown), Eureka Springs, Ark. Outstanding collection of colored, milk, and pattern glass. Furniture and bric-a-brac. je93
Josephine B. Hopp's Antique Shop, Ft. Smith, Ark. Colored Glass, Rare Bric-a-brac, Oddities, Barber Bottles, 'N' everything antique. f93
Little Antique Shop, 535 Greenwood, Fort Smith, Ark. Colored and Pattern Glass, clocks, general line. jly93
Manatrey's Antique Shop, 7 miles South of Fayetteville, Ark., on Highway 71. P. O. address R. 2, West Fork, Ark. Antiques bought and sold. jly93
Rhodes, Mrs. Paul T., 117 Mt. Nord St., Fayetteville, Ark. Antique Glass, China, Furniture and Bric-a-brac. mh93
Wilmons, Mrs. W. B., 717 Garrison Ave., Fort Smith, Ark. Choice antique milk glass, colored glass and bric-a-brac. au93

CALIFORNIA

Crump, Edith, 802 West Poplar St., Stockton, Calif. Full line antiques, many unusuals. ap93
Far West Hobby Shop, 406 Clement St., San Francisco, California. Antiques, Early American Glassware. Bric-a-brac. o83
Kaye Freeman's Antique Shop, 996 East Green St., Pasadena, Calif. Choice pattern glass; china; furniture; many unusual pieces. Write wants. n83
McCabe's Antiques, 6721 Imperial Ave., San Diego. Sunflow Glass, old flasks, china, glass, lustre, dolls, cactus; pet; wood, rock specimens; shells, etc. je93
Moody's Antiques, 1731 American Ave., Long Beach, Calif. Furniture and Pattern Glass. General Line of Antiques. Wants solicited. o83
Porter's Old Curiosity Shop, Antiques and American Indian material. 2901 Telegraph at Russell, Berkeley, Calif. s93

CONNECTICUT

Bottoms, Evelyn and Roseland, 571 Glenbrook Road, Glenbrook, (Stamford), Connecticut. Only the finest in pattern glass, only the loveliest in china. ap93
Heberger, Mary H., 95 Howe St., New Haven, Conn. General line authentic glass, china, lamps, prints, clocks, etc. mh93
Knowlton, Henry, Mansfield, Conn., U.S. Route 44. Unusual Antiques, Rare Glass, Early Almanacs. jly93
LaGrange, E. B., Wilton, Conn. Furniture, Glass, Hooked Rugs. Route 7, between Norwalk and Danbury. mh93
Lewis Mrs. Mary P., 68 Park Ave., Danbury, Conn. Antiques, general line. Specializing in Glass. ja93
The Nook Antiques, Norwalk Road, Route 7, Ridgefield, Conn. Authentic Glass, Furniture, Prints. Open All Year. Lydia S. Holmes. n83
Noyes, C. W., 1155 Main St., Willimantic, Conn. Old glass, furniture, general line. (Everything authentic). mh93

FLORIDA

Gift and Antique Shop, The, 334 E. Park Ave., Winter Park. Early American pressed and blown glass. We prepay charges. o83
Hoover's Curio Shop, #134 Broadway, Daytona Beach, Florida. Buys and Sells. Indian Relics. Bottles, Pistols. Curios of all kinds. GEORGIA je93
Worrall, Mrs. H. O., 1518 17th Ave., Columbus, Ga. Early American and pattern glass, china, Bottles, vases, Picture Frames. jly93
Wilson, Viola, 1292 Oxford Road, N. E., Atlanta, Georgia. Early American glass, blown, pressed, Museum pieces. Oriental. au93

ILLINOIS

Antique Gift Shoppe, 116 S. Campbell St., Macomb, Ill. Pattern Glass, Carriage Lamps. Bric-a-brac. Furniture. je93
Antique Shop, Marie and Lois Stimmel, 919 Galena Ave., Dixon, Ill. General line of antiques, glass, china, prints, furniture, reasonably priced. s93

Atwoods Manor Antique Shop, 6915 South Park Ave., Chicago. A good place to browse, rest and enjoy yourself. All merchandised marked. Reasonably priced. We also buy. ap93
Aurora, Ill., 429 Downer Place. Unusual items in furniture, glass, prints, portraits, books. Also open Sundays. s93
Blair, Edith M., 1500 Langdon St., Alton, Ill. Summers - Chickawago Lodge, Charlevoix, Mich. Furniture, China, Glass, Silver, Brass, General. ja83
Bloomington Antique Shop, 912 E. Oakland, on Route 150, Bloomington, Ill. Choice pattern glass. Wants solicited. ap93

Borges, Kathryn G., 7142 Exchange Ave., (opp. I. C. South Shore Sta.), Chicago. Specializing in authentic pattern glass. Full line antiques—bought, sold. Wants solicited. ja93
Cameron's Relic Castle, 431-39 N. State, Chicago. A show place. Indian Relics, Weapons. Antiques. enclose stamp. jly93

Colonial Home Antique Shop, 420 E. Pierce St., Macomb, Illinois. Exclusive antiques, no reproductions, charges prepaid. d83

Conger, Ada G., 428 So. Cedar St., Galena, Ill. Antique furniture, glass, silver, Oriental rugs, bought and sold. jly93
Corner Cupboard, The, 4521-23 Cottage Grove Ave., Chicago. Furniture, prints, silver, glass, china, pewter, etc., bought and sold. mh93

Cottlow, Mrs. B. A., 406 South Third St., Oregon, Ill. General line. Always some unusual articles in stock. Open Sundays. d83

Cox, Mrs. Ferne Allen, 120 West Division St., Kewanee, Ill. Dealer in Glassware, and Lecturer on Period Dolls. jly93

Crawford's Antique Shop, R. F. D. No. 4, 3 miles east of Dixon, Ill. Complete line of Glass, Prints, Furniture, at lowest prices. ja93
Greenlee, Mrs. Lewis C., 804 E. Front St., Bloomington, Ill. An extensive collection of authentic pattern glass. ap93

Grogan, Marie I., 1000 Marshall Field Annex Chicago. DEA. \$680. Choice Pattern glass, unusual Paper Weights. Silver, Bric-a-brac; Furniture bought and sold. Inquiries promptly answered. f83

Down the Lane Antique Shop, Marshall, Ill. Pattern Glass, China, Lamps, Bric-a-brac. Wants solicited. jly93

Hall, Esther M., R.R. No. 1, U.S. Highway 67, Rock Island, Ill. General line of antiques. mh93

Hoover, Mrs. Don, 505 North 8th St., Quincy, Ill. Full line Antique Glass, China, Luster, Furniture, Prints. jly93

Jean, Mrs., 526 West Grand St., Springfield, Ill. Glass, Furniture, Prints, Dolls, Flasks, Coverlets, Clocks, Pewter & Paperweights. my93

McClellan's Shop, Tiskilwa, Ill. Antiques, Furniture, Glassware, Prints. Prices reasonable. Call or write. my93

Miller, Caroline W., 534 E. Huribut Ave., Belvidere, Ill. Pattern glass, lamps, furniture, etc. au93

O'Donnell, Julia., 614 S. 5th, Watseka, Ill. Dolls, furniture, prints, clocks, coverlets, lamps, paperweights, silver and rare pattern glass. ja93

Old Armchair Studio, 5929 W. Chicago Ave., Chicago. Pattern Glass, China, Luster, Old Dolls, Bisque, Brass, Copper, Silver, Jewelry, Bric-a-brac, Furniture. Bought and sold. o83

Old Yoke Antique Shop, 849 N. Michigan Ave., Chicago, Ill. Pattern glass, china, furniture, silver, prints, paper weights bought and sold. s93

Ries, John O., 533 S. Third St., Geneva, Illinois. April 15th to January 1. 537 Spring St., Aurora, Ill., Jan. 1 to Apr. 15. Desirable glass, china and furniture. Free lists. my93

Rollins, Don, Grand Ridge, Ill. Route 23, near Ottawa, Ill. Furniture, glass relics. Largest stock in vicinity. Buys and sells. jly93

Schmidt, Mrs. Mae, 1013 South Ridgeland Ave., Oak Park, Ill. Tel. Euclid 6569. Early American and pattern glass, bisque, etc. n83

Spahr's Antique Shop, 402 East 69th St., Chicago (Ph. Triangle 8283). Furniture, Glass, China, Bric-a-brac. Repairing done. au93

Sohn, Yvonne, Antiques de France, 603 N. State, Chicago. Furniture, tapestries, paintings, prints, fabrics, china and glass, specialty of old brass and copper. Buy—sell. ja93

Trading Post, The, Hotel Wofford Bldg., Danville. General line of genuine antiques. Modern guns and ammunitions. Gifts. Buy, sell or trade. ap93

What Not Antique Shop, Paxton, Ill. Glass, China, Furniture, Prints, Coverlets, Luster, Lamps, Rarities. Write us. my93

Woulfe, Honor, 108 E. Oak St., Chicago. Tel. Del. 6341. Open evenings. Furniture, glass, china, bric-a-brac. n83

INDIANA

Bentz, Mrs. Frank H., 413 W. Franklin St., Elkhart, Ind. Pattern glass, lamps, bric-a-brac, etc. Prices reasonable. ja93

Cable's Antique Shop, on State Rds. 18 and 21, Converse, Ind. Furniture, glass, prints, bottles and bric-a-brac. s93

Cusick & Taylor, Mrs., 1013 Oakley St., Evansville, Ind. Colored & pattern glass, milk glass and china. Write us for list or call. n83

Darling, Mrs., Mary A., Antique Shop, Gary, Ind., 2 1/2 mi. east on Rt. 20. 6,000 pieces of Pattern Glass, Furniture, Bric-a-brac, Prints to select from. s93

Feller, L., 635 E. Jefferson St., Ft. Wayne, Indiana. On Route 30-24-14. China, Glass, Lamps, etc. n83

Furgason's Antique Shop, 625 E. Main St., Greenfield, Indiana. Furniture, pattern glass, prints, flasks, paperweights, etc. f93

Gonterman, Alice, 515 Mulberry, Terre Haute. Pattern glass and odd pieces. Inquiries solicited and promptly answered. d83

Hatfield, Alpha, (S. of roads 6 and 15) in Milford, Ind. Home on paved St. Leading to Syracuse. Gen. line. Always open. ap93

Jackson Antique Shop, 414 W. Marion, Elkhart, Ind. Live wire dealers in genuine antiques of all kinds. ap93

Old Treasure House, 307 E. 2nd, Bloomington, Ind. Colonial and oriental antiques: glass, furniture, oriental rugs, brasses, coppers, jewelry and, bric-a-brac. ap93

Patten, Ruth E., 404 West Sycamore St., Kokomo, Indiana. Interesting items for collectors: Glass, Shawls, Prints, Books, Silver, etc. mh93

Stanfield, Mrs. W. V., 500 South Perry St., Attica, Ind. Period furniture, glass, china, Victorian furniture, coverlets and shawl, lamps. ap93

Stairs Antique Shop, 203 University St., West Lafayette, Indiana. Lustre, glass, Coverlets, prints, dolls, paper weights, jewelry, Bennington, flasks, etc. au93

Trump's Antique Shop, R.R., Cedar Lake, Ind., on Route 41, two miles south of St. John. Glass, Furniture, Prints, etc. f93

Twooldy Shop, Newburgh, Indiana, on the Ohio River near Evansville. Largest Antique Shop in Southern Indiana. mh93

Ussher, Caroline H., 332 North Ironwood Dr., Route 20, South Bend, Ind. Pattern Glass, Bric-a-brac, Colonial and Victorian furniture, etc. n83

Visit Puff's Antique Shop, 1012 Virginia Ave., Indianapolis, Ind. Old Glass, Hats, Slippers, Chickens, Dolls, Barber bottles, and old wooden merry-go-round horses. au93

Walsh, Mrs. James J., 411 W. Lexington Ave., Elkhart, Ind. Authentic old glass goblets a specialty. Vases, plat- ters. ap93

Williams, Miss Ella M., 807 S. E. Second St., Evansville, Ind. Antique glassware. jly93

IOWA

Eastman, Mrs. C. E., 1014-21st St., Des Moines, Ia. Pattern glass, China, Bric-a-brac. mh93

Hansen's Antiques, 3508 W. Broadway (Main arterial leading to Omaha), Council Bluffs, Iowa. Pattern glass. Write wants. mh93

Kriz Antique Shop, French furniture, harp, paintings, silver, glassware, etc. 1619 E Ave., N. E., Cedar Rapids, Iowa. my93

Memory Lane Saffir Reclaiming, 218 W. 3rd St., Davenport, Ia. Antique glass, doll heads. We pay cash for anything in old gold, or jewelry and watches. f93

Mott, Mrs. Frank W., 2228 University Ave., Des Moines, Ia. Glass trinkets, bric-a-brac. ja93

O'Reilly, Mrs. John, 1006 First Ave., N. E., Cedar Rapids, Iowa. Pattern Glass, Furniture. General line of antiques. au93
S. & G. Co., 415 So. 2nd St., Clinton Iowa. Antique Jewelry, Old Glass, Prints, Walnut frames, etc. Cash for Old Gold. ap93

Shores, Mrs. F. M., 424 West Fourth St., Waterloo, Ia. One of the most complete stocks of authentic glassware and furniture in middlewest. Mail orders are given careful attention. my93

KANSAS

Antique Shop, 603 W. Kansas Ave., Pittsburg, Kansas. Phone 514. Colored and pattern glassware, dolls and jewelry. Wants solicited. Mrs. E. L. Dudgeon and Mrs. Marie Green. ap93

Prager, Mrs. W., H. W. 69 & 9. 747 Nat. Ave. Ft. Scott, Kan. Antiques. ap93

Cole, E. M., 312 West 7, Apt. 1, Topeka, Kans. Authentic early American, Pattern and Colored glass, also Majolica and bric-a-brac. No list. Write wants. jly93

Foster, Mrs. T. E., 223 East 16th, Hutchinson, Kansas. Antique clear and colored pattern glass. au93

Hansen, Mrs. T. C., 112 West 8th St., Caney, Kansas. Colored and Pattern Glass. Novelties. Highways 166 and 76. d83

Victory Junction Antique Shop, Highways 73 & 40, P. O. Basehor, Kansas. General line. Antiques reasonable. Write wants. o83

KENTUCKY

Walker's Antique Shop, 603 Main St., Covington. Early American, Empire and Victorian furniture. Staffordshire, china, glass, bric-a-brac, pewter, old lamps, Kentucky rifles. Buy and sell. mh93

MAINE

Gray, Mrs. Mary O., Virginia Farm, West Sullivan, Maine, Route 1. Antiques of distinction. Reasonably priced. n6062

Miller, Mrs. Daisy C., 27 Northport Ave., Belfast, Me. Pressed glass, prints, furniture, rugs, clocks, lamps. ap93

Morse Mansion, 72 Bath St., Bath, Me. One of the largest choice collections in the vicinity. Tel., 567, Clarence N. Flood. jly93

Stetson, Miss, Antiquity Shop, 10 Spring Street—The Brick House, Brunswick, Maine. je93

MARYLAND

Boward, W. Lester, 6 Harrison St., Cumberland, Md. Jeweler and dealer in antiques, Ell Terry clocks, early American glass, china and furniture. ap93

MASSACHUSETTS

Adams Antique Shop, 296 Elm Street, Greenfield, Mass. Furniture, glass, china, lamps, mirrors, general line. o83

Aunt Lydia's Attic, 795 Chestnut St., Waban, Mass., 10 Miles West of Boston. Tel. Center Newton 0691. Mid-Victorian and Early American furniture and decorations. o83

Clark's Shop, Mrs., 38 No. Water St., New Bedford and Buzzards Bay, Mass. Glass, Furniture and Whaling things. je93

W. W. Bennett, The Colonial Shop, New Bedford, Mass., and Twin Gateway, Buzzards Bay, Mass. Extensive general line of furniture, glass, china, pewter, whaling items, etc. o83

Coach House, Antique Furniture and Old Glass, on Cape Cod, Route 6, West Barnstable, Mass. Marian S. Barnard. jly93

Old Furniture Shop, The, 1030 Main St., Worcester, Mass., and Provincetown, Cape Cod. Authentic American Antiques. ja92

Old House, The, Pearl Bradley Henshaw, Head of the Bay Road, Buzzards Bay, Mass. General line of choice Antiques. s93

Park Square Galleries, 320 Stuart St., Boston, Mass. Largest collection in Boston of Victorian, Early American, furniture, glass, etc. Priced reasonably. au93

Wiggins Old Tavern and Hotel, Northampton, Northampton, Mass. "An Inn of Colonial Charm." Antiques to Live Among, To Eat Among, To Buy, Lewis N. Wiggins, landlord. s93

MICHIGAN

Charm Cottage, Lakeside, Michigan, 70 miles from Chicago on U. S. 12. Fine antiques, furniture, china, lustre, Staffordshire, pattern glass, etc. jly93

Flowers, Mrs. Baye, 14 Lemont St., Battle Creek, Michigan, Antiques, Glass, China, Jewelry, Lamps, Prints. jly93

Graves, Florence. Visit Antique Shop in the white house on U. S. 12, Parma, Mich. Old glass, prints, furniture, etc. s93

Graves, Mabelle M., 1430 Granger Ave., Ann Arbor, Mich. Antiques bought and sold. Glass, China, Dolls, Buttons, Prints, Furniture, etc. ja93

Hatfield, J. I., St. Joseph, Mich. (U.S. 12 at Cleveland Ave. On S. Edge of City.) Rare violin, harp, paintings, China, rugs, furn. (No glass.) ap93

Historic Walker Taverns, F. Hewitt, James Hewitt, U. S. 12 at M. 50, Irish Hills, R. D. 2, Brooklyn, Mich. Big stage-coach taverns. We can furnish your house or sell you one piece of glass. je93

Hunn, Maybelle C., Parma, Mich. Antique Glass in popular patterns. No reproductions. I buy from homes. Write your wants. n83

La Coa Antique Shop, R. R. 3, Paw Paw, Mich. (On M. 115.) Unusual Early American glass, furniture, etc. Mail orders filled. jly93

Patrick, Chas. E., Quincy, Mich. Antiques, pattern glass, period furniture, dolls, brasses, C. & I. prints, lamps, iron, guns, wholesale. my93

Parra Antique Shop, 921 Peck St., Muskegon Hts., Mich., U. S. 31. Pattern glass, prints, antique china and novelties. my93

St. Clair Trading Post, 206 Adams St., Clair, Mich. Antiques and old glass. Elsie I. Cope. Phone 177. o833

Struwin, Mrs. Mabel, 284 Champion, Battle Creek, Mich. Choice collection of furniture, glass, china. ap93

Sundstrand, Mrs. David, R. 1, Lawton, Mich. (On M 119, 3 miles south of Paw Paw.) Old glass, china, small antiques. my93

MINNESOTA

Antique Glass, 1020 Lincoln Avenue, St. Paul, Minnesota. Early American glassware, pattern and colored, bought and sold. au93

Kerr, Mrs. Wilson J., 4325 Colfax Ave., South, Minneapolis, Minn. Pattern glass, furniture. au93

The Antique Shop, 250 West 7th St., St. Paul, Minnesota. Large stock Early American Glassware, Furniture, China, Prints, etc. jly93

MISSOURI

Donaldson's Antique and Auction Co., 1510 Main, Kansas City, Mo. Period furniture; bric-a-brac; glass. Well selected stock priced to sell. au93

Old House, The, at the Sign of the Horse and Sleigh. General Line. 13 Miles South of St. Louis, Super Highway 61, P. O. Kimmiswick, Mo. je93

Olson Antique Shop, St. Charles, Mo. Fourteen miles west of St. Louis. Antique Furniture and Early Glass. je93

Selby, Bertha M., 219 N. Holmes, Kirkwood, Mo. Antiques, specializing in Old Glass. Mail orders filled. d83

Stratford House, Bemiston & Carondelet, Clayton, Mo. 1 block east of Courthouse and 1 block south of Forsythe. Unusual Antiques. ja93

Ullmann, Mrs. Wm., 521 East Walnut St., Springfield, Mo. Glass, China, Paperweights, Furniture, Period Pieces. Large collection. Wants supplied. my93

NEBRASKA

McMillan's, 32nd and Dodge St., Omaha. General line antiques, open daily and evenings, on 6 Highways. au93

Virgin's Antiques, 1909 Cumming St., Omaha's Largest. Everything in Glass, Brass, Copper, Lamps, Guns, China, Pottery, Dolls, Paperweights, Furn. Retail and wholesale. See us. je93

NEW JERSEY

Ashman, Mabel, 138 North 6th Ave., Highland Park, New Brunswick, N. J. Glass, China, Furniture. Write wants. s93

Berner, Mary H., Delsea Drive, Port Elizabeth, N. J. Antiques, blown and pressed glass. Write wants. mb93

Ely, Miss Emma L., 27 Wallace St., Red Bank, N. J. Antiques. f93

NEW YORK

Attman-Weiss, 905 Third Ave., near 55th Street, New York City. Antiques, Objects of Art and Decorations. Special Price to Dealers. We always buy. je93

Barnes, Anna W., 232 E. Genesee St., Auburn, N. Y., Route 20. Furniture, Glassware, bric-a-brac, lamps. s93

Bedell, Mrs. Frank F., 97 Mansion St., Coxsackie, N. Y. Route 385. Antiques. Old Glass. General Lines. o83

Beery, Rosalie P., Riverside Ave., North Coxsackie, N. Y. Pattern glass, vases, lamps, bric-a-brac, majolica, Currier prints. Furniture, etc. my93

Bill's Antique Shop, 179 West Ave., Canandaigua, N. Y. Send for dealer's wholesale monthly lists. Furniture, Glass, etc. mh93

Bunnell, May, 8415-3rd Ave., Brooklyn, N. Y. Antique furniture, glass, quilts. Reasonable prices. Wants solicited. o83

Dillsburg, York Co. Route 74 North of Junction with 15. Antiques in Logan colonial home. Welcome travelers. U. S. History in Rhyme, 25c. my93

Farrington, Elizabeth, Greenlawn Antiques, Delhi, Delaware County, New York. Junction States routes 10 and 28. je93

Edgette, Elizabeth, M., 102 So. Highland Ave., Ossining, N. Y., Rt. 9, Albany Post Rd. Antiques, pattern glass, bric-a-brac. Write your wants. mh93

Gardner's Antiques, Randolph, N. Y. Route 17, 15 miles from Jamestown on main route, New York to Chicago—50 miles from Buffalo. General line Antiques. mh93

Goetcheus, Hazel A., Old Tyme Shoppe, 686 Chenango St., Binghamton, N. Y. Pattern glass, etc. Monthly lists. Reasonable. my93

Harris, Mary, 315 East Main St., Batavia, N. Y. Early American Antiques from Western New York Homes. my93

Hinds, Mildred Streeter, Tribes Hill, N. Y. Specializing in old glass and attractive small items. No reproductions sold. Send stamp for list. s93

Hobbie, Meda Van Horne, 117 West Fifth Street, Oswego, N. Y., on Lake Ontario. Antiques, pattern glass, old books, etc. Wants solicited. au93

Hundredmark, Marion S., Elba, N. Y. Large high class general line. Furniture, glass, China, prints, coverlets, shawls, etc. au93

Jacobs, Mabel E., 28 Lincoln Ave., N. Tonawanda, N. Y. Choice colored glass and objects of art. d83

Janes, Martha, Marcellus, N. Y. Large and varied stock of antiques reasonably priced. Send for lists or pay us a visit. au93

Lawrence, Mary B.—The Shop on a Terrace, 151 Fayette St., Palmyra, N. Y. Route 31. General line antiques. Reasonably priced. Call or write. ja93

Lonow Curiosity Shop, 137 1/2 East 56th St., New York City. Antiques, china, glass, vases, jewelry. Expert porcelain and jewelry repairing. jly93

Ella V. Milne, consultant Interior Decorator, Old Curiosity Shop, Million Dollar Highway, R. 1, Ransomville, N. Y. Rare glass, prints, coverlets, china. Wants solicited. s83

Mulhern, Bertha Blair, 437 East Main St., Palmyra, N. Y. Route 51. The shop with sane prices. Glass, bric-a-brac, unusual. Write wants. my93

Petty, Lucia G. Take Rt. 93 West from Lockport to North Ridge. Choice rare, unusual furniture, glass, china, primitives. d83

Palmer, F. M. and H. L., Route 250 (near Rochester), Fairport, N. Y. Large high class general line. ap93

Sampler, The, Herbert and Adeline Smith, 63 Prospect Terrace, Cortland, N. Y. Primitive Furniture, Early Glass, Flasks, and Pattern Glass. au93

Spencer's, Glass, china, etc. Chautauqua Lake, 6 mi. from Jamestown, Route 17. Winter: 105 W. 5 St., Jamestown, N. Y. je93

Stanley's Antique Studio, 400 Franklin St., Buffalo, N. Y. Mahogany, Maple, Pine furniture. Glass. Write or call. my93

Stedman, Maude, 256 Bank Street, Batavia, N. Y. Large stock of choice Pattern Glass, Decorative Pieces, Prints, etc. f93

Swan, Harry E., French Mt., Lake George, N. Y., Route 9. Complete stock—prints, glass, Victorian and choice New England furniture. ja93

Thompson, Ethel Williams, 469 Washburn St., Lockport, N. Y. General line of antiques, attractively priced. ap93

Tucker, George L., Elba, N. Y. 6 miles north of Batavia. Guaranteed Antiques, Glass and China. Unusual primitives. ap93

Williams, A., 56 Assining Rd., Pleasantville, N. Y. Choice antique furniture, bought, sold, restored. Route 117 & Assining Rd. au93

Wilber, H. M., 111 Chenango St., Buffalo, N. Y. Colored and pattern glass, clocks, china, prints and furniture. ja93

NORTH CAROLINA

Brintnall, Dorothy K. and Arthur W., Tryon, N. C. "Seven Hearths," a restored plantation house and two log cabins filled with antiques. n83

Corner Cupboard, The, Battery Park Hotel Bldg., Asheville, N. C. American and English antiques of every description. mh83

Henkel, Mrs. Vance, Statesville, N. C. Carolina's finest Antique Shop. Specialty—Authentic Antiques. o83

Visit "Old Chimney House," built 1780. Completely restored and furnished throughout with Authentic Antiques. All for sale. 113 Walnut St., Winston-Salem, N. C. jly93

OHIO

Aronoff Galleries, Inc., 3910-12-14 Reading Road, Cincinnati, Ohio. Largest general collection of early American and Foreign Antiques in the Middle West. Complete Antique Stocks Bought and Sold. n83

Babbitt, Mrs. A. B., 495 Earl Ave., Kent, Ohio. Blown and Pattern Glass my specialty. Write your wants. o83

Beare, Mrs. George L., 210 E. Adams St., second house west of Route 6, Sandusky, O. General Line. Write wants. n83

Brass Lantern, U. S. 22; State 3, 15 mi. N. of Cin'ti. Antique glass, china, furniture, etc. Free list. R. R. No. 10, Sta. M., Cincinnati, O. my93

Deal, Mrs. Stella R., 1106 Clarendon Ave., N. W., Canton, Ohio. Choice selection of fine Antiques. au93

Doyle, Maude M., 301 North Main St., Mt. Vernon, Ohio. Old glass, china, furniture, authentic antiques. s93

Morrow, Edna B., 909 N. Market St., Lisbon, Ohio. Pattern glass, china, furniture and bric-a-brac. au93

Nevill, J. E., Madisonville - Cincinnati, Ohio. Rare Prints, Glass, China, Flasks, early American items. Price list, thousand items, 25c. au93

Paine, Mae B., 608 N. Wayne St., Piqua, O. Barber bottles, goblets, blown glass, milk glass, 1000 eye. Lists. my93

Parkview Antique Shoppe. Lewis & Lewis, St. Rt. 88, W. Farmington, Ohio. Stock of 3,000 pieces. Bought and sold. Open Mon., Wed., Sat., Sun. Glass, China, furniture. d83

Richmond's Antique Shop, Sunbury, Ohio. On Routes 3 and 36, near Routes 37 and 61. Prices reasonable. Write or call. o83

Smith's Antique Shop, 159 N. Sandusky, Delaware, O. Glass, furniture, waxes solicited. No reproductions. Furniture stenciling a specialty. mh93

Strom, Mrs. William, Brook House Antiques, Stroop Road, Route 7, Dayton, Ohio. Old glass and china by mail. Large stock cup plates. Price list 10c. my93

Waddell, Mrs. Neal P., 453 S. Washington St., Greenfield, Ohio. Antiques of distinction, including early American glass, flasks, portraits, paperweights, dolls, lustre and furniture. o83

Wilcox, Janet B., 2136 Columbus Ave., Sandusky, Ohio. Antiques, Furniture, Glass. Decoration material. Buy and sell. Dealers solicited. n83

Whartons, Kenton, Ohio, 322 W. Columbus St. one black north of 39 S. two blocks west of 67 & 68. Antique glass, etc. my93

Wintermute, H. O., Dixie Shop, 404 N. Main St., Mt. Vernon. Largest stock of colored glass in Ohio. Victorian furnishings. Write wants. au93

Vaughn, Jennie Barton, 241 W. Main St., Norwalk, Ohio. Route 20. Antiques. Large stock. o93

OKLAHOMA

Bee M. Barry, Antiques, 2nd door East of University Stadium at 124 East Brooks St., Norman Okla. jly93

Cowan, Mr. Sam, Rt. 1, Box 237, Oklahoma City. Cut Glass exclusively, large assortment, wholesale, retail, list on request; by appointment only. je93

Hunter, Okla., "The Elms", Chas. R. Zeas. Early American Glass; unusual collection colored and rare pieces. Buy and Sell. s93

Penny, Mrs. Robert H., 2501 Lincoln Blvd., Oklahoma City, on Highways 66 & 77, 2 blocks north of State Capital. Antiques. s93

The Original Noah's Ark in Tulsa, 116 East First St., Tulsa, Okla. Oldest antique dealer in Okla. We buy anything old or antique. ja93

When in Oklahoma City visit Josephine's Antique Shop, 836 East Drive. j39

Williams, Donald Ferbrache, Noah's Ark. Things unusual. On 66 West of Oklahoma City, 3628 W. 39. Many things from the 101 Ranch and Zack Miller's collection. je93

PENNSYLVANIA

Astolfi's Antique Shop, Route 611, Elmhurst, Pa., 6 miles from Scranton. Always open. General line & unusuals. jly93

Churchman, Norah, 7350 Rural Lane, Mt. Airy, Philadelphia, near Allen Lane Sta. P. R. R. Penn-Dutch furniture, pewter, glass. Call or write your wants. o83

Fleming, Lois, R. D. No. 5, Bloomsburg, Penna. (on U. S. Route 11). Early American Furniture, Pressed Glass, Prints. Write wants. o83

Early American Antiques, Mrs. W. H. Weirman, 314 W. Market St., York, Pa., Lincolnway, General line. jly93

Feeman's Antique Shop, 262 South Tenth Street, Lebanon, Pa. General line of furniture and glassware. Specializing in Victorian and Empire furniture. Lists free. my93

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LASS AND CHINA

OLD CHINA

By CHARLES LAMB

(An English essayist, humorist, and critic, noted among other things for his Essays of Elia apparently liked old china, and old books. Lamb was born in 1775 and died in 1834. This essay is often referred to as one having particularly good style. Perhaps, the reason was that he was writing about that which lay close to his heart—one of his hobbies of old china.)

I have an almost feminine partiality for old china. When I go to see any great house, I inquire for the china-closet, and next for the picture-gallery. I can not defend the order of preference, but by saying that we have all some taste or other, of too ancient a date to admit of our remembering distinctly that it was an acquired one. I can call to mind the first play and the first exhibition that I was taken to; but I am not conscious of a time when china jars and saucers were introduced into my imagination.

I had no repugnance then—why should I now have?—to those little, lawless, azure-tinctured grotesques, that, under the notion of men and women, float about uncircumscribed by any element, in that world before perspective—a china teacup.

I like to see my old friends—whom distance can not diminish—figuring up in the air (so they appear to our optics), yet on *terra firma* still—for so we must in courtesy interpret that speck of deeper blue, which the decorous artist, to prevent absurdity, had made to spring up beneath their sandals.

I love the men with women's faces, and the women, if possible, with still more womanish expressions.

Here is a young and courtly Mandarin, handing tea to a lady from a salver—two miles off. See how distance seems to set off respect! And here the same lady, or another—for likeness is identity on teacups—is stepping into a little fairy boat, moored on the hither side of this calm garden river, with a dainty mincing foot, which in a right angle of incidence (as angles go in our world) must infallibly land her in a midst of a flowery mead—a furlong off on the other side of the same strange stream!

Farther on—if far or near can be predicated of their world—see horses, trees, pagodas, dancing the hays.

Here—a cow and a rabbit couchant, and coextensive—so objects show, seem through the lucid atmosphere of fine Cathay.

I was pointing out to my cousin last evening, over our Hyson (which we are old-fashioned enough to drink unmixed still of an afternoon), some of these *speciosa miracula* upon a set of extraordinary old blue china (a recent purchase) which we were now for the first time using; and could not help remarking, how favorable circumstances had been to us of late years, that we could afford to please the eye sometimes with trifles of this sort—when a passing sentiment seemed to overshadow the brows of my companion. I am quick at detecting these summer clouds in Bridget.

"I wish the good old times would come again," she said, "when we were not quite so rich. I do not mean that I want to be poor; but there was a middle state"—so she was pleased to ramble on—"in which I am sure we were a great deal happier. A purchase is but a purchase, now that you have money enough and to spare. Formerly it used to be a triumph. When we coveted a cheap luxury (and, oh, how much ado I had to get you to consent in those times!)—we were used to have a debate two or three days before, and to weigh the *for* and *against*, and think what we might spare it out of, and what saving we could hit upon that should be an equivalent. A thing was worth buying then; when we felt the money that we paid for it.

"Do you remember the brown suit, which you made to hang upon you, till all your friends cried shame upon

you, it grew so threadbare—and all because of that folio Beaumont and Fletcher, which you dragged home late at night from Barker's in Covent Garden? Do you remember how we eyed it for weeks before we could make up our minds to the purchase, and had not come to a determination till it was near ten o'clock of the Saturday night, when you set off from Islington, fearing you should be too late—and when the old bookseller with some grumbling opened his shop, and by the twinkling taper (for he was setting bedward) lighted out the relic from his dusty treasures—and when you lugged it home, wishing it were twice as cumbersome—and when you presented it to me—and when we were exploring the perfectness of it (*collating*, you called it)—and while I was repairing some of the loose leaves with paste, which your impatience would not suffer to be left till daybreak—was there no pleasure in being a poor man? or can those neat black clothes which you wear now, and are so careful to keep brushed, since we have become rich and finical—give you half the honest vanity with which you flaunted it about in that overworn suit—your old corbeau—for four or five weeks longer than you should have done, to pacify your conscience for the mighty sum of fifteen—or sixteen shillings, was it?—a great affair we thought it then—which you had lavished on the old folio. Now you can afford to buy any book that pleases you, but I do not see that you ever bring me home any nice old purchases now.

"When you came home with twenty apologies for laying out a less number of shillings upon that print after Leonardo, which we christened the 'Lady Blanch'; when you looked at the purchase, and thought of the money—and thought of the money, and looked again at the picture—was there no pleasure in being a poor man? Now, you have nothing to do but to walk into Colnaghi's and buy a wilderness of Leonardos. Yet do you?

"Then, do you remember our pleasant walks to Enfield, and Potter's Bar and Waltham, when we had a holiday—holidays and all other fun are gone now we are rich—and the little hand-

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basket in which I used to deposit our day's fare of savory cold lamb and salad—and how you would pry about at noontide for some decent house, where we might go in and produce our store—only paying for the ale that you must call for—and speculate upon the looks of the landlady, and whether she was likely to allow us a tablecloth—and wish for such another honest hostess as Izaak Walton has described many a one on the pleasant banks of the Lea, when he went a-fishing—and sometimes they would prove obliging enough, and sometimes they would look grudgingly upon us—but we had cheerful looks still for one another, and would eat our plain food savorily, scarcely grudging Piscator his Trout Hall? Now, when we go out a day's pleasuring, which is seldom; moreover, we ride part of the way, and go into a fine inn, and order the best of dinners, never debating the expense—which, after all, never has half the relish of those chance country snaps, when we were at the mercy of uncertain usage and a precarious welcome.

"You are too proud to see a play anywhere now but in the pit. Do you remember where it was we used to sit, when we saw the 'Battle of Hexham,' and the 'Surrender of Calais,' and Bannister and Mrs. Bland in the 'Children in the Wood'—when we squeezed out our shillings apiece to sit three or four times in a season in the one-shilling gallery—where we felt all the time that you ought not to

have brought me—and, more strongly, I felt obligation to you for having brought me—and the pleasure was the better for a little shame; and when the curtain drew up, what cared we for our place in the house, or what mattered it where we were sitting, when our thoughts were with Rosalind in Arden, or with Viola at the Court of Illyria? You used to say that the gallery was the best place of all for enjoying a play socially—that the relish of such exhibitions must be in proportion to the infrequency of going—that the company we met there, not being in general readers of plays, were obliged to attend the more, and did attend, to what was going on, on the stage—because a word lost would have been a chasm, which it was impossible for them to fill up. With such reflections we consoled our pride then—and I appeal to you whether, as a woman, I met generally with less attention and accommodation than I have done since in more expensive situations in the house? The getting in, indeed, and the crowding up those inconvenient staircases, was bad enough—but there was still a law of civility to woman recognized to quite as great an extent as we ever found in the other passages—and how a little difficulty overcome heightened the snug seat and the play, afterward! Now we can only pay our money and walk in. You cannot see, you say, in the galleries now. I am sure we saw, and heard, too, well enough then; but sight, and all, I think, is gone with our poverty.

"There was pleasure in eating strawberries, before they became quite common—in the first dish of peas, while they were yet dear—to have them for a nice supper, a treat. What treat can we have now? If we were to treat ourselves now—that is, to have dainties a little above our means—it would be selfish and wicked. It is the very little more that we allow ourselves beyond what the actual poor can get at, that makes what I call a treat—when two people, living together as we have done, now and then indulge themselves in a cheap luxury, which both like, while each apologizes, and is willing to take both halves of the blame to his single

FOR SALE

12 N. E. Pineapple goblets \$2.50 each 2 half size goblets \$5.00 each 3 1/4" Compote \$6.00, large Blaze Compote \$5.00, Red Block Covered Butter \$3.50, Ruby Thumbprint Cover only \$1.25, 8 Blue Delft type plates \$10.00, Oval Covered Sugar Lafayette at Tomb of Washington, damaged, fine color \$3.75, White Parian Tulip Syrup Pitcher pewter cover, perfect \$8.50, Rose In Snow 9" Plate \$5.00, Round Creamer \$3.75, Handled Mug \$3.75, Dahlia Plate with handles \$3.50, Petal and Loop Celery \$12.00, 4 Ribbed Variant Champagnes \$5.00 each, Three Face Spooner \$3.50, Milk Glass Decanter \$3.00, Oval Relish Dish, Grape pattern \$3.50, Basket Weave double egg cup \$2.50, Washington Decanter, quart \$8.00, Small Compote \$5.00, 4 Honeycomb 5 1/4" Wines, pattern to top almost, \$2.25 each. Other Glass in BELLFLOWER, WAFLE AND THUMBPRINT, HUBER, ASHBURTON, DIAMOND POINT, COPPER LUSTRE PITCHERS, etc.
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share. I see no harm in people making much of themselves, in that sense of the word. It may give them a hint how to make much of others. But now—what I mean by the word—we never *do* make much of ourselves. None but the poor can do it. I do not mean the veriest poor of all, but persons as we were, just above poverty.

"I know what you are going to say, that it is mighty pleasant at the end of the year to make all meet, and much ado we used to have every thirty-first night of December to account for our exceedings, many a long face did you make over your puzzled accounts, and in contriving to make it out how we had spent so much, or that we had not spent so much, or that it was impossible we should spend so much next year—and still we found our slender capital decreasing—but then, betwixt ways, and projects, and compromises of one sort or another, and talk of curtailing this charge, and doing without that for the future, and the hope that youth brings, and laughing spirits (in which you were never poor till now), we pocketed up our loss, and in conclusion, with 'lusty brimmers' (as you used to quote it out of hearty, cheerful Mr. Cotton, as you called him), we used to welcome in the 'coming guest.' Now we have no reckoning at all at the end of the old year—no flattering promises about the new year doing better for us."

Bridget is so sparing of her speech on most occasions that when she gets into a rhetorical vein I am careful how I interrupt it. I could not help, however, smiling at the fantom of wealth which her dear imagination had conjured out of a clear income of poor—hundred pounds a year. "It is true we were happier when we were poorer, but we were also younger, my cousin. I am afraid we must put up with the excess, for if were to shake the superflux into the sea we should not much amend ourselves. That we had much to struggle with, as we grew up together, we have reason to be most thankful. It strengthened and knit our compact closer. We could never have been what we have been to each other if we had always had the sufficiency which you now complain of. The resisting power—

those natural dilations of the youthful spirit, which circumstances can not straiten—with us are long since passed away. Competence to age is supplementary youth, a sorry supplement, indeed, but I fear the best that is to be had. We must ride where we formerly walked—live better and lie softer—and shall be wise to do so, then we had means to do in those good old days you speak of. Yet could those days return—could you and I once more walk our thirty miles a day, could Bannister and Mrs. Bland again be young, and you and I be young, to see them; could the good old one-shilling gallery days return—they are dreams, my cousin, now—but could you and I at this moment instead of this quiet argument by our well-carpeted fireside, sitting on this luxurious sofa, be once more struggling up those inconvenient staircases, pushed about and squeezed, and elbowed by the poorest rabble of poor gallery scramblers; could I once more hear those anxious shrieks of yours, and the delicious 'Thank God, we are safe,' which always followed when the topmost stair conquered, let in the first light of the whole cheerful theater down beneath us—I know not the fathom line that ever touched a descent so deep as I would be willing to bury more wealth in than Croesus had, or the great Jew R—— is supposed to have, to

purchase it. And now do just look at that merry little Chinese waiter holding an umbrella, big enough for a bed-tester, over the head of that pretty, insipid half Madonna-ish chit of a lady in that very blue summer-house."

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Choice milk pitcher and goblets—Westward Ho design.

WESTWARD HO(PE)

By BESSIE M. LINDSEY

THE history connected with this oft repeated phrase is interesting. The poem from which the idea was taken, was entitled "Verses on the Prospect of Planting Arts and Learning in America" and was written by Bishop George Berkeley, in 1726.

It was written under the inspiration of a project of establishing a college for the training of young natives—in the Bermuda Islands—as missionaries to their fellow-Indians in America.

In a pamphlet, he declared "Religion is failing in this old world. In Europe, the Protestant religion hath of late years considerably lost ground and America seems the likeliest place wherein to make up what has been lost in Europe."

Full of such visions, he—for the first and last time—burst into song. The project was finally abandoned because of lack of funds; but the verses survive as an example of a prophecy fulfilled in a manner very different from the expectations of its author.

"The muse, disgusted at an age and clime
Barren of every glorious theme,
In distant lands now waits a better time,
Producing subjects worthy fame."

"In happy climes, where from the genial sun
And virgin earth such scenes ensue,
The farce of art by nature seems outdone,
And fancied beauties by the true."

"In happy climes the seat of innocence,

Where nature guides and virtue rules,
Where men shall impose for truth and sense,
The pedantry of courts and schools."

"There shall be sung another golden age,
The rise of empire and of arts,
The good and great uprising rage,
The wisest heads and noblest hearts."

"Not such as Europe breeds in her decay;
Not such as she bred when fresh and young,
When heavenly flame did animate her clay,
By future poets shall be sung."

"WESTWARD THE COURSE OF EMPIRE TAKES ITS WAY;
The first four acts already past,
A fifth shall close the drama with the day;
Time's noblest offspring is the last."

—Westward—lay HOPE for the survival and revival of religion.

The rallying-cry of "Westward-Ho" was heard many times in the early history of the United States. It became a siren call when gold was discovered in California. Until this time, California had been a place to talk about—to guess and wonder about.

In 1848, the story was excitedly told of how—in a week—ten men shook gravel through hand screens and found a million dollars worth of gold. Wild times followed. The San

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4. Clear and Green Beaded Grape Goblets; Plates; Tumblers, etc.
5. Very rare collector's piece — CANARY Diamond Thumbprint Spoon Holder.
6. White Shading to Canary Mother of Pearl Satin Glass Blown, Bulbous Frilled Top Water Pitcher and 4 Matching Tumblers, Diamond Pattern.
7. Moon & Star Rare Syrup Pitcher; Champagne; Goblets (guaranteed genuine).
8. Baltimore Pear Perfect Plates, Goblets.
9. Perfect Blue Wildflower Turtle Salt; Alice Blue Sandwich Basket of Flowers Salt; Pink Lustre House Pattern Salt; many other rare ones.
10. Pannelled Grape (Pl. 64) Goblets, Wines, Sherbets, other pieces.
11. 6 Lovely Grape "It is Pleasant to Labor" Plates, Perfect.
12. 8 Blue Two Panel Goblets.
13. 8 Blue Wildflower Footed 3 1/2" Sauces, lovely.
14. Frosted Lion Perfect Cheese Dish; Platters; Goblets; Egg Cups; Relishes; etc.
15. Rare Bellflower celery; water pitcher; goblets; footed salts.
16. Rare Crown or Faceted Candy Paper Weight.
17. 6 Pannelled Thistle 7/4" Round Plates; also all important pieces in this pattern.
18. Beautiful Hobnail Blown Bulbous Square Mouth Pitchers, all colors, large and small; also Large Selection Hobnail Cruets; Goblets; Tumblers; Table Pieces.
19. Pair M. W. Hand Holding Dove Dishes; also M. W. Rabbits, large and small; Swans; Ducks, Pl. 178; Fox; Owls; Lion; others; Large Selection M. W. Plates, Tumblers, Goblets, Compotes, etc.
20. Desirable Pieces and Rarities in All Best Patterns Pressed Glass, Clear and Colored, including Jacobs Ladder, Ribbon, Classic, Shell & Tassel, Three Face, Thousand Eye, Clear and colored, Pannelled Daisy, Windflower, Lily of the Valley.
21. Beautiful Purple Slag Flower Pattern Water Pitcher, see Antiques Magazine, Feb., 1937, page 80, Fig. 2.
22. Gorgeous Blue Overlay Resist Spot Blown, Bulbous Square Mouth Water Pitcher. (See Antiques for March, 1936.)
23. Fine Barber Bottles, American Parian, Majolica, Lustre, Staffordshire, Hats, Slippers, Paper Weights, Cup Plates, Large Lacy Sandwich Pieces, and Rare Collectors' Pieces.
24. Fine Furniture, Lamps, Prints and Decorative Accessories.

WRITE YOUR WANTS—SEND STAMP FOR LISTS
NO. 15 AND 15S.

Francisco city council adjourned without setting a date when it would meet again. Churches closed their doors; newspapers stopped printing; ships lay in harbors, abandoned by the sailors; cooks and soldiers ran away from duty, and a free-for-all rush started to the "diggings". Prices soared. A spade sold for one thousand dollars. Across the vast empty prairies, wagon trains started moving westward. A traveller counted 459 wagons in ten miles along the Platte River. The excitement reached everywhere. It was a subject of conversation in every home. Should they go? Should they stay? Adventure called. "Westward Ho"! Many answered.

—Westward—lay HOPE for riches.

When government lands west of the Mississippi River were opened—at various times—to homestead settlement, "Westward Ho" became the popular slogan. Again—long trains of covered wagons trekked westward towards the land of opportunity.

—Westward—lay HOPE for homes and happiness.

"Westward Ho" really meant: Westward lies HOPE. The Westward Ho pattern of glassware is said to have been produced in the latter half of 1876, and the story is told that inspiration for the design came from western scenes in Currier and Ives prints.

The story of the western frontier being pushed backward is plainly shown. A pioneer log cabin has been established in the wilds. Deer and bison are seen fleeing from encroaching civilization; while the sun—rising from behind the hills—brings its message of morning. The message of morning is this: here is a gift ... a new deal ... a new chance ... a new day ... to use as occasion and opportunity direct. Such a tonic for a waking world! The tonic of HOPE.

How those weary pioneers must have welcomed this tonic which provided faith. How they must have needed this tonic which offered courage to meet the perils of the new day. They were well schooled in grim resolution and a stubborn persistence that would face ... would conquer most anything. They learned economy through poverty, and industry through necessity; while hardships taught them patience, endurance, faith in God, and each other. But they had learned—too—how weary feet, aching backs, and heavy hearts are sisters to success.

Their fears and dangers are symbolized in the Westward Ho pattern; shown by a crouching Indian which serves as a knob to all covered pieces.

How natural it seems, that women of the '70's should select glassware so rich in symbolism. They knew the story of pioneer experiences in per-

son, or had learned about them at mother's knee.

And how right it is that we who inherit the benefits paid for by pioneer daring and suffering and triumph, should treasure those remnants of this pattern which have survived to the present time.

Many articles of a factual nature and of historical import have been written concerning the Westward Ho pattern of glassware. The interpretive side has been neglected, altho it offers rather more of appeal, more of human interest, than the factual or historic. The final idea seems to be incomplete without this human interpretation.

WESTWARD HO really means WESTWARD LIES HOPE, and the idea is rather more than 200 years old.

Westward Ho glassware is symbolic of this hope of humanity.

Pitchers and Football

Some may tell us that the heading

preceding is mixed up, and that we don't know our sports, but the story of the hobby of Mrs. E. L. Caldwell, Chanute, Kans., will explain the connection.

Mrs. Caldwell is a pitcher collector, and her son, Kenneth, who is a full-back on the University of Kansas football team, has formed the very nice habit of sending his mother a new pitcher from every state in which he and his teammates play football. Kenneth's associates and others in the Kansas sports world have also contributed to the collection, including Coach Ad Lindsey, of the University of Kansas; Coach J. Dale Skelton, Kemper Military Academy, and Kenneth's coach at Chanute High School.

The smallest in the Caldwell collection of about four hundred pitchers is no larger than your thumb, and the largest is an Egyptian pitcher twenty-six inches tall, brought to America forty years ago. The oldest dates back about 150 years.

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When motoring through New England this summer,
you will enjoy seeing my large glass collection.

Large folio "Home to Thanksgiving,"
perfect condition.

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Framingham Centre Massachusetts
 (Route 9 between Worcester and Boston)

Jly



John C. Hoekje, registrar at Western State Teachers College, Kalamazoo, Mich., exhibits a few of his moustache cups.

College Executive Collects Mustache Cups

By BLANCHE DRAPER

ALTHOUGH he has three hundred moustache cups, but no moustache, John C. Hoekje, registrar at Western State Teachers College, Kalamazoo, Mich., is still looking for more moustache cups. And particularly he wants a left handed one.

For collecting moustache cups is Mr. Hoekje's hobby. He's been doing it for about two years now. And his collection is probably one of the most unique in this section. He has moustache cups from many parts of the country, and several from foreign countries, including Prussia, Austria, Germany, Etruria, England, Japan and Holland. He has tiny ones scarcely larger than demi-tasse size to cups that will hold a quart. He has them in China, fine and fragile as Haviland, and of as heavy ware as one would find in a lumber camp. And he also has one of silver. He has them plain and with mottoes, and others bearing the words "Father" "Friend" and similar designations.

Recently the Michigan Association of Collegiate Registrars gave him a shower of 49 cups to add to his collection, and he has received contributions from friends in every part of the country. He has two mous-

tache cups of lovely china in two sizes, one for tea, and one for coffee, and they are in matching designs. Those with mottoes are becoming more difficult to find, he states.

Part of the fun of collecting the cups has come from some of his experiences in finding them, he says. About a year ago a man in Detroit who had learned of Mr. Hoekje's novel collection wrote to him offering to exchange a Daniel Webster cup for a canary. The authenticity of the cup was established, and Mr. Hoekje sent the canary in exchange for the cup.

However, in the entire collection there is not one for a left handed man. "I have one so constructed that it could be used with either hand but not a cup made especially for the left handed man, and I doubt if there were ever any made" says Mr. Hoekje.

Glass Theft

Mrs. Lydia S. Holmes, Ridgefield, Conn., reports the loss by theft of three fine three mold castor bottles, two swirl Stiegel wines and four star dewdrop 7¼" plates.

Glass Bits

The article in the last issue regarding the collection of moustache cups belonging to Don Inman, Iowa radio executive, moves one glass and china collector to write us anent material in her scrapbook on fashions in beards and moustaches. So we pass along her comments, particularly for those who may be collecting old moustache cups. Says she:

"In the years previous to 1850, it was not proper for English men of standing to wear a moustache, or any part of the beard, except whiskers, unless he were a cavalry officer or an artist. However, an edict printed by Punch, a London magazine, in 1853, removed the bans, so to speak, and granted men the privilege of wearing the full beard, in any way that they so desired.

"And did you know that men once rated vanity cases, which enabled the young dandies to wax and groom their moustaches with perfect ease."

Old Glass for Symphony Benefit

If one of your local groups is planning a benefit party a tip might be taken from a recent tea and glass exhibition put on by women of the West Seattle Group of the Seattle, Wash., Symphony Association, to help promulgate the work of the Association. A report to HOBBIES from Seattle states that the meeting was a marked success and that credit was given the old glass on exhibition as being the drawing card.

In fact, a double barrelled effect was obtained. The ladies enjoyed the beauty, artistry and history of the old glass, and the community will benefit from any stimulus given to symphonic music.

The exhibition was held in the lovely home, and surrounding gardens of Mrs. Harry Rowe, who is herself a collector. Tables of glass were set on the veranda, in the garden and in the house.

A group of old lamps was shown by Mrs. John Sherman Robinson. The "log cabin" lamp, and one known as a "wine glass" lamp attracted attention. Mary Walters displayed a collection of Baltimore Pear. Her jelly tumblers for Pennsylvania brides received acclaim, too. Mrs. Herbert Blackstock, chairman of the exhibition exhibited her Flint and Lacy Sandwich glass. Ribbed Palm was shown by Mrs. L. J. Bissell. Mrs. Carl Chatham Magoon showed a collection of early American glass which came down to her from her husband's family of Manchester, N. H. Westward Ho was appropriately displayed by Miss Jean Hunt. A table set with the Scroll and Flower pattern de-

picted one of the hobbies of Mrs. James B. W. Duncan.

Mrs. A. L. Anderson's fine old tablecloths were used most effectively on this occasion.

The Sun-room of the Rowe home provided a good setting for the large satin collection of Miss Irene Williams.

To lend further value to the meeting several of the collectors participating described some of their experiences in the search for old glass.

This event was such a great success that it will probably be repeated for other symphony society benefits in Seattle. It proved conclusively that old glass has a lure that make for a successful party.

—o—

Whenever antiquers gather, the auction is always alluring. Thus by pre-arrangement some of the dealers attending the Traverse City, Mich., Antique Show, climaxed the event with an auction following the exhibition. Auctioneer Daniel G. Bechtel of Marshalltown, Ia., dispersed the antiques rapidly.

AGNES J. MIXDORF

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SPECIALS AT \$1.00 EACH
Goblets—2 late sawtooth, 2 Beaded Oval & Scroll,
1 Loop, 1 Inverted Thumbprint, 3 Lee book Plate
153 No. 2, 1 Parrot, 3 Blue Swirl Tumblers,
Creamers—Wildflower, Peacock feather, Loop &
Dewdrop, fine cut & feather, Gooseberry, Spooners
—Gooseberry, Roman Rosette, Garfield drape, Egg
in snow, Hobnail with pointed top, Open rose,
Butterfly, Rochelle, Late Panelled Grape, Cameo.

6 Bottle Honey Comb etched silver
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Fine Cut Plate 7 1/2" 3.00
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McGuffey Readers, \$1.00 Plus Postage.
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Mt. Victory, Ohio

BARBER BOTTLES, etc.

1 Blue hobnail, \$8.75; 1 cranberry hobnail, \$10;
1 yellow hobnail, \$7.75; 1 cranberry spatter, 1
blue spatter, ea. \$8.50; deep blue girl and floral
de'cs., \$5; 1 nailsea type, \$3.50; 3 amethyst,
bay rum, shampoo, etc., ea. \$6.50; 3 amethyst
floral de'cs., ea. \$5.50; deep blue gold floral de'cs.,
\$5.50; vivid green gold floral de'cs. \$6; 1 pale
green cameo, etc. \$6.50; 1 light blue daisy de'cs.
\$5; honey amber (pop bottle style), gay apple
blossoms, \$5 pr.; milk glass, pr. \$4.50; deep
blue (pop bottle style) gay apple blossoms \$6; 1
blue boy etc. \$4; unusual overlay blue to clear
with gold, pewter top, \$7.50; pretty moss rose
shaving mug, \$2.25; winter scenery shaving mug,
\$2; Tulip a. mug, \$1.25; Leedware a. mug, gay
flowers in bold relief, \$4; R. R. locomotive a.
mug, \$3.50; moustache cups and saucers, \$1.50
to 2 each.

Large interesting stock—
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I, Mr. J. Stanley Brothers, Jr. desire to inform both Collectors and Dealers that I am AN INDIVIDUAL, operating as The Michigan Shop, 718 West Michigan Avenue, Kalamazoo, Michigan, that I am not associated in business with anyone, and have no one acting as my representative in any capacity what-so-ever. My time, for a number of years, has also been professionally devoted to historical and technical research in Glass, and my column, titled, "THUMBNAIL SKETCHES," is now a glass feature appearing in HOBBIES. It so happens that my name, i. e., the name of BROTHERS, may be easily construed to mean more than one person, but such is NOT the case. Nor do I possess a brother for a relative. Anyone attempting to illegally misrepresent me or my work in any way will be severely dealt with according to law.

Special for This Month

Visit our booth No. 120 at the Nichols Antique Exhibition, 71st Armory, 34th Street and Park Ave., New York City, October 29 to November 4th, 1938.

Lovely old glass, china and decorative objects and a SPECIAL EXHIBIT OF FINE OLD SILHOUETTES.

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11 East 8th Street

New York City

LAVENDER LADY ANTIQUES

Lima, N. Y. (on Route 20)

Lovely large Amberino footed Bowl, also Water bottle. Bellflower plates: Apple Green Thousand Eye covered sugar bowl and plate. Pink also Blue Opalescent bowls and tumblers in Hobnail. Canary and blue Maple leaf plates, also fine cut Wildflower, Blue Milk-Green Beaded Grape. Large selection of Amethyst Glass; fine old Staffordshire China in all colors; Parian dolls, Kate Greenaway Salts, etc.

You will find a visit to my new shop well worth while.

WANTED: Green Herringbone goblets and plates; Diamond quilted Amethyst trays. Dealers send lists of unusuals.

Coming to Chicago Hobby Fair?

Be prepared! Shop as you travel! \$1.00 purchases 1938 Tri State Directory of Antique Dealers.

51 Chicago Shops zoned for your convenience, also 500 dealers in Illinois, Indiana and Michigan listed under city headings.

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Exceptionally fine old quilts, coverlets, hand woven sheets and table cloths, etc.

429 Downer Place, Aurora, Ill.

WANTED TO BUY

(See Mart for Rates)

WANTED—Staffordshire historical cups and cupplates. Quadruped plates, 5" x 7 1/2" x 9" (any quantity up to twelve). Argus whiskeys. Old Sunderland; pink lustre — cottage or house design. A. Wortham, Lakeville, Conn. o12

WANTED—Violin Bottles. Highest prices paid.—Dan C. Meek, Coshocton, Ohio. ja12501

GLASS CUP-PLATES, paperweights, early Lacy Sandwich and blown glass, Historical China, prints. — Jos. Yeager, 2264 Park Ave., W. H. Cincinnati, Ohio. je12144

WASHINGTON Pattern Glass, Lee, Plate 10. Quote price first letter.—Mabel Read Surplice, Harwich Port, Cape Cod, Massachusetts. ja6612

WANTED—Opal hobnail Butterchips, Canadian Sauces, doll furniture.—Mary Moulton, 6227 Woodlawn Ave., Chicago. ja12372

HIGHEST PRICES PAID for fine rare paperweights. Ship them clearly priced by parcel post insured. Check or goods by return mail. — Irene W. Ford, 1903 Boardwalk, Atlantic City, N. J. ja6843

WANTED: Desirable items and rarities in Lion, Westward Ho, Three Face, Rose-in-Snow, Cabbage Rose, Classic, Panelled Thistle, Panelled Daisy, and all Best Patterns, Clear and Colored; Satin Glass; rare Collectors' items. State condition and price, first letter. Dealers please send lists.—Maude B. Feld, 15 Heights Road, Clifton, N. J. o83

WANTED—Historical bottles and flasks: Booz Cabin, Harrison, Locomotive, Jared Spencer, Crossed Keys. Give price and description in first letter.—Roland Park Apt., Apt. S-4, Baltimore, Md. f6423

WANTED—Bottles and flasks. Blown bottles with paper labels. Documents about glass factories before 1850. — Warren C. Lane, 74 Front Street, Worcester, Mass. ap12354

WANTED—Double Ring or Wedding ring Goblets. Six inch A. B. C. Plates frosted figure in center. — Old Center Shop, Framingham Center, Mass. f6672

WANTED—Lustre in Strawberry pattern.—#102 c/o Hobbies. O6

MARKED BENNINGTON; Staffordshire horses; Parian (including jewelry, dogs, etc.) hour glass; Peruvian Horse Hunt; (Staffordshire tableware) unusual "hand" items; Staffordshire figures of celebrities; shaving mugs (not floral); handkerchiefs (need not be historical); pink Staffordshire, colorful vases; porcelain figures; sets of dishes; colored hobnail; broad-sides depicting historical events; satin glass; beaded grape plates; Willow Oak plates; Cape Cod plates; Willow Oak fingerbowls; Bull's Eye with Fleur-de-lis; Panelled Thistle plates. Only authentic specimens in good condition considered. State price. No offers. Glad to correspond. No lists issued.—Spafford's Antique Parlors, 33 Temple St., Rutland, Vt. o120861

WANTED—Staffordshire figurines: Topsy and Eva (together); John Brown (with two pickaninnies) and George and Eliza Harris. No others.—Stillwell, Foxboro, Mass. n6462

WANTED: Good pattern glass, cup plates, early blown, lacy glass, historical flasks and bottles, old blue and pink Staffordshire. State exact condition and price first letter.—Mrs. William Strom, Stroop Road, Route 7, Dayton, Ohio. n6024

BARBER BOTTLES—Will buy or exchange. Need hobnail glassware.—George Mehl, 3909 3rd Ave., So., Minneapolis, Minn. f6402

HEAVY Panel Grape Glass, old dolls, old mechanical banks.—Ox-Bow Antiques, Nashua, New Hampshire. f6081

WANTED TO BUY—Desirable items in listed patterns. Send quotations and lists.—Stony Brook Antique Shop, R.F.D. 7, York, Pa. ap12264

WANTED—Curtain water pitcher, tumblers, large plates, butter, mugs.—W. L. Emmons, Jacksonville, Illinois. o12492

GLASS CUP PLATES WANTED, clear or colored. Send description.—Mrs. George W. Whichelow, 179 Newbury St., Boston, Mass. ap12873

WANTED—ALL PATTERNS in Pressed Glass and especially Westward Ho, Polar Bear, Lion, Three Face, Bellflower, Horn, of Plenty Tulip, Ivy, Ribbed Grape, Hamilton, Ribbon, Star & Dew Drop, Thousand-Eye, Wildflower, Maple Leaf, Dahlia, etc. Also Spatterware, Dolls, Banks and Flasks. See our advertisements in Print and Antiques sections—House of Antiques, 28 Chandler, Detroit, Mich. ja123111

BOTTLES—Blown bottles, bitters bottles and historical flasks. Give full description and price.—Edgar F. Hoffmann, Colinwood Rd., Maplewood, N. J. o6672

WANTED—Pressed glass in Westward Ho, Polar Bear, Three Face, Lion, Coin, Wildflower, Thousand Eye, Purple Slag, Grape and many other patterns. Also colored Sandwich. Blown glass, Flasks, Bottles, Cup Plates, Paperweights, etc.—J. E. Nevil, Madisonville, Cincinnati, Ohio. my12918

HORN OF PLENTY—Best Cash Prices paid for desirable items in Horn of Plenty pattern glass, also Bull's Eye with Diamond Point.—Box 49, c/o HOBBIES. mh12646

WANTED. Old glass molds and hardware forging dies, must be reasonable. Apply—Thos. R. Amrhein, 400 Stanford Ave., West View, Pittsburgh, Pa. ap12264

BOTTLES—Early American flasks and bottles. Blue violin flask. Colored calabash bottles, any subject. Ohio ribbed or swirled bottles. Bitters bottles. Documents, pictures and bills from old glass factories.—C. B. Gardner, Box 27, New London, Conn. jly12918

PINK LUSTER AND MAJOLICA Cups and Saucers, fine bottles, amethyst goblets. Mary Moulton, 6227 Woodlawn Ave., Chicago, Ill. ja12593

WANTED: Glass factory account books, catalogs, advertisements, letters, tokens, Private currency, molds, bottles, flasks, blown glass.—H. H. White, 46 W. Kirby, Detroit. f12384

WANTED—Cameo Glass, pieces signed Webb, Stevens & Williams or Woodward. Send photograph if possible, color, dimensions, shape.—Grace Allen, 151 Central Park West, New York City. mh12646

WANTED: Water pitcher, tumblers, plates, decanters, salts and cordials in Loop and Dart, Round Ornaments.—Evelyn Clark, 1310 Turks Head Building, Providence, Rhode Island. d6042

LATE BUCKLE. Buckle with Star, Thousand Eye, Two and Three Panel, also odd lids. — Box 353, Hagerstown, Maryland. d6612

PAIR THUMBPRINT (Argus) celeries, straight sides and thumbprints in base. Horn of Plenty pagoda shaped lid for sugar bowl, also lower part of butterdish. —Box O.H.C., c/o Hobbies. o157

WANTED: New England Pineapple glass; old glass candlesticks; hour glasses. — Ernest Hale, Larch Road, Waban, Mass. s12633

WANTED: Large Satin glass vases; old Silver Salts and Peppers; large Victorian glass basket; C. & L. or Haskell bust or three quarter pictures of women named — E. T. Hendrick, 1030 Main St., Worcester, Mass. mh6553

WANTED: Large copper lustre pitchers, must be perfect. Describable fully and price in first letter.—G. W. Davis, Linwood Ave., Buffalo, N. Y. o127

WANTED—Pressed glass in Harp pattern.—Lucile Roach, Court Street, Port Huron, Michigan. o193

WANTED—Anything in Loop and Dart with round ornaments. Give description and price. Want lists with price, of milk white glass.—Box 157, Cathlamet, Wash. o149

WANTED: Westward Ho Compote Cover measuring 9 1/4" x 5 3/4". Covers for Lion Marmalade, Argus Spooner, Westward Ho Round 8" compote.—Josephine Engelbrecht, Kirkland, Wash. o136

WANTED—New England Pineapple celery butter plates, wines, salts. Majolica, cups, saucers, plates, compotes, Hobnail Amethyst, amberina, rose colored 1000 Eye Hats—Bullseye & diamond point items, Morning Glory glass, Satin glass, peachblow—pan daisy goblets, pan Thistle goblets—red canova plates, amberino Butter Sugar & plates. Blackberry m. g. large pieces. Clear 1000 Eye goblets.—Everett L. Granville, Buyer for Collectors & Dealers, 220 North Main, Andover. o1471

WANTED—Hobnail cruet stopper. Large, same as plate 83, Lee's Handbook. —Hazel Lawr, R.R. #1, Traverse City, Mich. o152

WANTED—Colored hobnail, hobnail plates and goblets, heavy amberino, colored blown cruets, creamers, pitchers, vases. Priced reasonably. — Francis E. Townley, 105 Glen Avenue, Scotia, N. Y. o157

WANTED—Pattern glass: Bulls Eye, Excelsior, Crystal Block (like Red Block only clear). Send description and prices to Kate Bannister, 16 Center Knolls, Yonkers, N. Y. o157

WANTED—Miniature dog orchestras. Write, giving description and price.—Mrs. Irene Cox, Hollow Rock, Tennessee. o154

UNITED STATES COIN GLASS, frosted or plain. State price, condition.—Esther Bucher, Suite 602, 1005 Grand, Kansas City, Missouri. n2011

WANTED—Clear Blackberry and Squirrel goblets. Large milk glass sauces.—Palmer's, Route 250, Fairport, N. Y. o154

FOR SALE

OUTSTANDING is our collection of glassware, Luster Pitchers, Goblets, Wines, Tumblers, Salts, Lamps, Trinket Boxes, Staffordshire Dogs & Ornaments, Majolica, Bennington, Milk Glass, Vases, C&L Prints, Hats, Slippers, Hens, Cats, Dogs, Cup Plates.—Washburn's Antiques, Doc and Minnie, Waldron, Indiana. ap120741

PRAGER, Wm., Ft. Scott, Kansas, 747 Nat. Ave. Old pattern glass, clear and colored. n6082

SPECIALIZING IN GLASS, china, small antiques, by mail. Collected by myself from homes. Your wants solicited. —Ethol M. Watson, Cornwallville, Greene, Co., New York. o1021

WE SPECIALIZE IN fine pattern glass by mail. Free lists. Stony Brook Antique Shop, R. 7, York, Pa. d83

PATTERN and colored glass. Lists.—Mildred Fisher, 237 Amherst Ave., Syracuse, N. Y. o6062

LEVELAND FARM ANTIQUE SHOP, Amosland Road, Morton, Penna. (11 miles from Phila.) 1000's of and 1000's of Pieces Glass, China, Staff, Luster. mh12005

FOR SALE: Glass, China, furniture, unusuals, reasonable. — Old Homestead Glass Shop, 99 S. Pendleton St., Portland, N. Y. d6063

OLD STAFFORDSHIRE DOGS. 10" high, \$14.00 pair.—David Berlow, Monmouth Street, Red Bank, N. J. d12094

BARBER BOTTLES. Colored creamers wanted. — I. H. Walter, 757 S. Poplar, Wichita, Kans. n12572

PATTERN GLASS in clear and colors, milk glass, majolica, prints, dolls, etc. Weekly mailing lists.—Little Eagle Antique Shop, 88-90 Main St., Sellersville, Pa. n12525

GLASS AND LUSTER a specialty. Palette Antique Shop, 2 E. 2nd St., Media, Pa. ap12094

GOBLETs, Picket, \$2.00; Diagonal with Fan, \$2.00; Beaded Grape Medallion banded, \$2.50; Early Honeycomb, \$2.00; Thumbprint Wines, Diagonal with Fan Cordials, Beaded Grape Medallion, Sugar and Spoonholder, Moon and Star, Sugar, High Open Compote, 2 Covered Dishes, Lee 69, footed and unfooted, both \$7.00. Little Hobby Studio, Cedar Grove, N. J. Write wants. o1052

FOR SALE—Gothic milkwhite plates, cut glass decanter, Roman Rosette Pitcher. Books on South, War of Rebellion.—A. Hobbies. o1001

ANTIQUE GLASSWARE—Free price lists. Dealers welcome. Telegraph or write before calling.—Samuel Mann, 1310 West Russell Street, Philadelphia, Pennsylvania. 093

SALT DISHES.—A book illustrating 1,360 different salts numbered and described from my collection. Price \$2.50 Postpaid.—C. W. Brown, 13 Park Road, Ashland, Massachusetts. 112573

COLORED and clear glass. Antiques from the Nation's Capitol. Free Lists.—K. M. Hill, 1511 Wisconsin Ave., Washington, D. C. n6004

WRITE for price list, pattern glass. Godshall, Green Lane, Pa. o6002

HOBNAIL opalescent cranberry pitcher, \$40; small pitcher \$25; cruet, \$25; money salt & pepper, \$10; large money compote, \$35.—Box 68, c/o Hobbies. n6063

CHINA DOLLS; Jointed and kid body. Scent bottles. Box 287, Hopkinton, Mass. n6042

THE MICHIGAN SHOP. (J. Stanley) Brothers, Jr., 718 West Michigan Ave., Kalamazoo, Mich. Fine American Glass. Please state wants. n12063

PATTERN and COLORED GLASS. Write your wants. Yardville Antique Shop, Yardville, N. J. n83

FOR SALE—Blue D. B. Covered Butter Dish; Cobalt Blue Curtain Lamp; 6 Ruby and Amber Wines; pr. Amberina Finger Bowls; Amber Blown Hat; Black 5" Hen; Early Waffle Creamer; 4 Excelsior Goblets; Garfield Memorial Plate; "Home Sweet Home" Paper Weight; Clear Wildflower Water pitcher.—Mrs. John Krieger, Salamanca, N. Y. d6069

WOULD LIKE TO HEAR from people who have a small order of all kinds of glass.—Mary Baker, Jasper, Mich. ja6004

GLASS, Dolls, Prints, Guns, Cartridges. Lists free.—Frank Wheeler, Osborne, Kansas. au12583

CLEAR and COLORED GLASS—Miniature child sets, Majolica.—Cibweb Shop, West Chester, Pa. 112094

OLD PATTERN GLASS, large stock; Jumbo set, dated Eagle Cupplate; dolls; China; Majolica.—Mrs. Smith, Highland Ave., North Wales, Pa. o93

MUST SELL entire collection of Early American glass. Opportunity for new dealer.—Edith Scully, 817½ South Blvd., Oak Park, Ill. o2002

GERTRUDE FUDGE, 325 Cincinnati Ave., Xenia, Ohio. Choice collection of antiques. Personally selected from Ohio homes. Reasonably priced. Write wants. o1001

CUP PLATES: Hound, Rayed Eagle, Wedding day, Henry Clay, etc. Early blown and Sandwich glass. Milk glass, Satin, Bristol, Overlay, Luster, Purple Slag, Cranberry, Amethyst, Bohemian, Historical Staffordshire: Home of Lafayette (dark blue) Henry Clay Pitcher. Spatterware, U. S. Frosted Coin glass, Staffordshire and Biscuit figures. Pair 10½" Staffordshire dogs, Dolls, Candlesticks. Everything. Please list your wants.—Mrs. Fred E. Brammer, 149 9th Ave., Huntington, W. Va. o1533

BEAUTIFUL pieces in colored Hobnail and Rose-in-Snow, Canadian and Cape Cod: private collection.—Box W.S. P., c/o Hobbies. o108

SELLING BY MAIL—Colorful cruet, pitchers, creamers, barber bottles, hobnail, amberino. Reasonable prices. Wants solicited.—Francis E. Townley, 105 Glen Avenue, Scotia, N. Y. o1511

RIDGWAY TAM-O-SHANTER pitcher, dated 1835, blue, 9½ in. high, very lovely.—Catherine West, Greenfield, Ohio. o157

DISCRIMINATING COLLECTORS! Send stamp for list. Mostly colored glass, some china, hobnail barber bottles. Satisfaction guaranteed.—Mrs. Randall Waugh, 908 Edgewood Avenue, Pelham Manor, New York. o1031

COLLECTION old pattern glass at prices to sell, also blue plates, open salts. Send stamp for list.—E. Skilton, Devon, Pa. mh6004

PAIR lovely amethyst barber bottles, \$10.00; Amber basketweave water pitcher, \$3.00; 8 goblets, \$14.80; brilliant Petal and Loop covered sugar, \$5.25. Panelled Thistle: 6 flared wines, \$8.00; pretty basket, \$2.00; 4 standard sauces, \$2.40.—Gertrude Cassels, Elm Grove, Wisc. o1571

FINE pair Thumbprint (Argus) celery vases. Proof. R. L. W.'s plate 59.—Box O.H.C., c/o Hobbies. o1

EARLY AMERICAN pattern glass, Westward Ho, Lion, colored glass, Copper lustre, carriage lamps. Special reductions to dealers in October.—Friendly May Antiques, Richmond Hill, 10 miles north of Toronto, Canada, enroute to Callander, Highway 11. n122611

ATTENTION: Collectors of antique barber bottles, mugs and razors. I will sacrifice my collection of overlays, hobnails, amethyst cameos, satin glass, and milk glass bottles. Also other very rare bottles. Occupational, emblems named, locomotive mugs. Pictures sent on request.—Jos. Grillo, 50 Adelaide Street, Hartford, Conn. o1032

COLLECTORS—It is not too early to start looking for that choice piece for Christmas.—John M. Denman, 906 West High Street, Piqua, Ohio. Buyer of Antiques for Private Collections. o1051

GLASS LOVERS of Oklahoma City and nearby cities are invited to join The Glass Club. Those interested see Mrs. Floy Rankin, 615 N. Hudson. o1521

FOR SALE—2 Lion celery vases, \$7.00 each; 2 Lion Jam jars, \$5.50 each (full figure); 1 covered sugar, \$6.00; 1 creamer, \$4.50; 1 water pitcher, \$17.50; 1 round plate, \$12.00; 1 blue Dahlia creamer, \$3.50; 8 golden amber hobnail berry dishes, \$2.50 ea.; 1 pair Tulip & Sawtooth celery vases, \$8.50 pr.; 1 Pleat & Panel celery vase, \$3.75; 1 frosted Hobnail sugar, \$2.85; 1 pr. Cranberry Inverted Thumbprint Cruets, blown stoppers, \$3.75 each; 1 cranberry 1 P. bulbous water pitcher, \$8.00; 6 blue Honeycomb tumblers, \$7.50 set; 1 9½ inch Rose-in-Snow plate \$6.50. Fine selection of Westward Ho, genuine and proof. Colored Wildflower goblets & plates. No lists. Write your wants. No reproductions.—Mrs. A. A. Condos, 910 E. Grand Boulevard, Detroit, Mich. op

NOTE CHANGE OF ADDRESS. After Oct. 15, Hoosick, New York (few miles from Hoosick Falls) on Troy Bennington Road, third house from Town Pump on the Green. Write me your wants and call when in that vicinity. If you are not on my Mailing List, write me a card as after that date Price lists will be issued regularly. Photographs on deposit of 25c each: Cranberry tableset. Fine Milk White. Colored creamers. Opaque Cream ware.—Madelon Tomlinson, 307 Post Rd., Darien, Conn. o6062

GLASS BALLS or Net Floats from Japan, floated across Pacific Ocean. I found at Copalis, Washington.—Clifford Purvis, Arlington, Wash. o1001

WE SPECIALIZE—Finding for customers, old glass and china to complete sets. Glass and small antiques from New England Homes.—Box S.J.M., c/o Hobbies. mh6064

BEFORE buying, selling or trading, see our Ad in Stamp Department.—James Marr, Silver City, Iowa. o1

LUSTRE—canary, blue and silver resist, rose pink, and fine pieces of copper lustre. Old pottery and porcelain, photographs sent with quotations.—Wilson Bros., 17 Old Barrack Yard, Knightsbridge, London, England. s120501

BLUE D. & B. with V large bowl, \$5.00; paneled goblet, \$3.00; collector's items.—Palmer, Route 250, Fairport, N. Y. s12063

PRESSED GLASS in desirable patterns. Lists.—Mildred Flach, 322 Broadway, Piqua, Ohio. o6042

ASHBURTON: 5 tall wines, 5", \$3.00 ea.; 4 egg cups, \$2.00 ea.; 2 small wines, 4½", \$2.25 ea.; covered sugar, \$5.00. Four rare amber Bohemian champagnes, wide bowls, \$15. Red frosted Bohemian tray, 6 cordials, \$8.50. Silver realist mug, 1½", \$5.00. Octagonal lacry Sandwich bee-hive plate 9", \$12. 6 canary yellow "blister" tumblers, \$6.00. Purple slag (light) sugar shaker, \$3.00. Light-yellow fine cut plate, 10½", \$4.00. 4 pink "Cologne" plates 7", \$6.00. Footed salts: Ribbed palm, \$3.50, Bellflower, \$4.50, Loop and Dart, pair, \$4.50, oak leaf band, \$2.00, dart and leaf, \$2.25. 5 frog salts, \$3.00. Insured parcel post must be added.—Gertrude B. Cushing, 126 Pleasant St., Fitchburg, Mass. o1065

MOVING, BIG REDUCTIONS. Write wants. 11 Baltimore Pear fingerbowls, \$12.50. 2 Holly tumblers, one Cathedral, one buckle, Cathedral spooners. Dozen guaranteed old Dutch silver engraved spoons \$12.00; amber basketweave pitcher, Sprig sugar, creamer, spooner, compote \$3.75. Confederate Bonds, coupons attached.—Rainbow Antique Shop, 332 No. Ironwood Drive, South Bend, Ind. o6001

FIVE EGYPTIAN GOBLETs; several pieces of Horseshoe; Windflower and Panelled Thistle glass. Write wants.—Lottie McFee, Palatine Bridge, New York. o1001

GOBLETs: 1 apple green Wildflower \$6.00, 1 Baltimore Pear \$3.75, 2 Sprig, each \$1.50, 1 Panelled Forget-me-not \$1.50, 1 Horseshoe \$2.00. Clear glass creamers: Willow Oak \$2.00, Wildflower \$2.00, Primrose \$2.25. Five D. & B. with amber panel footed 4" sauces, each \$1.50. Clear D. & B. tray, 16½" x 9½", \$4.75. Horseshoe 13" plate, \$3.00. Extra extra.—Lillian Shull, 520 South Third Street, Rockford, Illinois. o1093

PAISLEY SHAWL, \$25; 6 Magnet and grape (frosted leaf) eggs, \$30; Soup tureen India Temple \$15; Pink Canova platter 15", \$18; Pink cracker bowl and saucer (Adams) Gazelle, \$8; Bellflower decanter, not original stopper, \$20; 2 Gaudy Dutch plates, Woods, perfect one \$12, one with crack \$5; Bull's eye and fleur lamp, marble base, \$12.—Helen D. Goodnow, West Cummington, Mass. o1013

WATER PITCHERS. Panelled Daisy, Amber Basket Weave, Vaseline Basket Weave, Festoon, Late Waffle, Deer & Pine Tree, Late Peacock, Printed Hobnail, Sunburst, etc. Much other pattern glass. Pair Sandwich Star decanters also spill holders. Waterford & Cork glass. Very large decorated Stiegel flip. Pair early Sandwich quilted berry bowl. Spatter pea fowl cup and saucer. Fine colorful china trinket boxes. Pink Staffordshire Catskill Mountain House plates, China & glass of all kinds.—W. W. Bennett, The Colonial Shop, New Bedford, Mass., and Twin Gateway, Buzzards Bay, Mass. o120472

FOR SALE: Satin glass, large and small pieces, ten very large (4½") ruby thumbprint tumblers, dolls, toys, colored cruet, early chalk pieces and early figurines.—Mrs. G. W. Davis, 510 Linwood Ave., Buffalo, N. Y. o1081

GOBLETs: Three Face, Bellflower, Thumbprint, Grape Festoon with Shield. Wines: Panelled Dewdrop, Dewdrop Raindrop, Pressed Leaf, Blue Hobnail, Amber Diamond Band, Compotes: Frosted Ribbon, Thumbprint, Dolphin, Ribbon, Palmette, Loop, Diamond Thumbprint, Moon & Star, Ruby Thumbprint, Lattice Milk Glass. Sauces: Ribbed Ivy, Grape Festoon, Fish Scale, Anthemion, Minerva, Egyptian. Pitchers: Rose Hobnail, Lustre. Lion Jam Jars, Popcorn Butter, Fruit Plates, Double Flask, Dolls, Prints, Books.—Emma S. Gardner, 839 Lincoln Way, East, South Bend, Indiana, Route 33. o1083

YELLOW OPALESCENT HOBNAIL covered sugar, \$10.00; blue Honeycomb water pitcher and tray, \$10.00; two goblets, \$2.50 each; Cordials—Canadian, \$2.00; Panelled Thistle, \$2.00; Barbary, \$2.00; Frosted Maple Leaf platter, \$7.50; plates—Double Vine, \$5.00; 7" Pleat and Panel, \$4.00; 4½" clear Primrose, \$4.00; amber cane, \$2.75; apple green cane, \$3.50; three Ashburton flare top wines, 5" high, \$2.50 each; heavy Panelled grape lemonade glass, \$3.25. No lists. Write wants.—Kaye Freeman's Antique Shop, 996 East Green Street, Pasadena, Calif. o1053

11 WESTWARD HO GOBLETs, \$15.00 each; Lion Celery, \$10.00; Diamond Point celery, \$8.00; Diamond Point Quart Milk pitcher, \$12.50; Bleeding heart cakestand, \$8.00; Diamond Thumbprint creamer, \$12.00; Threeface compote, open, high, \$15.00; Bellflower compote, low, \$8.00; Sandwich cup plates.—Box R.G.M., c/o Hobbies. mh6068

FOR SALE: Cup Plate—Maid of the Mist, fine condition.—G. Lennox Bechtel, Marshalltown, Iowa. o1056

NEXT MONTH: Ads for this form close October 1, but please let us have your self-addressed cards before this date, if possible.

NUMISMATICS

NUMISMATIC THOUGHTS

By FRANK C. ROSS

THE best argument for owning a collection of old coins is found in the following verse (slightly paraphrased) of a poem (author unknown to me):

*And when your hair is turning gray
and years are growing long,
Your heart—instead of drying up
—will hold a merry song;
For old coins have a way with them
of making friends, and all,
And make such dandy LEANING
POSTS as life's Spring turns to Fall.*

Hearing one collector remark "I have a new coin that is old", and another say "I have an old coin that is new", Coinie asks to be told, "When's an old coin new and a new coin old?"

Old Greek and Roman coins were not dated, but the era of mintage of most of them can be approximated by the style of the coins, and the names of rulers and the designs on the pieces. Thus written history is corroborated by coins. Our coins of today will be corroboratives of tomorrow.

Many centuries ago butter was a substitute for money in Ireland. Collectors probably nick-named their old butter-money Rancid.

"Be sure your sins will find you out", even though you do not leave finger prints. A purse snatcher found a gold dollar in a snatched pocket-book. His covetousness exceeded his caution; he had it appraised by a coin dealer. The thief later admitted his guilt when identified by the dealer.

In remote parts of Alaska fish are still used as money. Depressions and recessions depend on "how the fish are biting." Bet it is impossible to enforce anti-seining laws.

It is said it costs France two sous to make a one sou coin. "It takes money to make money." No danger of their being counterfeited. It is

like swimming up-stream with the current carrying you down two strokes length to every forward stroke.

On a recent job WPA workers were found lustily wielding picks and shovels instead of leaning on them, working during lunch time and after hours. Before paging Ripley it was decided to investigate this unbelievable. One of the workers had unearthed a twenty dollar gold piece, and the WPA's turned from laborers to gold-diggers. Coins and other valuables worth \$20,000 were the overtime pay to the miners. The site was a debris dumping ground of the San Francisco earthquake disaster of 1906.

Children's playthings come and go, and then in time forgotten. But the hobby-horse has a secure place in history. It will be out of use but not out of mind, for it has been memorialized on a coin. A square coin was minted in Germany, 1650, showing a child astride a hobby-horse. The coins were distributed amongst the children participating in the celebration of peace after the Thirty Years War. Bicycles, tricycles and scooters have replaced the hobby-horse, but coinage has saved it from oblivion.

A coin collector is one who kills the sordidness of the "evil root" and makes money blossom forth in luxuriant bloomage.

Old coins collected and kept become hooks for old age to hang its pleasures on.

Every dollar spent for old coins is a payment on an old age security policy against dotage and passe-ism.

Old coins collected in the Sunrise of life make more pleasant life's Sunset.

A coin collection is a co-laborer of youth, a pal of middle age, a cane for the old folks.

One Roman coin has on it a comet, said to represent the ghost of Caesar. After Caesar's assassination by Brutus, certain gladiatorial games were dedicated to his memory. During seven days of the games a comet appeared in the skies. The populace believed it to be the ghost of Caesar, and a commemorative coin was struck in memory thereof.

Over here when a coin outlives—or doesn't live up to—its usefulness the government calls it in. The turn-in however is far from 100%, for the order "turn in" from the government means "hold out" to a coin collector, consequently called-in coins are seldom rarities. The trade dollar for instance.

Over there it is different. A clique of Chinese Communists put out an issue of Globe and Sickle dollars, with a communistic motto on it. The Chinese government did not like it. They did not trouble to "call it in"; they simply sent out a warning that any one found with one of the dollars would be decapitated, and they made

DOMESTIC COINAGE EXECUTED, BY MINTS, DURING THE MONTH OF JULY, 1938

Denomination SILVER	Philadelphia	San Francisco	Denver	Total Value	Total Pieces
Half dollars					
Quarter dollars	\$152,000.00			\$152,000.00	608,000
Dimes		\$115,000.00	\$100,000.00	215,000.00	2,150,000
Total silver	\$152,000.00	\$115,000.00	\$100,000.00	\$367,000.00	2,758,000
MINOR					
Five-cent nickels					
One-cent bronze	\$114,540.00		\$15,000.00	\$129,540.00	12,954,000
Total minor	\$114,540.00		\$15,000.00	\$129,540.00	12,954,000
Total domestic coinage	\$266,540.00	\$115,000.00	\$115,000.00	\$496,540.00	15,712,000

COINAGE EXECUTED FOR FOREIGN GOVERNMENTS

At Philadelphia Mint					
Colombia.....Nickel.....	5 Centavos			3,867,026 pieces	
Colombia.....Nickel.....	1 Centavo			3,600,000 pieces	
				7,467,026 pieces	

no exceptions to recognized coin collectors. The coins immediately went A-W-O-L P-D-Q.

Gold, by Oliver Herford: Some take their gold in minted mold and some in harps hereafter, but give me mine in tresses fine and keep the change in laughter.

We had been brought up to believe that fractional currency was called shin-plasters because the soldiers placed them in their shoes to keep their shins warm, but Dr. Kenneth J. Sartoris, quoting David Proseky, in a paper read before the Albany Numismatic Society debunks that bedtime story with this substitute: "On March 3rd, 1863, Congress authorized the second issue, changing the type, size and grade of paper. Also it decreed that from now on the official title of the money should be fractional currency. The term shin-plaster was soon attached to them. It is thought that this term was derived from the fact that in the 'good old days' the post boys and riders on toll roads used to carry the toll fees in the top of their boot leg so the toll gatherer could collect with little delay."

There are about \$2,000,000. in frac-

tional notes still unredeemed, with the likelihood they never will be cashed in, for those that have not been lost or destroyed are now in the hands of collectors and worth more than face value as old money.

If any one thinks the collecting of state tax tokens is not a going concern, he has another think coming. Read this item from the K. C. Times: Forrest Smith (state auditor) believes tourists carry off many mills as souvenirs. Smith could not estimate how many were carried off by tourists, but he believed the number high. The auditor said the intrinsic value of a 1-mill token was almost 1 mill, so the state did not make any money when visitors carried them off.

A far-sighted, business-headed little woman of Iowa does not share the general opinion of a coin collection being merely a hubby's hobby. "I don't imagine the value of coins will shrink during the years, so I figure the collection as a larger insurance fund for mamma and the kids. That is really the way I look upon this collection hobby—just so much insurance. By taking an interest in his collection and learning values—I consider I am insuring my insurance."

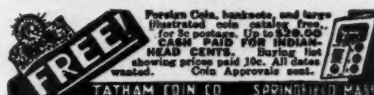
COMMEMORATIVE HALF DOLLARS

We have just purchased a private collection of these coins and take pleasure in offering: Complete sets of strictly uncirculated Commemorative half-dollars in beautiful black leather cases with velvet trays. These sets include all rarities, such as, Grant with Star, Boones, Alabama, and Missouri Coins. Sold in Complete sets of 106 coins, Price.

\$375.00

Only three complete sets of coins on hand.

Frederick A. Newman
P. O. Box 2294 Miami, Florida



FOREIGN COINS FOR SALE

- 1 Old Spanish dollar, v. good....\$.90
- 1 Mexican 5 Reales, fine..... .90
- 12 Mixed Silver, good to v. fine... .90
- 25 Mixed Coppers, good to v. fine. .90

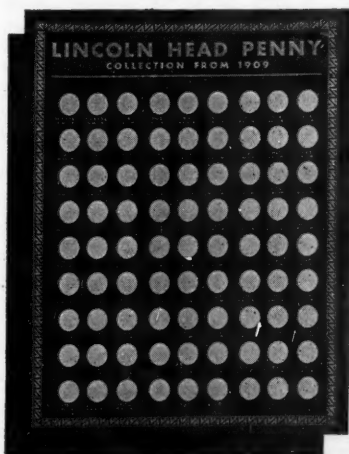
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bring the thrill of coin collecting within reach of all. Cards with spaces for pennies, nickels, dimes, quarters, halves, etc. now in circulation or available form the basis of your own personal collection of coins by dates.

These convenient coin collectors provide a simple, practical method for keeping individual collections constantly visible and intact.

Spaces are arranged by dates and mints. All information appears below the openings and on backs of the cards.

Following is a complete list of cards available:

- No. 354—Indian Penny.....1856-1909
- No. 355—Lincoln Penny.....From 1909
- No. 356—Liberty Nickel.....1883-1912
- No. 357—Buffalo Nickel.....From 1913
- No. 358—Morgan Dime.....1892-1916
- No. 359—Mercury Dime.....From 1916
- No. 361—Liberty Quarter.....From 1916
- No. 362—Morgan Quarter No. 1.....1893-1905
- No. 363—Morgan Quarter No. 2.....1906-1916
- No. 364—Commemorative Half Dollar.....(Size 7x9")
- No. 365—Morgan Half Dollar.....1892-1902
- No. 366—Morgan Half Dollar.....1903-1915
- No. 367—Liberty Standing Half Dollar.....From 1916
- No. 368—Two Cent—Nickel Three Cent.....1864-1889
- No. 369—Shield Type Nickel.....1866-1883
- No. 386—Large Cent.....1793-1825
- No. 387—Large Cent.....1826-1857
- No. 4097—Coin Album—Pennies, Nickels, Dimes
(6 cards) Price.....\$3.00
- No. 4098—Coin Album—Quarters, Halves
(6 cards) Price.....\$3.00

OTHER WHITMAN HOBBY ACCESSORIES

STAMP ALBUMS
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PHOTOGRAPH AND
AUTOGRAPH ALBUMS
NATURE GUIDES FOR
BIRDS—BUTTERFLIES
TREES—WILD FLOWERS
BUGS—INDIANS
(Pocket Size)

At your 5 & 10c Store, Book
Store, or Department Store.



Some of the visitors to the A.N.A. convention held in Columbus, Ohio, August 13-18.
J. Henri Ripstra, Chicago (center with book) was re-elected president.

GRAPHS

From the A. N. A.
CONVENTION,
Columbus, Ohio,
August 13-18

By FRANK C. ROSS

MONEY TALKS. Had the million dollar exhibit of old money made a speech, its voice would have been heard around the world.

o o

COLONIAL DAYS. If prizes had been awarded, T. James Clarke of Jamestown, N. Y., would easily have won the blue ribbon with his collection of Massachusetts colonial silver. Mr. Clarke's collection is the most complete of any in the United States and valued at around \$50,000. It includes the N. E., Willow tree, Oak tree, Pine tree, 6 pence, 3 pence, first struck in 1652, and the first coins minted in the United States.

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"WHEE-EUW, IT'S HOT". Edith Ruhl, the registrar of the Convention Bureau of the Columbus Chamber of Commerce, took care of the weather. With each badge handed out went this advice from Miss Ruhl, "to keep cool—don't say 'WHEE-EUW'". Her advice was more effective than an electric fan.

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COME GROW OLD ALONG WITH ME. In the Chinese display of Bill the Coin Man was a Chinese coin, iron, called Trigrams, minted about 2205 B. C. Although over four thousand years old it is still in fine condition.

o o

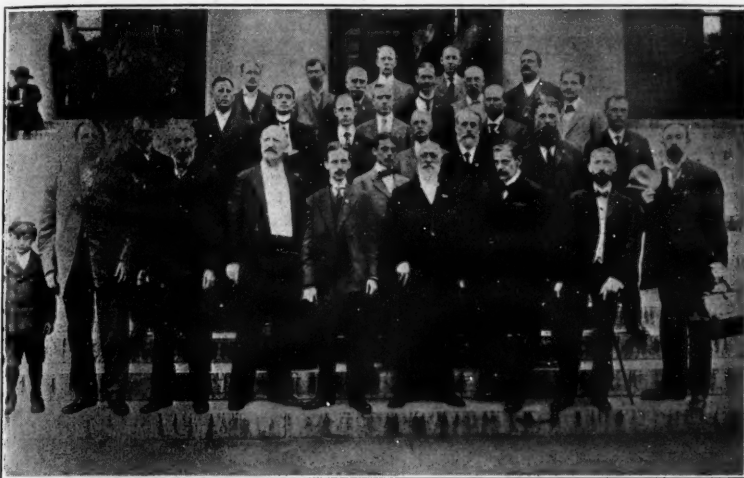
KEEP YOUR EARS ATTUNED. An elderly lady asked Secretary Harry T. Wilson, "What is a pint of old coins worth?" Harry thought she said "pint of old corn", and promptly answered, "I never drink old 'corn', but pure old bourbon is worth about a dollar a pint."

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FAST ON HIS FEET. Streamliner Oscar Schilke covered more ground and did more work than any three men there. He operates like chain lightning. No wonder his home state, Connecticut, under his supervision, boasts of a State Association, six local clubs, and two more being organized.

o o

SCRIPS OF PAPER. Ohio uses paper tax tokens; they are stamp sized, and stamp appearance; many denominations, sizes, and types. Luther H. Whitt of Dayton, Ohio, was kept busy explaining to visitors from out of the state that his display



1907 A. N. A. convention group.

At the Neil House, Columbus, Ohio, September 2-4.

From an original photo owned by Charles A. Davis, Boston, Mass.

Reproduced copies of the original picture were fittingly shown by Horace M. Grant of Providence, R. I., at the recent A. N. A. convention in Columbus.

First row: Messrs. Gies, Wright, Heath, Zerbe, Wood, King, Frey, Green, Leon.

Second row: Messrs. Yawger, Schwartz, S. H. & H. Chapman, Granberg.

Third row: Messrs. Ginn, Elder, Duffield, Williams, Misner.

Back row: Messrs. Clark, Coover, Marcuson, Keech, Walworth, Mitchelson, Buck, Whitsett, Henderson.

was one of tokens and not postage stamps.

A MARK OF DISTINCTION. The most disappointed visitor was the party that brought a collection of twenty-six coins, each coin holed, for appraisal. When told they were not even worth face value, he sighed and said, "Years ago some one told me a hole in a coin was a mark of distinction, and I have been saving them ever since."

A WELCOME VISITOR. Col. John A. Hooper, Sr., and wife, of Los Angeles, were among the prominent who visited the convention. Mr. Hooper is the son of Joseph John Hooper, a charter member and one of the early presidents of the A.N.A.

THE FALLS OF MANY-HA-HAHS. Indians placed stones under falling water; the constant dripping wore the stones down, and they were then used as mortars in which to grind grain into meal. E. M. Eversole took so many shower baths the dripping water reduced him to a human mortar.

LIFE'S DARKEST MOMENT. A young lady wished to take back home, as a souvenir, the proud boast that she "shook hands with, smiled at, and said her piece" to the famed Max Mehl. After a two days grill her introducing sponsor found an opening, but just as the ceremonies started it flashed across her mind that her front, upper teeth plate was up in her room. The amiable and gentlemanly Max gave her all he had, but in her discomfiture all she could give

him was a wobbly hand shake, a gashly smile, and a mumbled howdy.

THE FINAL TOUCH. Did Columbus put on a good show? Let the visitors answer. From all corners came the remark, "I wish they would hold the convention in Columbus again next year."

STARTED ON A SHOE STRING. Charles H. Fisher of Cleveland, Ohio, never tired relating the smart things his pets did. Charley started on a bull-frog and built up a Big Top sized menagerie. His latest addition according to him (believe it or not), is a pet rattle snake that wags its tail when he pats its head.

J. Henri Ripstra of Chicago was reelected president, Merrill Sheldon, also of Chicago, was elected secretary.

How Nice!

Hubby—The bank has returned that check.

Wife—Isn't that splendid! What can we buy with it this time?—*Kansas City (Mo.) Post.*

Picked Up At Luncheon

Lloyd Klose was not far from the truth when he said: "I'm not so sure about the evil of it, but money must be the root of something or other the way we all dig for it."—*Temple Topics.*

We've tried both ways, and it's just about as hard to live within an income as it is to live without one.—*Olin Miller, in the Kansas City, Mo. Star.*

COMMEMORATIVE HALF DOLLARS

Uncirculated

No.		
1	1893 Isabella Quarter	\$ 2.25
2	1900 Lafayette Dollar	3.75
3	1892 Columbian Exposition	1.00
4	1893 Columbian Exposition	.75
5	1915 Panama-Pacific Exposition	14.00
6	1918 Illinois Centennial	.85
7	1920 Maine Centennial	4.00
8	1920 Pilgrim Tercentenary	1.25
9	1921 Pilgrim Tercentenary	7.50
10	1921 Missouri Centennial	15.00
11	1921 Missouri Centennial, 2x4	25.00
12	1921 Alabama Centennial	4.25
13	1921 Alabama Centennial, 2x2	14.00
14	1922 Grant Memorial	2.00
15	1923 Monroe Doctrine Centennial	1.40
16	Huguenot-Wallica Tercentenary	2.50
17	1925 Lexington-Concord	1.40
18	1925 Stone Mountain Memorial	.75
19	1925 California Diamond Jubilee	2.00
20	1925 Vancouver Centennial	2.50
21	1925 Norse-American, thick	1.00
21a	1925 Norse-American, thin	3.00
22	1926 Sesquicentennial	1.40
23	1926 Oregon Trail, S mint	1.15
24	1927 Vermont Sesquicentennial	2.75
25	1928 Hawaii	11.50
26	1928 Oregon Trail	3.50
27	1933 Oregon Trail, D mint	8.25
28	1934 Oregon Trail, D mint	3.50
29	1934 Maryland Tercentenary	1.25
30	1934 Texas Centennial	1.00
31	1934 Daniel Boone	2.00
32	1935 Daniel Boone, D mint	4.00
33a	1935 Daniel Boone, S mint	4.00
33b	1935 Connecticut Tercentenary	2.75
34	1935 Arkansas Centennial	2.50
35	1935 Arkansas Centennial, D mint	4.00
35a	1935 Arkansas Centennial, S mint	4.00
36	1935 Hudson	6.50
37	1935 San Diego	1.25
38	1935 Old Spanish Trail	4.25
39	1935 Daniel Boone, small 1934	1.75
40	1936 Oregon Trail	2.00
41a	1936 Oregon Trail, S mint	6.00
42	1936 Cleveland	1.25
43	1936 Wisconsin	1.40
44	1936 Cincinnati, set of 3	18.75
45	1936 York County, Maine	1.50
46	1936 Bridgeport	1.75
47	1936 Lynchburg	2.50
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51	1936 Columbia, set of 3	9.00
52	1936 Arkansas, Senator Robinson	1.25
53	1937 Roanoke	1.50
54	1936 Delaware	1.75
55	1937 Daniel Boone	1.00
56	1938 Norfolk	1.50
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A scarce World War Medal seldom offered under \$15 to \$18. We offer this rarity in perfect condition with ribbon and clasp for \$18.00.

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Note, 2 Colonial Coins, All For \$1.50.

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602 Merritt Bldg., Los Angeles, Calif.

The Official Constitution Sesquicentennial Medal

By JOHN A. MUSCALUS

THE United States Constitution Sesquicentennial is the 150th anniversary of the formation of our Constitution. The President's proclamation set aside 1937-1939 as a period of celebration of that fundamental event. The celebration began September 17, 1937, the sesquicentennial of the signing of the Constitution, and will end on April 30, 1939, the sesquicentennial of the inauguration of George Washington as our first President.

As a means of increasing interest in the study of the Constitution and an understanding and greater appreciation thereof, the Sesquicentennial Commission arranged a nation-wide series of declamatory, essay, and oratorical contests open to the children of public, private, and parochial schools. For the state winners in the contests, an official Constitution Sesquicentennial medal of silver was set up as the award. For those placing

second, the award set up was a similar medal of bronze.

The medal is of distinctive workmanship and has numerous attractive designs of outstanding historical significance. The obverse bears an engraving after Howard Chandler Christy's painting of the event. The central design is a desk on which is a copy of the Constitution at the heading of which can be read the words "We the People". About the desk are Washington, Hamilton, Madison, Read, Sherman, Pinckney, Livingston, Morris, and King.

On the reverse side of the medal the central design is the Capitol of the United States over which from end to end the seals of the thirteen original States form an arch. The seals and the abbreviations of the names of the States they represent are arranged from left to right in the order in which the States ratified the Constitution; namely, Delaware,

Pennsylvania, New Jersey, Georgia, Connecticut, Massachusetts, Maryland, South Carolina, New Hampshire, Virginia, New York, North Carolina, and Rhode Island. Such an interesting design of the seals of the thirteen original States is seldom seen upon numismatic objects. Among the few such objects to display vignettes of groups of States, the \$100 state bank note of the Bank of Augusta, Ga., and the \$10 note of the Bank of West Florida, Appalachicola, Fla., are among the earliest. At the top left-hand corner is the date 1787, the year of the signing of the Constitution; and at the right-hand corner the date 1937 is the 150th anniversary of that event.

The lower half of the reverse displays from left to right Carpenter's Hall, the Great Seal of the United States, and Independence Hall. Carpenter's Hall was the meeting place of the First Continental Congress. The Great Seal of the United States, which contains many symbols of the thirteen original States, is placed upon papers signed by the President. Independence Hall was the meeting place of the Second Continental Congress and was the scene of the adoption of the Declaration of Independence, the signing of the Articles of Confederation by eight of the States, and the signing of the Constitution—three fundamental events in United States history.

COLLECT ANTIQUE COINS

They at least, even if you do not care about artistic or historical merit, will always keep their value

SEND 5 DOLLARS

And I will forward one or two Greek silver tetradrachms, or three or four Greek silver drachms, or seven Greek silver coins of smaller denomination, or ten Alexandrian potin tetradrachms, or seven Roman Consular silver coins, or nine Roman Imperial silver, or twelve Roman base silver, or two or three Roman first bronzes, or five Roman second bronzes, or twenty Roman third bronzes. All V. F., different and guaranteed genuine. Double quantities if Fine specimens only are wanted.

Still, if you prefer other coins, I will supply for \$5 in Very Fine coins, seven dollar-size coins in silver, or fourteen half dollar silver coins, or twenty-five quarter dollar size and under in silver, or twenty-five uncirculated coppers, all different and anterior to 1900.

P. TINCHANT

NUMISMATIST

19/A. AVE. DES ARTS, BRUSSELS, BELGIUM
Monthly list sent on request

au93

Your Money's Worth

By TOD ROPER

in the Columbus, Ohio, Dispatch.

Coin collectors of the nation unite in warning the general public that THERE ARE NO RARE COINS in circulation. Recently there has been an increase in advertising in which numismatists profess to be anxious to pay large sums for certain coins. To mention two such offers, certain dealers advertise that they will pay \$50 for a 1913 Liberty head nickel, or \$100 for an 1894 S mint dime. Five or six pieces were struck from the old style nickel bearing the date of 1913, to try out new dies, but these pieces never got into circulation. They went directly into collections. As far as the general public is concerned, the coin does not exist.

Just 24 of the 1894 S dimes were struck, to use up a small residue of silver on hand at the San Francisco mint. It is possible some of them went into circulation at the time, although improbable. However, if one of the dimes did get into circulation, 39 years of use would have worn it so smooth that it would have the appearance of a thin, blank planchet.

PENNIES—PENNIES

Indian heads 1880 through 1909, each 5c. Uncirculated ones—1864 75c; '65 95c; '75 \$1.25; '87 60c; '98 75c; 1904 40c; '05 & '06 25c.
Whitman Boards 30c postpaid—one given free with each \$2.50 order this month. Send for selling list of coins at once.

A. FRENCH tfc
R. F. D. 1 Troy, N. Y.

**New Illustrated Price List No. 14
Just out—25c ea.**

1877 cent. V. Good, each \$2.00
1908 8 mint Pine 75c, Ex. Pine \$1.00, Unc. 1.50
1908 8 mint Lincoln Plain Unc. red 1.25
1910 8 Unc. red 50c, 1911 8 Unc. red 1.00
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SALT LAKE CITY, UTAH

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1857-1859 Cent. brilliant, uncirculated, ea. \$1.53
1861 Cent. brilliant, uncirculated 2.50
1891 Cent. brilliant proof 1.50
1892 3c Silver, brilliant, uncirculated 1.50
1897 3c Nickel, choice proof 2.20
1887-1888 5c Nickel, proofs, each90
1905-07-15 Dimes, choice, uncirculated, ea. .75
1875-s 20c Silver, choice, uncirculated 1.53
1820-over 19 Half Dollar, uncirculated 4.00

HENRY EVANSON op
Box 61 Dedham, Mass.

IMPORTANT NOTICE!

Due to increased cost of production and heavier gauge metal used than was originally anticipated, the price of our set of 33 different Presidential Medals, struck in aluminum proofs will advance to \$2.50 per set on Oct. 10. (See our large advertisement on Page 93 of September HOBBIES). All orders postmarked prior to October 10 will be filled at the old price.

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Springfield-10, Mass.

EVERYBODY AGREES THERE ARE BIG THINGS AHEAD FOR NUMISMATICS

Be prepared by reading "Coin Collecting" (Illustrated). This book contains hundreds of little-known facts about ancient, United States, and foreign coins, paper money, rarities, and the care and cleaning of coins, for both the beginner and the advanced collector. \$1.75 money order, cash or check will bring an autographed and personally inscribed copy.

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SPECIALS

Unc. Comm. Half Dollars

1836 Robinson \$1.25
1935 Texas set P. D. S. 4.50
1837 Boone set P. D. S. 24.95
1934-35 pair Rare Boones, D. and S. 37.50
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1936 Norfolk 1.93
1936 Oakland Bridge 2.25
1935 San Diego 1.75

S. MELTZER & SONS, INC. 193
Dept. H Garfield, N. J.

Gould's Bargains

2 Different U. S. Colonial Coins. \$1.00
1938-D Buffalo Nickels, uncirculated, 7 for 1.00
11 Different Dates, Large Cents. 1.00
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Have some choice large cents.

Prices on request.

Many coins at wholesale.

Ten cents places you on my monthly mailing list for one year. ja93

MAURICE GOULD
Box 73 A.N.A. Brighton, Mass.

South African Reminiscences

Dear Mr. Ross:

I lived in South Africa from 1916 to 1920 inclusive; most of the time in and near Durban. When I arrived there, we had mostly actual gold coin for the half-sovereigns and sovereigns; and the old 1896 Kruger 10-shilling and 1 pound pieces were quite plentiful; most of them apparently little circulated and little worn. They vanished suddenly when gold was called in as a World War finance measure and bank notes substituted. The old Kruger shillings were not at all scarce even up to when I came back home to the U. S.

South African taste runs exactly the reverse of British as to the 3d piece and the copper penny. The 3d piece is liked and preferred to three big pennies. It has a distinctive name in South Africa, as every man, woman, child and Kaffir from the Cape to the Zambesi knows it as a "tiekie." While British coin-in-the-slot telephones are made to take three pennies one after the other, South African ones are made to take the tiekie just as ours here in the U. S. take the nickel. I remember often feeding eight tiekies one after another into the phone slot in a booth in Pietermaritzburg station when calling Durban to tell the lady who is now Mrs. Rich that I'd be down to see her that week-end.

These old Kruger coins, of the South African Republic, included a tiekie, which is darn scarce. I did bring back a Kruger "tanner" as they call a sixpence in colloquial talk in South Africa and a "bob" and a "Scotchman". This is a two shilling piece; S. A. popular name for it.

Orange Free State, another lost republic in South Africa, did get ready to issue coins but I've never even heard of any in actual circulation. After I came back, I found in a mixed lot of coins my father turned over to me, two proofs of the Orange Free State penny. I prize those pretty highly.

Some coins have quite a varied assortment on popular names in South Africa. The big penny is, for example, called a *copper* as in England by many, but also a "deeblish" by the Kaffirs (negroes) and a "dub-beltje" by the Dutch speaking people in some parts. This last name is because it's twice the size of the old stivers of Dutch colonial days. The *tiekie* is the regular name for the 3d coin, and while it isn't written in a formal letter, it's as good as our *nickel*. A 6d is a *tanner*, as in England, and that term is rather considered slang; even more so is *bob* for a shilling; and *quid* for a pound is quite definitely not to be used except as a vulgarism. Yet every South African whose name is Robert and has a son is sure to have the kid

Stamp Brings My Latest Price List of U. S. Coins

A FEW SPECIALS, POSTPAID

25 Indian Head cents, diff. dates, good \$1.00
7 Lincoln Cents, diff. dates, unc. 1.00
5 Large Cents, diff. dates, fine 1.00
10 Large Cents, diff. dates, good 1.00
15 Large Cents, diff. dates, fair 1.00
U. S. Cent before 1880, good 1.00
Old Half Dollar before 1837, fine 1.00
Old Spanish Milled dollar, v. good 1.00
ANY 6 LOTS ON ABOVE LIST. \$5.00

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882 E. Market St. York, Pa.
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**Commemoratives
Uncirculated**

1936 Bridgeport \$ 2.00
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1936 Boones P. D. & S. Set 10.00
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1937D Oregon 2.25
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all uncirculated**

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1857 \$1.25	1909 \$.20
186250	1909 v.d.b.15
186350	191025
188050	1911-D75
188150	191350
188250	191650
188775	191750
189575	191835
189975	192050
190075	1922-D 1.00
190350	192335
190550	192470
190650	192515
190740	192650
190850	192740
190950	1927-D 1.25

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Pure Gold 2 1/4" dia., Leather Case.
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Fine Silver 2 1/4" dia., Leather Case.
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\$395.00

One set on hand. Very rare.

Frederick A. Newman
P. O. Box 2294 Miami, Florida

Please mention HOBBIES when replying to advertisements.

nicknamed Tanner, especially if the boy is called Robert, Jr. I've mentioned *Scotchman* for two shilling pieces; said to have originated from a Scotch merchant who got them out when they were a new coin and gave them as half-crowns (2s 6d) in change till they got wise to it. The half crown is called *half a dollar* in many parts because that's what the Dutch called it when it was introduced in use in Colonial days.

Cordially yours,
Stephen G. Rich.

Coin Notes

Frederick A. Newman, prominent stamp and coin dealer of Miami, Fla., has just returned to his office following a month's absence.

Scanning through the recent Ads in *HOBBIES* you no doubt noticed an interesting item offered by Mr. Newman, that of the British coronation medal, of which there were only 200 issued, and which sold at the London auction at 200 pounds last January. We note also that Mr. Newman offered these rare items below wholesale, which should work to the advantage of the collector.

o o o o

Wooden Nickels will be issued at Chattanooga, Tenn., in commemoration of the National Chickamauga Celebration to be held in the Southern city September 16-25.

Issued in eight series the nickel is the "Lookout Mountain Series," and each piece sells for 5c.

The insurrection dragged on through 1642 and the enemies of the king in England muddled all efforts to effect a compromise with the Irish leaders as the rebellion was effective propaganda against the sovereign. The murders and cruelties perpetuated by O'Neal and his savage mob were exaggerated. The offer of the Earl of Ormond to put down the rebellion was not accepted and the greedy lord justice Parsons fed the flames of rebellion looking forward to the confiscation of rebel estates for his own enrichment.

A national assembly was convened at Kilkenny. It consisted principally of the Anglo-Irish nobility, and was conducted with all the form and order of a regular parliament. Having first solemnly professed their unshaken allegiance to the king, they renounced the authority of the Irish government administered in Dublin, "by a malignant party, to his highness's great disservice, and in compliance with their confederates, the malignant party in England." They declared that they would maintain the rights and immunities of their national church (the Roman Catholic), as established by the great charter. They professed to accept the common law of England and the statutes of Ireland, so far as they were not contrary to the national religion or the national liberties. They erected provincial councils for the administration of government but allowed an appeal from their decisions to the Supreme Council of the Confederate Catholics of Ireland. Among the generals appointed to conduct the war for independence against the Dublin government were Owen O'Neill in Ulster, who is not to be confused with Phelim who was responsible for the Ulster massacres; Preston in Leinster; Barry in Munster; and Burke in Connaught. The supreme command was offered to the Earl of Clanricarde but he declined. Lord Castlehaven, a peer of England as well as Ireland, had offered his service to the government at the outbreak of the insurrection but was snubbed. He then tried to make peace and was arrested for corresponding with rebels. Finally in disgust he went over to the Confederates and served under Preston in Leinster. The civil war breaking out in England placed the Confederate Catholics in the ranks of the king and the Dublin government became a rebel government. The Earl of Ormond became the royalist commander in Ireland and no further coins were issued by the Confederates.

—o—

Riches have their usefulness after all. Punch says: "A famous millionaire mentioned that money does not make for happiness. Still, it does enable a man to be miserable in comfort."

THE BLACKSMITH'S CROWN

By RAYMOND J. WALKER

AMONG the many coins that have received nicknames because of their characteristics or history is the "Blacksmith's Crown" of Ireland, so called because it was a crude imitation of the regular coinage of England. In reality the coin had but the value of a half-crown and was issued by the Confederate Catholics at Limerick on November 15, 1642.

On the obverse of this coin is the king mounted, no trappings on horse, no ground beneath, and the legend: "CAROLVS D : G: MAG:BRIT:FR:ET: HIB: REX." (Charles by the Grace of God of Great Britain, France, and Ireland, King). On the reverse a harp and arms divide "CR" and the legend reads: "CHRISTO AVSPICE REGNO" (I reign under the auspices of Christ).

The Irish insurrection of 1641 was one of the most terrible events in the history of that unhappy country. It was an event which long perpetuated the hatred between the Irish natives and the English settlers. A series of bitter revenges kept alive the more deadly animosity between Catholics and Protestants. The Irish army, which had been raised by Strafford, had been kept together against the desire of the English Parliament. The king had wished to establish that army in Flanders, to be ready for any service under the king of Spain; but his plan had been prevented by a parliamentary resolution, which afterwards became a law, against "the raising and transporting of forces of horse or foot out of his Majesty's dominions of England or Ireland." This Catholic army was therefore disbanded; and it became a dangerous power in a distracted country. The vigilant rule of Strafford was at an end. There was no resident viceroy. The government was administered by the two lords justices. The Protestant troops in Ireland were few, and

they were scattered. Charles secretly contrived to hold this officially disbanded army of 8,000 together. They were told to rally round their sovereign, and by defending the throne prevent the extirpation of the ancient religion.

A general rising was at length determined upon amongst the Irish chieftains and some of the ancient settlers of the Pale, for the purpose of seizing the castle of Dublin, and proclaiming that they would support the sovereign and all his rights. The plan to attack Dublin castle was betrayed, but Ulster was in open insurrection on October 22, 1641. Sir Phelim O'Neal was at the head of 30,000 men. What was intended to be an insurrection, for the redress of civil wrongs and the removal of religious disabilities, soon became a general massacre of Protestants. Clarendon tells us that about forty or fifty thousand English Protestants were murdered before they suspected themselves to be in any danger. Troops at length arrived from England; and after months of horror the insurrection was quelled. The king could never wholly remove the belief that he had instigated this fearful rising, or had connived at it. The Irish insurgents themselves pretended that they acted under the royal authority.

Hume tells us that Charles did not want the Irish army disbanded for fear that they would become leaders in an insurrection and it was for that reason he wished to send them to Flanders. If Parliament had not prevented the use of these troops in foreign service they would not have been in Ireland to assist in the rebellion of 1641. Hume also credits Roger More with being the chief conspirator in this insurrection, but also credits him with trying to prevent the massacre of women and children.

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CASH FOR ALL U. S. COINS, job lots or collections. — Reynolds Coin Shop, 111½ East Kearsley, Flint Mich. ja12753

CASH for Lincoln, Indian and other cents. I buy all United States coins. Please send insured if possible. Money by return mail.—E. Morrison, Box 451, Culver City, California. d6843

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WANTED FOR CASH—Michigan obsolete bank notes and scrip.—Harold L. Bowen, 818 Lawrence Ave., Detroit, Michigan. au12993

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CASH for United States gold, silver and copper coins.—Woodward Stamp & Coin Co., 33 West Columbia Street, Detroit, Mich. o163

GOLD COINS WANTED: Will pay \$1.75 for gold dollars, more for scarce dates and commemorative issues. Top prices by return mail for any gold coins, any country, in fine condition. —Cooperider, 424 Mass. Ave., Indianapolis, Ind. o1801

GOLD COINS—Pay highest prices for all gold coins. Send list of what you have. —J. M. Henderson, 51 N. High, Columbus, Ohio. f6382

GOLD COINS—I want to buy U. S. and Foreign gold coins. Will pay 50% above face.—J. F. Carabin, 2416 Quatman Ave., Norwood, Ohio. mh6672

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COIN COLLECTORS—Beginners and advanced, save time and money; read the new book, "Coin Collecting" by Joseph Coffin. Valuable information about monies of world, buying, care, cleaning, etc. Illustrated. \$1.75 at booksellers, or Coward-McCann, 2 West 45th, New York. d6087

U. S. COINS—½ cents: 1803, 35c; 1804, 1805, 1806, 1807, 50c each; 1808, 65c; 1809, 35c; 1810, \$1.00; 1825, 1826, 1828, 1829, 35c; 1832, 1833, 1834, 1835, 30c; 1850, 1851, 1853, 1854, 1855, 35c. Early dates in stock in various conditions so send along your want list. Large cents: 1794, 1795, 1796, \$2.00 each; 1797, \$1.50; 1798, 50c; 1800, 1801, 75c; 1802, 1803, 50c; 1805, 1806, \$2.00; 1807, 75c; 1808, \$1.25; 1810, 50c; 1811, \$2.50; 1812, 50c; 1813, \$1.25; 1814, 50c; 1816, 1817, 1818, 35c; 1819, 1820, 20c; 1821, \$1.50; 1822, 15c; 1823, \$2.00; 1824, \$1.00; 1825, 20c; 1826, 1827, 15c; 1828, 1829, 1830, 1831, 20c; 1832, 25c; 1833, 1834, 1835, 20c; 1836, 25c; 1837, 1838, 15c; 1839, 1840, 1841, 25c; 1842, 1843, 1844, 20c; 1845, 1846, 1847, 1848, 1849, 15c; 1850, 1851, 1852, 1853, 1854, 10c; 1855, 15c; 1856, 10c; 1857, \$1.00; the early dates up to 1810 are fair to good, the others good to fine, all with good dates, and good enough for the average collector. Small cents: 1857, 1858, 15c each; 1859, 1860, 10c each; 1861, 35c; 1862, 1863, 10c each; 1864, 15c; 1865, 1866, 1867, 20c; 1868, 50c; 1869, 1870, 65c; 1871, 1872, \$1.50; 1873, 1874, 25c; 1875, 1876, 50c; 1877, \$2.00; 1878, 50c; 1879, 20c; 1880, 1881, 1882, 1884, 15c; 1883, 1887, 1888, 1889, 6c; 1885, 25c; 1890, 1891, 1892, 1894, 10c; 1893, 1895, 1896, 1897, 1898, 1899, 5c; 1900 to 1909 inclusive, 3c. All coins very good or better. Postage and insurance extra. —Wm. Rabin, 905 Filbert St., Philadelphia, Pa. je93

OLD RARE Chinese coins of various early dynasties; low prices. Also, fine Chinese vases, figures, curios, etc. H. Bough, 1313 Sixth Ave., New York, N. Y. n12048

LINCOLN CENTS: Liberty and Buffalo nickels; dimes, quarters and other United States coins. 1909 Lincoln cent and bargain price list 10c.—E. Morrison, Box 451, Culver City, California. d6065

LATEST LIST FREE: 3 American Colonial coins \$1.40; 2 encased postage stamps 25c; coins on approval. Special coin of Napoleon 35c.—Federal Coin Co., 636 Princeton, Washington, D. C. my12077

THE LAST of the Vanishing Herd—Buffalo 1938-D uncirculated nickel 25c, 1931-S Fine 35c, Liberty nickel 1912-D Fine \$1.00; Lincoln cents 1909-S VDB Fine \$1.25, Very Fine \$1.75; 1914-D Fine \$1.00, Very Fine \$1.50; 1922-D Fine 25c; 1924-D Very Good 25c, Fine 40c; 1931-S Fine 35c, very fine 50c. Satisfaction Guaranteed. Postage and insurance extra please. I carry a large and complete stock of cents, nickels, dimes and quarters and many other coins. List free with order or for stamp. You may purchase one or more coins—your business is appreciated. —Eugene Morrison, Box 217, Culver City, California. d6078

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LINCOLN MINT Mark Cents. very good to uncirculated. 1910-S to 1937-S, 24 coins \$1.00; 1911-D to 1937-D except 1914-D and 1924-D, 23 coins \$1.00; 1936 Proofs \$1.00, 1937 Proof \$.50. —Albert Halbeck, 224-19 Prospect Court, Springfield Gardens, L. I., N. Y. n6008

SPECULATORS! INVESTORS! The Indianhead cent has practically disappeared from circulation. We just purchased a lot that have been hoarded for years and offer them 100 for \$2.50; 1000 for \$16! Better put away a few as they will never be cheaper! Postage extra.—Tatham Coin Co., Springfield-10, Mass. n6465

OLD COINS FOR SALE "Where Prices are Born", big price list 3c. —Chester D. Brooks, 624 Cameron, Dallas, Texas. o6083

FREE SAMPLE FREE—Cellophane and Special Plain Envelopes for Commemorative half Dollars and other coins. For Sale: 1936 Cincinnati Set \$25; 1937 Oregon \$2.50; 1937 Arkansas Set \$15.00; 1937 Texas Set \$5.00. Price List on request. Wetzel Brothers, 131 Union Place, Ridgely Park, N. J. np

1936 UNCIRCULATED Cleveland half-dollars sent registered \$1.65. Racicot, 41 Union, Norwich, Conn. o12554

LINCOLN COMMEMORATIVE ½, \$1.00. Five different commemorative ½'s, uncirculated, my selection, \$5.00. Special beginners type packet, fifteen different early United States coins \$3.75. 100 assorted foreign coins, copper, nickel and silver, \$2.00, postpaid. S. M. Koeppl, Merritt Bldg., Los Angeles, Calif. jly125341

RARE COINS—Bought and Sold. 20 different used Indian head cents for \$1.00. —Gaylord Coin Co., 5316 Dorchester Ave., Chicago, Ill. s12537

HAVE SOME choice duplicate silver dollars and halves for sale. Also Commemoratives.—H. C. Homrighous, 419 First Nat'l Bank, Memphis, Tenn. ja6024

PHOTO PRINT BANK OF PENSACOLA eighteen forty bank note. Ten cents postpaid.—Tom Wentworth, Department H, Pensacola, Florida. f12036

COMMEMORATIVE ½ DOLLARS. All dates and issues, in sets or single pieces. Reasonable prices. Get my list.—W. E. Surface, R. 6, Decatur, Ill. n2012

THREE RUSSIAN Notes and Coin List 15c: Three Foreign Coins 10c. Joseph Coffin, 1182 Broadway, New York. n12525

HUNDREDS OF AMERICAN and Foreign coins will buy or sell. Send want list.—Hamilton, 716 18th St., Denver, Colo. f6063

UNITED STATES—Large cent, two-cent bronze, three-cent nickel and bargain list, 25c. Eleven dates large cents \$1.00. —George P. Coffin Company, Augusta, Maine. ja12578

LARGE, Indian and Lincoln cents for sale, also other coins. List for 3c stamp.—Chas. V. Jones, 6539 Minerva Ave., Chicago. ja6024

1922-D OR 1926-S LINCOLN CENT and latest list 10c. Choice of 1930-S, 1934-D, 1935-S, 1937-S, brilliant uncirculated cents 10c. 3 for 25c. 1931-S V. F. 25c; 1924-D 30c; 1931-D 30c; 1931-P 4c. 1914-D & S, the pair \$1.00. Indian cents 20 dates \$1.00. 1908-S 55c. 1938-D Uncirculated Buffalo nickel and four different uncirculated "S" cents 50c. —Thomas Landon, Box 1733, Wilshire Station, Los Angeles. o1003

A TRADE DOLLAR 1877—Mrs. Gertrude Baptist, 727 Encanto Drive, Phoenix, Ariz. o1

BEFORE buying, selling or trading, see our Ad in Stamp Department. —James Marr, Silver City, Iowa. o1

BARGAINS IN LINCOLN CENTS—Seven different mint marked cents very good to fine, \$1.50. 10 consecutive dates Indian cents, 30c. —Rob't H. Copeland, Olney, Texas. o1051

UNCIRCULATED LINCOLNS 10c each. 1935S, 1937S, 1938S, 1939S, 1934D, 1935D, 1936D, 1937D, 1938D. Fine Lincolns, all dates, 5c each except: 1909SVDB, \$1.40; 1909S, 35c; 1931S, 30c; 1914D, 95c; 1922D, 10c; 1924D, 25c; 1931D, 10c.—Al. Johnson, Crescent Apt., Colorado Springs, Colorado. mh6008

LINCOLN CENTS WANTED: 1909S; 1909SVDB; 1914D; 1922D; 1924D; 1931S. Will trade or sell all other dates or mint, 10c each 15 different. (your choice) \$1. —Conrad Lean, 2621 Sixth Ave., Milwaukee, Oregon. d3

LARGE, Small and Half Cents, also other U. S. coins. No lists. State wants. —Wm. Youngman, 1313 W. Russell St., Philadelphia, Pa. s12077

FOR SALE—For \$35 each, gold twenties, common dates today, may be rare next year. Tens for \$17.50; Fives, \$8.75; 2½'s, \$4.50. All fine or better, guaranteed to please.—Cooperider, 424 Mass. Ave., Indianapolis, Ind. o1571

LINCOLN CENTS—Unc. 1919-D, 75c; 1932, 20c; 1933, 35c; 1937-D-S, 10c. Quote wants.—A. B. DeGraw, Alma, Mich. o1021

LINCOLN CENTS: 1914D, 55c; 1909S, 1924D or 1931S, each 12c.—Ed Hoffman, Box 226, Marsfield, Wis. o108

WOODEN NICKELS

WOODEN NICKELS—Northwest Territory Sesquicentennial legal tender wooden nickels, three issues—thirteen cents.—Springfield, Ohio, Chamber of Commerce. o109

TOKENS

STRANGE as ancient coins, various shapes, sizes, materials, inscriptions, etc. Complete set current official metal tokens (21), 50 cents.—George Harvey, 1501 N. Monroe St., Peoria, Ill. d12019



Mostly about Books

Conducted by ROBERT E. KINGERY

Basic Sources of Rare Book Information

Miscellaneous Helps

THIS is the final in a series of articles which have, it is hoped, served as a guide for book collectors to the basic sources of rare book information. Regular readers of this column will perhaps recall that we discussed the various aids to the identification of first editions in the August *HOBBIES* and guides to the valuation of rare books and first editions in the September issue.

In addition to the questions "is this book a first edition?" and "what is it worth?" the collector frequently desires other miscellaneous information.

Collectors of first editions who wish to unearth the whole writings of some author frequently want to locate a bibliography of his work. While bibliographies have been compiled for the major authors of the past, and while these things may be easily located through the standard trade and national bibliographies, requests for bibliographic material for living and minor authors is difficult to locate and requires special tools.

Before the publication of North-

up's *Register of Bibliographies* and Van Patten's *Index to Bibliographies*, the location of author bibliographies was laborious and often unsuccessful. Northup's *A Register of Bibliographies of the English Language and Literature* (New Haven, Yale University Press, 1925) is a full, though not complete list of the bibliographies of the literature of English-speaking peoples to October 1, 1924. It is excellent for the location of author bibliographies. Northup indexes both books and periodicals and is arranged in two alphabets; (1) General bibliography of bibliographies. (2) Subject index to bibliographies.

Similar to and supplementing Northup is Van Patten's *An Index to Bibliographies and Bibliographical Contributions Relating to the Work of American and British Authors, 1923-1932*. (Stanford, Stanford University Press, 1934). An unusual feature of Van Patten is that it locates facsimiles of title-pages. Like Northup, it indexes both books and periodicals. Van Patten is arranged alphabetically by subject with an in-

dex of compilers of the bibliographies.

Early in 1938, the H. W. Wilson Company undertook the publication of the *BIBLIOGRAPHIC INDEX*. This quarterly publication is an index to bibliographies in periodicals, in books, and those separately published. An annual cumulation is scheduled to appear in December. The *BIBLIOGRAPHIC INDEX* is arranged by subject.

For the period 1925-1937, there is now no comprehensive bibliography of the sort mentioned here. Hence it is necessary to turn to the following tools. For living authors, the issues of *Who's Who* and *Who's Who in America* give title lists of works with dates of original publication. In addition to these, Allibone's *Critical Dictionary*, the *Dictionary of American Biography*, the *Dictionary of National Biography*, Foley's *American Authors*, and Johnson's *American First Editions* contain more or less complete author bibliographies. These are all described in the August issue of *HOBBIES*.

Americana has been defined as "books relating to the history, biography, travel, etc., chiefly of the United States." Next to first editions, Americana claims the attention of the greatest number of collectors. For this reason a demand arises for help in identifying the edi-

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tions of such material and for information on the historical aspects of printing in the United States. The basic bibliography of Americana, printed in America and elsewhere, is Joseph Sabin's *Dictionary of Books Relating to America From Its Discovery to the Present Time*. (New York, Bibliographical Society of America, 1903-1936). Sabin is essential in identifying editions. It lists more than 84,000 titles and is arranged alphabetically by author. Information given for each item includes author, title, imprint, collation, and frequently contents and bibliographic notes. Occasionally Sabin locates copies of listed books in libraries.

Evans' *American Bibliography* (Chicago, privately printed, 1903-) lists books, periodicals, pamphlet and periodical literature published in America, chronologically by date of publication. When completed, Evans will list material published from 1639 down to and including the year 1820. Each volume of the *American Bibliography* covers an indicated number of years and includes author, classified subject, and printer indexes. Information given for each item includes author's name with dates of birth and death, title, imprint, paging and size. When possible, copies are located in libraries.

Waldman's *Americana* (New York, Holt, 1925) is a concise, chronological account of the major books relating to the history of the discovery, conquest and colonization of America. Waldman frequently quotes auction prices (now out-of-date) and is indexed in detail.

Winterich's *Early American Books and Printing* (Boston, Houghton, 1935) is a compact survey of a broad field. It is not a reference manual but does serve as a guide to the

sources of information on early American books and printing since sources are listed in the text. Its detailed index makes readily available the large amount of bibliographic information buried in the text.

The basic literature of the history of printing is limited to Isaiah Thomas' *History of Printing* and McMurtrie's *History of Printing*. Thomas' *History of Printing in America* (Worcester, 1810; reprinted Albany, J. Munsell, 1874) is the earliest book on printing in the United States and still indispensable. Will, however, eventually be superseded by McMurtrie. Thomas is especially good for newspapers and periodicals, less so for specific books.

McMurtrie's *History of Printing in*

the United States (New York, Bowker, 1936-) is to be completed in four volumes. Thus far volume 2 "Middle Atlantic States" is the only one published. Contains much bibliographic detail for items printed in the various sections of the United States during the pioneer period.

Collectors who center their activities around some special subject field are often interested in locating special collections in public and private libraries and in locating other collectors who share their interests. *The American Library Directory Supplement, 1928* (New York, Bowker, 1928) indexes special collections in 1182 libraries.

Holden's *Private Book Collectors in*
(Continued on next page)

NOTICE

COLLECTORS DEALERS

**FRANK CALDWELL, 108 EAST 17th STREET
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Texas Books, Pamphlets, Letters, Papers, Documents, etc. Anything pertaining to Texas

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BOOKS
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the *United States and Canada* (New York, Bowker, 1931) is divided into two parts: (1) A geographic list, arranged alphabetically by state and then city. (2) A "hobbies" list arranged by collecting interest. Name and address of collector is given in both lists.

Holden's *The Bookman's Glossary* (New York, Bowker, 1931) is a key to the abbreviations and terms used in bibliographies, book catalogs, and by the book trade in general. Includes short biographical notes for famous printers, publishers and binders and gives short histories of some private presses. Holden is arranged alphabetically.

Will Ransom's *Private Presses and Their Books* (New York, Bowker, 1929) is an illustrated history of the private press movement in England and America with detailed check lists of over 300 presses and nearly 3,000 titles.

BOOKS WANTED

(Preferably by exchange of other books, stamps, microscopes, etc., though will buy in some cases.)

Civil War Books, such as *Pollards Lost Cause*, *The Century War Book* (4 volumes), *Longstreets*, *Manassas to Appomattox*, etc. Also papers, letters and other material of that period. n83

WALTER W. CURRY
3226 W. Ashby Pl., San Antonio, Tex.

COLLECTOR'S BOOKSHELF

WANTED TO BUY (See Mart for Rates)

WANT Masonic books, pamphlets, Masonic antiques, china, glass.—Library Supreme Council, 1733 Sixteenth St. N. W., Washington, D. C. jly12993

BOOKS IN NEW ENGLAND should be offered to Norman Alexander Hall, 67 Union Street, Newton Center, Mass. au12753

BOOKS WANTED—Anything printed on Virginia or the South before 1870, Histories, Newspapers, Magazines, Music, Law Books, Novels, City Directories, Almanacs, Civil War, Railroad, Travels, Indians. We buy or appraise Libraries. National Book Co., Bridgewater, Va. jcl2657

WISCONSIN—Wanted books, pamphlets, relating to Wisconsin, also books, pamphlets, on the West, Indians, crossing the plains.—William Maloney, Portage, Wisconsin. jcl2262

OLD BOOKS WANTED. We pay up to \$6000.00 each for certain books. Thousands Wanted! Know what to look for. Catalog listing books wanted. Prices we pay for each, etc. Send 10c—Order Catalog now.—New England Book Exchange, Nantasket, Massachusetts, Dept. 35A. ap121521

WILL PURCHASE any printed matter pertaining to the Piano Industry such as Catalogues, Prints, etc., before 1890.—M. Curtis, 240 West 55th, New York, N. Y. d3

WANTED—Books, pictures, maps, medals, logs and journals of the United States Navy from 1775-1820.—Dr. E. Lee Dorsett, 227 S. Maple Ave., Webster Groves, Mo. mh6213

WE ARE ALWAYS IN THE MARKET for old books and magazines. Before submitting elsewhere, send us your lists for our offers.—American Library Service, 117 West 48th Street, New York. mh6063

CASH—Spalding's Base Ball Guides, Spalding's Foot Ball Guides, any issues.—Jacob Stutter, 66-46 Hull Ave., Maspeth, N. Y. s12873

JAMES MADISON, P. O. Box 124, Grand Central Annex, New York, wants bound volumes of sheet music, especially if they include some with colored front covers. Quick decision. Immediate cash. mh6063

ONLY SEA BOOKS always wanted. Sail, steam, voyages, shipping lists, etc. Quote prices for cash.—A. W. Paine, 113 East 55th St., New York. mh12001

WANTED—Old law books and old law pamphlets. Send lists.—Jean Oldfield, 1800 East 18th St., Brooklyn, N. Y. my12612

OLD BOOKS WANTED. We pay up to \$6000.00 each for certain books. Thousands Wanted! Know what to look for. Catalog listing books wanted. Prices we pay for each, etc. Send 10c. Order Catalog now. New England Book Exchange, Nantasket, Massachusetts, Dept. 35A. o12048

WANTED—Old Cigarette Card albums as issued by Allen & Ginter, Goodwin, Duke, Kimball, etc.—J. R. Burdick, 417 So. Crouse Ave., Syracuse, N. Y. d6003

WANTED—LAW Libraries, old laws, law reviews, law pamphlets; send list.—Central Book Co., 245 Broadway, New York City. n12822

NORTH CAROLINIANA—Any and everything. Books, pamphlets and miscellaneous. S. W. Worthington, Wilson, N. C. n12613

WANTED—Newspapers, magazines, documents and items pertaining to glass houses or glass manufacturers. Anything before 1860. Also, early American flasks and bottles.—Warren C. Lane, 74 Front St., Worcester, Mass. ap12386

WANTED—Old law books and old law pamphlets. Send lists.—Jean Oldfield, 1800 East 18th St., Brooklyn, N. Y. mh12612

WANTED—Old bee books and magazines.—American Bee Journal, Hamilton, Illinois. f12252

WE BUY Americana, Local History, Genealogy, Early Exploration, West, Indians, Travel, Wars, Books, pamphlets and newspapers. Lots of Libraries. Best cash prices. Send lists.—The Cadmus Book Shop, Inc., 18 West 56 St., New York City. ap12537

OLD BOOKS wanted on all subjects including Law, for immediate cash. Want list sent.—James Lewis Hook, 18 Snowden Rd., Bala-Cynwyd, Pa. n12384

PRIVATE COLLECTOR wants American Turf Register and Sporting Magazine, American Shooters, Manual, Cabinet of Natural History, books by Frank Forester and all books pertaining to sports.—C. S. Kuzbik, 34 Erie St., Paterson, N. J. o1

BOOK ON INDIANS, Wild West, Smithsonians, Moorehead's and Indian relics.—Bethel Kansas Antique Shop, Bethel, Kansas. f6261

COVERED WAGON by Emerson Hough; The Mulligans by Edward Harrington; Northwest Passage by Kenneth Roberts; first editions.—S. Kilrey, 11 King St., Onancock, Virginia. o124

WANTED: Books, pamphlets, single sheets, etc., relating to the Deep South, the Southwest, the Far West, and Florida. Also early Acts, Laws, Constitutions, Almanacs, Newspapers, Magazines printed in these states or relating thereto. Historical Manuscripts, Diaries, Plantation Records, Business Ledgers, Letters with historical contents are also desired. Directories of Southern and Western cities before 1880. Guerrilla and Border Warfare, Outlaws, Mississippi River Gamblers; anything on. Quote with prices expected.—Charles R. Knight, P. O. Box 942, Hattiesburg, Mississippi. o1132

OLD MAGAZINES WANTED—De Bows Review, The Land We Love, Southern Literary Messenger, William and Mary Quarterly, Southern Historical Society Papers, Harpers Weekly, American Farmer, Port Folio, Broadway Journal, New York Sporting Magazine, American Turf Register, Niles Register, National Geographic (before 1900), and many others.—National Book Co., Bridgewater, Va. s120501

FIRST EDITIONS, Autograph Letters, Manuscripts American and English Authors, Books relating to American History, Bound Files of Newspapers, Bound volumes of Sheet Music, Children's Books printed before 1840. Any book printed in America before 1800. Purchased at all times.—Harry Stone, 24 East 55th Street, New York City. f12669

"DIME NOVELS"—Old Caps, Beadles, Tip Tops, etc. Golden Hours, Boys N. Y. Gazettes, and similar papers.—French, W. Passaic Ave., Bloomfield, N. J. f12384

WANTED TO BUY—First pages of old books with Printers mark (Frontispiece).—Hugo Neuburger, 855 Cochran Ave., Los Angeles, Calif. ja6042

WANTED: Old newspapers, odd broadsides, notices, handbills. Give description and price. Francis Rooney, 7130 Ellis Ave., Chicago, Ill. D12878

WANTED: Wheeler, "Historical Sketches of N. C." Thomas Hart Benton's "Thirty Years Views." Books on violin, arms and armour.—Mrs. K. N. Rosen, 410 Riverside Drive, New York, N. Y. d6633

FOR SALE

SALE—Books, all subjects. Reasonable prices.—Nathaniel Anderson, 1026 Pine St., San Francisco, Calif. n83

THE IMPROVEMENT OF SIGHT BY NATURAL METHODS, by C. S. Price (Principal, School of Eyesight Training, London). Thousands sold. New second edition now ready. 240 pp. Illustrated. Complete discussion on naturally treating all conditions of imperfect sight and obviating glasses, drugs, or operations. Price, \$2.50 net, postpaid. Order direct from—the Sherwood Press (Publishers), Box 552, Edgewater Branch, Cleveland, Ohio. n6007

BOOKS OF ALL KINDS. Miniatures, Catalogue 5c.—Vernon Lemley, Northbranch, Kansas. jel2024

BOOKS OF ALL KINDS for sale. Including books for collectors. Send for lists.—Huston, 92 Exchange St., Portland, Maine. o12274

BOOKFINDER—First Editions, Americana.—H. W. Seward, 1220 Pleasant St., Utica, N. Y. n6082

HARPERS 1873 to date. Bound to 1896. Other current magazines bound. Excellent shape, cheap.—Alice Lory, Kewanee, Illinois. f6063

BEFORE buying, selling or trading, see our Ad in Stamp Department.—James Marr, Silver City, Iowa. o1

LIFE OF WASHINGTON by Washington Irving, cloth, five volumes, New York, 1850; \$20.—Randle, 671 Robeson Pl., Memphis, Tenn. o159

EARLY AMERICAN newspapers, 1768 to 1798. Lists free.—Antiques, 8H South 18th Street, Philadelphia, Penna. o107

HUNDRED BOOKS, hundred years old; twenty-five cents each. List free.—Nichols, Chittenango, N. Y. o157

DIME NOVELS

DIME NOVELS—Bought, sold, exchanged. Send dime for list. Don Brewer, Box 165, Stroudsburg, Pa. d6003

MONEY IN DIME NOVELS. Dime Novel Bibliography—just out—tells all about prices, etc. Has illustrations of 49 novels; price \$1.00. Money back if not satisfactory.—Bragin, 1525 West 12th St., Brooklyn, N. Y. f12578

WANTED—5-cent novels, such as Secret Service, Pluck & Luck, Liberty Boys, Wild West, Fame & Fortune, Diamond Dick, Buffalo Bill, and others.—J. Reischmann, R.R. #1, Box 37B, Norwood Park Station, Chicago, Ill. ap12483

BOOKPLATES

BOOKPLATES—Any collection. Books about Bookplates.—Stanley O. Bezanson, 1 Court St., Boston, Mass. jly12492

FIREARMS

OWEN EVANS

Gunmaker

and

VALLEY FORGE

By L. D. SATTERLEE

ONE of the questions which has been engaging my attention for some time past, and to which I alluded in my article on "The Committee of Safety Musket" is whether the French musket was manufactured in this country during the Revolution. So many collectors actually believe that it was, that any sort of proof, however far-fetched, would be welcome. Therefore, it behooves us to investigate the question as to whether there was a gun factory at Valley Forge during the American Revolution, and whether it manufactured the Model 1777, or any other model.

Mr. Sawyer has gone into the matter somewhat, and given a genealogy for this gun factory longer than Noah's but much of it is based on conjecture. In his *U. S. Martial Pistols* page 4 he states:

"At Valley Forge, where Washington and his army spent the winter of 1777-1778, there was an arms manufacturing plant of the same name which was subject to the direction of Congress until its destruction in 1778; and its output from 1776 to 1778 and again from 1785, when it was rebuilt, to 1787 when the present form of government was established, would be Congressional. Unfortunately little is known of those early arms; Valley Forge operated until the middle of the following century and its late period output followed prescribed models, which need not be mistaken for earlier ones."

On page 59 he says:

"VALLEY FORGE, Mount Joy and Evans. Mount Joy Forge was established in 1742 by Stephen Evans,

Daniel Walker and Joseph Williams. With the same name and the same partners it operated as an arms manufacturing plant until about 1752 when it came under control of Joseph Potts who changed its name to Valley Forge. The forge itself was close to their camp—the forge was destroyed in order that it might not fall into the hands of the British. It remained in ruins until 1785 when business there was resumed, this time by the firm of Isaac and David Potts. In 1808 the firm was O. & E. Evans. Later, the output of the forge was marked either 'Valley Forge' or W. L. Evans, or both on the same lockplate. The Mount Joy and the early Valley Forge pistols are at present unknown."

And in his *Firearms in American History*, 1910, page 120, he concludes with:

"Valley Forge supplied muskets modeled after the Charleville pattern 1777. Their lock plates were stamped 'V. Forge' and the date of manufacture."

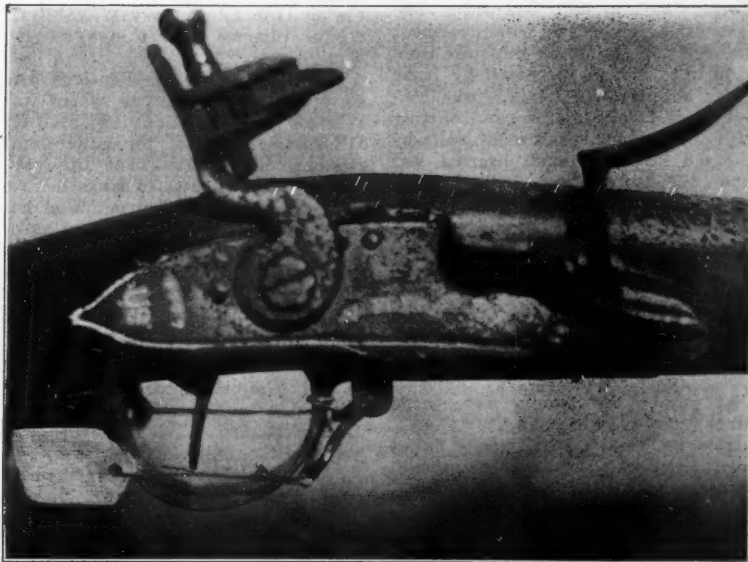
Undoubtedly a Model 1754 French lock, perhaps St. Etienne, with faked markings to indicate Valley Forge Manufacture of 1777. "US" is genuine, however, probably put on in spring of 1777 or later.

Whether that means that the Model 1777 was made at the Valley Forge during the Revolution or something else again, is a question.

Valley Forge is said to have been established by a man named Walker, who was a friend of William Penn. It is true, of course, that the Forge had been sold to Stephen Evans, Daniel Walker and Joseph Williams by Isaac Walker in 1742. It is also true that the same was conveyed to John Potts in March, 1757. But Potts was no more of a gunmaker than was Andrew Carnegie. The forge was simply used for making bar iron, from the pig metal which was obtained from Warwick Furnace, a few miles west.

In the *Pennsylvania Ledger* of February 17, 1776, there is an advertisement of "NAIL RODS, of different sizes, to be had of Joseph Potts, at his store in Sixth street, near Market-street, and at his Slitting-Mill in Chester County."

A very detailed account of Valley Forge in *Forges & Furnaces in the Province of Pennsylvania*, 1914, gives a great deal of information about



what was manufactured at the forge, besides bar iron, but no mention of guns at all is made. It also states that the ledgers of the forge were still in existence in the hands of Ex-Governor Pennypacker.

In *The Old Iron Forge* in the Pennsylvania Magazine of History, January, 1894, Howard M. Jenkins goes into details of the real estate transfers, but does not mention gunmaking.

Wooman's *History of Valley Forge* was written about 1850 for a newspaper, but the articles have been collected in book form, and are sold on the grounds in the old school house. No mention of gunmaking at the Forge at all until the year 1821.

W. Herbert Burke's *Guide to Valley Forge*, 1916 edition, page 178, states: "Perhaps one reason for the destruction of the forge, by the British is to be found in an old musket in the Valley Forge Museum. It was made at Valley Forge in 1777 for the American Army."

Riddell's *Guide to Valley Forge*, 1910, discusses the matter, stating that there was supposed to have been a building, 3 stories high, constructed, size 30 x 100 ft., which was used for making guns in the Revolution, but as the Ordnance Department could find no record of any gun manufactory there during that period, Mr. Riddell concluded that some mistake had been made.

Ex-Governor Pennypacker in 1872 wrote a history of Phoenixville, which is a short distance west of Valley Forge. On page 165 he states:

"About the time of the Revolutionary War, the United States government built three establishments for the manufacture of muskets, one of which was at Harper's Ferry, Virginia, another at Springfield, Massachusetts, and the third at Valley Forge, in Schuylkill Township. The last was a three story building, about 100 feet long by 30 ft. in depth. Subsequently, it was purchased by Isaac Potts and William Dewees, who converted it into a rolling and slitting mill for the manufacture of nails by the old laborious hand process, but upon the introduction of the Odiorne machine, at Phoenixville, this business was ruined and the mill was left idle. In 1825, it was again changed into a gun factory by John Rogers. It was injured by the freshet of 1839 and was entirely carried away by another in 1843."

Mrs. James' *Memorial of Thos. Potts, Jr.* published in 1874 indicates that gun-barrels mainly were made at the forge, if anything.

It is obvious that there is a great difference of opinion as to whether guns were made at Valley Forge or not at that time. Maps of the encampment show that the artificers were encamped at the forge during

that terrible winter, but as the forge had been burned, they could not have made use of it. Moreover, there were in reality two forges, the one that was burned was cater-corner from the present Washington Inn, but stood a little further south of the Nutt Road than the later forge. The other forge was further south yet, and was not disturbed.

From Wayne's *Orderly Book*, April 29, 1778:

"Complaint having been made by Mr. Dewees, the proprietor of the Valley Forge that the Soldiers pull down the houses and break up the Fore Bays of which is called the Valley Forge, the Commander-in-Chief strictly forbids all Persons from Further Damages to the said Buildings & Works, which he hopes will be particularly attended to especially when they consider the great loss that Mr. Dewees has already suffered by the great waste which our Army has been under the Necessity of Committing upon the wood and other improvements."

Col. Dewees, the manager of the Valley Forge, had married into the Potts family and had acquired an interest in the forge about 1773. He installed the bake ovens in the Washington Inn, and also built the barracks at the Continental Powder Mills on French Creek near Kimberton, when the Pennsylvania Gun Factory moved there in December, 1776. William Dewees was of an aristocratic nature and was sold out by the sheriff, which ended his connection with the forge. In June, 1783, an estimate of the damages done by the British was made, and about 1811 his widow, Sarah Dewees, petitioned Congress for redress. The report of the Committee on Pensions and Revolutionary Claims is dated January 17, 1817 and recites (among other things):

"The committee on Pensions and Revolutionary Claims, to whom was referred the petition of SARAH DEWEAS, relict of the late colonel Dewees, REPORT... That the petitioner asks Congress to make her remuneration for the destruction of her late husband's property, consisting of houses etc. at the Valley Forge, which was committed by the enemy during the revolutionary war, etc. in consequence of its being occupied by the Americans as a military deposite.

"It appears that William Dewees, in his lifetime, petitioned Congress for redress for this loss, and on the 11th February, 1794, a report was made in the following words:

"That the facts alleged in the said petition are satisfactorily established; whereby it appears, that in the year 1777, contrary to the wishes and remonstrances of the petitioner, the

chief part of his buildings were occupied by the public as a deposite for military stores where they continued until on the approach of the enemy a part of the said military stores was removed."

"That on the arrival of the enemy at the Valley Forge, the remainder of the stores, together with the buildings and other property belonging to the petitioner, were either destroyed by fire or carried away, an estimate of which is subjoined to this petition, and appears to have been considered as of the value of L 3, 404-3s 4d."

"The destruction of his property is to be ascribed wholly to the circumstance of the military stores being there deposited, and none of the buildings in the vicinity suffered in like manner..."

From the *American State Papers*, Claims, vol. 19 (under date of Dec. 20, 1820) we extract the following information:

"In Sept. 1777 after the British army had landed at the Head of Elk river, and were on the march to Philadelphia, General Mifflin, then Quartermaster General, ordered the greater part of the provisions and military stores to be deposited in the houses of the Petitioner. After the Battle of Brandywine, the forge was burned. In June, 1783, an appraisement was, on oath, made of the property destroyed by the enemy at the sum of L 3,404-3s-4d, equal to \$8,678.33; the wood destroyed by the encampment being estimated at L 300 or \$800. It was submitted to the Treasurer in 1783 and 1784. In 1818 Congress granted \$8,000 relief, in full payment, according to an Act of April 11, 1818.

"March 14, 1817 an appraisement made by Benjamin & John Pawling, now deceased, of the value of 150 acres of timber at 40 shillings per acre. Signed JOHN DAVIS, WILLIAM DAVIS.

Montresor's *Journal* (Pa. Mag. VI, 37) states:

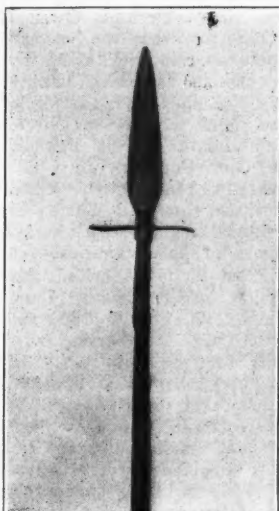
Sept. 18, 1777: A man sent out discovered upwards of 3,800 Barrels of Flour, Soap and Candles, 25 Barrels of Horse Shoes, several thousand tomahawks and kettles, and Intrenching Tools and 20 Hogsheads of Resin in a Barn, 3 miles from hence at the Valley Forge. A detachment of 3 Companies Light Infantry went this night to possess it, the Commanding Officer of the Light Infantry had his horse shot.

"Sept. 23, 1777. Just after 12 o'clock this night the whole army moved to the opposite side, on North side of the River Schuylkill by the way of Fatland Ford, and by 10 a.m. the whole baggage and all had happily passed it. On leaving the ground of our last encampment we set fire to the Valley Forge and destroyed it."

Andre's Journal, September 19, 1777:

"Three companies of Light Infantry, who the preceding day had taken possession of 4,000 barrels of Flour at Valley Forge were this day reinforced by the Grenadiers, 1st Battalion Light Infantry, and the Guards. In the Store at Valley Forge were taken, besides the 4,000 barrels of flour, a great quantity of camp kettles, axes, horseshoes, nails, etc."

There is no mention of a gun factory at Valley Forge by British authorities at all, but we know that in 1776 gun skelps were being made. In order to make a gun skelp, it is necessary to have water power, as they usually took three pieces of iron



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about ten inches long, and the proper thickness and width, then heated the three together, one on top of the other, and drew it out into a blank under a helve hammer operated by water power. No blacksmith could do that with his own arms.

Through the courtesy of a relative of Francis Breuil, a noted arms collector, I was able to follow the matter up further. She had come across a rumor that somebody by the name of Evans had been making arms at the Forge and when it was burned, went up on the Germantown Pike near Collegeville and finished them up; moreover, she had found the very place where they were made. The house is a double one, on the south side of the Germantown pike, about a half mile east of Perkiomen Creek and the same distance west of a small village called Evansburg. That proved to be the "break" in the case. The house is owned by Mrs. H. D. Barber, who lives in it, and a legend regarding arms making is connected with it. This place is in Lower Providence township, Montgomery Co., Pa., and a reference to Col. Theodore W. Bean's History of Montgomery Co., Pa., 1884, page 1050 gives us the following:

"The villages of Lower Providence are Evansburg, Shannonville, Eagleville, and Providence, at each of which there exists a post office.

"The largest of these villages is Evansburg. It has been so-called from the beginning of the century. The land upon which the Village stands was part of the Lane tract, and was called by them 'Perkoming' for many years. In 1721 the St. James Episcopal Church of Perkoming was built. In 1825 the post-office was established here and called 'Perkiomen' and Edward Evans was postmaster. This Edward Evans was a son of Owen Evans born 1769, died 1812, who was an extensive land-owner, and was engaged in making guns for the U. S. army at what has lately been known as Pechin's Mill. He was married to Eleanor, daughter of Edward Lane (the younger). In honor of this man, the village took its name, Evansburg."

Mrs. Barber, of course, did not know who the owner of the arms factory was, but a trip to the bank and an examination of the abstract of title disclosed the fact that Owen Evans was the owner in 1784, and W. L. Evans from 1829 to 1839. There is also a legend that there was some building in back of the residence which may have been the gun factory.

For a long time I had thought that the O. & E. Evans who obtained a contract on October 25, 1808 from the U. S. for 4,000 muskets and had delivered them between then and October 7, 1812, a total of 1,960 mus-

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kets, was OLIVER EVANS, the famous manufacturer of flour mill machinery, who had an iron works at Ridge and Vine streets in the City of Philadelphia. Greville Bathe in his recent book on Oliver Evans mentions an Owen Evans who was associated with Oliver in the Pittsburg Steam Mill from 1809 to 1812, yet gives no hint as to whether Owen was the gun maker or not or where he lived. Yet events proved he was the same Owen.

Pechin's Mill according to a map of 1884 proves to be about $\frac{3}{4}$ mile south of the Germantown pike on Perkiomen Creek, and while it was a grist mill, it probably was converted into a gun-barrel mill to supply gun-barrels for his contract. But it appears that Owen had no connection at all with Valley Forge. But W. L. Evans, who was a son of Owen, was connected with Valley Forge, and H-o-w!

Mrs. Barber's residence, which belonged to Owen Evans in 1784, is just about five miles due north of Valley Forge, as the crow flies. Owen was a genius in many ways, but the deed of 1784 gives his occupation as silver-smith. He was born in Limerick township, a few miles west of Evansburg, on July 12, 1758, and consequently was 19 years old when the British burned Valley Forge. We do not know whether he was apprenticed to a gunmaker or not, and the usual apprenticeship was for seven years. Owen was a member of the militia and paid fines for non-attendance. He was at the Battle of Germantown, at the "right of the line", which was where the Germantown Road crossed the Wissahickon. At this point some Hessians were stationed, but all they did was to look at each other. Owen did not belong to the Continental Army. If he had been making guns, he would have been excused from militia drill, but this rule was not always followed. Owen's father was Thomas Evans, and his grandfather was Owen Evans, who was justice of the peace from 1732, and a member of the vestry of the St. James Episcopal church of Evansburg from 1738 till his death in 1754, aged 55. About the year 1774 Thomas Evans moved from Limerick township to Evansburg, and the tax list shows him the occupant of a small farm belonging to the Rev. Wm. Currie. Mr. Currie was rector of St. James Perkiomen Church at Evansburg, but being a Tory, resigned his charge, and retired to a place near Valley Forge. The land around Evansburg was owned by the Lane family, the original purchase being for 2,500 acres.

Associated with the Evans family in Limerick township were the Brookes, and descendants of that family now own the ironworks at Birdsboro, near Reading, which formerly had belonged to Mark Bird

who made cannon for the Continental Army during the Revolution. Moreover, J. J. and N. Brooke obtained a U. S. contract for 4,000 muskets on November 1, 1808 and between then and October 7, 1812 had delivered 1,257 muskets. As no specimens are known bearing that name, it is possible that Evans made them and marked them with his own name.

Owen's aunt, Ann Evans, married Edward Lane, of Perkiomen Bridge (now Collegeville), and we will take notice of three of their children. William, the 1st child; Ann the 5th child, who was the second wife of Capt. Thomas Church; and Eleanor the 7th child, who married Owen Evans in 1784. William Lane, the first child, was born either in 1746 or 1757. He was therefore a first cousin of Owen Evans, and in 1784 was also his brother-in-law. William Lane did stock some guns, and the account is so amusing that we give it herewith in his own words:

Mr. Lane to Supreme Executive Council, 1780.

"Gentlemen: Having engaged with Mr. Peter Dehaven to stock 30 muskets in July 1777, he the said Mr. Dehaven being employed by the State and having the direction of the factory at French Creek, having finished 16 of the above muskets and delivered them to him at French Creek aff'sd, intending to carry the remaining 14 down to Mr. Dehaven aff'sd had moved to Hummelstown near to Harbises Ferry, and intended carrying them there to him. Gen. Wayne's Division having moved to the Trappe close to where your petitioner lived from the action of the Paoli, Capt. Thos. Church hearing your petitioner had publick muskets stocking for Mr. Dehaven, said Capt. Church then commanding the 5th Penna. Reg't came to me & desired that I should deliver to him the publick muskets which I had stocked; he told me that a number of the men of that regiment would be called in action before he could get the men armed elsewhere, your petitioner told Capt. Church he was to deliver said muskets to Mr. Dehaven on his order, he said he would take them as the service then required them much at that time, and sent a Sergeant and six men and took them, leaving a receipt for them, same which I inclose.

"Some short time after I applied to Mr. Peter Dehaven for pay for stocking the 30 muskets aff'sd which he refused to pay for any but the 16 which he rec'd. I shewed the receipt got from Capt. Church, he said your petitioner had no right to let Capt. Church take the remaining 14. I likewise furnished 14 in their place as he was accountable for them, your petitioner was obliged to go and buy 14 musket barrels, and locks and

stocks and mount them, and deliver them to Mr. Peter Dehaven aff'sd & your petitioner never has received any satisfaction from any person whatever for the aff'sd 14 muskets, the value of them being L 3-0-0 each, which makes L 42-0-0 specie.

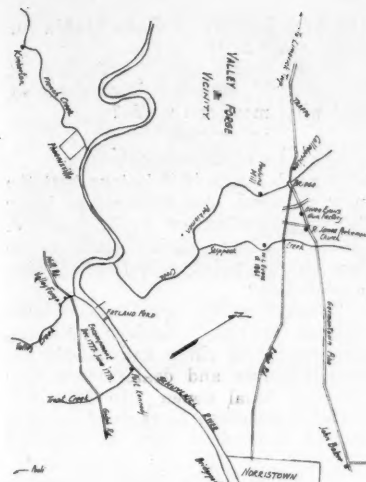
"May it therefore please your Honours to grant your petitioner's pay for the aff'sd 14 muskets and shall ever pray.

"June 25, 1780. WILLIAM LANE."

Capt. Thomas Church (brother-in-law too) of the 5th Pennsylvania Line who grabbed the 14 muskets which William Lane was stocking, was at one time the inn-keeper of the Perkiomen Bridge Hotel, which is still there, and bears a date of 1701. It is described in Lathrop's Early American Inns and Taverns page 176. The inn was established by the Lanes, and may have been their family residence at one time. Perhaps Owen Evans was there too, when the Sergeant and six men came and got the 14 muskets, two muskets for each man. Who knows? And Capt. Church, Owen Evans, and Benjamin Rittenhouse, superintendent of the Pennsylvania State Gun Factory, were all pew-holders in 1788 of the church of Evansburg, and all buried in the churchyard, together with many other members of both families.

William Lane inherited the land from his father, Edward Lane, who died in 1799, and in 1800 sold 317 acres to his brother-in-law, Owen Evans, for the sum of \$10,145.10. Owen had married William's sister, Eleanor Lane, in 1784 and is said to have built the large residence which had marble sills in it, which is now occupied by Mrs. Barber. In 1788 William Lane purchased 216 acres at Bridgeport, Pa., across from Norristown, and this property later belonged to Gen. Duportail, the French engineer, who had supervised the entrenchments erected at that point to head off the British Army in September 1777. William later went to Philadelphia and is listed in the directory from 1796 to 1808 as an iron merchant. The French captured his ships, so he moved to Bedford Co., Pa. and established Hopewell Furnace and Lemnos Forge, and died there in 1838.

Owen Evans entered into a contract with the State of Pennsylvania on Dec. 7, 1797 for 1,200 muskets of the Charleville type, to be stamped "CP", and Edward & James Evans on May 2, 1801 obtained a contract for 1,000 stand @ \$11.00 each. In 1808 O. & E. Evans obtained a U. S. contract for 4,000 stand. There is a record of a contract for only 25 muskets by Owen and Ed Evans in 1815, but this is probably a left-over order. Owen died in 1812, but the business was carried on by his family. The Potts family gave up Valley Forge about 1805 and it passed through



various hands until it came into the possession of John Rogers, hardware merchant, of Philadelphia, in 1814.

Alexander McRae of Richmond, Va. had taken on a contract with the U. S. for 10,000 muskets @ \$14 each, on July 28, 1817. He obtained an advance of \$25,000 the next year and endeavored to erect an armory at Pleasant's Mill Seat in Powhatan County, Va. A letter of the Secretary of War dated March 1, 1820 states that:

"The operations of Mr. Alexander McRae, in relation to the fabrication of arms, are at present suspended. He has signified an intention of engaging a partner to aid him in carrying on the business. As it would be desirable to facilitate such an arrangement, an indulgence has been granted to him under that expectation."

On January 5, 1824 the Ordnance Dept. reported that:

"The contract with Alexander McRae, of Virginia, made on the 28th of July, 1817, has been transferred to John Rogers & Brooke Evans of Pennsylvania. The contractor having failed to deliver arms according to the terms of his contract, a suit was instituted against him and his sureties in July, 1820. Pending the suit, he made a proposition to transfer his interest to the parties mentioned, who offered to fulfill the contract, according to its original terms, and without loss to the Government. Under this agreement, 5,730 muskets, of approved quality, have been delivered; and no doubt is entertained of its being satisfactorily fulfilled within a short period."

The agreement was concluded on January 6, 1821 and signed by all three parties on March 21, 1821. Brooke Evans, said to be an Englishman from Sheffield, had a hardware store at 120 High street, Philadelphia, in 1820-21. Shortly after the transfer, he moved to Valley Forge, remodeled the old forge and iron works into a gun factory. The guns are marked on the lockplate in two

curved lines "B. EVANS" — V. FORGE surrounding an eagle. It is possible that some of them were marked simply "US" and "V. FORGE."

In 1825 John Rogers alone obtained a contract for 5,000 muskets complete, to be delivered at Frankford Arsenal, Pa. Price \$12.25 each. Duration of contract, five years from 1st of January, 1825. As muskets dated 1826 are in existence with the stamping "W. L. EVANS"—"V. FORGE" in two straight lines, with an eagle between, undoubtedly W. L. Evans, son of Owen Evans, had become associated with John Rogers in the manufacture of firearms. There are also Navy pistols dated 1826.

The gun factory was on the west side of Valley Creek and the south side of the Nutt Road, diagonally opposite to the present Washington Inn, which was the summer residence of David Potts during the Revolution. On the east side of the creek, using the same water power, John Rogers built a cotton mill, which was in existence in the 80's.

On May 3, 1831, William L. Evans obtained a contract for 1,500 muskets, bayonets and ramrods complete @ \$12.25 each. Duration of contract two years from January 1, 1832. As William Evans owned his father's homestead on the Germantown pike, now the residence of Mrs. Barber, from 1829 to 1839, it is possible that the guns were assembled at that place, or in the homes of the workmen in the village, and that gun barrels mainly were made at the Valley Forge plant. William L. Evans, sixth child of Owen Evans and Eleanor Lane, was born May 28, 1797, and was therefore too young to have signed a contract with his father in 1808. It is likely though that he learned the gunmaking business. The contract manufacture of the Model 1822 flint-lock musket had about ceased in 1839, as the new Model 1840 was being introduced and only two contractors, Daniel Nippes of Mill Creek, Pa. and Lemuel Pomeroy, of Pittsfield, Mass., obtained contracts to manufacture the new model musket. According to Ex-Governor Pennypacker, the Valley Forge gun factory was partially destroyed by a fire in 1839, and in 1843 completely destroyed. William L. Evans retired to a place on Skippack Creek about a mile south of the Germantown Road, where he died August 6, 1861.

We now come to the main "feature" of this article. In the Museum at Valley Forge there are two guns in a glass case. One is marked "Evans CP" and is undoubtedly of the con-

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tract of 1787. The other one is marked in front of the hammer "V. FORGE" and in rear "1777 US", and thereby hangs a tale.

S. Harold Croft, a noted collector of arms, who lives a few miles east of Valley Forge, kindly examined the gun for me, and he states that the gun looks as though it had been buried in the ground; that the ironwork is all pitted; that the pits on the plate had been ground down, and the markings put on later; that the "US" was the only genuine mark on the lock-plate; that it had a goose-neck hammer and he thought it a Model 1763. But a photo of the lock-plate, shown preceding, tells us plenty. The lock is undoubtedly that of a Model 1754 French musket, the three flats under the pan are characteristic of this model and earlier ones as well as of 1763. Moreover, in the spring of 1777 while the army was at Morristown, N. J. the government ordered all Continental arms to be stamped with the letters "US". Stamps and brands were prepared, and the stock sometimes branded "United States" and the barrel, lock and bayonet stamped "US". And among the many thousand French arms obtained in the Revolution, there were a few Model 1754's.

But it is hard to believe that a French model 1754 would be made at Valley Forge in 1777, especially when there was no gun factory there at all until 1821. What muskets were made in this country during that period were of British type, but often had French lock-plates. But there is no proof that the French gun was copied in toto. Yet this gun is supposed to prove that muskets were made at the Valley Forge in the Revolution. Let the jury decide.

There was, however, a gunmaker by the name of John Baker who repaired arms and possibly made new ones at that time. He was located on the south side of the Germantown Pike at the foot of the North Wales Road. This place is at the northeast corner of the Pennsylvania State Farm and is just outside the north boundary of Norristown, Pa., and a few hundred feet west of Stony Creek. The place also had a tavern on it which was called "Barley Sheaf". It is said that the first county court of Montgomery County was held in this tavern in 1784, but there is some doubt as to that. The Baker place seems to have belonged to the Shannons, and W. and H. Shannon on November 9, 1808, obtained a contract for 4,000 muskets. They had delivered 1,101 muskets by October 7, 1812. These two shannons are listed in the Philadelphia City Directory, however, but may have had some connection with the Baker family. No specimens have been reported, so far, that I know of with the name "Shannon" on them. It is possible that the

"W.N. & S." muskets mean "Winner, Nippes & Shannon."

There was a James Baker in Philadelphia, a hardware merchant, who had contracts for arming and equipping the militia from about 1825 to 1836. I have also seen a lock-plate marked "M. Baker C. P." which must have been made in 1797. The Bakers, Shannons, Brookes and Evanses were all connected with gun-making, and related to each other. Norristown lies in Norriton township just east of Lower Providence. Montresor's *Journal* Sept 24, 1777 says: "This township of Norritown (Norriton) is very rebellious. All the manufactures about this country seem to consist of Powder, Ball, Shot and Cannon, firearms, and swords." The British encamped along Stony Creek, so if the Baker factory had been in operation, they would have paid it a visit. After all is said and done, we can be reasonably certain that guns were not made at Valley Forge during our Revolutionary War, but that gun skelps and other articles of war were. Webster defines a gun skelp as the curved blade of the barrel before it is welded shut. Valley Forge descended to a nephew of John Rogers, Charles Horner Rogers, who lived at the Forge, it then went to a niece of the latter, Anne L. Carter. In the 80's it was purchased by the State for a park, as well as other land, so that the grounds extend from Port Kennedy to Valley Creek, a distance of several miles. The foundations of the old forges have been uncovered and preserved under a roof; grindstones have been found, which some think were used for grinding barrels. But there is no proof that they are Revolutionary. I am deeply indebted to Mrs. Reineohel Knipe for much of the genealogical information about the Lane and Evans families, and to

the Free Library of Philadelphia for many other facts.

As Al Smith says, "Let's look at the record", and we have done so, and what more can we do?

Law Clarification

A reader asks if it is true that the new firearms law requires a dollar tax registration on each arm. J. Boffin, Chicago dealer clarifies the law on this point with the following explanation:

"Regarding the new firearms laws, the tax applies to modern revolvers, shotguns and rifles and affects the manufacturer and dealer more than the individual owner. In Illinois it is not compulsory to register any gun except a machine gun or sawed-off shotgun.

"The new law is chiefly to regulate the shipment of arms from one State to another. The shipper must have a license and keep a complete record of all transactions and may not ship any gun to anyone with a prison record. The buyer must produce a Police Permit to buy a gun, if the laws of his State require him to do so. This is a good law and does not inconvenience the honest citizen in any way."

Ohio Gun Collectors

The Ohio Gun Collectors will hold their next meeting in Columbus, in the main ball room of the Fort Hayes Hotel, Sunday, October 16. All gun collectors are welcome.

The Ohio Gun Collectors Association has a large membership of enthusiastic gun collectors covering many states. Meetings are held at regular intervals in various parts of Ohio. Members display their choice specimens, and usually there is trading and selling of duplicates.



THE NORTH AND CHENEY PISTOL

In the August issue an illustration was printed of this pistol with the butt cap erroneously removed by the artist's touch-up brush. This photograph, as you will note by comparing it with the picture on page 76 of the August issue, corrects the omission.



INDIAN RELICS

"An Air-Conditioned Hobby"

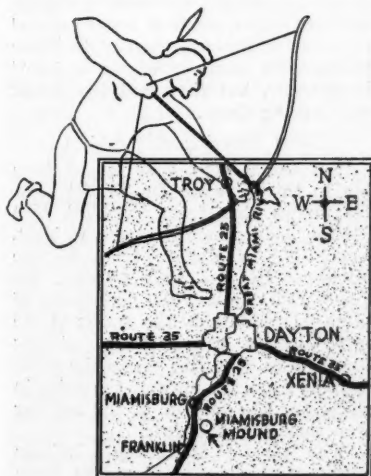
By EDWARD N. SCHOENBERGER

BERNARD was leisurely strolling near a fence in the far end of the field. I had just picked up a very good white arrowhead, and called him to take a look at it. He admired the flint and then complained of his usual poor luck. It was his habit to hunt near the edges of fields, and his mentioning not finding much prompted me to question him.

I said, "Bernard, why do you always look near fences? Don't you think you might miss a lot of things elsewhere?"

Being a young scout of only fourteen years and rather shy, he seemed hesitant to answer. But finally he blurted out, "Well Ed, I just figured that an Indian might have climbed a fence and perhaps, spilled all his arrows. Maybe he might even have dropped other things and not have had time to pick them up. Then I could find them all at one time." Bernard learned later, with experience, that fence climbing was not a part of the Red Man's ritual.

Good fun, sport in the open and development of a good hobby were the chief benefits we derived from roaming the hills, valleys and fields. All this started back in 1919, in the Miami Valley in Southwestern Ohio.



There were six of us boys who were so proud of our collections none of us would buy, trade or sell a single piece. The joy of hunting, of placing ourselves in the position of the Indian, in plying the hills and streams was our happiness. We did everything in the manner we figured the red man would do it. Our main plan was to separate into two bands and meet hours later to compare our finds.

The country around the Miamisburg Mound is indeed rich in Indian lore. Many fields yielded us as much as thirty pieces, mostly in arrowheads, in a single day. But a goodly number of other pieces were found too, such as fur scrapers, mortars, pestles, knives, axes and ceremonial stones. Even the banks of the Great Miami River were excellent for finding relics. At one particular place, known to us as "high banks", we noticed that after high waters pieces of broken pottery would come in view. After digging several times we uncovered arrowheads, ceremonial pieces and broken pottery.

On one occasion, I well remember, I arose very early on a beautiful spring morning and trotted more than two miles to a freshly plowed field. Memory could not recall when, if ever, that the earth had been turned in this particular spot. Therefore I was so enthusiastic that I could hardly wait to explore the ground. About two hundred feet from the edge of the field there was a deep gully nearly ten or twelve feet wide.

As usual, I started on a dead run for the jump across. When in mid-air I happened to look down. I nearly stopped in my tracks and dropped straight down. In fact my leap was so slackened that I missed the opposite bank and slid down the soft earth. What I saw was a fine spearhead, pure black and perfect in every way. The specimen certainly was a beauty and measured four and one-quarter inches in length. This, however, was a mere thrill compared to what was in store for me as I climbed the side of the ditch and started across the



Mound Builder's relic.

rain-washed clods. Within two minutes I was feasting my eyes on the most prized relic I have ever seen. To find it myself served to double the joy. The carved head pictured is of actual size. The head has been classified as a Mound Builder's piece by noted archaeologists, and is not less than four hundred years old.

While my work has taken most of my time in the past five years, I still make use of every opportunity to roam the hills and fields under the blue. It is evident that I have a deep appreciation for the actual hunting of Indian relics. However, I regard very highly the hobby of trading and selling, for this is the only way in which there can be widespread knowledge and appreciation of such a wonderful hobby.

—o—

Harry L. Schoff, archaeologist of the Frontier Forts and Trails Survey Commission, is in charge of excavations that have recently uncovered interesting relics near Cochran, Pa.

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Life in Missouri Was Different Then

THE following data printed in the Kansas City (Mo.) Star, casts an interesting sidelight on excavations that have been going on recently about twenty-five miles northwest of Kansas City, near the town of Farley:

"The K. C. sirloin, today probably the best known contribution of Kansas City to the nation's menu, was not favored by the earliest known residents of Jackson and Clay counties. Of course there is an accounting for this taste. In the first place those early residents were no white men. They were Indians of a prehistoric race and the very names of whose tribes are not known and who are listed by science as belonging either to the Hopewell or Middle Mississippi culture, names derived from the places where first traces of them were discovered years ago east of here. In the second place there were no real beef cattle available. In fact there were none at that date—700 or so years ago—in America. But there was a very good substitute of a similar type in buffalo meat which was then abundant in this country.

"But the real reason for the distaste of the early residents for the K. C. sirloin of their time probably was a pure prejudice in favor of something else which was plentiful—venison. The Indians were Easterners. They came from a deer country, and like the New Englander of today who sighs for baked beans and codfish even in the midst of a land of strawberry shortcake and fried chicken, they continue to prefer the dish to which they were accustomed.

"This information is one of many interesting deductions made by Dr. W. R. Wedel, head of an archaeological expedition from the Smithsonian Institution, after a study of village sites and burial grounds which his party has excavated in the Kansas City area. Such deductions form an important part of an archeologist's work. In fact the person who has a flair for working out conclusions from small bits of evidence—a trait so universal as to have made the detective magazines one of the most popular of modern types of publication—would have a splendid time in this phase of archeology, provided he could amass the scientific knowledge which is a prerequisite of the pastime. Otherwise it might not be so much fun for him, because there is a plenitude of back breaking pick and shovel work in the hot sun in any job of excavating.

Small But Sturdy Folk

"Dr. Wedel, however, possesses both the scientific mind and the detective bent, and he has managed to piece

together the following interesting picture of what life was like in the Kansas City area of long ago:

Small brown people lived in little villages on the slopes of the Missouri's broad valley. They were about the size of the present-day Japanese. The men rarely exceeded 5 feet 6 inches in stature and the women, of course, were shorter in proportion. But they were a sturdy race, as is shown by their strong bones.

"Perhaps the first farms in Jackson County and Clay County were tilled by these people. In refuse pits uncovered by the archeological expedition have been found charred bits of corn, beans, paw-paw seeds, walnuts, hickory nuts, and various roots, tubers, seeds and berries. The corn and beans must have been cultivated, and as further proof, some broad, flat stone hoe or spade blades have been found.

"The fact that the hoes or spades are of stone is a definite link with the East, because most of the pre-historic and later Indian remains in the West show that Buffalo shoulder blades were used for this purpose.

"Unlike the Sioux, Pawnee, Cheyenne and other Plains Indians, these pre-historic tribes were sedentary—that is they lived in permanent, fixed habitations. Their homes were of two types. The Hopewell people—who belonged probably to the race which built the huge mounds in Ohio, Illinois and other states farther east—probably lived in bark or skin wigwams like their eastern relatives, for no traces of their dwellings have been found even in excavated sites which were undoubtedly former village sites. The Middle Mississippi people, however, had strong earth lodges. These were built somewhat after the plan of Eskimo igloos—round domed rooms of earth built over a framework of poles, with a long, covered entrance of the same material. These homes were warm in winter and cool in summer, but they had the defect of breaking down.

New Housing A Problem

"An earth lodge only lasted from ten to thirty years, Dr. Wedel says. He knows this from the fact that similar lodges, more strongly built, were used in historic times by the Mandan, Hidatsa and Pawnee Indians, and this was the experience of those tribes. Today the marks of the earth lodges can still be clearly traced, with fire pits where the cooking was done, the ends of the poles in place, and the contour of the interior even including the door.

"The Middle Mississippi Indians borrowed the earth lodge idea from

Plains Indians farther west. Dr. Wedel believes, but otherwise they stuck pretty conservatively to the ideas of their eastern relatives. The same was true of the Hopewell Indians. Dietary habits indicate this. Examination of refuse pits reveal many deer bones, but very few buffalo bones, as has already been suggested. These 'pioneers' also ate wild turkey, various kinds of small game, and fish. It is the latter circumstance which links them again to the East. Fish was a staple of the diet of most eastern tribes, but in the West most tribes would not touch it.

"Two striking things are missing in the remains of the Indians studied here: There is so far no evidence of religious or ceremonial life, and there are no tobacco pipes. As to the first, Dr. Wedel does not believe that there was a group of atheistic Indians here. Religion was a basic characteristic of every Indian tribe, and the relatives of the Hopewell people farther east left abundant proof of their religious bent. But no evidence has been uncovered yet as to the type of worship of the Indians here. Even the burial grounds lack the usual spirit offerings, except for a few small bits of broken pottery and an occasional arrow head.

"The dog was the only domestic animal of these people, the present evidence indicates.

"Dr. Wedel also believes that the Indians in this territory used tobacco—it was almost universally used both ceremonially and for its own sake by Indian tribes. He believes that eventually some pipes may be discovered. There is a possibility that the Indians may have rolled their tobacco in cornhusks as some tribes did and smoked it cigarette fashion. This, however, is pure speculation.

Signs of Burial Fire

"The burial grounds are perhaps the most interesting things found. The Hopewell Indians left their dead in stone vaults. The interior of these show evidences of intense heat and many of the bones of the dead are charred, indicating that fire was used in some manner in the funeral arrangements. Perhaps this was ceremonial. If so it was about the only evidence of that nature discovered.

"The Middle Mississippi Indians, as in the case of the village just being excavated near Farley, buried their dead in cemeteries. The bodies were laid paralleling the contour of the earth so that they seem to follow a circular line around the brow of the hill on which they are usually buried. Evidently there were boundaries to the cemeteries—perhaps the ground was consecrated—for with the whole country to bury in, the Indians sometimes buried their dead one on top of another to get them within the allotted space.

"One other deduction has been made by Dr. Wedel—the Hopewell Indians, at least, were very artistic. Their pottery fragments indicate beautiful conventional designs. Often they have animal or bird effigy heads on them and the incised patterns on them are skillfully made. There has been discovered at least one fine stone gorget, and many carvings in bone or stone which are well done according to savage standards.

"Indians who make good pottery usually are artistic in other departments also. Hopewell remains farther east have yielded some well-woven textiles of native fibres and Dr. Wedel believes that the Indians here also wove cloth and baskets, although they have been lost by decay. Stone hatchets with grooves for the handles have been found in the village sites. This is an important discovery for while such stone hatchets have been previously discovered on the ground all over the Plains, this is the first time as far as Dr. Wedel knows that they have ever been found in actual association with village remains. The arrow points, however, are heavy and not beautifully chipped like some of the Plains points. On the other hand, arrow points of deer antler have been discovered which are beautifully made.

"Probably the Hopewell and Middle Mississippi Indians were not extremely warlike, and this may account for their disappearance. The fierce, predatory tribes from the North and West—the first Siouan invaders with their blood lust propensities—very likely found the peaceful farmers and exterminated them. What dreadful catastrophe occurred there is no record to show. It is of life, a gentle, harmonious, industrious, life, which the remnants of the first pioneers of this valley tell today."—P. I. W.

—O—

Totem poles were sometimes as much as four stories high and so elaborately carved that they were valued at thousands of dollars.

* * *

His Hobby

By WALTER W. BULMAN

I gather arrowheads and stones;
The hickory bows and fossil bones;
The leather vests the cow-boys wore,
Who bullet-holed a shanty door;
The knives that cut and things that
flew,

To make a shindig safe for you.
At even' time when others jerk
About their business and their work,
I sort of bend like winding stream
Toward a hobby; and I dream
Among the old and objects rare,
I light my pipe and sniff the air!
The 'morrow here I fight what comes
Work like the deuce or hold my
thumbs.

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The Hobby in the Desert

By L. BOS ROSS, California

DURING your vacation in the desert, did you guide your Hobby Horse along that most fascinating of all trails, "The Trail of Ancient Man?"

The desert looks so wide to our eyes, accustomed to the canyons of city streets, all of it very much alike, and a bead a very small thing to search for in that waste of sand. Sand, piled up sand in the form of small dunes, is your first land mark in the desert. The bare or moccasin-footed Indian loved the soft surface of the dunes. Here he also found shelter from the wind, shade, and a high point from which to look over the country.

If your dunes are near a dry lake, if long vistas of yellow mesquite stretch away to the mountains beyond, you are on the right trail for your hobby. Here the Indian found not only the shade and shelter he wanted, but a food supply from the mesquite beans. If there was water within any reasonable distance you are very likely to find traces of an Indian city of long ago.

Having selected what you think is a likely looking cluster of dunes, and having the forethought to leave your car on good firm ground, you eagerly walk over to begin your great adventure.

You look around the desert's far horizon, observe with joy that there are no houses, no fences, no moving cars; just a world as silent and empty as it must have been when the copper-colored man built his fire here.

Having put your finger in your mouth to wet it, Dan'l Boone fashion, held it up to see what way the wind is blowing here, you dodge around the dune to the sheltered side the Indian would have chosen and find a heap of shells!

Shells of hard-boiled eggs and walnut shells!

Prehistoric?

Not at all; merely the debris of the lunch brought by the dune searcher who was here before you. Don't let this competition discourage you. It proves that some archaeologist, amateur or even scholarly, thought your chosen site worthy of his attention. Banish any feeling that the pioneer who preceded you has departed with all the beads, the jewel like points and the stone arrow straighteners.

The wind and the shifting sand are your whimsical aids. Your chance of finding something to start your collection, in that very spot, is good. It's almost as good as it was when the first curious white man stopped here to see what he could find. The

wind keeps the sand moving, and many times I've found relics in the very place I looked the day before and found nothing.

Beautiful samples of a potter's highly developed art, arrow points as thrilling as any jewel, beads that a dusky beauty proudly wore in the distant past.

The necessities for this fascinating quest are very simple; a good sized water bottle and a generous store of patience. A handbook on Indians of the southwest, and a book on rocks for the amateur geologist will add greatly to your enjoyment. It is pleasant, if you find a thousand year old stone ax, to be able to identify it as chert or chalcedony. If it proves to be chalcedony, you have an extra dividend, as happiness is supposed to dwell with the possessor of this stone!

Nothing will pay greater dividends than a few hours, days or years spent following the trail of the first desert folk. It will pay in health, dreamless sleep; give you the Ancients heritage of wind, sun, sand and silence.

What sparkling new eyes and enthusiasm you will bring to the display of Indian artifacts in your local museums; in comparing and classifying your finds. What a wealth of things you will have to show and to talk about back in the home town.

Hobby hunting on this trail is like every other sort of hunting. Some days you will be disappointed in your search for the elusive arrow straightener, the bowl or the crystal arrow point. You won't find anything, that day! But every day has its valuable by-product; a training in patience, a gift of heightened observation, and a deepening kinship with the unchanging peace, the healing silence that fills the desert.

South American Study

Dr. Julian Steward, Smithsonian Institution ethnologist, is now in South America where he will spend approximately 18 months in a study of three Indian tribes, two of which have played prominent roles in history.

The first stop was among the Otavalo Indians of northern Ecuador. These people are of the general Quechua stock to which the Incas of Peru belonged. They are among the most conservative of the Andean highland tribes, and Dr. Steward hopes to find among them survivals of old customs essentially unchanged since the Spanish conquest.

The second stop comprises a stop among the Campas Indians of eastern

Peru. These are a typical jungle "bow-and-arrow" tribe, whose primitive folkways are little known to ethnologists.

The primary objective of the expedition, however, will be a study of the ethnology of the Araucanian Indians of Chile, never actually conquered either by the Incas or the Spaniards. Although now a farming people with ways differing little superficially from their white neighbors, the fact that they never actually have been under white dominance probably insures that many of their old folkways and beliefs will have survived. Dr. Steward also will make an extensive research among archives dealing with Araucanian history.

The Araucanians have been studied in the past by South American ethnologists and much has been published in Spanish concerning them. There is no comprehensive study available in English, however, such as Dr. Steward plans to make.

College Archaeology

Dr. L. A. Wilford, Junior archaeologist of the Department of Anthropology, University of Minnesota, assisted by Lauri Cavanaugh, Sidney Becker and George Sletten, students at the University of Minnesota, have recently conducted explorations near Anchor Inn, Minn.

A large number of arrowhead and spear heads have been excavated, in addition to a large number of bone implements.

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ANN ARBOR, Mich., — Five University of Michigan scientists left Ann Arbor for Michigan's Upper Peninsula for an intensive study of the distribution of old Indian tribes in that territory. The expedition includes Dr. Emerson F. Greenman, of the University Museum of Anthropology; George Quimby and Robert Benton, both graduate students of anthropology; John Goggin, of the University of New Mexico, and John Ehlers, of Ann Arbor.

The expedition which will center its activities on the Canadian-owned Manitoulin Island and on the islands and banks of the St. Mary's River and along the coast west of St. Ignace, will search for relics showing contacts between Indians and early white men of the area. When a site of white-Indian contact has been discovered and can be identified by old records, the relics can be classified as belonging to a specific Indian tribe.

"Ladybird, Ladybird, fly away home!

Your house is on fire, your children will burn."

"Oh, call out the firemen, sound the alarm,

And tell them to save my collection from harm!"

—E. A. Southwick.

PETROGLYPHS

WASHINGTON, D. C., Sept. 1, 1938.—Carved and painted on the smooth faces of cliffs and boulders over most of the United States, but particularly in the Great Basin and the Southwest, are crude pictures of animals and geometric designs which are unquestionably of Indian origin and of considerable antiquity.

The Bureau of American Ethnology of the Smithsonian Institution receives many inquiries concerning the meaning of these, but seldom is able to give any valid answer. Many theories are advanced to explain particular "petroglyphs." Many, totally unfamiliar with Indian ways of life, believe that they are cryptograms containing directions for finding buried treasure. These often are badly disappointed when told that the North American aboriginals attached no value whatsoever to "treasure."

Some believe that these petroglyphs constitute a lost written language in which the lore of the ancients was recorded and that eventually somebody may find a key to this language. This is just as farfetched as the first explanation. No North American tribe came any nearer to writing than the drawing of crude, realistic pictures of specific events—a practice which reached its highest development among the Plains Indians.

Still others believe that they can see in the pictures the forms of European letters and attribute them either to pre-Columbian white men, such as the Northmen, or to ancient invaders from the "lost Atlantis." Such assumptions are purely gratuitous. Actually, Smithsonian ethnologists say, the subject of Indian "rock writing" has not been sufficiently studied and only a few generalizations can be made about it. One of the chief studies has been made by Dr. Julian H. Steward, of the Smithsonian staff. A good many of the petroglyphs, he believes, represent just idle scribbling; others are representations of religious objects; still others may have been intended to describe events, and some may have been drawn to give directions.

In favor of the "idle scribbling" explanation, Dr. Steward says, is the fact that since the coming of the white man Indians have made hundreds of petroglyphs of men, horses, railroad trains, houses, boats, and other objects of civilization. He says: "In view of the great trouble which white men frequently take to deface rocks and trees with names and initials, especially where other persons have done so before them, it would be foolish to suppose that the motives of the prehistoric Indians were not some-

times equally trivial. It is a safe guess that a large number of petroglyphs were produced by persons amusing themselves during dull hours.

"Many pre-Columbian petroglyphs, however, must have been made for some definite and important reason, else the designs in each area would not conform in such large degree to a prevailing style and would not have been worth the immense labor often required to make them. The testimony of modern Indians concerning petroglyphs is extraordinarily disappointing. They know of them as landmarks and sometimes believe them to have had a supernatural origin. But even where there is good evidence that the glyphs were made by the tribes now inhabiting the area, the practice seems generally to have been abandoned at the advent of the white men and most knowledge of them promptly lost. The explanation of this is undoubtedly that they were generally of interest only to the persons who made them and the knowledge died with these persons."

Many were made for religious purposes, Dr. Steward holds. The primitive Indians believed in many supernatural forces whose favor must be won. A god may be more successfully supplicated if his likeness is present. People the world over made wooden and clay images of their gods. Many of the rock pictures presumably were of this nature.

Some of the rock figures are undoubtedly very old, Dr. Steward says. Now and then it is claimed that some one of them represents a now extinct species of bird or animal. Sometimes it is even declared that pictures of dinosaurs are found—an utter impossibility because the last of the monsters disappeared almost a hundred million years before the first men appeared on earth. That some of them might be intended to represent the mammoth, or an extinct variety of bison or camel, is by no means impossible, although quite improbable. Thus far none of these claims have been satisfactorily substantiated.

It is easy enough with a little imagination, Dr. Steward says, to detect forms of European letters in petroglyphs. It would be remarkable if there were not such coincidences. Isolated ones, of course, have no significance and nothing else of this sort has been found. Some of the rock paintings are clearly fraudulent, designed to draw the attention of the public to some particular place. On the whole, however, he believes that the subject is worthy of comprehen-

sive study and urges persons running across such rock drawings to photograph them, if possible. What is without meaning now may fit into a comprehensive pattern later.

Tomb of Famous Chief Not to be Disturbed?

FRANK FISKE

in the

SIOUX COUNTY (N.D.) PIONEER ARROW

An Associated Press story, purporting to come from Fort Yates, states that the remains of Sitting Bull will be removed to the place where he was killed in 1890. Edward A. Milligan, adopted Sioux Indian who received the name "He Topa" (Four Horns) said, "Relatives of Sitting Bull have asked permission to remove the body of the old chief from Fort Yates for reburial on the Grand River. He stated that One Bull, nephew of Sitting Bull, is awaiting approval of Indian Agents, and that relatives contend 'His body belongs among his people where he lived and died.'"

It is now nearly 48 years since the Sioux Chief, Sitting Bull, was killed and his remains buried at Fort Yates. During this time no effort was made to have the body removed, excepting once, about 30 years ago when bodies of soldiers were taken from the old Fort Yates cemetery. At that time several demands were made to have the Chief removed to other points, but the Indian Department wisely ruled that the grave be not disturbed. Lately a movement has taken shape to properly mark the grave and premises, though there is now a slab of concrete over the entire grave and a small monument placed there, with a cairn covering it as protection against souvenir hounds.

As the years passed since Sitting Bull was killed, his fame has become world wide. His life is studied by school children of all countries. Everyone knows that he is buried at Fort Yates. To remove the remains to an inaccessible location on the Grand River would prove disappointing to hundreds of people who visit the grave each year. It is apparent that Milligan has instigated this move, himself, by playing upon the sentiment of One Bull and his immediate family. It appears to be purely a publicity stunt and should be accepted as such, duly considering the source for its worth.

Indian Relics

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Chicagoland's First Industry

By E. A. ROGERS, Chicago

WHO engaged in the first manufacturing enterprise in what is now one of the world's largest industrial regions?

Undoubtedly, it was a red man and his factory was his wigwam in the woods and the product of this factory were weapons of war and implements of the chase.

How did he obtain his raw materials?

How did he work the obstinate raw material into shapes, suitable to his purpose, after he (or she), had obtained it?

These are questions which must have occurred to nearly every collector of Indian relics, not only in the region around Chicago, but all over North America.

The answer to these questions seems to be that nature supplied the material, the tools and a simple process of manufacture.

The prairies around the southern end of Lake Michigan in aboriginal times were covered with tall grass, the forests were thick with brush, and there were few places where bare ground was exposed to view, therefore the man of America's stone age, or more likely the woman, must have sought his supply of workable stone on the lake shores and in the beds of streams and gullies.

The material used by the Indians of northeastern Illinois seems to have been largely of an inferior quality for flaking purposes, much of it, in fact, but little better than limestone. There are, so far as the writer has been able to ascertain, no deposits of flint, or other suitable rock formation, in this section such as are found in other parts of the country.

The Indian of this region seems to have been dependent on stray pieces of glacial drift for his supply of workable material. In other words his good or bad work was largely the result of existing geological conditions.

This may explain, in part, at least, why the collector in this section finds so many specimens that are hardly distinguishable as works of the human hand, or are they merely the rejects and culls from the process of manufacture?

On the other hand, one occasionally finds fine specimens of flaked implements in this region, which are made from material that could only have originated at a great distance.

As an example of this, the writer has in his collection an arrow-head, some two and one-half inches long, made from the jet black volcanic glass, or obsidian, such as was much

used by the ancient races of Mexico and Central America.

How did this specimen find its way to the eastern part of Du Page County where it was found?

The finding of such artifacts, hundreds and possibly thousands of miles from their source of origin, would seem to indicate that there was more or less commerce, or, at least, travel and intercourse over a wide region.

The Des Plaines river valley probably was a principal highway to the ancient races of America, possibly second only to that of the Fox and Wisconsin river routes, as a connecting link between the Great Lakes and the Mississippi and its tributaries.

The control of trade and travel by way of this stream was in later years one of the principal factors which influenced the founding of Fort Dearborn, and incidentally Chicago.

The agricultural country at the back door of Chicago is, from a collector's standpoint, rather a poor section in which to work, nevertheless, it has produced some very good private collections, and a surprising number of collectors.

The bluffs along the Des Plaines have long been the happy hunting ground of collectors and the source of several fine private collections.

The writer, who for the past thirty years has made a hobby of collecting of several hundred specimens fairly representative of that district.

Ancient camp sites and villages can usually be located by the prevalence of flint flakes and chips in the soil.

A notable example of this is the top of Starved Rock where the presence of flakes and chips must have attracted even the eye of the Sunday tourist from the white man's great village.

It is useless to seek Indian relics on the deep, black soils of our prairie land. They no doubt are there but have in the course of ages worked downward through the loose soil and now rest on the clay subsoil underneath, beyond the reach of the plow.

On clay soils, such as are found on bluffs and hills along streams they remain near the surface and show a tendency to work upwards rather than down. On such lands the collector, provided he has patience and a keen eye, may find his prey.

Searching for Indian relics even in the densely populated district about Chicago is an interesting pastime and of some historic and scientific value.

Hunting an arrow-point is just as good sport to the confirmed collector as hunting a golf ball is to the golfer

and a whole lot more economical in these days of depression, recession, or whatever it may be.

Along the Trail

P. F. Titterington, St. Louis, Mo., has brought out a helpful book, "The Cahokia Mound Group and Its Village Site Materials" which is reviewed elsewhere in this issue.

—:—:—

One of the most interesting sites in Alaska and along the coast line of British Columbia is created by the Totem poles.

—:—:—

Charles Jack, Michigan collector, has recently received press recognition in his home town for his collection of 1000 Indian relics, most of which were found in his own county.

—:—:—

Mrs. Walter Henricks (Sah-neeweh) of Penn Yan, N. Y. will be happy to loan photostats of the original drawings of Jesse Cornplanter's book LEGENDS OF THE LONGHOUSE, which has been recently published by J. B. Lippincott Co., to museums or art galleries.

A set of these photostats has been loaned to the Karl May Museum in Germany, a museum that specializes in the American Indian collections.

Dr. J. Cayce Morrison writes that the book has been placed in the syllabus list of social studies. The book will be included in the next bibliography published by the Department of New York State History and it will be added to the list of books approved for purchase by school libraries.

Mr. Cornplanter is now writing his second book on ceremonies, arts and crafts, costumes, foods and religion of the Seneca people.

—:—:—

The Federal Arts curtain depicting Seneca history and ethnology which will be hung at the time of the dedication in the Tonawanda Indian Building, is being exhibited for the next month in the Federal Art gallery in New York City. Mrs. W. Henricks of Penn Yan, N. Y., the Chairman of the Advisory Board to the Incorporated Indian Board, expects that the Tonawanda Indian Community Building will be dedicated Thanksgiving week.

The curtain was painted by Eric Krause of the Federal Arts of Rochester, New York, under the direction of Dr. Arthur C. Parker.

—o—

As early as 1828, the Cherokee Indians, under their own enlightened system of government, were issuing from their own printing establishment hymn books, volumes of various kinds, and a regular weekly newspaper—all printed mainly in the Cherokee language.

Petroglyphs in Maine

By RAYMOND J. WALKER

THE most noted of the petroglyphs found in the State of Maine are at Clark's Point in the town of Machiasport. These petroglyphs have not improved with time, and the tides of the sixty years since they were last thoroughly examined have helped to make the task of the modern antiquarian more arduous if not nearly impossible. Like the inscriptions on Dighton Rock these markings when explained depend a good deal on the imagination of the student who copies them. After looking them over after this long period of time it will be safe to accept the data collected by Mr. H. R. Taylor of Machias in 1868. If there are any new markings on the rocks at Clark's Point they were made by modern vandals who seek publicity on a small scale by cutting their initials in any place that may become of interest to the public. It is safe to say that Mr. Taylor saw markings at the point that will never be seen again by man for time and tide have obliterated a good many of them.

The rock that was used for the petroglyphs is a ledge about fifty feet long from east to west and about fifteen feet in width. The rock is two miles below the mouth of the Machias River. The formation is schistose slate having a vein of trap dike extending nearly across its section. Nearly the entire ledge is of a blue black color, very dense and hard except at the upper or western end, where the periodical formation of ice has scaled off thin layers of surface and destroyed many figures, which were remembered by old settlers in that locality. Visitors attempting to chip out figures to add to their collections of curiosities and others wishing to perpetuate their initials along with the abrasion of moving beach stones or pebble wash had done much to deface this worthy relic of American antiquity long before Taylor and Mallery became interested in its markings.

In 1868 Mr. Taylor furnished the Bureau of Ethnology with a sketch of the petroglyphs at Clark's Point and twenty years later Garrick Mallery visited the point and made a thorough examination of the glyphs. Mallery tells us that at the time of his visit the rock lay in much deeper water than it did at one time in its historic past. At the lowest tides he could discern markings below the surface of the water.

The intaglio carving of all the figures was apparently made by the repeated blows of a pointed instrument—doubtless of hard stone; not held as a chisel, but working by repetition of hammerings or peckings.

The deepest cut found by Mallery was three-eighths of an inch.

Clark's Point was known to traders early in the seventeenth century, and was probably visited at a much earlier date by Basque fisherman. The descendants of the Mechises Indians, a tribal branch of the Abnaki, who once occupied the region between the St. Croix and Narraguagus rivers, were questioned many years ago in regard to the origin of the glyphs. They claimed that "all their old men knew of them."

Mr. Taylor questioned Peter Benoit, an old Indian, in regard to deciphering the glyphs. Benoit said the figures must be read from one side only. Thus one figure, which when viewed from the south was without significance, became from the opposite point a squaw with a sea fowl on her head, denoting, as Benoit said, "that a squaw had smashed canoe, saved beaver-skin, walked one-half

moon all alone toward east, just same as heron wading alongshore." Also that the three lines below the figure mentioned, which together resemble a bird track, or a trident, represent the three rivers, the East, West, and Middle rivers of Machias, which join not far above the locality in which the rock is situated.

Other petroglyphs are found on a rock near Birch Point, about 600 feet south of Clark's Point, and there are others on Hog Island, in Holmes Bay, a part of Machias Bay. All of these petroglyphs are without doubt of Abnaki origin.

—O—

Texas has long been neglected, archaeologically speaking, but of late there has been much interest manifested in securing data and exploring throughout the State by both single individuals and scientific bodies. But the work has been started at so late a date that much has already been lost to science.—Wilson Straley.

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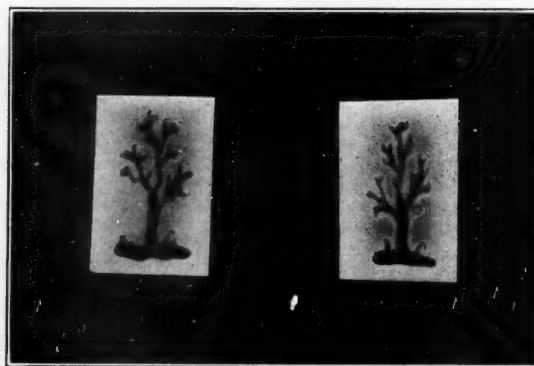
THE colors of the sapphire suit well a perfect day in September, the month for which it is the birthstone. This gem, which most of us think of in the varying hues of blue, may almost run the gamut of the spectra. All of the numerous colors constituting the gem varieties of the mineral corundum are known as sapphire with the exception of red. The red variety is ruby. Sapphires other than blue are all known as fancy sapphires.

Because the source of all fancy varieties was formerly the Orient, names such as "Oriental Topaz," "Oriental Amethyst," "Oriental Chrysolite," and "Oriental Emerald," have been used by jewelers for them. Scientists consider these terms deceptive and misleading. This practice has unquestionably robbed the sapphire of much of its glory and interest and does not add to the desirability of the other stones. That variety known as the "cornflower" blue is the most highly prized. "Cashmere Sapphire" is the term given to the velvety corn-flower blue color, described as having a "softened" appearance. The finer specimens of this color are scarce. The "Burma" sapphire has a fine "rich" blue, darker in artificial light. The "Ceylon" sap-

phires are usually light blue to purplish blue, generally clear and brilliant. "Montana" sapphires are electric blue. "Australian" sapphires are usually dense, inky blue, often a moss black under artificial light, and have a greenish cast, when held to the light. These terms are used in the gem trade and refer to grades and not necessarily to the locality in which they are found.

The sapphire is said to be the symbol of truth and constancy. Tradition tells us that it was upon a sapphire that the ten commandments were engraved. The Persians believed that the earth rested on a great sapphire of which the reflection gave color to the sky. It is known as the celestial stone.

Star sapphires, together with the star rubies, are known as asterias, and have superstitions of their own. As the stone is moved a living star appears. The three cross bars, which form this star of six rays, represent faith, hope, and charity. Oriental tradition reveal it as a guiding gem, warding off ill omen and bringing good fortune to its owner even after the gem has passed from his possession. Sir Richard Burton, famous explorer of the last century, and trans-



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NATURAL HISTORY



New Meteorite Data

Washington, D. C.—Specimens of 70 meteorites—vagabonds of the heavens—have been added to the collections of the Smithsonian Institution during the past year, 62 of them representing new falls, and making a record in this division of the Smithsonian researches.

This brings the Institution's total number of meteorites to nearly 700, or more than half of the known meteorites reported to have hit the earth. The U. S. National Museum has a record of almost 1,200 different meteorite falls. Of last year's increase to the Museum, about 55 percent of the new meteorites came from foreign lands. However, when the weights of the specimens are considered, 152 pounds of American meteoric material were acquired against 90 pounds of foreign material. The large specimen acquired last year weighs close to 90 pounds and the smaller only a few grams.

The Smithsonian is eager to obtain as many as possible of these visitors from outer space, they being the only tangible evidence we have of the composition and structure existing on other celestial bodies. Only a few of the shooting stars entering this atmosphere ever survive the flight through the air. They are streamlined to extinction by the increasing friction of the atmosphere on their mad flight to earth. The air acts as a brake and greatly reduces the speed, but in doing so, much of the outer surface is stripped away. Only the outer surface of a meteor gets heated by the resisting air, so when they fall on the earth there is not sufficient heat in their mass to cause a fire.

Records show that only a few are seen to fall each year—a surprisingly few compared to the numbers that are seen to flash across the sky. Assuming that meteors have been heading toward this earth at the same rate for countless ages—an assumption that may or may not be correct—a vast number of these celestial urchins have probably been spectacularly buried on the surface of our world and lie awaiting someone's keen eye.

The Smithsonian is actively engaged in building up a great collection of these meteorites for study and

encourages people to search for them. The students of meteorites to a large extent depend upon the chance discovery of them by the people throughout the country, and to stimulate the search the Smithsonian rewards the finder.

A rule-of-thumb way of suspecting a peculiar stone to be a meteorite is by noting its weight. Meteorites are all very heavy for their size, and much heavier than the average rock on this earth, the reason being that they sometimes consist of an alloy of iron and nickel, usually over 90 percent iron. When the stony meteorites are found they consist largely of heavy magnesium silicates and usually contain inclusions of the iron and nickel alloy. The iron alloy is attracted to a magnet or will influence a compass needle, so look for heavy, dense objects whose surfaces appear to have been streamlined and test them either with a horseshoe magnet or a compass.

No meteorites contain any metals worthy of the cost of recovery. Their value lies in the scientific information they contain which can only be obtained by careful laboratory study of their structure and composition.

Limestones, sandstones, and shales are common types of rocks on this earth; nevertheless nothing similar to them has ever been found in the 1,200 meteorites so far studied. The most widely distributed mineral on this earth, quartz, is almost an unknown mineral in meteorites, says E. P. Henderson, of the Smithsonian Institution. Many of the minerals in meteorites are similar in composition to some on this earth but the former always have peculiar physical structures which have not been duplicated in any rock so far found to be native to our earth. Mr. Henderson says there is no reason why meteorites should be more abundant one place than another. However, in areas strewn with rocks or covered with heavy vegetation their detection is most difficult and it is here the Smithsonian Institution largely depends upon the recovery of shooting stars actually seen to fall.

The Kew Gardens, 10 miles from London, cover 288 acres and are the chief botanical gardens in England.

It is reported from London that Princess Elizabeth, heir presumptive

to the throne, has started to collect birds' eggs.

Catherine Mitchell, shell collector, passed away on August 24 at her home in Riverside, Ill. Visitors to last year's hobby show at the Stevens Hotel, Chicago, Ill., will recall Miss Mitchell's attractive display of shells at the exhibition.

Miss Mary Lyerly Birdsong of Vicksburg, Miss., is interested in music and nature study.

Divorced are Mr. and Mrs. Fox; Here's how it came about; He got so many stones and rocks Her shells were crowded out.

—E. A. Southwick.

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Study groups at the Children's Museum, Brooklyn, N. Y.

Old Silver

Jacksonian and New Orleans History on a Sterling Spoon

By JOHN A. MUSCALUS

ONE of the New Orleans sterling spoons is of special historical interest in that among other things it pays special tribute to Andrew Jackson, the hero of New Orleans. The reliefs on the spoon consist of a bust of Old Hickory, Jackson Monument, Jackson Statue, the State Capitol, Robt. E. Lee Monument, the city seal, and Creole Cottage. Each of these will be commented upon in turn.

"Old Hickory" is a nickname that was given to Andrew Jackson by his soldiers during the War of 1812 in recognition of his toughness and sturdiness which are characteristic of hickory wood. The bust, monument, and statue of Jackson are evidence of the high esteem in which Jackson's services to New Orleans are held. To that city he is especially a hero for his admirable defense of the city during the War of 1812 when the British attempted to capture the city as a

base for controlling the Mississippi River and the Louisiana Territory. In that battle, Jackson hastily organized some 6000 riflemen from the vicinity, Kentucky, and Tennessee and placed them behind embankments of cotton bales and sand. With such hastily constructed defenses, Jackson's little army gave the British general, Packenham, and his 12,000 veterans one of the most disastrous defeats ever experienced by a British army. This battle of January 8, 1815 was the feature of a recent motion picture, and was used as a vignette on a number of State bank notes.

Of the Jackson monument and statue, the statue is especially interesting. It is located in the center of Jackson square and represents Jackson on a rearing horse. This statue, which was unveiled in 1856 and cost \$30,000, is one of the masterpieces of Clark Mills who in this instance effected a perfect balance of the 20,000 pound statue so as to require no props to hold the front part of the horse, an unusual feat of sculpturing.

Clark Mills (1815-1883), who was born in Onondage County, New York, at first won his fame by his method of casting from life of which the bust of John C. Calhoun in the City Hall of Charleston, South Carolina, is a famous specimen. The latter won for him a gold medal and soon his

success in casting the busts of other famous South Carolinians earned him a commission from Congress to make an equestrian statue of Andrew Jackson, the hero of New Orleans. The statue was cast from cannon captured by Jackson from the British in the battle and was placed in Lafayette Square, Washington, D. C. It is so well balanced that it rests only on the horse's hind feet. The one at New Orleans is a duplicate of this. Later, Mills made a colossal statue of Washington and also a bronze statue of Crawford's Liberty. The latter is the statue that may be seen on the Capitol dome at Washington.

The Jackson statue at New Orleans bears the inscription, "The Union Must and Shall be Preserved" which was ordered to be cut in the granite by General Benjamin Butler in 1862. The history of the statement goes back to the Webster-Hayne debates concerning the right of a State to declare an act of Congress non-operative within its boundaries; that is, the right of nullification. Jackson was president at the time, and Vice-president Calhoun and South Carolina were uncertain about Jackson's attitude toward nullification; for it

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WANTED: Silver rat-tail spoons. State condition and price expected.—Ralph W. Crane, 50 Glenbrook Road, Stamford, Conn. mh12573

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COLLECTORS LOOK — Paul Revere Spoon 5½ inches, marked PR. Best offer takes it.—W. Devoto.—49 Olvera St., Los Angeles, Calif. d5001

was felt that he was probably in favor of the theory inasmuch as he was opposed to some of the practices giving rise to sectionalism. However, his attitude was soon forthcoming; for at a Jefferson birthday banquet when asked to give a toast, Jackson rose and looking Calhoun in the eye he said, "Our Federal Union—it must and shall be preserved!" This indicated that he would oppose any nullificatory measures, which his later actions verified.

Years later after the tariff, slavery, and other differences brought about secession and the Civil War, General Benjamin Butler in conjunction with Farragut's fleet took possession of the city of New Orleans on May 1, 1862. It was during this military governorship that he ordered the inscription cut on the base of the statue as a reminder of the words of their famous hero.

The Robt. E. Lee Monument, honoring the great general of the army of the Confederacy of which Louisiana was a member, consists of a twelve-foot base of Georgia granite arranged in pyramidal steps on which rests a sixty-foot column of white Tennessee marble supporting the bronze figure of Lee.

The monument stands in Lee Circle, and is the work of Alexander Doyle of New York whose services were secured throughout the efforts of the Robt. E. Lee Monument Association which was organized in 1870 with W. M. Perkins as president.

The Creole House of Maison Creole represents a typical creole house of the 1850's. It has three floors and a courtyard or patio. At present the Maison Creole is the headquarters of the Louisiana Colonial Society which furnished the house under the direction of James J. A. Fortier, director of the Louisiana State Museum which owns the Maison Creole. Incidentally, a creole is a person of Spanish or French descent living in Louisiana or one of the other Gulf States. Some of the names and words mentioned here are of those nationalities.

The beautiful Capitol buildings are those of the State Capitol at Baton Rouge, capital of Louisiana, located on the eastern bank of the Mississippi about 79 miles northwest of New Orleans.

The seal of the city of New Orleans originates back in February 17, 1805, and portrays an Indian man and maiden on each side of a shield that is surmounted by twenty-five circularly arranged stars. Beneath is a figure saluting the rising sun. Near them is an alligator.

English Silver in U. S.

The collection of English silver in the Boston Museum of Fine Arts has been augmented within the past few

years by two generous bequests, which have given it today a leading position among American museums in the field of English silver. In 1933 the Museum received a notable gift of English silver in memory of Charlotte Beebe Wilbour, and in 1935, a collection containing ninety-two pieces, bequeathed by Frank Brewer Bemis.

The collection begins chronologically with a Welsh communion cup of 1577 and contains a variety of forms and styles to the end of the 18th century. Several important examples from the collection are well known, including the "Westbury Cup" of 1585, a silver-gilt bell salt of 1614, an unusual pair of embossed candlesticks and the "Tontine Cup" in gold made by Pierre Harrache, Jr. in 1702. Other outstanding pieces are: a scent ball of silver gilt; three characteristic 16th century cups; a beaker from the reign of James I; a tankard made during the Commonwealth; a rare embossed bowl and small beaker; and a coffee pot made by Simon Pantin in 1706.

The simple lines of a standing cup of 1579, bearing the London maker's initials, "TT", illustrates the re-fashioning of more elaborate chalices into "decent communion cups" under the edict of the Reformation. Another standing cup of coconut enclosed with scalloped-edged silver straps was probably made by Sir John Spielman, "Queen's goldsmith" and paper-maker. "Coconuts as bowls for standing cups and tankards," writes Mrs. Buhler, "had been used from the thirteenth century and continued into the seventeenth; they are said to have been sometimes considered as a protection against colic, epilepsy, and rheumatic disorders!"

A small tankard made by CP in

1653 illustrates the severity of style under Cromwell and the Commonwealth. In striking contrast is an elaborate two-handled covered bowl, richly embossed and engraved with two small crests, made during the reign of Charles II whose luxurious tastes influenced the silversmiths in their designs. It was Charles who gave new scope to the art of silversmithing which had suffered during the unsettled political conditions under the Commonwealth. A small beaker embossed with conventionalized tulips further illustrates the sumptuousness of this style. The "chinoiserie" design is seen in a set of three round dishes engraved with exotic tropical birds and plants.

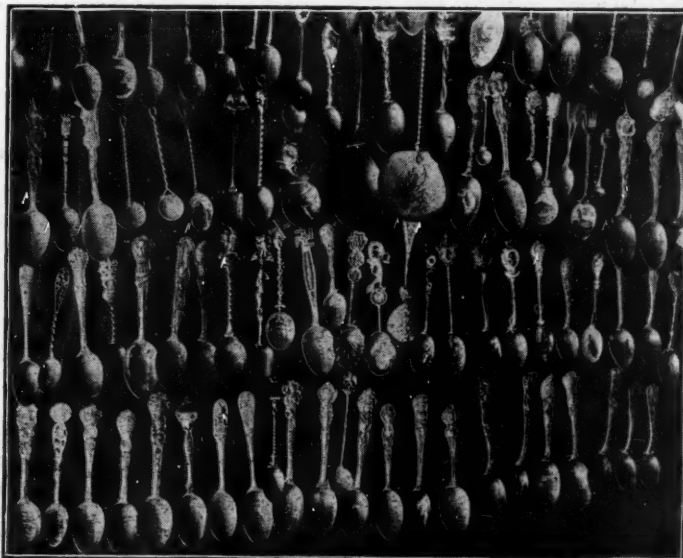
—o—

A silver plate, subtly designed and skillfully wrought, by Edward Winslow (1667-1753), seventeenth century American silversmith, is a recent notable acquisition of the Department of Decorative Arts of the Boston Museum of Fine Arts. It is the gift of Dr. Franklin S. Newell and has heretofore been unpublished.

Measuring ten and three-quarter inches in diameter, the plate bears the arms of Edward Palmes who died in New London, Connecticut in 1714.

Silver plates were not numerous in the annals of seventeenth century America and in later years were quite scarce. Two plates each are known today by Winslow and by his two important New England silversmith contemporaries, Jeremiah Dummer, and John Coney. All are designed in the broad-rimmed form popular at that period. The other extant example by Winslow bears the arms of Foster and is owned by the Metropolitan Museum in New York.

A group of silver souvenir spoons.



Back Number Magazines

THE WET PAPER CLUB

By JOHN LAKMORD WAYNE

THE Chapter Coffee House, a noted resort of men of letters in the eighteenth century, was situated at the corner of Canon Alley, on the south side of Paternoster-row in London. It was noted for its punch, pamphlets, and a good supply of newspapers, and the upper portion of the house was a well frequented hotel. It was closed as a coffee house in 1854, and then altered to a general tavern.

The Chapter was, to the last, frequented by authors and publishers; but its celebrity lay in the eighteenth rather than the nineteenth century. It is mentioned in No. 1 of the "Connoisseur", Jan. 31, 1754, as the resort of those encouragers of literature, and not the worst judges of merit, the booksellers, and is often referred to in the correspondence of Chatterton. Forest relates an anecdote of Oliver Goldsmith being paymaster at the Chapter, for Churchill's friend Lloyd, who, in his careless way, without a shilling to pay for the entertainment, had invited him to sup with some friends of Grub Street.

Alexander Stephens, editor of the "Annual Biography and Obituary," who died in 1824, left among his papers, printed in the "Monthly Magazine," as "Stephensiana," his recollections of the Chapter, which he frequented from 1797 to 1805, where, he tells us, he always met with intelligent company. We give his reminiscences, almost in his own words.

The box in the northeast corner used to be called the "Wittinagemot". Early in the morning it was occupied by neighbors, who were designated the "Wet Paper Club", as it was their practice to open the papers when brought in by the newsman, and read them before they were dried by the waiter; a dry paper they viewed as a stale commodity. In the afternoon, another party enjoyed the "wet" evening papers; and it was those whom Stephens met.

Dr. Buchan, author of "Domestic Medicine," generally held a seat in the box; and though he was a Tory, he heard the freest discussion with good humor, and commonly acted as a moderator. His fine physiognomy, and his white hair, qualified him for this office. But the fixture in the box was a Mr. Hammond, a Coventry manufacturer, who, evening after

evening, for nearly forty-five years, was always to be found in his place, and during the entire period was much distinguished for his severe and often able strictures on the events of the day. He had thus debated through the days of Wilkes, of the American Revolution, and of the French war, and being on the side of liberty, was constantly in opposition. His mode of arguing was Socratic, and he generally applied to his adversary the "reductio ad absurdum," creating bursts of laughter.

The registrar of chronicler of the box was a Mr. Murray, an episcopal Scotch minister, who generally sat in one place from nine in the morning till nine at night, and was famous for having read, at least once through, every morning and evening paper published in London during a period of thirty years. His memory being good, he was appealed to whenever any point of fact within the memory of man happened to be disputed. It was often remarked, however, that such incessant daily reading did not tend to clear his views.

Among those from whom Stephens constantly profited was Dr. Berdmore, the master of the Charterhouse; Walker, the rhetorician; and Dr. Towers, the political and historical writer. Dr. Berdmore abounded in anecdote; Walker, the dictionary maker, to the finest enunciation united the most intelligent head that Stephens ever met with; and Towers, over his half-pint of Lisbon, was sar-

castic and lively, though never deep.

Among the constant visitors was the celebrated Dr. George Fordyce, who, having much fashionable practice, brought news which had not generally transpired. He had not the appearance of a man of genius, nor did he debate, but he possessed sound information on all subjects. He came to the Chapter after taking his wine, and stayed about an hour, or while he sipped a glass of brandy-and-water; it was then his habit to take another glass at the London Coffee House, and a third at the Oxford, before he returned to his house in Essex Street, Strand.

Dr. Gower, the urbane and able physician of the Middlesex, was another pretty constant visitor. It was gratifying to hear such men as Fordyce, Gower, and Buchan in familiar chat. On subjects of medicine they seldom agreed, and when such were started, they generally laughed at one another's opinions. They seemed to consider Chapter punch, or brandy-and-water, as "aqua vitae"; and, to the credit of the house, better punch could not be found in London. If any one claimed of being indisposed, the elder Buchan exclaimed, "Now let me prescribe for you with—"

(Continued on next page)

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out fee. Here, John or Isaac, bring a glass of punch for Mr. ———, unless he likes brandy-and-water better. Take that sir, and I'll warrant you you'll soon be well. Your'e a peg too low; you want stimulus, and if one glass wont do, call for a second."

There was a growling man of the name of Dobson, who, when his asthma permitted, vented his spleen upon both sides; and a lover of absurd paradoxes, author of some works of merit, but so devoid of principle, that, deserted by his friends, he would have died of want, if Dr. Garthshore had not placed him as a patient in the empty Fever Institution.

Robinson, the king of the book-sellers, was frequently a member of the party, as well as his brother, John, a man of some talent; and Joseph Johnson, the friend of Priestley, and Paine, and Cowper, and Fuseli, came from St. Paul's Churchyard.

Phillips, then commencing his "Monthly Magazine," was also on a keen look-out for recruits, and with his waistcoat-pocket full of guineas, to slip his enlistment money into their hand. Phillips, in the winter of 1795-6, lodged and boarded at the Chapter, and not only knew the characters referred to by Stephens, but many others equally original—from the voracious glutton in politics, who waited for the wet papers in the dawn's early light, to the comfortable bachelor, who sat till the fire was raked out at half an hour after midnight, all of whom took their successive stations, like figures "in a magic lantern."

Alexander Chalmers, the workman of the Robinsons, and through their introduction editor of many large books, also enlivened the box by many sallies of wit and humor. He always took much pains to be distinguished from his namesake George, who, he used to say, carried "the leaden mace," and he was much provoked whenever he happened to be mistaken for his namesake.

Cahusac, a teacher of the classics; M'Leod, a writer in the newspapers; the two Parrys of the "Courier," then the organ of Jacobism and Captain Skinner, a man of elegant manners, who personated Britain in the procession of Anacharisis Clootz, at Paris, in 1793, were also in constant attendance.

One Baker, once a Spitalfields manufacturer, a great talker, and not less remarkable as an eater, was constant in his attendance; but, having shot himself at his lodgings in Kirby Street, it was discovered that, for some years, he had no other meal but the supper which he took at the Chapter, where there being a choice of viands at the fixed price of one shilling, this, with a pint of porter, constituted his daily food, till, his

last resources failing, he put an end to himself.

Lowndes, the celebrated electrician, was another of the set. Buchan, the younger, a son of the Doctor, generally came with Lowndes; and though somewhat dogmatical, yet he added to the variety and good intelligence of the club discussions, which, from the mixture of the company, were as various as the contents of the newspapers.

Dr. Busby, the musician, often obtained a hearing, and was earnest in disputing with the Tories. Macfarlane, the author of the "History of George the Third," was generally admired for the soundness of his views. This worthy man was killed by the pole of a coach, during an election procession of Sir Francis Burdett from Brentford. Mr. W. Cooke, author of "Conversation," constantly exemplified his own rules in his gentlemanly manners and well-timed anecdotes.

Kelly, an Irish schoolmaster, and a man of polished manners, kept up warm debates by his equivocating politics, and was often roughly handled by Hammond and others, though he bore his defeats with constant good humor.

There was a young man named Wilson, who acquired the distinction of Long-bow, from the number of extraordinary secrets of the "haut ton," which he used to retail by the hour. He was an amusing person, who seemed likely to prove an acquisition to the "Wittinagemot," but having run a score of thirty or forty pounds, he suddenly absented himself. Miss Brun, the keeper of the Chapter, begged Stephens, if he met with Wilson, to tell him she would give him a receipt for the past, and further credit to any amount, if he would only return to the house; "for," said she, "if he never paid us, he was one of the best customers we ever had, contriving, by his stories and conversation, to keep a couple of boxes crowded the whole night, by which we made more punch and more brandy-and-water, than from any other single cause whatever."

However, all things have an end. Dr. Buchan died; some young sparks affronted the Nestor of the Club. Hammond, on which he absented himself, after nearly fifty years attendance; and the noisy box of the Wittinagemot was, for some years previous to 1820, remarkable for its silence and dullness. The last two or three times Stephens was at the Chapter, he heard no voice above a whisper; and he almost shed a tear on thinking of men, habits, and the times gone forever.

Those Paper Back Novels

The Library of Congress has assembled a very valuable collection of real literature at last—and this is the paper bound romances which used to sell in such large numbers at 10 cents a copy—the notorious "dime novel." In spite of all the fun that has been poked at these productions, they filled a great place in the hearts of the people. It is a mistake to think that there was anything "low" about them. They were super-sentimental, even maudlin. But they had far more ingenuity of plot, skillful character drawing and action than the stuff which the writers of the present day produce.

Those were the days of real villains. You didn't have to wade clear through one of those books and be puzzled at the end to know which one was the villain. The author took you right into his confidence at once. He let his moustachioed and bewhiskered desperadoes have quite a little rope—but you could be certain that in the end a fate had been prepared for them which would come up to the highest expectations. Generally the book taught a "lesson" and showed the reader convincingly that neither crime nor villainy pays.

Of course, each book had to have at least one handsome, dashing and heartless rake, who never soiled his hands with work—for it was that sort of man that the girls of the period held up as their ideal, and the authors were wise enough not to disappoint them. The heroine was often a golden-haired maiden of 16 or 17 "summers," who escaped calamity after calamity because she had the strength of mind to resist the snares laid in her path by certain dastardly persons who had designs on her. Sometimes she was able, by her pure charm and angelic loveliness, to reform a confirmed drunkard, gambler or professional heart-breaker and thus add to the sum total of good in the world. Quite often she had a few hard hours before she was able to subdue the "proud coquette" who was trying to "cut her out" with the villain—but in the end it all came out satisfactorily.

This was the case when Sir Darrel Dillingsworth drew himself up to his full height, as the author said, and did his best to steal the charming girl on his arm from Orville Davies, the honest but bashful suitor who had been "keeping her company" ever since they had graduated from high school, two years previously. Sir Darrel, with all his fine ways and his magnificent hirsutes, eventually had to retire from the scene, when the discovery of unexpected evidence incriminated him as a well-known murderer and diamond smuggler in disguise.—*Pathfinder*.

English Notebook

By WILLIAM GUMMER, London

Clock Tower

FOR some months now a London borough council has been trying to give away a Clock Tower! Whilst not an historical structure, nor yet a particularly handsome one, it has told the time to passers-by regularly for a good number of years. But as London's traffic has increased, so its position has become an obstacle in the way of the busy flow of vehicles. And now it's to be given away. But there is a snag. Whoever wishes to become the bewildered possessor of this stone clock tower must pay the cost of removing it and making good the roadway after removal. And I expect the cost of that would outweigh the advantages to be gained by owning the tower.....

Big Ben

Whilst on the topic of clock towers, I may mention that very famous one, the tower of the Houses of Parliament. Neither the tower nor the clock bears the name Big Ben, but that is the name given to the big bell which booms out the number of hours regularly. Lord Frederick Hamilton, in his book "Here, There, and Everywhere", speaking of bell-ringing and the designing and casting of bells, says that Big Ben is a notable instance of a bell out of tune with itself.....

Millions

Every year we are informed that over 7,000,000,000 postage stamps are issued by the General Post Office for use in Great Britain, and of this total ninety per cent is made up of those values of a half penny, a penny and three-halfpence.....

From Stamps to Coins

Our new twelve-sided threepenny-

bit aroused a great deal of interest, particularly for three reasons. First, its unusual shape, secondly, its metal—an alloy of copper, nickel and zinc, and thirdly, its reverse design of a thrift plant. Our Conservative Mint has certainly astounded us all on this occasion.....

Museums

The Derbyshire Education Committee has organized a travelling museum for the purpose of visiting schools in that county. Its service includes the exhibiting of historical, archaeological and biological specimens, together with about five thousand pictures and about three hundred gramophone records of music. The authorities believe the museum to be "the only one in existence with no local museum for its basis". Now I seem to remember reading in a back number of "HOBBIES" of a travelling museum in the States, and as soon as I get time I may bring that to the notice of the Derbyshire Education Committee.....

The nineteenth annual report of the Imperial War Museum reveals that inquiries are still being received about losses incurred during the War. The Museum deals carefully with such matters as the tracing of information on animal casualties, names of merchant ships sabotaged in the U.S.A., war-time songs. Perhaps the Museum's most interesting acquisition of late months is a collection of over a thousand commemorative medals from various countries, including a collection of German medallions intercepted by the Postal Censor during the War and presented to the late King George V. Small wonder is it that that Museum has increased in popularity during the year.....

HAVE A HOBBY

Editorial from an old clipping.

Submitted by E. J. CASE, Toronto collector.

A GOOD hobby is mental medicine. Those who dwell upon the work of the day and brood over it during the hours after work are never refreshed. To break the monotony and the mental wear of daily labor many persons seek amusements that leave nothing for the effort spent. Of course healthful physical exercise or harmless indoor games may be said to leave the body and mind rested and relaxed. These should not be neglected.

Better still is a hobby, for, while it rests the mind it also stimulates it, and gives one something material as tangible gain. The man or woman who lacks a hobby is missing something of real importance in life.

The best minds of the country are

interested in some form of collecting or attaining some goal outside of business. Thus, those who have hobbies find excellent company and even devoted friends through a mutual interest. The newsboy who collects stamps may talk on terms of comradeship with the millionaire; the business man who collects coins may mingle with kings. The youthful student of archeology who collects specimens from an Indian village site has open sesame to association with world-famed anthropologists and savants.

Beyond mere contacts, the hobby rider gains a store of useful information that reveals a new world of vital interests. Life is richer and time more precious to the collector with a purpose.

HOBBY SHOWS

For the second time, the management of the Greenbrier Hotel, White Sulphur Springs, W. Va., will sponsor an employee hobby and talent show, the dates to be November 11 through November 19. Prizes will be awarded in all divisions.

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Milwaukee, Wis. will hold a hobby exposition at its civic auditorium November 24 to 27. Members of the executive committee in charge of the exposition are Charles F. Higgin, chairman; Walter Moss, secretary; Gilbert Lamb, treasurer, and Richard S. Robbins, exhibit director.

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San Francisco, Calif., has scheduled a Hobby Show for October 25-29 under the management of S. R. Geddes. Local newspapers and radio stations are cooperating and the week of the show has been designated as "Hobby Week."

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One of the features of the Illinois State Fair held at Springfield during the latter part of August was the hobby display under the direction of E. M. Riley.

Approximately 280 hobby exhibits were entered covering Lincolniana, numismatics, Indian relics, china and glass, old prints, antique firearms, handicrafts, and many other hobbies.

Four prizes were awarded in each division. John Heide of Chicago, whose father conducts the Chicago Live Stock Show, won the loving cup and the Warner trophy for his collection of stamps.

—:::—

Hobby enthusiasts, collectors of oddities, and miniature builders will have special days and exhibits at the 1939 Golden Gate International exposition.

Models of ancient and modern trains, from the time of wood burning engines to the latest diesel powered streamliners, will be displayed on Treasure Island next year, with prizes to be awarded for the best running models.

Stamp and coin collections will be shown, with prizes for philatelists and numismatists for top-ranking displays.

A display parade of model airplanes, tracing development from the time of Lincoln Beachey, who amazed thousands at the 1915 Panama Pacific Exposition, to the luxury sky liners of today, will be on view to the millions of visitors at the World's Fair of the West.

Children's hobbies will be given paramount importance.

BOOKS RECEIVED

Pen and Pencil Drawings. By Frances M. Beem. Published by the Manual Arts Press, Peoria, Ill. Price \$2.

This consists of a portfolio of twenty-four plates of drawings, some in pencil and some in ink, reproduced full-size by the best processes on sheets $9\frac{1}{2} \times 12\frac{1}{2}$ inches. Subject matter includes trees, landscapes, sketches of houses from floor plans, home interiors, decorative details, interior from photographs, cast drawing sketches of the human figure, and garden plans. Some of the drawings are shown in more than one technique.

By means of these good models of technique, it is believed that students, artists, draftsmen, and leisure-time workers will find help in improving their own technique.

* * *

Methods in Paleontology. By Charles L. Camp and G. Dallas Hanna. Price \$2.50. Published by the University of California Press, Berkeley, Calif.

This gives some splendid help for the collector of fossils, as well as for the person who is just beginning to collect. A look at some of the chapter headings summarizes best what one finds within the book's pages: Where do fossils occur? Outfits for

expeditions. History of fossil collecting. Prospecting for fossils. Tools and equipment. Sectioning of bones, teeth, and wood. Cataloguing. The collection and preparation of fossil invertebrates. And, Microfossils.

Numerous illustrations and drawings augment the text admirably. Particularly interesting are the photographs showing field groups at work such as No. 17 which shows Professor Clive Forster-Cooper and party excavating in the Devonian Old Red Sandstone at Achanarras, near Thurso, Scotland.

* * *

The Cahokia Mound Group and Its Village Site Materials. By Dr. P. F. Titterton, Suite 212, Metropolitan Bldg., St. Louis, Mo. Price 85c.

This is a forty page compilation containing several illustrations of artifacts found in the mound group, the mounds proper, and a map of the entire mound group.

The Cahokia mounds are a most interesting study and Dr. Titterton has ably set down the salient facts about them.

The Carpentry Book. By Charles H. Hayward. Published by D. Van

Nostrand Co., Inc., 250 Fourth Ave., New York. Price \$2.50.

The author keeps in mind two classes of readers throughout the book—the beginner and the experienced. The subject matter includes material on tools and their use as well as simple models for the inexperienced, and models requiring more advanced knowledge of joints, tool manipulation and so on. Like all good books on carpentry this edition also has many illustrations to facilitate study.

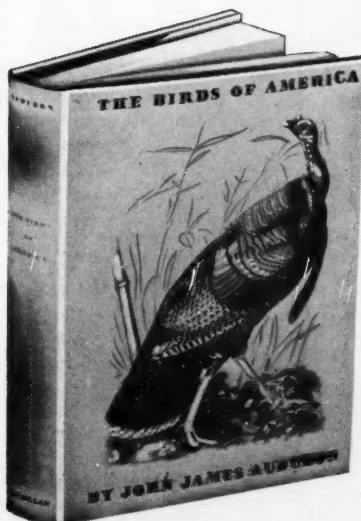
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Advocates Hobbies for School

It is not hard to agree with the following letter which appeared in the readers' column, "Voice of the People," in a recent issue of the Chicago Tribune:

Chicago.—Have you a hobby? If you haven't, please cultivate one. Yesterday a splendid man died by his own hand because, after a year of retirement from business, he simply couldn't stand the monotony of life. His home life was sweet, but after his business ceased he had nothing to occupy his time, so something just snapped. Last night, through her tears his wife advised her young friends to cultivate a hobby, because, she said, "If my husband had had some interest beside business, this never would have happened. I think hobbies should be taught in schools, so when the age of retirement comes we can look forward to it with pleasure instead of having life end in a tragedy."—*Anne Jesty Rogers.*

By-Gone Days

At an exhibition of collection material in South Haven, Mich., recently, photographs included one of local persons taken several years ago showing a catch of sturgeon. In reporting the exhibition the Kalamazoo Gazette commented on the picture with the statement that the sturgeon was now nearly extinct. Perhaps in time pictures of his nature will find their way to historical collections to help perpetuate the sturgeon, a fish that was once plentiful on that part of Lake Michigan.

A wooden lunch box used in the lumbering days around South Haven, made strong to keep out wild animals, was another item on exhibition. You might not like the wooden lunch box idea for your own noonday meal, but how about its contents of corn pone, baked grouse, wild duck, spiced wild crabapple, and a piece of maple sugar possibly for dessert?

Hobby Courses

Temple University, Philadelphia, Pa., this fall, provided a curricula of hobby courses so that "men and women without any previous training may perfect themselves after business hours in their favorite pastime."

The classes are held weekly in the evenings under the direction of the university's extension division, and emphasis is upon "learning by doing" rather than through theoretical discussion. Dr. Charles A. Ford, administrative assistant to the president, is supervising the curriculum.

The announcement states that executives, clubwomen, teachers and other professional men and women are included among those who have registered for the courses.

Acknowledgment

Clippings Acknowledged

C. A. Swoyer (75)
H. Mueller (15)
F. J. Gluck (2)
Waldo C. Moore (12)
Frank C. Ross (2)
Mrs. C. P. Floyd (1)
Paul Rowe (1)
Lorraine F. Priehs (1)
Ben Kinnicutt (1)
Henry Mueller (10)
Alice N. Morrison (2)

Honorary Mention

(Five year subscribers)
Rev. Vincent RaLaitis
S. Webster Piper
Mrs. J. E. Hebel

Visitors

Lucy M. Wilson and son Jean of California stopped enroute to New York where they took passage for a vacation in Europe.

Mr. and Mrs. B. E. Law of Springfield, Ill.

Ethel C. Leahy, author and publisher of Cincinnati, Ohio.

Mrs. Bernice Eastman, curator of the Children's Museum, Oklahoma City, Okla.

Mrs. Woodward of Dubuque, Ia.

Miss Georgiana and Nellie Gallogly of Milwaukee, Wis.

Miscellaneous

B. Feilden, one of our English advertisers, sends pictures of the new Mauretania taken after she was waterborne.

Match box collectors, here is a change for you to give some information. Mrs. Nelle E. Martin, a Kentucky reader, sends a box of very old Nachlichter for the museum. She says as near as she can find out they have some connection with the use of matches.

EXTRAORDINARY BARGAINS

in

NEW 8 POWER PRISM BINOCULARS

The French "NORMANDIE" glass is one of the finest made for all around, all year, day and night service. Fine precision optics with wide field; beautifully finished in black satin lacquer. Comes in sturdy brown, English leather, case with two straps. 5 day trial with money back guarantee.

8 x 25 at \$14.50

8 x 30 at \$19.50

Terms: Remit with order.
Sent Express charges collect.

A deposit brings one C. O. D.

HARRY ROSS

Scientific and Laboratory Apparatus
80-82 West Broadway
New York, N. Y.

RARE TAPESTRY

A fifteenth century Franco-Flemish tapestry, representing the Martyrdom of St. Paul, is owned by the Boston Museum of Fine Arts. It is one of a series depicting the Life of St. Peter, ordered by Guillaume de Hellande, Bishop of Beauvais, in commemoration of the peace established between England and France following the Hundred Years' War. The set of tapestries was destined to be given to the Cathedral of St. Peter in Beauvais. Since the fifteenth century the tapestries have passed through many vicissitudes but the greater number of them have survived. Several are still in Beauvais; one is in the Cluny Museum in Paris, and there are two fragments in a private collection in the United States. Finally this one, depicting The Martyrdom of St. Paul, has come to Boston.

Miss Gertrude Townsend, Curator of Textiles in the Museum of Fine Arts, describes the tapestry as follows: "One of these tapestries, The Martyrdom of St. Paul, after a long and adventurous life, now hangs in

the New Accessions Gallery at the Museum of Fine Arts. Hung at the end of the room on the left of the Huntington Avenue entrance, it immediately commands attention by the vivid characterization of the figures in the sacred drama and by its fresh and lovely color. St. Paul, clad in a robe of soft pinkish red, kneels in the foreground while the executioner, his face hideous with malice, stands with a sword firmly grasped in his two hands. He has just struck the head of the saint from his body and, as related in one of the legends, the head has jumped three times. Each time it touched the ground a spring appeared. Above the third spring the head is peacefully reposing, the eyes bound by the veil of the woman Plautilla, one of St. Paul's disciples. The figures in the background are divided into two groups. On the right stand the gently mournful Christians, on the left pagans with grim faces surround the Emperor Nero. Above in the center the soul of St. Paul is carried to heaven by two angels to be received with the blessing of God. The long scroll across the top describes in old French how St. Paul was beheaded outside of Rome and

how his head separated from his body made three jumps.

In each corner of the tapestry is an armorial shield which identifies the first owner of the tapestry. In the upper right hand corner and in the lower left are the arms of the Bishopric of Beauvais, while in the other two corners the arms of Hellande are quartered with those of Montmorency Beaussault on which has been superimposed the shield of Clermont de Nesle, the last two being the arms of Guillaume de Hellande's mother. The tapestry which was most important as documentary evidence disappeared after being described by the Abbé Barraud in the middle of the last century. Fortunately he published a careful drawing and the verse inscribed on it, which he conscientiously copied. In this verse the year 1444 is recorded as that in which a truce with England was declared, and in which Guillaume de Hellande was made Bishop of Beauvais, and the year 1460 is given as the year in which he ordered the tapestries. In 1924 a small part of this tapestry turned up at a dealer's store in Paris, but without the inscription."

COLLECTOR OF NAMEPLATES FROM DEFUNCT BANKS



Courtesy Buffalo (N. Y.) Evening News

Nelson S. Hopkins, Williamsville, N. Y., who has been a stamp and coin collector for some years, exhibits specimen number one, from another collection, that of nameplates from defunct banks. This newer hobby, though the youngest in the Hopkins family, was started in 1931. Mr. Hopkins had two accounts in the Amherst bank, and was also one of the stockholders.

In a day's mail



Well Said

Kansas—HOBBIES is a most excellent magazine treating in a comprehensive manner so many very interesting subjects.—C. L. Basco.

Yes, So Was the Bank Account

Oklahoma—Here's my two bucks for twelve more issues of the Collectors' Bible—Pump the September issue up a little. The August number was a little flat me-thinks—or was it?—Stanley Cox.

Power Talk

California—Sending check via airmail for renewal of HOBBIES. Do not want to lose out on a single copy. Have been taking HOBBIES for several years, and I find the Publisher's Page is worth price of magazine. More power to the Publisher.—Mrs. George Lightburn.

Reliable Advertisers

Virginia—Have been reading HOBBIES for six months and dealing with its advertisers. I find your magazine both interesting and profitable, and your advertisers all reliable. Enclosed find check for a year's subscription.—E. W. Tardy.

East Indian Love Call

Burma, India—I would like to begin with the June number. The Magazine is interesting. I liked it on the first day I saw it.—A. H. A. Ralium.

That's Good—for the Money

New York—Enclosed find \$1.30 in payment for another ad. I received over 50 inquiries from my ad last month.—Francis E. Townley.

Every Day Reading

Indiana—I read and go through my HOBBIES' magazine every day.—Mrs. Vera Long.

Lost on the Plains

Kansas—I did not receive my July copy, and I am lost!—Lloyd G. Biggs.

Divertisement in Metamorphosis

Vermont—Your magazine takes on new depth with every succeeding issue. Nothing else could have done so much for it as does the policy of having each number devoted to certain special topics and branches of collecting. I find this does much to counteract an impression of heterogeneity and lack of unity that I used to get, an impression that was almost inevitable, without this unifying emphasis, considering the number and the diversity of the tastes that you serve.—Clifton Blake.

Anxious Waiting

Kansas—I just opened an antique shop HOBBIES. It is one magazine I am always anxiously waiting for, so please rush it to me.—Mrs. Frances Slawson.

Incomparable Encyclopedia of Enchantment

Mississippi—I am enthralled, reading most admirably your recent Number of HOBBIES. It is incomparably worth while and indispensable to every collector of antiques and enthusiastic possessor of a hobby. HOBBIES is unique, trenchant, masterful, overflowing with the most valuable information and research data that cannot be obtained elsewhere.—Elizabeth Brandon Stanton.

A Good Start

Kansas—I have not received my last today—and first thing I took a subscription for HOBBIES; I have been using articles from your magazine to illustrate some of my pieces.—Mrs. John Collins.

She Took Action

California—Having purchased HOBBIES for over a period of two years, and half the time hearing the magazine agent say "All sold out," decided to do something about it. Enclosed you will find a year's subscription to a most interesting magazine. Could you kindly begin my subscription with September number as I would hate to be told again, "All sold out?"—Mrs. Waldo Haack.

Three Good Hobbies

Wisconsin—I wish to say a word in addition to my subscription renewal, as this is the only way of knowing what is enjoyed and what is not read. The sections of HOBBIES that hold my subscription are books, phonograph records and glass.—Geo. P. Nevitt.

Ties Beds on Car

Michigan—To do without HOBBIES would be like trying to eat bread without butter. I must not miss a copy. My husband says he shall never buy another new car for they all turn out the same. Namely to be tied up with beds hanging from the top, chairs dangling on the fenders and sometimes chests of drawers tied on behind.—Mrs. S. E. Bellows.

Avoids Reproductions

Ohio—I have read Mr. Lightner's remarks in the September issue on the permanent value of antiques with interest, but don't believe he quite got the idea. To me, this permanent value will depend, partly at least, on intrinsic importance, material, workmanship, design, while he discusses entirely these present-day fads whose value from that angle is zero—and that goes for most Victorian furniture, too. As for "buying for investment," anyone who tries to guess next year's high spots in this screwy business is worse than screwy. But there are always a few people who appreciate fine examples of early craftsmanship, or fine and usable furniture and accessories, and their demand is the only basis of permanent value I can think of. And I think he wastes too much space on reproductions. I am sure that the great majority of antique dealers are "scared to death" of them, and take great pains to avoid them. There are others, of course, but collectors should know who they buy from. Everyone realizes that experts can pick up bargains in diamonds, fur and antiques in little round-the-corner shops. But the average buyer is careful to buy diamonds and furs, at least, only from sources he knows and trusts, and the antique buyer who doesn't get a definite and reliable guarantee is simply asking for trouble, and deserves no sympathy when he gets it.—John Ramsay.

What Is Life Without Ole Hob?

Maine—A terrible calamity must be reported. Life has seemed incomplete all summer. I am still reading, from time to time, HOBBIES of winter accumulation. But all at once, I realize I have no new copies. The last is June. I depend upon your reminder when my year is up, but none came this year. So here is my two dollars and please begin with the September issue. Keep up the grand editorials. Please hurry up my magazine, so that normal life may begin again. What is life without HOBBIES and hobbies!—Annabel Stetson.

Just Goes On

Wisconsin—HOBBIES is the one and only book that really and truly holds anyone's interest. Many have tried to imitate, but good "ole" HOBBIES just goes on getting better and better. Good luck to you and keep up the good work!—E. F. Krembs.

Encoridian On Banks

Ohio—Commenting on the values of antiques, in my opinion any good antique is worth whatever a dealer is able to get for it and whatever price the purchaser will pay, providing it is not a fake, but honestly represented. About gathering in a good collection of rare mechanical banks, it is easy to understand why many people look upon a collector as a nut, and I quite agree with their opinion, for I do not believe a real sane man could become a successful collector, as he would not have the heart to pay the outlandish prices. In defense of the high prices paid for rare banks, it is reasonable to presume that only about 2% of the original production survive today and it quite naturally follows that a specimen of which but five of its kind exists should demand a good price, and then on down through the mediocre class at medium prices, and the common and plentiful varieties at considerably less. It is true that there is a mistaken idea among many dealers as to the value of the common run of banks, and when the collectors get their one of each and their lower shelves filled, the demand and market for the common bank will drop and they will be worth about what they retailed for sixty years ago, 75c to \$2.00 each. There will always be a demand and a good price paid for certain rare banks as their number is limited and the old timers can not be reproduced to be of value to a collector, and there will never be enough to go around to allow one for each collector.—Andrew Emerine.

If We Get More Advertising, We Could Hire the Hall

Montana—If you have to vent your political opinions I believe there are plenty of good sized halls in Chicago that could be rented, and if you have money enough you could probably rent an audience also. I am figuring on trying HOBBIES again with advertising.—A. J. Harstad.

Gets Results

Oklahoma—When my ad has expired I will replace it, or send larger ad. Results have been satisfactory so far and I expect it to continue.—Charlie B. Redd.

Got Used To It

California—I enjoy HOBBIES very much. I cannot do without it after all these months.—Antonio Altamirano.

They Like Cable Cars

California—I was thoroughly amused by an item on cable cars on p. 119 of the June number. They may have been relegated to antiquity in most communities, but San Francisco uses them on at least a half-dozen lines where the hills are exceptionally steep. An ordinary electric car could never handle these steep grades. But we also prefer our quaint little cable cars, since they are a real part of our daily life and add to the charm of our local atmosphere. Any suggestion for a more modern means of transportation in the most hilly sections of San Francisco has always been ignored by the residents.

Our little cable cars no longer have kerosene lamps, but except for their modern lighting, they are the same miniature trolleys, pulled by endless moving cables which are grasped by the mechanical grip on the under portion of the car. Our local topography makes the use of these little cable cars quite necessary, at the same time adding charm and attraction to the surroundings. San Franciscans claim that this city operated the first cable cars in the world, but since I cannot prove it, I'll simply pass it on unsubstantiated.—Zelda P. Mackay.

They All Repeat

Ohio—Kindly repeat my ad in the miniature column again for October. Am receiving very good results, and hope they will continue. Wishing you, continued success.—R. V. Fisher.



The Publisher's Page

ANOTHER reader writes to complain that he often answers the advertisers and doesn't get a response in many cases. That simply means that the article is sold and the profit in it didn't justify the expenditure of a lot of time and stamps. The nature of the business is such that the advertiser has only one or at the most, a few, and when a sale or two is made he is out of stock. The best business people, however, should answer as many inquiries as possible, even if by postcard, because every inquiry is a want list so that when another is picked up there is a customer waiting. Readers should not, however, assume that the advertiser thinks your inquiry valueless just because he does not answer it. It simply means that a previous buyer bought the advertised article. In a certain percentage of cases you will get a response and you will get the article, but remember you are dealing in antiques or rarities in almost any department of the magazine.

Two of our subscribers attended the Music Dealers' Convention in Chicago last month. They were Tony Maresh, Cleveland, and Jesse French of Newcastle, Ind. We mentioned to them that we had been looking for an old-fashioned square piano, elaborately carved and representative of the best type of this old instrument. Mr. Maresh said he used to trade a great many of them in, and will keep watch for a good specimen for our Museum. Mr. French remarked that if he had known we were in the market for one of them, we could have bought a very exquisite one at an auction sale, for \$40 to \$50, just two weeks previous from an old home that had not been disturbed for 75 years.

Doesn't this represent the experience we have all had? We are just not on the right spot at the right time.

Mabel Renner who conducts antique shows in Pennsylvania was once a school teacher. She tells about her old custom of asking her pupils on the last day of school to write her a letter about what they are doing on

their 21st birthday. She said only one out of 600 pupils that she taught ever did it. She is going to leave this girl a bequest of \$100 in appreciation of it. Mrs. Renner says she is a believer in small surprise legacies of this kind in return for little favors that are done during one's lifetime. It should be an interesting hobby anyhow.

A "professor" postcards us for a free sample of HOBBIES. He says he lectures before W. P. A. "parties killing time" and gives them information about hobbies and leisure time. These people do not want to work, and the government even has to spend money to tell them what to do with their time! It makes us so darn mad we could bust up every piece in an antique shop. Nothing truer was ever said than that the idle mind is the devil's workshop. I saw a man I knew was on relief selling peanuts at the ball game. Most of them go around and cheat and the others are scheming around to perform some petty larceny theft to get money. Yet these guys have the nerve to want something free from the taxpayers who are bled white to keep them! We get numerous requests for copies of HOBBIES from W.P.A. hangers-on and we throw them in the wastebasket. Hobby collecting and HOBBIES magazine is for real people who work and pay their way so that they have earned the right to enjoy themselves with cultural hobbies.

I received so many letters as to my reasons for resigning from one of the philatelic societies that I decided to print this editorial. My resignation went in to the philatelic society for the same reason it went in to many others. It had become a burden to belong to all these clubs in which I was not taking an active part. It was just a matter of saying "Okeh, put me down," when someone suggested a membership. It is true the dues are only a few dollars in each one but it was that much.

Like nine business men out of ten, I found it difficult to keep out of the red during the past summer when the bottom seemed to drop out of business. We did as well as anybody but

it was a dull summer. I am used to making sacrifices for my business and do not hesitate today to make whatever personal sacrifice is necessary. I hold warm sentiments for some of the clubs and just want to say to you secretaries that when I reached into my pocket to send you your dues I found the dark and unseen hand of a social security tax collector had been there to extract what would have gone to you. We will exhaust every resource before we pass that 5.7% onto our advertisers and subscribers. There are a lot of people left yet who think it is the other fellow who is paying the taxes.

Historical Stones

From Myrtle Davis Aldridge, Wewoka, Okla., we received a keystone from one of the earliest houses built in the Cherokee Nation, Indian Territory. The home was built by the grandfather of the donor, Dr. John F. Brown, early missionary who married Cono Ha Ge, daughter of a Seminole chieftain who later became chief of her tribe and Indian commissioner under President Harding. Cono Ha Ge was the maternal grandmother of Mrs. Aldridge. We are pleased to receive this stone as a memorial to one of Oklahoma's first families.

Jessie Muck, Kansas, has taken time out from her button collecting to mail a rock formation from the famous Waconda Springs. The Waconda or Great Spirit Springs are located at Waconda Station on the Missouri Pacific Railway, 16 miles west of Beloit, Kans. Tradition says that "Waconda" was the daughter of a great chief. The friendship between Waconda and the young brave was strongly opposed by the parents of both, but the lovers would brook no interference, so finally the tribes met on the plain surrounding the springs and a battle ensued. The lover of fair Waconda, weak from loss of blood, fell headlong into the depths of the pool, while the maiden, frantic with grief, turned upon her cruel father and charged him with being the murderer of one whose tepee she had agreed to share. The father bent his bow and a moment later an arrow was sent crashing into her skull and the body followed that of her lover into the water of the spring, which the Indians named Waconda, and they still believe that the spirit of the maiden dwells in the spring.

Mrs. Warren Bowen, Vermont reader, sends a stone from the St. Johnsbury, Vermont, Academy, which President Coolidge attended in 1890 and 1891. Mrs. Bowen also includes a stone taken from near the marker dedicated to Miss Frances Willard North, Danville, Vt.

—O. C. Lightner.

"AT THE SIGN OF THE CREST"

KNOWLTON COAT-OF-ARMS

By MABEL LOUISE KEECH



Knowlton

HE beareth for Arms; *Argent a chevron gules between three ducal coronets sable.* Crest—*A demi-lion rampant proper.* Motto—*Vi et virtute.* ("By force and by valour").

The above description of the armorial bearing of the family of Knowlton, is found in the Knowlton Genealogy, and, under the spelling Knowton, in Burke's General Armory, and Robson's British Herald. There are several spellings, among them Knollton, Nolton, and Nowton. The name meant a town on the hill.

Translated into non-Heraldic terms: A silver (argent) shield, on which is charged a red (gules) chevron between three black (sable) ducal coronets. The crest is a half lion in rampant attitude, of natural color (proper).

The color code which should always be used for any coat-of-arms not reproduced in color is as follows:—

Argent—silver—plain.

Gules—red—vertical lines.

Sable—black—vertical crossing perpendicular lines, or "cross-hatched."

The rule for coloring and mantling is as follows:—"The main color of the shield shall be lined with the main metal." But authorities state that crowns take precedence over other symbols. Therefore this mantling is black lined with silver. However, it would not be incorrect to have red as the outer color, as the chevron, the main symbol, is red.

Colors represent the personal characteristics of the bearer and are granted only by merit. Silver signi-

fies sincerity and peace; red, courage; sable, the fur lining of royal robes, nobility and constancy.

A chevron, one of the nine so-called Honorable Ordinaries, "likened unto the roof of a house," is emblematical of protecting defenseless people. Hospitality, generosity.

CORONETS

An official rule of Heraldry is that a crest must rest upon, or issue from a wreath, a coronet, or a chapeau. The one that the bearer uses must be indicated in the grant.

The wreath is the six-stranded scarf of the colors over the helmet. It is shown in this picture and in all the preceding articles except the Adams in April and the Stowe in July, which have the ducal coronet, from which issue the other crest symbols.

The chapeau is a velvet cap, the soft crown usually of crimson with ermine brim, coming to two points in the back. This cap denotes lordship.

The ducal coronet is most often seen in the crest. This confirms the fact that the grant is of great age, for since the beginning of the nineteenth century it has not been granted in crests under any circumstances, in England, and since 1672 very sparingly in Scotland and Ireland.

Next it will be found as a crown on the head of a man or a beast or a bird; also as a collar of a beast or a bird. The heraldic description of the latter is in terms like this:—"A lion rampant azure gorged with a ducal coronet or (gold)." Usually the coronet is gold.

The least often it is granted as a charge on the shield such as in the Knowlton pictured here. These coronets are black, which makes the entire grant quite unusual.

This ducal coronet is not the duke's crown of rank, which has five strawberry leaves visible—this one has only three.

Because of the development of the coronet and other like symbols of rank, through the centuries, it is difficult to state the exact significance of this charge at any particular time. In some periods it was merely a nature of decoration for the helmet if used in the crest. But, whether in crest or on shield, as in this instance, it was always a mark of gentility and signified service in a royal court such as we might term host or secretary.

CHALLENGED!

The August Howard Article

No one could wish more sincerely than the writer to adhere to the lines of accuracy and truth. But we all must trust the printed page, and such authorities as we have reason to believe to be reliable. This we did when writing in the August number that the Howards of Virginia and Maryland would have been Arundells except that the maternal name Howard was carried on instead of the paternal, Arundell.

A correspondent from Tennessee who bears the middle name of Calvert, and no doubt has made a special study of the families named. We quote from his letter—"Lady Baltimore (Anne Arundell) was the daughter of Thomas, Lord Arundell of Wardour whose mother was a Howard. Lord Arundell married, secondly, Anne Philipson by whom he had one son and seven daughters. The only son, Matthew Arundell (not Howard), died at the age of 11 in 1620 (!) and is buried in the family chapel under a tomb suitably ascribed with these facts. His sister, Anne Arundell, married, in 1629, Cecil Calvert, 2nd Lord Baltimore.

"The parentage of Matthew Howard of Maryland has never been established, all claims to contrary notwithstanding! The name Howard among the descendants of this Matthew descends as such, and none of them have any claim to the surname of Arundell."

Perhaps others have notes on this family they wish to send.

—o—

QUERY AND REPLY COLUMN

- Q. 8. What was the coat-of-arms for the family of Abraham Lincoln?—R.G., Mo.
- Q. 9. Is the coat-of-arms the same for the Hannum family of New England and the Hannum families of Pennsylvania?
- Q. 10. Do you know of any of the Mayflower passengers who married Smiths? Am trying to locate one or two John Smiths of about 1750 to 1775, known as Deacon John Smith, near Northampton, Mass., or plain John Smith, near Middleboro, Mass., supposedly of Mayflower descent.

RULES FOR QUERIES

1. Send in "Queries" either on Heraldry or Genealogy, and watch for the "Replies" in HOBBIES, as given by another reader who may know the answers.
(Do not ask for nor expect entire interpretations of Coats-of-Arms, nor long family histories. Be reasonable, brief, and to the point.)
2. Reply to any "Query" possible, sending reference.
3. Your Queries will be numbered Q. 1, Q. 2, etc., and the Replies with corresponding numbers, R. 1, R. 2, etc., and date of appearance of Query.
All letters containing self-addressed and stamped envelopes will be answered personally in order, as soon as possible.
4. Address all mail—"At the Sign of the Crest", c/o HOBBIES.

Addenda—Stamps

For years it has been the habit of precancel collectors to foregather on the night previous to the formal opening of their annual convention for an informal get-together that always proves to be one of the most pleasant events of the entire convention. This year the St. Louis host club formally gave recognition to this custom on Wednesday night, August 31 by having the bourse open and serving a delicious buffet lunch. This was indicative of the thoughtful attention shown during the entire meet for the comfort of both the men and women who attended as collectors of precancels and, as well, those who just "came along." Entertainment in the way of a bridge tea, an all-day trip on the Mississippi, a tour of the city and other informal social activities was extended to the ladies and was highly pleasing to them and was equally appreciated by the men as it left them free to talk precancels, swap precancels, buy precancels, sell precancels, trade precancels, look at precancels, and show their own collection and also do some exchanging.

The attendance was above average and collectors were there from Canada, south to Florida and from Calais, Me., to Texas and from Atlantic City to Omaha.

A splendid exhibit of precancels was held in connection with the meet. The prizes were unusual in that they were of utility as well as beauty.

The convention was given much publicity in the St. Louis newspapers and over the radio.

All officers of the society were re-elected and Baltimore was chosen as the convention city for 1939.

A banquet was held Saturday night, September 3, and the last session was on September 4.—A. J.

—O—

The Post Office Department has announced four new stamps in the presidential series for October. The values range from 14 to 17 cents, respectively, and are scheduled to be issued as follows: Franklin Pierce, October 6; James Buchanan, October 13; Abraham Lincoln, October 20; and Andrew Johnson, October 27.

Addenda to S.P.A. Report

Due to circumstances beyond the control of the Society we beg your indulgence as users of the Precancel Department to await answers to your correspondence for about thirty days. If there is anything real urgent you may address the President of the Society, (294 East Johnson Street, Fond du Lac, Wis.), and he will take care of the matter as best he can. But please enclose a self addressed, stamped envelope for your reply.

MATCH LABELS

Specialized Book Match Cover Collections

By LESLIE L. GOIN

BECAUSE of the large number of different book match covers available to collectors and the fact that a general collection of them would require a good deal of time and space, some collectors prefer to specialize in only one or two different types of covers.

If one does not have much room in which to keep his collection nor much time to devote to it, this is a wise procedure and all beginning collectors should consider this matter before starting their collections.

One of the most popular types of specialized collections is one of covers from restaurants, taverns, etc. Undoubtedly the popularity of this type of cover is partly due to the fact that delicious food or any reminder of it—even though it may be so remote a subject as a match cover—is a pleasant subject to most people. Another thing which makes the covers popular among collectors is that many types are quite scarce and no two collectors could possibly have an identical collection along this line.

Among the other types of covers for specialization, hotels probably are the most interesting. A collection of hotel covers from the larger cities of

this country could more nearly approach completeness than most other types collected over a similar area. Furthermore, such a collection is extremely interesting as many of the covers bear photographs of the hotel, a description of it, and the approximate rates charged. For this reason, this type of collection would doubtless be quite an aid to a puzzled traveler who is undecided as to where to spend the night.

Club covers, ranging all the way from popular night clubs to exclusive golf clubs, are another favorite among specialist collectors.

Clubs in a broad sense include several different types—country clubs, athletic clubs, residential clubs, and night clubs. All of these, or any one of them, while they do not provide a large field for collecting, do provide an interesting one.

Of course, this does not nearly cover the field open to specialist collectors as it is possible to specialize in any type of cover printed.

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GUNS, MOVIE EQUIPMENT, films, slides, novelties. Hobby goods, tokens, stamps, match covers, etc. Want old coins.—Essexco, Box 5511, Tampa, Florida. ap12042

WANT GUNS, musical instruments, telescope, and? Have stamps, spinning wheel, etc.—Bayard Moore, Stockton, Missouri. o103

TRADE FINE USED WINCHESTER, 1910, .401 caliber automatic rifle for good stamp collection. Prefer U. S. Scandinavian or Precancels.—P. L. Kisner, 635 Center, Bethlehem, Penna. o3001

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1000 DUPLICATE COVERS or any part. Swap cover for cover. You pay postage. No two alike.—Lincoln Exchange, Westwood, N. J. d3021

HAVE COLLECTION of tiny books including the world's smallest, also Lord's Prayer on common pin head. Want medium size, fast lens camera, electric exposure meter, tripod, typewriter, 16 mm film, projector or what?—Burt Randle, Spoke Plant, Arkansas. n3261

WANTED—British North America and West Indies, also Mexico, Cuba, Haiti, Guatemala and British Honduras in exchange for stamps of other countries at equal catalog (Scott).—C. Maurice Keating, 411 Kent, Upper Darby, Pa. au12654

WILL TRADE EQUAL—100 lots U. S. or foreign.—Buchholz, Section 4727, Norwood, Ohio. n3061

WANTED: State Revenue Tax stamps, Cigarette, Beverage, etc. Send 50 to 25c mixed, get double quantity from Ohio, or U. S. precancelled if preferred. Also want 19th Cty. foreign, cheap items, for packet making; give 20th and U. S. also pkts. Send samples and quantities.—Haynes, 2932 115th St., Toledo, Ohio. d3481

WILL TRADE U. S. and Foreign Stamps, Precancels, U. S. and Foreign Coins, Old Checks with Revenue stamps attached, for Old Guns, Pistols, Antiques, Bells, Glass, Bottles, Choice arrowheads, etc. Write list what you have.—Frederick W. Burton, Baltimore, Ohio. n3061

EXCHANGE. Lot No. 1: Containing Antiques, Silver, etc. 8 dollars value. Lot No. 2: Containing old and new books, 7 dollar value. Or Lot No. 3: One U. S. stamp album, 50 stamps, 100 foreign, value one fifty. For U. S. Coins.—Edw. Gillespie, Keyport, N. J. o149

SWAP—TROPICAL BUTTERFLIES (unmounted) for uncirculated commemorative Half Dollars.—A. T. Edwards, 2209 Ocean Front, Venice Calif. mhl2081

WANTED TO SWAP—Old coins over 100 years old for Indian Head Cents, Stamps for list.—Walter Stiles, R. F. D. 1, Gonc, N. H. o3001

WILL TRADE GOOD BOOKS, for stamps, old envelopes, patriotic covers, old patriotic letters, stampless covers, autographs, old checks, coins, broken bank bills, minerals, fossils, bird points, Indian relics, seals, crests, curios, old glass, etc.—Hobby Shop, 1271 Fulton St., Brooklyn, New York. f12615

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SEND fifty local book match covers all alike and I will send you twenty-five all different.—Fritz Fredricks, 1309 Giddings, Wichita Falls, Texas. d369

WILL EXCHANGE 25 match book covers all different for 50 of one kind.—Charles Edelman, 1311B East 84, Cleveland, Ohio. mh12042

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SWAP—Fine Foreign singles, sets, packets, of stamps, postmarks, meters, arrowheads, Geographic and other magazines; for precancels, commemoratives, mixtures, coins, bureau ethnology reports, books on Indians and stone age, etc.—S. A. Watson, 520 South Woodrow Street, Columbia, South Carolina. o3061

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WILL EXCHANGE Arrowheads, Bird points and other Indian relics for Arrowheads from your State. Will also trade Indian relics, Arkansas Quartz Crystals and mineral specimens for good modern guns, revolvers, standard watches, fishing tackle or typewriter.—J. L. Davis, 507 Rector, Hot Springs, Ark. o1001

WANTED—Good postcard album, photos of boxing, movie stars, etc. Have stamps, covers, books, magazines and mounted birds.—Norris Dullum, Colfax, No. Dak. o105

WE TRADE stamps for United States Coins.—Woodward Stamp & Coin Co., 33 West Columbia Street, Detroit, Mich. o163

5 CHICAGO VIEWS for 100 precancels or 50 commemoratives.—Sufko, 4055 Carroll, Chicago, Ill. o182

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HAVE MATCH COVERS to swap for pins. Write Ed Belcher, R. #3, Beloit, Wisc. o103

GOLDEN ARGOSY (Munseys) #210 to #303, years 1886-1887, ex. for stamps.—Box 646, Little Rock, Ark. d346

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WILL GIVE 50 different United States stamps for 100 mixed small town precancels.—C. F. Siegel, 2213 North 31st Street, Milwaukee, Wis. o144

WANTED—Raleigh Cigarette Coupons, will exchange antiques, stamps, first flight covers and many other items.—V. M. Ross, 127 High Street, Portland, Maine. o105

SWAP: Low and medium priced stamps, equal value, basis Scott's.—Frank Kenyon, Greene, N. Y. o103

WILL EXCHANGE 25 different unused match book covers for 50 mixed.—C. F. Siegel, 2213 North 31st Street, Milwaukee, Wis. o104

SWAP—I have Indian Relics to trade for guns, watches, jewelry, silverware, kodak, U. S. coins, or what have you to offer.—L. Barron Noel, Blackwater, Va. o145

WORLD AIRS exchange wanted. Scott.—Doctor Darrigrandi, Curacavi, Chile. o172

SWAP LINCOLN CENTS: Eight 1909S or 1913S for 1909SVDB. Six of either for 1914D. Also other coins, etc.—Ed Hoffmann, Box 226, Marshfield, Wisc. n3001

SCARCE D. CENTS—1927, '28, '31, '32 & '33, very fine, 50 each date for 10 ex. fine or unc. half dollars different dates before 1850.—R. W. Small, Tonkawa, Okla. d3023

WANTED—Stamps (collections, sets, singles). Have weapons, idols, curios.—Shutter, 4735 Rorer, Philadelphia, Pa. d365

EGYPTIAN SCARABS, genuine antiquities, to trade for Candid Camera and equipment or fine complete Airmail sets. Correspondence welcomed.—Lohman, 2543 Buffum, Milwaukee, Wisconsin. d3001

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WANT new U. S. mint Commemoratives, any denomination. Have 100,000 Tulip bulbs. Will give 25 bulbs for \$1.00 mint U. S. Commemoratives.—Rusconi, 1345 Greenup St., Covington, Ky. ...n2

10 DIFFERENT unused match books sent for 15 unused local books.—Taylor, 1225 So. Elwood, Tulsa, Okla. o153

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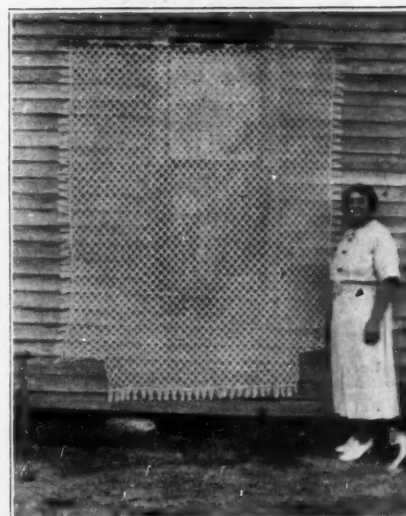
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Solender, M. H., Orangeville, Illinois. Dealer. Holds large auction sales. my93
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Lee, Ed. M. & Kenneth W., 623 Security Bldg., Glendale, Calif. General Numismatic material. ja93
New Netherlands Coin Co., 95 5th Ave., New York, N. Y. Coins for every type collection. d83

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Hodi, O., 2043 Fillmore St., San Francisco, Calif. Flower Studies, Landscapes, Arts, Educational. o83
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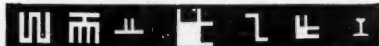
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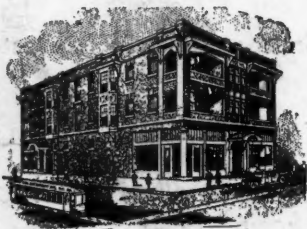
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